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MEMBERSHIP BY YORK RITE FESTIVALS

"Every Christian Mason Should Be A Knight Templar"



Knight Templar



**Official Publication of The Grand Encampment of Knights Templar of
the United States of America—Issued Monthly**

PAUL M. MOORE, Grand Master

JOHN TEMPLE RICE, Grand Recorder

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WILLARD M. AVERY, P.G.C., Editor

P. O. Box 56, KNIGHTSTOWN, INDIANA

Editorial Comment

The Knight Templar is the official publication of the Grand Encampment and as such is a media of expression of the plans, programs, and work of the Grand Encampment. At the beginning of this triennium the course was chartered in a brochure "The Set of the Sails," which appeared in the November issue of this magazine. At that time it was stated that "it is the agreed intention of this administration of the Grand Encampment affairs to approach the opportunity of membership in a positive way. * * * Many worthwhile membership ideas will come out of the appointment of the Grand Encampment Membership Committee, Grand Commandery Membership Committees, and the Membership Committees in Constituent and Subordinate Commanderies, as well as in the communication which is to be established between these committees on various levels. They will be disseminated largely through the Knight Templar Magazine."

Since the Cleveland Conclave much work has been done and plans formulated by the Grand Encampment Officers and the various committees.

This issue of the Knight Templar is fulfilling its purpose by devoting its pages to the publication **in full** of the very fine brochure "Building Templar Membership with York Rite Festivals," in order that it might be given the broadest possible dissemination. An adherence to the program as outlined cannot but bring satisfactory results.

Templary is indebted to the Committee on Membership and those responsible for this fine brochure.

BUILDING TEMPLAR MEMBERSHIP WITH YORK RITE FESTIVALS

To: The Department Commanders, Grand Commanders and Grand Commandery Officers, Eminent Commanders and Officers of Constituent and Subordinate Commanderies, and to the Chairman and Members of all Membership Committees:

KNIGHTLY GREETINGS:

Statement of Policy

THE PURPOSE of this Brochure, prepared by the Committee on Membership of the Grand Encampment of Knights Templar, United States of America, is to suggest a definite plan to increase and strengthen membership in the Constituent and Subordinate Commanderies of our Order.

Founded upon the Christian religion and the practice of the Christian virtues, Templary deserves the enthusiastic and sustained interest and support of every Christian Mason. Templary deserves better than it has been getting!

Our methods of attracting members and holding their interest must be constantly reviewed in order to keep Templary from losing its rightful place in the world in which we live.

Our way of life is rapidly changing. The busy pace of today's business and professional world demands a new and realistic approach to every problem. Modern transportation and communication, as well as the struggle for men's time and attention, compel Masonry to face modern facts-of-life and to adapt its programs to meet them.

It becomes vitally important that we modernize our thinking with reference to our methods for obtaining members for Templary and holding their interest. To be specific, the old idea of one

candidate for Templary per month—or even two or three—may have been quite satisfactory in bygone days. But we have arrived at the hour when we must adopt the most efficient methods to conserve men's time and to avail ourselves of group action in conferring our ritualistic work.

The time has come to promote "Classes" for conferring Degrees and Orders of the York Rite wherever possible. Two or three well-planned York Rite Classes during the year will result in increased membership wherever it is given a fair trial. The results already obtained from York Rite Classes in many parts of the country are nothing short of amazing. Jurisdictions using the York Rite Festival idea are showing a substantial growth in membership. It has been proved beyond doubt that the York Rite Festival is a very successful means of promoting Templary.

Setting up a program of good-sized York Rite Classes—and spacing them out during the Templar year results in many benefits—not only in increased membership, but increased participation and interest on the part of our present members; also, it helps to save Commandery funds and furnishes better ritualistic work, as well as giving a splendid opportunity to publicize York Rite Masonry.

