



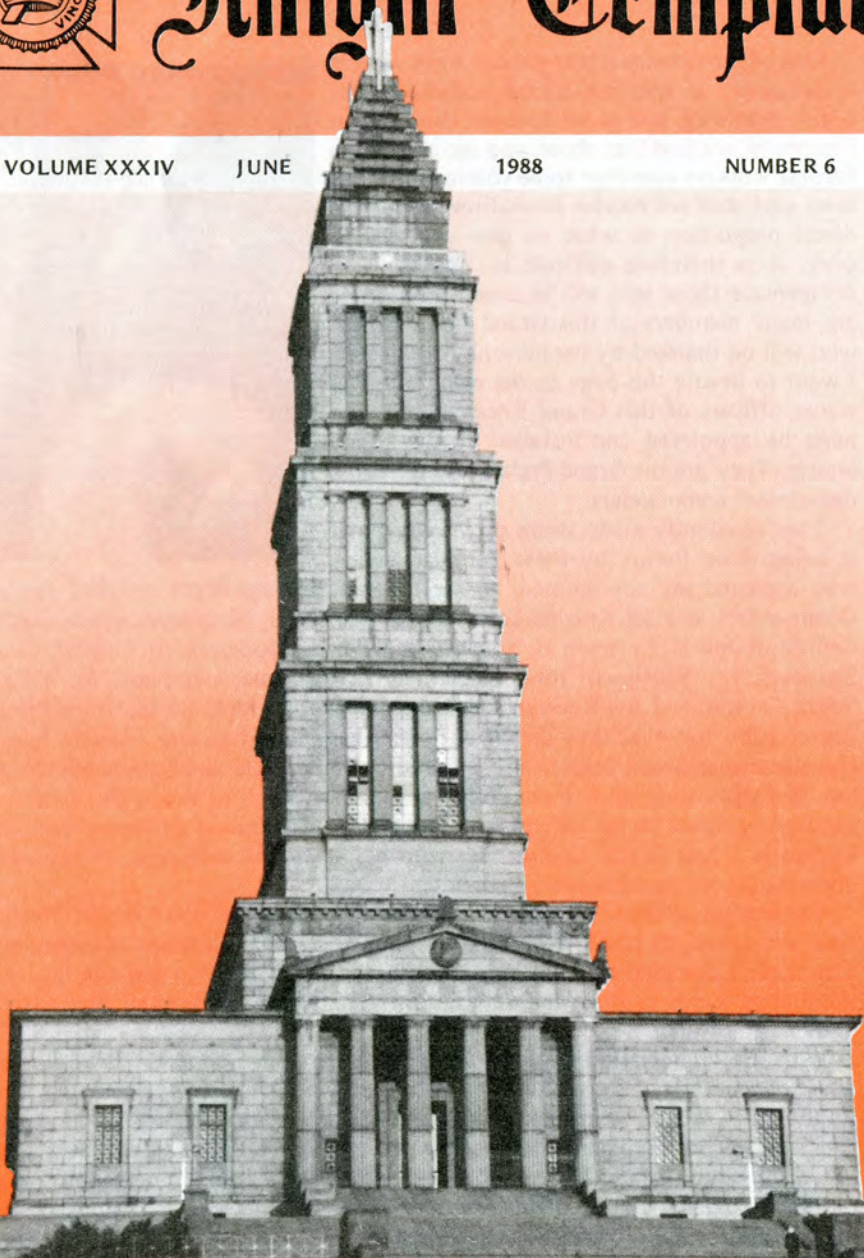
Knight Templar

VOLUME XXXIV

JUNE

1988

NUMBER 6



THE GEORGE WASHINGTON
MASONIC NATIONAL MEMORIAL

My Appreciation

One of the constants that we can work with in Freemasonry is that we are all volunteers. We began that way, and as we proceed through our Fraternity, we find that those who are among the hardest workers continue to be volunteers. It has been said that we receive from Freemasonry in direct proportion to what we give to Freemasonry. It is therefore difficult to find ways to compensate those who toil so unselfishly. There are many members of this Grand Encampment who will be thanked by me personally; however, I want to devote this page to the eight constitutional officers of this Grand Encampment who must be appointed and installed by the Grand Master. They are the Grand Prelate and the seven department commanders.

I am constantly made aware of the work that is being done for us by these Templar leaders who accepted my appointment to serve you. They are Right Eminent Department Commanders and Sir Knights Lawrence A. Blanchard, Northwest; Clyde Curtis, East Central; Ralph H. Emerson II, Southwest; William J. Jones, North Central; Edward R. Saunders, Jr., Southeast; John C. Werner II, Northeast; and James M. Willson, Jr., South Central; and the Reverend Sir Knight Walter M. McCracken, Grand Prelate. My appreciation for what they do for us grows every time I receive a report from them. Our departments vary both in size and in the number of Grand Commanderies, but the required dedication and responsibility is common to all of them. Our Grand Prelate has been diligent in his extensive travels and in his spiritual guidance. Each of these Fratres is a Past Grand Commander who has served at each level of our order and understands our problems and our virtues.

These eight officers, appointed volunteers all, are called upon to give freely much time and talent, to travel long distances, and to stand at all times as examples for all Templars. I commend to you the loyalty, the responsibility, and the leadership of these men. I give to them the only lasting thing I have in token of their service: my undying gratitude.

With my appreciation of what these volunteers have done for us, I also give my salute of brotherly love and thanks to the more than 500 officers elected and appointed of the 48 Grand Commanderies and the 15,000 officers of the 1,500 constituent and Subordinate Commanderies that are part of this great Masonic democracy that has lasted for more than 172 years. My hope is that you all, like me, have found accomplishment and enjoyment in your volunteer work and that you will join me in continuing to work for our order of Christian Masonry.



