

South Dakota



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In February I talked about the symbolism of our Templar Swords. This month I'll describe some more about our swords.

The History and Symbolism of The Knights Templar Sword
By Norman Williams Crabbe

(Continued)

"The quillions of the Knight Templar sword are straight but very stylized. In fact, they are shaped like a grapevine with a grape leaf draped over the top of the vine on each side. In the center is the crown and cross. The cross going through the circle formed by the crown. With a bit of imagination, we can see in the crown the cross symbol of the female principle as well as the symbol for the planet Venus.

The grip has the original owner's initials on the front and on the back is an equilateral triangle with a Passion Cross going through it. On the triangle are twelve marks. The Passion Cross represents Christ, the triangle – The Divine Triune, and the twelve marks are the twelve apostles and also represent the twelve signs of the Zodiac and the twelve months of the year.

A dragon sits atop the Knights Head Pommel; a symbol of the destruction for all who oppose this knightly sword and, like the snake, mystically symbolize the wisdom of the ancients.

On the double-edged blade are many ornate etchings. Most are just decorations, but a few are symbolically relevant. The first and most important on this blade is the skull and crossed bones. These are the ancient symbols of a Christian Death. Above and below this symbol are the Latin words, "Memento Mori." Translated they mean, "Ego, Falsehood, Death."

"We also find the Masonic square and compasses with a pentangle star in place of the letter "G." The Masonic square symbolizes virtue by squaring our human actions thereby maintaining the harmonic balance of good and evil. The Masonic compasses symbolize morality by circumscribing the human passions thereby keeping good and evil within the circle of our outward bodily manifestations. The pentangle star is used in many mystic rites and is the mystic symbol for man. Each point symbolizing a human appendage, as well as each point representing one of the five human senses. The pentangle also represents the five occult elements and elemental essences; earth, water, fire and aether."

Source: <http://md-mrs.com> -Maryland Masonic Research Society

I have been looking for a clear picture of a circa 1890s Knight Templar sword, so you have a visual representation of the description. The author's picture is very low resolution and would not transfer well in the printing of this article. If I find one, I will present it in a future issue.

The swords we used today have changed from the description of the 1890s model. However, as I look at my own sword, I notice similarities of the symbols. They may not be in the same location as described but many of them are there. I encourage you to take a long look at your own sword and look for these symbols.



This picture of a Templar Sword grip does represent the description in the second paragraph. I have noticed on some more modern swords, the triangle describe is attached to the end of the hilt on either side.