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The Purpose of a York Rite Festival

THE PRIMARY reasons for a York Rite Festival are these:

(1) To encourage Chapters, Councils and Commanderies to assist each other by working together in a joint effort;

(2) To furnish busy prospective candidates an opportunity to obtain the York Rite within a shorter period of time;

(3) To inspire improved ritual and tactics, and to stimulate formation of special teams and casts.

One means of encouraging Chapters, Councils and Commanderies to work together is the formation of a local YORK RITE COORDINATING COUNCIL with active participation from Chapter, Council and Commandery. The York Rite Coordinating Council idea has been successfully tried in various parts of the country. It has been demonstrated beyond doubt that it is a substantial step toward coordinating and conserving efforts to achieve the goal of a successful York Rite Festival—not to mention other desirable benefits.

Masons are too busy these days to linger for months, or even years, while taking their York Rite work piecemeal. Hence, more candidates can be obtained through the use of the York Rite Festival which is streamlined and compact

in giving all the work in a short period of time. Group psychology has proved over and over again that whatever attracts many men at one time will be more appealing to join than something which interests only one man occasionally.

To inspire improved ritual and tactics is vitally important. No stone should be left unturned to inspire better York Rite work by every legitimate means. The time has come when the York Rite must have ritualistic work that is performed with dramatic and beautiful execution. Also, the "floor work" must be polished-up and perfected. A York Rite Festival, with a selection of the best possible cast, and with specially selected teams, will give an exemplification of the Degrees and Orders that can't fail to impress candidates. It will give them lessons which the ritual was intended to convey. Also, it will hold the attention and interest of members on the sidelines, who will reflect justifiable pride in their Masonic work being performed with perfection.

Men will flock to join and become members of a "Class" which is "going through together." We must capitalize on this strong desire to join with a group and get the work within a shorter period of time.

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Preliminary Considerations Before Undertaking a York Rite Festival

A "YORK RITE FESTIVAL" involves the planning and organizing of a Class of Candidates to obtain Degrees and Orders of the York Rite within a short, specified period of time. The Festival idea recognizes the importance of getting a reasonably large group of candidates for the purpose of promoting and stimulating Masonic progress in the field of the York Rite. The Festival idea does not prohibit any other method of obtaining or processing one or more candidates for the York Rite, but it does emphasize the advantages of getting up a Class for that purpose.

The York Rite Festival can be promoted, insofar as time is concerned, upon one of two following bases:

- (1) The ritualistic work to be conferred on successive days or evenings, such as starting on a week day evening and concluding on a Saturday, or
- (2) On successive week-ends (Friday and Saturday) interspersed with perhaps a week night evening.

The timing of each part of the work

must be scheduled so as to suit the convenience of all of the participating bodies. Travel time should be taken into consideration. One or more Commanderies can participate, with one or more Chapters and one or more Councils. The ideal situation is to have the three York Rite Bodies in one town going together to put on a Festival. We strongly recommend including the Council of Royal & Select Masters in each Festival, even though it may not be a prerequisite to the Commandery Orders.

The Festival should be staged within as short a period of time as possible—otherwise the whole purpose will have been lost.

Careful planning, adequate publicity, supervised control, cast selection, uniform and paraphernalia fitness, budget control, entertainment and dinner preparations are but a few of the items that must be considered before staging a York Rite Festival.

In addition to increasing membership, a well planned York Rite Festival will prove extremely important in uniting all the Bodies of the York Rite as nothing else can do.

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Planning and Organizing York Rite Festivals

Over-all Responsibility of York Rite Coordinating Council

PLANNING and organizing is the secret of success of a York Rite Festival.

1. First of all, organize and elect officers of a York Rite Coordinating Council in the area. The term "area" is flexible and could mean two or three bodies meeting in the same Masonic Temple—or all the bodies in a municipal area, or even a larger geographical area, such as a District or Division of the Grand Bodies concerned. In short, the Festival idea is adaptable to a wide variety of situations. Hence, York Rite representatives might have either a narrow or wide territory.