Ronald H. Smith

Knight Templar

"The Magazine for York Rite Masons — and Others, too."

JUNE: This month's cover story is about Masonry's living memorial, the George Washington Masonic National Memorial, and begins on page five. The concluding episode of the life and considerable achievements of Sir Knight John Philip Sousa —America's March King—appears on page seven; and the recommendations of a study commission of Templar leaders is on page eleven. An inviting review of the tours available during the 57th Triennial Conclave in Lexington begins on page thirteen, and Sir Knight Russell Amling examines the Knights Templar Educational Foundation on page nineteen.

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JUNE 1988

VOLUME XXXIV NUMBER 6

Published monthly as an official publication of the Grand Encampment of Knights Templar of the United States of America.

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Material for the Grand Commanderies' two-page supplements is to be directed to the respective Supplement Editors.

Address corrections from members are to be sent to the local Recorders.

Editor's Journal



• **The Art of Public Speaking:** A group training program developed for exclusive use by members of Masonic-related youth groups and the Masonic Fraternity has been developed by the Pennsylvania Youth Foundation. Entitled *How to Master the Art of Public Speaking*, the course consists of eight videocassettes, four sets of four audiocassettes, and an instructor's guide. Individuals participating will receive learning guidebooks, a speech planning book, and a reading text.

The program uses twelve hours of videotape instruction to teach basic techniques of improved memory skills, and applies these skills to public speaking. The course gives information about the types of speeches, what to do when preparing a speech, what not to do when delivering a speech, and methods to evaluate one's performance as a public speaker.

According to the Pennsylvania Youth Foundation, "This program provides youth and adult alike with skills essential to success in today's society. The individual will acquire confidence by being able to speak to large audiences without the fear of forgetting what he or she wanted to say. This confidence, and the special skills taught, will help the individual in schoolwork, ritual work, public presentation, and job interviews."

The Foundation goes on to say "This is not a fund-raising venture for the Pennsylvania Youth Foundation. Our sole aim is to provide the very best public speaking program for the benefit of the Fraternity we serve." Further information about the program may be obtained from the Pennsylvania Youth Foundation, 1244 Bainbridge Road, Elizabethtown, PA 17022. (717) 367-1536.

• **International DeMolay Conference:** The International York Rite Cooperation Committee again sponsored an annual luncheon during the 21st International DeMolay Congress in Tucson, Arizona, on Saturday, April 30. The committee was represented by Sir Knight James A. Kirkbride, General Grand Master of the General Grand Council of Cryptic Masons, International; and Sir Knight William H. Thornley, Jr., Grand Generalissimo of the Grand Encampment of Knights Templar, U.S.A.

On Wednesday, May 4, the International Supreme Council, Order of DeMolay, elected Grand Generalissimo Thornley to active membership; and Sir Knight Charles R. Neumann, Grand Recorder of the Grand Encampment, to honorary membership.



• **Regional York Rite Conferences:** The dates and places for the 1988-89 regional York Rite conferences are listed below.

Southeastern: August 19-20, Jackson, Mississippi.

South Central: September 8-10, Austin, Texas.

Northeastern: September 10-11, Albany, New York.

North Central: October 1-2, Bismarck, North Dakota.

Northwestern: October 15, Boise, Idaho.

Southwestern: November 12, Tucson, Arizona.

East Central: March 11-12, 1989, Louisville, Kentucky.

The George Washington Masonic National Memorial
provides a monumental focal point for
pride in our Craft.

Masonry's Living Memorial

by
Sir Knight Randall W. Becker, Editor

There are times in the lives of all men when the cares of living overwhelm its joys. How lucky we are as Masons, for we have been given the opportunity to renew our faith by turning to the ideals of our beloved Fraternity.

A living symbol of that faith stands in elegant majesty a few miles from our nation's capitol. Towering high above historic Alexandria, Virginia, cast in the image of one of the seven wonders of the ancient world, stands the George Washington Masonic National Memorial.

This majestic memorial to the father of our country was built as a replica of the lighthouse at Pharos that stood in the harbor of another Alexandria long ago. The lighthouse was a beacon to ships entering that busy port of ancient Egypt, just as the torch in the hand of the Statue of Liberty welcomes the world to our enlightened shores of freedom. Standing alone in classic grandeur at the top of Shooter's Hill, the George Washington Masonic National Memorial can truly be called "a house of light" to those of us who have understood the great lessons taught by our Fraternity, for it graphically illustrates to those who visit its halls much of the meaning of Masonry.

The cornerstone of the building was laid on November 1, 1923, by Brother Charles H. Callahan, then-acting Grand

Master of Virginia, using the same trowel employed by Washington in laying the cornerstone of our nation's capitol. He was assisted in spreading the cement by President Calvin Coolidge and Chief Justice William Howard Taft, with 25,000



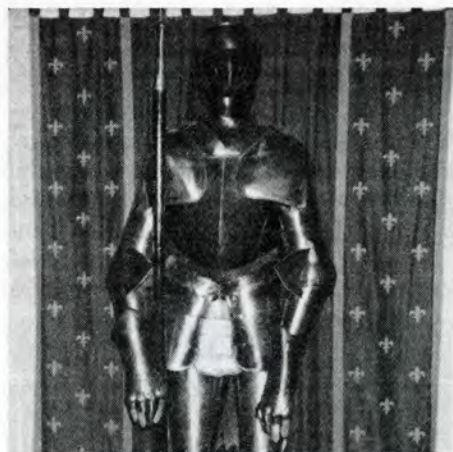
*Brother George Washington
by Donald DeLue*

people attending the ceremony. The building was dedicated on May 12, 1932, the bicentennial of Washington's birth, with President Herbert Hoover assisting.

In Memorial Hall stands a seventeen-foot statue of Brother George → → →

Washington as Worshipful Master of his Lodge. Unveiled on February 22, 1950, under the auspices of the Grand Lodge of Virginia, the statue is flanked by classical columns of polished green granite. Sculpted by Bryant Baker of New York, the statue weighs eight tons. The 1950 ceremony was attended by President and Brother Harry S. Truman.

There are two murals in Memorial Hall illustrating two significant events in



This suit of armor stands in the Knights Templar Chapel.

Brother Washington's life. One depicts President Washington receiving a silver plate, which was deposited on the cornerstone of the United States capitol during a Masonic ceremony he conducted under the auspices of the Grand Lodge of Maryland. The second mural shows General Washington and his officers attending Christ Church in Philadelphia. These murals measure forty-six by eighteen feet and were the gift of the Grand Lodge of California.

Stained glass windows in Memorial Hall honor six patriots closely associated with Brother Washington: Robert R. Livingston, Dr. Elisha Cullen Dick, General Marquis de Lafayette, Benjamin Franklin, Dr. Joseph Warren, and Mordecai Gist. All were Masons, and their images

on the windows are surrounded by panels depicting important events in their lives.

The Lodge Room and the Replica Lodge Room were dedicated on February 22, 1943. The Lodge Room became the home of Alexandria-Washington Lodge No. 22 in Alexandria, Virginia, whose charter bears George Washington's name as its first Worshipful Master. The Replica Lodge Room contains a Masonic portrait of Washington, the Master's chair which formerly stood in Washington's library at Mount Vernon, his Masonic apron, the trowel used to lay the cornerstone of the



Knights Templar Beauceant

capitol, and other revered memorabilia of the Craft.

The seven levels of the tower rise above Memorial Hall. The Grand Encampment dedicated the Knights Templar Chapel on Saturday, April 20, 1957, the day before Easter. With its magnificent Norman architecture and four high stained glass windows, stepping into the chapel is like stepping back into fifteenth century England.

The windows depict the Sermon on the Mount, Christ healing the blind, the crucifixion, and the ascension. The beautiful marble altar beneath the ascen-

Continued on page 18

The March King Part II

by Sir Knight Thomas E. Rigas

Last month in Knight Templar we read of Sir Knight John Philip Sousa's creation of his greatest composition, The Stars and Stripes Forever, and of some of the experiences of his early life in Washington, D.C., including his enlistment in the Marine Corps and his apprenticeship in the Marine Band. This month we resume the story of Sir Knight Sousa as he rejoins the Marine Band as the director of music.

The commandant wanted a complete reorganization of the band. To use his own words, "The band gives me more trouble than all the rest of the corps put together." It appeared that Sir Knight Sousa clearly had his work cut out for him; nonetheless, he accepted the challenge with great enthusiasm.

He found the band's music library limited and antiquated. A good deal of it was poorly arranged and badly copied. He immediately selected some first-class compositions from the leading catalogs of Europe and proceeded with the most rigid rehearsals in order to bring the band up to modern standards. After a shake-up of personnel the band was reduced to thirty-three men, but gradually Sousa

managed to gather a crew of ambitious and healthy young players until the band numbered forty-nine.

As might be expected, Sousa's appointment stimulated the composition of some



Sousa in the uniform of the Sousa Band, on tour in 1900.

great marches. The public performances of the band improved, in due time, to the point that they began to attract very favorable attention from Washingtonians and visitors alike. Concert audiences on the White House grounds grew into the thousands, and Saturday afternoon concerts at the White House became → → →

a social event. There was no better marching band in existence during Sousa's leadership—the front file consisted of trombones and basses, finely built young men who could step out and keep up a cadence of 120 a minute from start to finish.

Sir Knight Sousa was the director of music for the Marine Band for twelve years, gradually molding it into one of

Sousa was born to be the musical laureate of rugged individualism—a true product of the era in which America was becoming a world power.

the finest military bands in the world. Eventually, though, the inevitable happened. While on concert tour with the Marine Band in Chicago, David Blakely, the civilian concert tour manager, offered to finance the formation of a new civilian band for Sir Knight Sousa, if Sousa would resign from the Marine Band and organize a private concert band.

After twelve years of service under five Presidents, the Marines, the White House, and the routine of official life had all grown inevitably dear and familiar to him. He had been in close contact with the outstanding personalities of the time—men who possessed nobilities of character which gave them heroic qualities in the eyes of their musical director. Sir Knight Sousa, however, could not resist the offer of leading his own concert band, and requested a release from the Marine Corps. His last concert with the Marine Band was on July 30, 1892.

Being under private management was a new sensation for him after twelve years of official life in Washington, D.C. It was obvious from the outset, however, that Sousa was born to be the musical laureate of rugged individualism—he was a true product of that patriotic era in which America was becoming a world power. He came along at precisely the right moment

in history, and with his talent and his fiery and contagious patriotism, which sprang from the city of his birth where he had witnessed our beloved nation growing up, he made a profound contribution to America's musical heritage. For the next thirty-nine years, with his own superb and highly polished civilian band—Sousa's Band—Sousa and his great musicians made musical history in America and around the world. His talent for compos-



Official portrait at Great Lakes Naval Station in 1917.

ing military marches and his brilliant band arrangements earned him the title of the "March King."

The first concert by the new Sousa's Band—forty-nine musicians strong at the time—was on September 26, 1892, at Plainfield, New Jersey. On that day, the great Freemason and bandmaster, Brother Patrick Gilmore, lay dead in St. Louis. He had died two days earlier. At his death Brother Gilmore's reputation and influence were at their zenith, and Sousa had followed his career with the keenest interest. He greatly admired Brother Gilmore and praised his band on many occasions.