2. If a York Rite Coordinating Council is not desired, a group could form a Committee composed of representatives from each participating body. However, this is considered only a temporary expedient because it does not have the element of permanence.

3. Dates for the holding of the York Rite Festival should be agreed upon well in advance and then adhered to by all concerned. Extreme care should be used to prevent conflicts with other important events. Consideration should be especially given to Shrine Ceremonials.

4. Success of a York Rite Festival depends in large measure upon the proper organization to handle the entire Festival. A General Chairman should be selected to coordinate and supervise all activities. The smallest detail should not be overlooked, and it is well to spell-out as much as possible in writing in advance.

5. The place for holding the Festival should receive careful thought. Quarters for the staging of the Festival should be as large as possible to accommodate the expected large attendance. Ample parking facilities should be available. Even a hotel convention room might be used if suitable to being tiled.

6. Checks for the fees for each of the participating bodies can be made to the Commandery Recorder who might act as a treasurer for the various participating bodies and disburse funds for fees to same.

7. The Public Relations and Membership Committees have a big part in the success of a Festival and their abilities should be utilized to the fullest extent.

8. Where needed, Transportation Committees should be organized to make certain that every candidate, and each member, has an opportunity to be present.

9. Where necessary, permission to read and ballot on petitions at the same meeting should be requested. This is important for last minute candidates.

10. The entire membership of the various York Rite Bodies—and not just the "regular attenders"—should be considered for appointment to Committee duties. There are a large number who would serve with distinction in a specific assignment, but who have not been "available" for service as "line" officers or routine work. They might be ready to take a specific part in any portion of the entire work if selected by an alert Chairman.

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Methods of Obtaining Members and Organizing a Class

THE GENERAL CHAIRMAN of the Festival should appoint:

A. A General Membership Committee composed of the membership committee of each of the Chapters, Councils and Commanderies who are participating in the Festival (Membership Committees of the several bodies should be appointed—utilizing existing committee members).

The General Membership Committee should have full access to prospect lists of candidates which have been or should be prepared on a 3 x 5 card file system. The card file prospect list should show:

The Blue Lodge Members available;

The Royal Arch Members available;

If a prerequisite, the Council Members available; and

The Scottish Rite Members available. (This is often overlooked).

After the prospects have been scanned, the General Membership Committee should assign a given number of cards to each of the Committee members. These prospect cards are distributed to the members of the membership committees of the participating Chapters, Councils and Commanderies.

A persistent follow-up must be maintained. Cards must be updated from the last class to the next class, and if the candidate is not ready at this time, update to the next Festival.

B. A Publicity or Public Relations Committee (if not already in being) to

advertise and publicize the Festival and to see that each of the participating bodies adequately and fully advertises the program in its bulletin. Also, that it uses suitable communications media available, including newspaper, radio and T.V.

It has been found that the best salesmen for a York Rite Festival have been:

1. The Line Officers of the constituent bodies participating.

2. Past Officers—who should be consulted—they have secured many petitions in the past.

3. The Drill Corps of the local Commandery (if one exists) can have a contest amongst themselves, to secure petitions, with suitable awards being given by the Drill Corps or the Commandery.

4. The York Rite Coordinating Council should be the KEY sales team.

5. If a Shrine Ceremonial is in the offing, the scheduling of a Festival ending just preceding the start of the Ceremonial has resulted in several Shriners, perhaps even the Patrol, being assigned to secure petitions for the York Rite Festival.

6. If the Festival is named in honor of some outstanding York Rite Mason, this person and his close friends are NATURAL petition-getters. The person so honored should cause his personal friends to be contacted by the "Sales force."

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Further Suggestions With Regard to Membership Committee Activities in Promoting a Festival

NOTHING is more necessary than the sustained effort and hard work of the membership committee.