In respect to his beloved fellow musician, Sousa hurriedly made an arrangement of Gilmore's composition, *Voice of a Departed Soul*, and played it as the opening item—the first number ever played publicly by his new band.

With Brother Gilmore's death, the torch was passed to the younger and greater man. Within a year, no less than nineteen of Gilmore's finest instrumentalists had joined Sousa's Band. Many were Freemasons, including Brother Arthur Willard Pryor, the great trombone virtuoso, who later gained fame on his own.

Sir Knight Sousa went on to become one of the most accomplished conductors of his day, promoting his own music all

One newspaper editorial writer pretty well summed up Sir Knight Sousa's love of country by calling him America's "Pied Piper of patriotism."

over the world. His band was an immediate and lasting success, both in America and elsewhere, traveling well over 1,200,000 miles. Between 1900 and 1905 the band made four successful European concert tours, and in 1910 to 1911 undertook a world tour of more than thirteen months.

The only interruption that Sousa's Band experienced over several decades of activity came during World War I, when at the age of sixty-two Sir Knight Sousa was commissioned at \$1.00 a month to organize and train fleet bands. He was in charge of music at Great Lakes Naval Training Center near Chicago, where he established and trained a band battalion of 350 naval musicians. Many today still recall the thrill of seeing the white-bearded Sir Knight Sousa, sword in hand, marching at the head of his navy band in Red Cross and Liberty Loan parades.

With his naval duties officially over in 1920, he called his band together again and resumed working the crowds with

inspirational and patriotic concerts that endeared him to audiences everywhere.

A proud and active Freemason, his Masonic life began in 1881, when he followed his father's footsteps and was raised a Master Mason in Hiram Lodge No. 10, F. & A.M., in his hometown of Washington, D.C. His Masonic affiliations also included membership in Eureka Chapter No. 4, R.A.M.; Columbia Commandery No. 2; and Almas Temple, AAONMS; all in Washington, D.C. As a



Sousa loved sports. This may have been a game among the bandsmen.

composer, he left several Masonic-inspired compositions, including *The Crusader March* (1888), *Nobles of the Mystic Shrine March* (1923), and *The Thunder* (1889), which was dedicated to Columbia Commandery, where he was Knighted in 1886.

The Stars and Stripes Forever—that priceless expression of Sir Knight Sousa's genius and patriotism—seems to have unique appeal to this very day to Americans of patriotic devotion. One newspaper editorial writer pretty well summed up Sousa's patriotic zeal and love of country by calling him America's "Pied Piper of patriotism."

First and foremost, however, Sir Knight Sousa was a master entertainer who sincerely believed that music → → →

for entertainment was of real value to the world. He then set out to bring the best of melodies and tunes to audiences everywhere, especially his own music. Audiences on both sides of the globe flocked to see and hear the beloved man called the "March King." Sousa was an avowed progressive who improved the instrumentation and quality of band music, taking his cue and inspiration from Brother Patrick Gilmore, who was cherished for his efforts in encouraging superior instrumental performers.

Foremost in Sousa's mind at all times were thoughts of how to please his

Sousa pleased his audiences by playing everything, be they classic masterpieces or popular common street melodies, to perfection.

audiences. For this he employed a simple principle—everything he played was to perfection, be it classic masterpieces or popular common street melodies. He strongly believed that performances were made attractive through the personality and technique of the performer, and he aspired always to be first and foremost a master entertainer as well as a superb and polished musical technician.

His formula for audience acceptance and success was simple: variety. He "mixed it up," programming popular tunes liberally, but also including the classics. By this process he did more to diminish musical snobbery than any other conductor of his time. This further endeared him and his music to a broader range of audiences everywhere.

Sir Knight Sousa's music also had profound meaning. Although his primary mission was to entertain, a concert by John Philip Sousa was also an exciting lesson in patriotism—it told the story of his beloved country in a manner unparalleled in American musical history. To this day, many of his forgotten period pieces

—songs, waltzes, and other tunes—are being rediscovered one by one.

In 1946, Sir Knight Leonard B. Smith, a member of Detroit Commandery No. 1 of Michigan, founded the Detroit Concert Band, which bills itself as "the only fully professional concert band in the country carrying on in the classic tradition of fellow Mason John Philip Sousa." In 1976, the Detroit Concert Band embarked on a major project to record all known marches of John Philip Sousa. It was a project that took nearly five years to complete, but the net result was highly successful. The ten-volume set, "Sousa American Bicentennial Collection," was recorded in the main auditorium of the Detroit Masonic Temple. Occasionally at a Detroit Concert Band performance, Sir Knight Smith has even included an appearance by John Philip Sousa III, the famous bandmaster's grandson, who narrates a story about the origin of *The Stars and Stripes Forever*.

Sir Knight Sousa was an indefatigable worker, and on March 5, 1932, was in Reading, Pennsylvania, for a guest appearance. He rehearsed in the afternoon and attended a dinner in his honor in the evening where he autographed menus and posed for photographs. At about 10:30 p.m., he returned to his hotel where he had a sudden heart attack and died several hours later, on the 6th of March. It is interesting and appropriate to note that the last musical piece that Sir Knight Sousa had rehearsed in the afternoon was *The Stars and Stripes Forever*.

Sir Knight Sousa enjoyed anything but a run-of-the-mill musical career. He died virtuously rich, beautifully barbered, sartorially impeccable, crustily Republican, universally famous, and still writing marches. He was buried with other members of his family at Washington's Congressional Cemetery, after his body lay in state in Washington and fitting Masonic honors were celebrated. He had

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Our membership totals of Sir Knights in the Grand Encampment have now fallen below the 300,000 mark, and according to all reasonable projections will continue to fall in the next few years by approximately 10,000 a year.