1. In addition to the 3 x 5 prospect card list, it is recommended that some of the membership committee be assigned to each:

- a. Church
- b. Industry or Business
- c. Professional Group
- d. Rotary, Lions, Kiwanis and other similar club
- e. Any other group which may be locally desirable

2. Each Committee member to whom such an assignment is given to be responsible for scanning the membership of his assigned group, to select likely prospects for York Rite membership, and to make a list of prospects with a duplicate furnished to the General Membership Committee Chairman.

3. Such General Membership Committee Member should follow each name on the prospect list until either he or some other designated Festival committee member has secured his petition or has been given an adverse answer, notifying the General Membership Committee Festival Chairman of the result, one way or the other.

4. The General Membership Chairman should be a key selection of the greatest importance. He should be a dedicated York Rite Mason who is active in his community—and one who understands the art of salesmanship. He should be given the complete support of every officer and York Rite Member whenever he calls upon any of them to assist in interviewing a prospect. It should be a mark of highest

pride to be selected by the Chairman to augment the effort with respect to any prospect.

5. There should be a Membership Team Organization with a chart depicting the set-up as well as the name of each of the Festival Membership Committee members selected to be the liaison man with each group. A copy of the chart should be in the hands of each salesman on the team.

6. The Membership Committee should meet frequently during the planning process of the Festival so that a full rehearsal of progress may be given and prospects may be shifted from one group to another to give the best approach. Such meetings should discuss prospects and not merely generalities.

7. All members of the Festival Sales Team should receive indoctrination by the best prepared York Rite Mason in the Craft without respect to whether he is the same person as the General Membership Chairman.

8. The Ministers of the local churches should be solicited among the first, and if they cannot afford to pay the fees, some more affluent members of their congregation should "club together" to make this possible.

9. A permanent record of each Festival should be prepared and kept of all Membership efforts so that it becomes a continuous and persistent effort by the Festival Committee in the district, territory, or community, even though there may be replacements on the next Festival Membership Committee team.

10. Time payment trust fund plans are in existence in some States. This may be the method by which young men can join the York Rite. Festivals should include a study of these plans.

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Organizing the Ritualistic and Tactical Work of the York Rite Festival

IT TAKES careful planning to prepare for the exemplification of the ritualistic and tactical work of a York Rite Festival.

1. The General Chairman of the York Rite Festival should appoint a Ritual Chairman to have charge of the planning, executing and supervising of all activities connected with the exemplification of the ritual and tactics in all of the Degrees and Orders of the Festival.

2. The York Rite Ritual Chairman should appoint a Quartermaster of each participating Body, well in advance of the date and time set for a Festival. The Quartermaster should inspect all robes, uniforms and paraphernalia to make certain that all are in first-class condition.

3. An attractive notice of the schedule for the Degrees and Orders should be mailed to the membership of all participating Bodies.

4. Some States and Districts within States have given the Festival a name, such as the "Paul M. Moore York Rite Festival." This has a strong appeal and should be encouraged.

5. The ritualistic and tactical work should be programmed in such a way that there will be no lost motion or time wasted during the conferring of the ritualistic work. An "Expediter" should be selected and appointed by the Ritualistic Chairman whose sole job is to see that there are **no gaps between sections of the work.**

6. Music is an important part of each Festival. For example, a well known organist, who belongs to all three Bodies, recently composed and played appropriate and beautiful music for all Degrees and Orders upon a rented Spinnet Organ. This added immeasur-

ably to the success of the Festival. Another important element is lighting. The handling of the lights including spotlights as well as "dimmers" adds greatly to the dramatic effects at appropriate moments in the portrayal of the work.

7. Amplification of all Degrees and Orders, adds to the impressiveness of the work. For example, if a Council Super-Excellent Degree can be included. Also, Order of Malta in full form should be included.

8. Outstanding ritualists should be selected for the Casts and Teams—who should confer the Degrees and Orders. This is extremely important. Talented Masons can be located and given an opportunity to take part—who might never otherwise be found. It takes time to get-up these Teams and Casts—and ample time should be taken to select members of these groups—and time to learn their parts and to rehearse. If the Ritual Chairman of the Festival cannot take personal charge of this work himself, he should select the most competent and talented Degree Director he knows to have charge of this portion of the work.

9. The Ritual and Tactics of all York Rite Bodies must always be complied with. Supervision and control of compliance with the Ritual must always rest in the Grand Officers, District Officers, Area Commanders and Inspectors.

10. A Class Director should be selected by the Ritual Chairman to supervise the candidates throughout the rendering of the Degrees and Orders, to escort the candidates from the preparation rooms to the Degree or Order Room, and to explain certain mechanical or operational details to the candidates.

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11. Name-plate badges should be provided for each candidate.

12. The Orders of Knighthood admit of no frivolities. No officer or member should indulge in any conversation with the candidate, nor in his presence, not prescribed by the Ritual or necessary to his instruction.

13. Dignity should mark the whole ceremony and every character should be impressively presented. This will stimulate the desire of the new members to become active in the Bodies and tell their Masonic friends about the York Rite.

14. The ability of the candidate, and those on the sidelines, to hear, appreciate and understand what is being said should be considered. Ritual work should not be likened to the giving of a recitation. The "Cast" should deliver the work in a confident, concise and direct manner. When this is accomplished, the candidates will naturally be impressed—not only with the dramatic rendition of the work, but by the lessons taught them as they get more light in Masonry.

15. The candidates should be left alone with the CLASS DIRECTOR in the preparation rooms if delays are encountered, or if it is necessary that Conductors be called aside. Stopping to

smoke or engage in "small talk" in the preparation rooms with the candidates is detrimental to the whole purpose of our work.

16. The "Three Way Petition" should be used for the Festival. The Council Degrees should be included in York Rite Festival Planning—even though not a prerequisite.

17. The difference in the staging of a Festival and individual work, is the fact that at certain periods one of the candidates represents the class, while the others are seated, but are observing the work.

18. Subject to compliance with the Ritual, there should be wide flexibility afforded to those in charge of carrying out the work. The scene should be carefully planned to suit the quarters where the work is being portrayed—as well as the number of candidates upon whom the work is being conferred. Manifestly, allowances have to be made for the grouping of a class of candidates. Discretion should be reposed in the General Chairman and the Ritualistic Chairman to foresee the many problems that arise when a class of candidates is to receive the work. The results will more than repay this extra effort.

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Conclusion

YORK RITE FESTIVALS challenge the creative ability of York Rite Masons like nothing else can do. The ingenuity of each individual means a great deal in promoting and stimulating the total success of a York Rite Festival.

It would be hard to imagine any greater opportunity to demonstrate talent, technique, capacity and executive leadership than that which awaits those York Rite Masons who accept the invitation to stage such a Festival. If this were not enough of an inducement, the personal satisfaction as well as the rewards of success will surprise those who undertake a York Rite Festival and carry it out according to a well laid-out plan.

The York Rite Festival is bound to strengthen the various York Rite Bodies—and thus contribute to the upbuilding of our great Masonic Institution. It should not be undertaken lightly, but should have long, hard and careful planning for months before launching. York Rite Festivals are a proven

success and point the way to the solution of one of our most vexing problems.

Accordingly, we sponsor this Brochure with personal enthusiasm. We urge York Rite Masons and particularly the Constituent and Subordinate Commanderies of our great Order throughout the Templar World to see that a York Rite Festival is launched in every area as soon as it can be conveniently scheduled.

We confidently predict that if given a fair trial forthwith and without delay, York Rite Festivals will contribute a brand new stimulus to our whole Christian Order, and will result in new strength and greater membership for Templary.