What are we doing about this loss? What can we do about it? Do we want to do anything about it?

To answer the first question, our Grand Master, Sir Knight Donald H. Smith, convened a commission on Easter weekend, 1987, in Washington, D.C., consisting of his seven department commanders, his Membership Committee chairman, and the chairman of the Public Relations Committee, to study the membership loss and make recommendations. At the conclusion of a two-day study, carefully organized and covering all aspects of the membership issue from the perspective of all geographical areas, the commission made the following recommendations, which have been shortened for the purposes of this article:

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1. That the cap and mantle may be worn in place of the full Templar uniform on all occasions.

2. That a three-part petition (all three York Rite bodies), approved by the General Grand Chapter and General Grand Council, be made available by the Grand Encampment for the general membership at a nominal charge.

3. That the Grand Encampment publish a new booklet outlining the duties and training methods for Grand Commander officers.

4. To require Grand Commanderies by statute to hold leadership training programs for constituent Commandery officers.



Toward a Viable Future



by
Sir Knight Ralph H. Emerson II

5. To revise chapter 10, section 176 of the *Constitution and Statutes of the Grand Encampment of Knights Templar of the U.S.A.*, increasing Grand Commanders' authority to deal with, make demands upon, or close inactive Commanderies not holding the number of requisite Conclaves or new Knightings.

6. To legislate permissive statutes allowing routine business of Commanderies to be acted upon by an executive committee consisting of dais officers, Recorder, and Treasurer, thereby freeing time at stated Conclaves for informative and educational programs.

7. To carefully update the staging techniques and the ritual of the three Orders for conferral in contemporary Lodge facilities.

8. To adopt a "Membership Award" jewel for top-line signers, to be given at each Triennial.

9. To increase visibility for the Knights Templar Cross of Honor. It would be awarded at the rate of → → →

every 2,500 Templars (decreased from 10,000), plus one additional KTCH awarded at the Grand Commander's discretion.

10. That increased uniformity in reporting of membership statistics be made available from the Grand Recorder's office.

11. That a committee be appointed at the 1988 Triennial to study moving the Grand Encampment office to a more accessible location (not downtown Chicago), including space for a museum and an offer of space to General Grand Chapter and General Grand Council at minimal cost.

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It should be emphasized that these recommendations were not the result of a generalized discussion by a random group of interested Sir Knights, but rather from the seven current department commanders (and the chairmen of the Membership and Public Relations Committees), all of whom are Past Grand Commanders, and whose departments cover every state in the union. It was recognized by the members of this commission that unless a comprehensive program is initiated at the national and state levels, York Rite membership loss may well accelerate.

The commission concluded that before long, more and more bodies will become simply membership "shell" organizations, without worthwhile meetings or effective leadership. The number of qualified leaders is continuing to shrink, further aggravating the problem. These factors in their own way accelerate the membership loss.

This is not a pleasant picture, but unquestionably much of it is occurring right now. The membership level falling below the 300,000 mark is actually earlier than our projections made a year

ago, indicating the factors cited are beginning to take effect.

The answer to our second question, What can we do about the membership loss?, is simply to require everybody to eventually replace himself with a new candidate. To have this come about, however, is not simple. We must promote an increase in enthusiasm for York Rite Masonry within the membership, so as to induce and make easier the replacement requirement placed upon each of us. Our national and statewide leaders, therefore, must exert their leadership and initiate specific programs to improve the attractiveness and utility of being a Knight Templar. The commission's recommendations were geared precisely to accomplish this objective.

However, our Grand Encampment and statewide officers cannot reverse this trend by themselves. If you value York Rite Masonry as we know it, then of course you want to combat the loss. How can you do it? You can replace yourself with a candidate for the degrees and orders. You can speak up and see that our leaders live up to their responsibilities by addressing the commission's recommendations, meeting with other national Masonic bodies, and implementing specific corrective programs and legislation.

Views expressed in this article do not necessarily reflect the views of the Grand Encampment nor of its members.

Sir Knight Ralph H. Emerson II is the Department Commander of the Southwestern Department, a Past Grand Commander of the Grand Commandery of Nevada, and a member of DeWitt Clinton Commandery No. 1 of Reno, Nevada. He lives at 1740 Fairfield Avenue, Reno, NV 89509.

There's none so blind as they
that won't see.

Jonathan Swift

Many tours will be available to you and your family during your stay in Lexington, Kentucky, while attending the 57th Triennial Conclave of the Grand Encampment. Knight Templar would like to offer descriptions of these tours to enable you to plan your itinerary ahead of time. The 57th Triennial Conclave will be held August 5-10, 1988.

Berea Tour

Visit the town of Berea, where arts and crafts abound! Stop at Churchill Weavers, a loom house known nationally for its handwoven items, and browse through shops featuring carvings, paintings, linens, and quilts—all handmade. Lunch at the Boone Tavern adjacent to the campus of Berea College and enjoy regional foods.

The tour is \$30.00 per person and includes transportation by chartered bus, the special luncheon, and guide service. It will leave the Hyatt Regency Hotel on Saturday, August 6, at 11:00 a.m. and will return at 3:30 p.m.

Shakertown Tour

Your chartered bus will take the scenic route through central Kentucky's tobacco farm land and the palisades of the Kentucky River to historic Shakertown, a restored village that was once the home of this unique religious sect that practiced separatism and depended upon recruitment to maintain the group. Enjoy a traditional Kentucky luncheon with specialties of Kentucky country ham and Shaker lemon pie. Tour the restored buildings and browse through the gift shop with its homemade items and hand-crafted furniture.

The price is \$35.00 per person and includes transportation by char- → → →



Tours for Triennial Visitors



tered bus, luncheon, admission fee, and guide service. The tour leaves the Hyatt Regency Hotel following religious services on Sunday, August 7, and will return at 4:00 p.m.