Courteously and sincerely,

Dated: September, 1962

ARCHIBALD M. DULLNIG,
Chairman

ROBERT M. REWICK
W. ARTHUR PATAT

COMMITTEE ON MEMBERSHIP OF
THE GRAND ENCAMPMENT OF
KNIGHTS TEMPLAR OF THE
UNITED STATES OF AMERICA

OFFICIAL APPROVAL

This Brochure entitled: BUILDING TEMPLAR MEMBERSHIP WITH YORK RITE FESTIVALS—bears our official approval, and we recommend that it be followed by the Officers and Members of the Constituent and Subordinate Commanderies throughout the Grand Encampment of Knights Templar of the United States of America.

PAUL M. MOORE, Grand Master

WILBER M. BRUCKER, Deputy Grand Master

JOHN L. CROFTS, Grand Generalissimo

G. WILBUR BELL, Grand Captain General

Dated: September, 1962

“Every Christian Mason Should Be A Knight Templar”

Scottish Rite Valley of New Castle, Pa.

Honored Grand Master Paul Miller Moore



Paul Miller Moore

June 9th was set aside by the Scottish Rite Bodies of New Castle, Pa., as Ill. Paul Miller Moore Day. Almost 2,000 Masons responded to the invitation to honor our Grand Master.

The Grand Lodge was represented by Earl F. Harold, D. G. M., Robert E. Deyoe, Sr., G. W., and three of its Past Grand Masters. The Grand Commandery was represented by John B. Cottrell, Jr., G. C., most of the Grand Line Officers and many P. G. C.'s. Grand Encampment Officers present were G. Mason Cochran, G. P., and Charles B. Wolfertz, D. C. of the N. Atl. Dept. Leading the Scottish Rite group was Ill. Scott S. Leiby, Commander-in-Chief of Pa. Council of Deliberation, Active Member and Deputy for Pa., Willard G.

Cutler, Active Member for Pa. and Grand Treasurer General for the Supreme Council, Northern Masonic Jurisdiction; and William E. Yeager, Active Member for Pa. In all there were 92 distinguished guests seated on the stage.

A fine well deserved tribute was paid Sir Knight Moore. A feature of the program was the presentation by the Scottish Rite Masons of Pa. of a plaque on which were inscribed the words of the following poem:

Illustrious Paul Miller Moore 33°

Eighty-four years of wonderful living,
 Eighty-four years of continually giving,
 Some times sunshine, some time a
 cloud,
 But always loving, as once you vowed.
 The years are filled with your kindly
 deeds,
 Of cheering others—supplying their
 needs.
 Of loving thy brother, as Jesus said,
 Of trusting in God, for daily bread.
 Eighty-four years of facing each day,
 Through gladness and sadness, come
 what may
 Of turning dark clouds inside out,
 Of putting despondency to rout.
 Eighty-four years of commonplace road,
 Of carrying each year the commonplace
 load
 Of visiting, working, laughter and tears,
 You've lived this way, all of your years.
 Eighty-four years of serving your
 Brother,
 Eighty-four years of love one another,
 You've sailed the seas of "Hope you do,"
 And reached the harbor of "Dreams
 come true."
 Now Brother Paul, you have reached a
 peak,
 Which commonplace men do not seek,
 May all your skies be blue and gold,
 We know that your heart will never
 grow old.

The Best Kind of International Relations

A six-year-old English boy, whose parents had sought in vain to find help for him in many countries of Europe, can see once more, as a consequence of surgical treatment received at the Massachusetts Eye and Ear Infirmary in Boston, made possible by the Knights Templar through their Eye Foundation. Raymond Simone, the son of a well known London musician, had two detached retinas! Attempts to find help for him in England, Ireland, Belgium, France, Spain and Italy only served to exhaust the family's financial resources, and they arrived in this country with little left from which they might pay for the specialized services required for their son. An appeal through the press brought them to the attention of George A. Weeks, P.G.C., the Grand Recorder of the Grand Commandery of Knights Templar of Massachusetts, and he immediately got busy. An application for assistance was made to the Eye Foundation, at its offices in Rhinebeck, N. Y., and the Executive Director, Walter A. DeLamater, P.G.M., authorized an expenditure of \$1,200.00 for the operations and hospital care.

After the first operation had been performed, but before its outcome was known, Mr. Simone sent the following message to Sir Knight Weeks:

Dear Sir:

Both my wife and I shall always be grateful to you, Sir, and your fellow members for your wonderful and generous assistance. This made it possible for our very dear six year old son to receive detached retina surgery by perhaps the kindest and greatest retina surgeon in the world. Whatever the outcome—God willing, it be good—my son, my wife and I wish you, your organization and all the many won-

derful people of America our heartfelt gratitude and thanks. May God give you all the strength to carry on the marvelous work you are all doing. Your consideration in this urgent case will always be appreciated, and once again, our kindest thanks.

Faithfully yours,
SIDNEY SIMONE

Since recovering from his second operation little Raymond Simone and his parents have returned to their native land. To them, the United States of America will always be cherished as a great and good country whose benevolence reaches out to unfold humanity's need, wherever it may be found.

A PRAYER FOR TODAY

Almighty Father-Mother God, as we come to Thee now in the name of our Lord Jesus Christ, let Thy Holy Spirit stir within us, helping us to recognize Thy same Spirit in one another. Help us to abide in the Light, Grace and Truth of Divine Order as we seek to accomplish each daily task.

Help us, O Blessed God, to think and act as those invested with power from Jesus Christ; our Commander, should do, and not as partisans of a divided faith.

We thank Thee now for the truth that Thy light surrounds each of us, our families and our nation. Keep us in remembrance of Thy power which watches over us and the All-seeing Presence which protects us. Teach us, our Lord God, that wherever we may be, Thou art there. Amen.—Schuyler E. Cronley, G. P., Grand Commandery of Oklahoma.

IN MEMORIAM

Alabama

- Radford Hall Ellis, G. C. G., 1961—
February 17, 1962
T. Gaines St. John, G. C., 1935—July
26, 1962

Connecticut

- James Ponder Mustard, G. C., 1927—
January 22, 1962
William Paige Hemming, G. C., 1939
—April 15, 1962
Archibald Garfield Prisk, G. C., 1955
—June 7, 1962
Horace Munsel Norton Sigman, G. C.,
1934—June 29, 1962
Frank LeRoy Rand, G. C., 1956—
July 6, 1962

District of Columbia

- Roland Richards, G. C., 1961—Jan-
uary 16, 1962
John Lewis Allen, G. C., 1957—
March 23, 1962

Florida

- Earl Lawrence Wirt, G. C., 1924—
April 16, 1962
Ford Jewett DeHaven, G. C., 1948—
June 29, 1962

Georgia

- Thomas Cassels Law, G. C., 1931—
May 4, 1962

Idaho

- Arthur Edward Hawk, G. C., 1950—
March 9, 1962
Jay Glover Eldridge, G. C., 1947—
September 1, 1962

Illinois

- Edward Richard Hobson, D. G. C.,
1961—January 26, 1962
Henry Rudolph Lundblad, G. C., 1924
—March 8, 1962
Carl Rudolph Malmberg, G. C., 1934
—June 8, 1962

Iowa

- Arthur O. Harstad, G. C., 1947—
February 10, 1962

Maryland

- John Carroll Weiss, G. C., 1951—
January 10, 1962
Sydney Gorman Kellner, G. Capt.
Gen., 1962—August 2, 1962

Massachusetts and Rhode Island

- Harrie Moffet Taft, G. C., 1953—
February 5, 1962

Minnesota

- William Cochran Wilson, G. C., 1949
—January 31, 1962
Jesse Brownell Harris, G. C., 1929—
April 26, 1962
James Wampler, G. C., 1957—June
20, 1962