Historic Lexington and Henry Clay's Home

Your tour will begin in the heart of downtown Lexington with a blend of the old and the new. Modern office buildings and hotels are flanked by such period pieces as the recently restored Victorian Square, the newly refurbished childhood home of Mary Todd Lincoln, the nineteenth century Opera House, the Hunt-Morgan House built in 1814, and Transylvania University, the oldest university west of the Allegheny Mountains, which was chartered in 1788.

Your guide will point out these and other historic landmarks before stopping at Ashland, the home of Brother Henry Clay, the well-known statesman and Freemason. Ashland contains most of its original furnishings and is noted for its period gardens.

The price of the tour is \$15.00 per person and includes transportation by chartered bus, all admissions, and guide service. It leaves the Hyatt Regency Hotel at 2:00 p.m. on Sunday, August 7, and will return you to the hotel by 4:00 p.m.

Bluegrass Picnic Supper at the Kentucky Horse Park

Visit the Kentucky Horse Park, dedicated to the celebration of the horse! See the internationally famous museum, the statue of the racehorse Man o' War, and the film *Thou Shall Fly Without Wings*, all located in the recreated environment of a working horse farm.

Enjoy a Kentucky picnic, complete with all kinds of Kentucky foods such as "burgoo" and fried chicken. There will be bluegrass music for entertainment and

dancing. Join your friends and share this memorable evening.

The price is \$40.00 per person and includes transportation by chartered bus, admission to the Horse Park, museum, film, Kentucky picnic supper, bluegrass music, and entertainment. Shuttle bus service will leave the Hyatt Regency Hotel starting Monday afternoon, August 8, at 4:30 p.m. The last shuttle will leave the Horse Park at 8:30 p.m.

State Capitol and Museum Tour

Take the scenic route through horse farm country to Frankfort, Kentucky's state capitol. Frankfort is acclaimed for its architecture and for its famous floral clock. Tour the governor's mansion, built in 1914 and recently restored under the guidance of the former first lady, Phyllis George Brown.

Lunch at the new Capitol Plaza Hotel and then stop on the return trip for a visit at the Headley-Whitney Museum. This is an opportunity to view a diversified collection of jeweled bibelots, or small artistic baubles, the only contemporary collection of its kind in the United States.

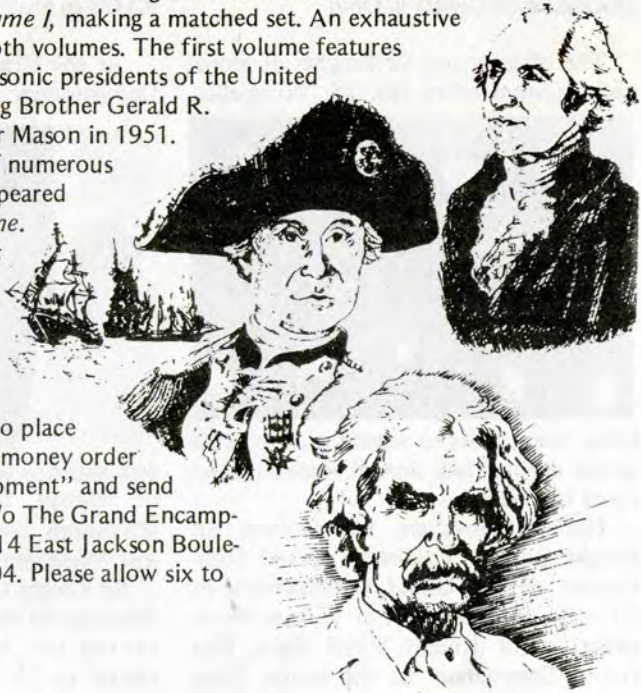
The price of the tour is \$30.00 per person, which includes transportation by chartered bus, all admissions, luncheon, and the guide service. The buses will leave the Hyatt Regency Hotel at 9:30 a.m. on Tuesday, August 9, and will return to the hotel at 3:30 p.m.



Masonic Americana, Volumes I & II

Masonic Americana, Volume II is being offered in an attractive soft-cover design to match *Volume I*, making a matched set. An exhaustive index has been added to both volumes. The first volume features articles on the fourteen Masonic presidents of the United States of America, including Brother Gerald R. Ford, who became a Master Mason in 1951. Both books are made up of numerous articles which originally appeared in *Knight Templar Magazine*.

Matched sets of *Masonic Americana* which include both *Volumes I & II* are available for \$5.50 a set. Individual copies of either *Volume I* or *II* are \$3.00 each, postpaid. To place your order, make check or money order out to "The Grand Encampment" and send to "Masonic Americana" c/o The Grand Encampment of Knights Templar, 14 East Jackson Boulevard, Chicago, Illinois 60604. Please allow six to eight weeks for delivery.



Letter to the Editor

Dear *Knight Templar*:

Every Lodge has one, some have many. He is always down front near the East, uninspiring, silent, unsupportive in every way—and disturbing. He is the mortal enemy of the Master and Lodge. He is never present whenever the Lodge needs help.

He robs the Master of the degrees, takes the joy out of the stated meetings. He never whispers, he doesn't squirm, he doesn't look at the clock, he just sits. He is visible and a living testimony that someone doesn't care. He is evidence of Masonic degeneracy. He advertises better than a billboard the indifference of Lodge members. He is where those sit who do not care that they are not present. He cannot be moved. The only way to get rid of him is to fill him.

He is the empty seat.

Sir Knight Edmund C. Foster
Santa Rosa Commandery No. 14, Santa Rosa, California
Worshipful Master, Santa Rosa Lodge No. 57, F. & A.M.

Distinguished Guests in Ohio

The officers and Sir Knights of Montpelier Commandery No. 75, Montpelier,



Ohio, were hosts to several distinguished guests during their annual inspection on April 16, 1988.

Pictured above are, left to right, Sir Knight Robert G. Minton, Grand Commander of the Grand Commandery of Illinois (whose mother is from Montpelier); Sir Knight Virgil Kent, Past Grand Commander of the Grand Commandery of Ohio and Past Department Commander of the East Central Department; Sir Knight Frank W. Crane, Grand Commander of Ohio; and Sir Knight Richard Palm, Grand Standard Bearer of the Grand Commandery of Ohio.

KTCH in Mississippi

At the Grand Conclave of the Grand Commandery of Mississippi, the KTCH



was awarded to Sir Knight Marvin W. Cox of Morton, Mississippi, Commander of Mississippi Commandery No. 1 of Jackson, Mississippi.

Sir Knight Charles R. Neumann, Grand Recorder of the Grand Encampment, presented the Knights Templar Cross of Honor to Sir Knight Cox at the Grand Conclave in March. Pictured, left to right: Mrs. Marvin Cox; Sir Knight Cox; Dewey O. Burcham, Grand Commander of the Grand Commandery of Mississippi; and Grand Recorder Neumann.

Triennial Beauceant Breakfast

Louisville Assembly No. 259, S.O.O.B., will host a Beauceant breakfast at the 57th Triennial Conclave of the Grand Encampment in Lexington, Kentucky, on Sunday, August 7, 1988.

The breakfast will be held at the Radisson Plaza Hotel in Lexington from 8:00 a.m. to 9:00 a.m. at a cost of \$10.50 per person. For reservations, contact Mrs. Lewis C. Adair, 6410 Kenjay Drive, Louisville, KY 40214. Tickets may be picked up at the reservation desk.



Georgia Sesquicentennial Coin

Mount Hope Lodge No. 9, F. & A.M., in Hawkinsville, Georgia, is offering for sale commemorative coins struck in honor of their sesquicentennial celebration.

These coins may be purchased at a cost of \$5.00 each, postpaid, and may be ordered by sending a check or money order to Mount Hope Lodge No. 9, c/o George Perryman, Secretary, 403 Anthony Street, Hawkinsville, GA 31036.

Honorary Citizens

Before attending the Conclave of the Grand Commandery of Mississippi in Mer-



idian, Sir Knight Charles R. Neumann, Grand Recorder, and his wife Karla stopped in Jackson.

During this visit the Neumanns were made honorary citizens of Jackson by Mayor Dale Danks, Jr., in a ceremony in his office. Mayor Danks is a member of Mississippi Commandery No. 1, Jackson.

Also present were Sir Knight James Ward, Past Department Commander, and his wife Jan. Jackson's city hall has historic significance because it was not burned in the War Between the States, as the Lodge Hall occupied the third floor.

Pictured above, left to right, are Sir Knight Ward, Karla Neumann, Mayor Danks, Jan Ward, and Grand Recorder Neumann.



Class of Twelve in Toledo

The 6th Division of the Grand Com-



Knights Templar in a class at Calumet Temple in Toledo, Ohio, on April 16. The Sir Knights of Toledo Commandery No. 7 conferred the Illustrious Order of the Red Cross; the Crusaders unit of Zenobia Shrine Temple conferred the Order of Malta; and a composite cast from the various Commanderies of the 6th Division conferred the Order of the Temple.

Pictured with the class are (back row, left to right) Sir Knights Ed Estep, P.D.D.C.; Franklin S. Harman, Grand Junior Warden; Ray Earl, D.D.C.; and (front row, center) Frank W. Crane, Grand Commander of the Grand Commandery of Ohio.

All things are literally better, lovelier, and more beloved for the imperfections which have been divinely appointed that the law of human life may be effort, and the law of human judgment, mercy.

John Ruskin

Membership Increase in Pennsylvania

On March 26, 1988, Duquesne Commandery No. 72, Penn Hills, Pennsylvania,



conferred the chivalric orders on twenty candidates. This marks the thirtieth consecutive year that Duquesne Commandery has achieved a net increase in membership.

Pictured along with the class are, front row, left to right: Sir Knights William E. Weigand, Generalissimo; Robert E. Rodewald, Commander; and Edward G. Reese, Captain General.

Indiana Temple Coin

The Masonic Temple Association of Evansville, Indiana, is offering a medal-



lion or a medallion key chain minted to celebrate the 75th anniversary of the laying of the cornerstone of the Masonic Temple. If interested, these medallions or medallion key chains are \$5.00 each, and may be ordered from Melvin Fuquay, Masonic Temple Association, 301 Chestnut Street, Evansville, IN 47713.

Memorial—Continued from page 6

sion scene, with cross, Holy Bible, and altar cloth adorned with the cross and crown of Templary, was surrounded with lilies on the day before Easter 1988. A Cross of Malta-inlaid floor, the American and Christian flags, two suits of armor, and a Bible stand and marker in front of a magnificent beauecant add to the awe and reverence that inspires visiting members of our order of Christian Knighthood.

The Royal Arch Room features Egyptian and Hebraic paintings, a huge mural depicting the ruins of King Solomon's temple, and a beautiful reproduction of the Ark of the Covenant.

The Cryptic Room was dedicated on February 22, 1958, and represents a crypt or vault which was built under King Solomon's temple. Its columns adorned with paintings of ancient papyrus plants, the three-dimensional representation of the nine arches, the altar, and secret depository, and murals depicting inspection of the work by an ancient Grand Master and Nebuchadnezzar pronouncing judgment on Zedekiah—all these cannot help but quicken the hearts of those who work in Cryptic Masonry.