Missouri

- Theodore J. Evers, G. C., 1933—
February 14, 1962

Nebraska

- Otto Earl Bullis, G. C., 1947—Sep-
tember 2, 1962

Nevada

- John Stafford, G. C., 1961—January
24, 1962

New York

- Joseph Cameron Dunn, G. C., March
6, 1962
James Craig Roberts, G. C., 1941—
May 1, 1962
Everett Redfield Tomlinson, Q. C.,
1935—August 7, 1962

Oklahoma

- Glenn Baylor Young, G. C., 1951—
January 20, 1962

Pennsylvania

Maurice Ely White, G. C., 1932—
March 9, 1962

Utah

Ollie Dale Cortner, G. C., 1954—
March 28, 1962

Alexander Edwin Eberhardt, G. C.,
1949—June 2, 1962

Bert Atwater, G. C., 1960—August
17, 1962

Vermont

Harry Lewis Vondell, D. G. C., 1961—
April 8, 1962

West Virginia

Frank Louis Zeller, G. C., 1960—
March 31, 1962

Opha Jay Fleming, G. C., 1928—May
15, 1962

Texas

Gustav Louis Meyer, G. C., 1960—
June 20, 1962

Ohio

Robert Walter Taylor, G. C., 1949—
June 29, 1962

Indiana

John Christian Bush, G. C., 1940—
June 10, 1962

Wyoming

Frank Edgar Hepner, G. C., 1925—
April 27, 1962

Kentucky

Carl Peter King, Grand Recorder,
July 7, 1962

Grand Commandery of Kentucky Sponsors 13th Annual Field Day

A general order was recently issued by E. Creighton Wilcoxon, G. C., announcing October 27th as the date and the Masonic Temple at Lexington, Kentucky as the place for the 13th Annual Field Day sponsored by the Grand Commandery of Kentucky.

The Bulletin announces that the Order of the Red Cross will be conferred in full form at 2:00 P. M. with the Order of Malta being conferred in "full and elaborate form" by special teams organized within Webb Commandery No. 1.

"The Sir Knights and candidates will

be guests of the Grand Commandery of Kentucky for this dinner, and no charge will be made for the same." The dinner and program will conclude the Field Day with the local Commanderies conferring the Order of the Temple upon their candidates.

The Bulletin further states that "Each Eminent Commander should contact his officers and make a special effort to have them present for this event. A roll-call by Commanderies will be had during the day, to ascertain the number of officers present from each Commandery. Make your Commandery 100 per cent present."

YORK RITE FESTIVAL—PALESTINE COMMANDERY No. 7, ANNAPOLIS, MARYLAND

Sir Knight George Cook of Palestine Commandery No. 7 of Annapolis, Maryland, advises that a successful York Rite Festival was held during the last week of March, in which it co-operated with the local Chapter and Council in conferring the degrees and orders on 15 Sir Knights. They are also planning another festival sometime during the

later part of the year. Last year a most successful festival was held at which time a class of 55 received the Capitular and Cryptic Degrees and the Chivalric Orders. A beautiful souvenir booklet was prepared in connection with this activity as a Memorial Festival to Hanford L. Sarles.

MASONIC THOUGHT

Our generation is facing a new era. Where once we were concerned with cathedral building and spreading the spirit of brotherhood in the hearts of men everywhere, today we are contemplating the celestial reaches of space and the infinite dimensions of existence. As in the past, it is the "ingredient of God" in man, that gives him his stature—and enables him to comprehend, perceive and utilize the vaster consciousness of life, as it deepens and expands. With God in the center of all we contemplate tomorrow can never be less than challengingly fruitful and refreshingly new. To reach higher pathways we must continually search for truth and light, and have an unquenchable thirst for God. This "quest" opens doorways to one's higher instincts, loftier aspirations, nobler possibilities—and is that spiritual summitry which helps us become aware of things divine, where dimensions are utterly unmeasurable.

Henry S. C. Cummings.