There is a library in the tower that houses a comprehensive collection of Masonic literature. It was completed and dedicated by the Grand Lodge of Pennsylvania in 1952. Also in the tower is a Grotto Archives Room that features Persian architecture, and the George Washington Museum, a gift of the Scottish Rite. The museum contains Washington's family Bible, the flags of the thirteen original states which formed the union, and the statue of Brother Washington in Masonic regalia, sculpted by Donald DeLue, pictured on page five.

The annual meetings of the George Washington Masonic National Memorial Association are held on Washington's birthday in the auditorium at the Memorial. Golden-veined marble columns sur-

Continued on page 27

Do

you know what the Knights Templar Educational Foundation is all about? Have you heard anything about it? Have you asked your local chairman to explain it to you at an open Commandery meeting? Has the local Commandery had a program explaining it to you and the other Sir Knights and your ladies? How about a program for the young people of your community, such as Job's Daughters, DeMolay, Rainbow Girls, or one directed to your local high school and college students? Why not?

I am sure that if you were to ask your local chairman or the members who are on your state Knights Templar Educational Foundation committee, they would all be happy to tell you all about it. Most states have monies available to loan out at a very low interest rate at this time. There are a few states that have loaned out their established limit for this year, but will most likely have some again next year as other loans are repaid.

A little history of this foundation is hereby provided. May I first ask you a couple of questions? How many of you remember what the Educational Foundation was first named? Do you remember the "Forward Movement"? That is what the committee first called it! Maybe we should still have that name attached to it somewhere, as I still feel the new students are all in a forward movement as they progress in their education.

Isn't it nice that a number of our forefathers and Sir Knights had a little foresight early in their knighthood, looked ahead to the children of the future, and knew there would be a need for them? How many of you Sir Knights were in school in 1922 when this "Forward Movement" started? Many of you, I am sure! How many of you Sir Knights or members of your families have ever received an Educational Foundation loan? Many, I hope! If not, why not? Hasn't there been enough com- → → →

The Knights Templar Educational Foundation has helped generations of deserving students look toward a brighter future.

No Greater Monument

by Sir Knight Russell K. Amling



munication from your local Commandery to tell you about it? I think we need to do some educating in this area, and I hope that this article will help. If you have any questions later, please write to me and I will get you the answer as soon as possible.

"Freedom can only exist in an educated society." This is how the Educational Foundation began. In 1922, the Grand Encampment launched the Knights Templar Educational Foundation with these words:

We feel that the Grand Encampment can build no greater monument nor inaugurate a more worthwhile movement than to put into effect a plan which will provide educational advantages for the youth of our beloved country, thereby enabling them to become more useful members of society and better citizens of this republic.

The Educational Foundation was sustained and perpetuated by each Sir Knight paying the sum of \$1.00 annually for a period of nine years, beginning with July 1, 1924. Half of this assessment was placed in the Educational Foundation fund for direct investment, and the other half was made immediately available for student loans by allocation to the individual divisions on the basis of their original capitalization—the 1922 membership.

The Educational Foundation is a trust fund administered by the Committee on the Educational Foundation of the Grand Encampment of Knights Templar. The national committee supervises the loan activity among the fifty divisions (Grand or Subordinate Commanderies) which administer the funds and process loan applications. By regulation, the Grand Recorder of the Grand Commandery is that division's Secretary/Treasurer. The

Educational Foundation, recognizing that the need for education is essential, provides financial assistance for vocational, technical, or professional training, and for undergraduate (the last two years) and post-graduate study in accordance with the policies conforming to the *Regulations and Standard Practice* of the Educational Foundation.

Maximum loans are: 1) \$2,500.00 for one scholastic year; 2) \$2,500.00 per year

"Freedom can only exist in an educated society." This idea was at the heart of the birth of the Knights Templar Educational Foundation.

when two years are required; 3) a maximum of \$5,000.00 to any one student. These standards are subject to the approval of the fifty divisions; they may be set somewhat lower to fit the needs of a particular division. The interest rate is set at 5%; charges start at the date of graduation or withdrawal from the educational institution being attended. Loans are repayable following graduation or withdrawal on the basis of 10% the first year, 20% the second year, 30% the third year, and 40% the fourth and final year.

There are some important facts to remember: 1) applications must be made through the applicable division; 2) applicants normally should be legal residents of the division being applied to; 3) loans are processed by each division on the basis of recommendations as to scholarship, character, and dependability; 4) loans are repayable, together with interest, according to the terms specified; and 5) all loans are evidenced by a negotiable note agreement for the amount loaned bearing an interest rate of 5% and endorsed by a qualified guarantor.

After more than half a century, the Knights Templar Educational Foundation has assisted some 77,774 students for an aggregate value of \$37,077,597.95. The

capitalization of the Educational Foundation is more than \$8,457,228.00; at least 65% of these monies are invested in deserving youth, thereby exemplifying the purpose and principles for which the Educational Foundation was created. For example, for the entire Grand Encamp-

At least sixty-five percent of the Educational Foundation's monies are invested in deserving youth, thus exemplifying its purpose.

ment there were 745 loans made during the year 1987. The total amount of loans made was \$1,113,622.00. There were a total of 3,582 loans outstanding, with a total amount of loans outstanding of \$5,253,413.00, all of which is big business.

Each of the fifty divisions is regulated by the copy of *Regulations and Standard Practice* for the Educational Foundation. The only way that these regulations and standard practices may be changed is at the committee meeting of the Committee on the Educational Foundation of the Grand Encampment; that committee meeting will be held at 2:00 p.m. Friday, August 5, at the 57th Triennial Conclave (not at the general sessions). All Sir Knights are welcome to attend this meeting and give their input to the committee for its consideration and vote at that time. I honestly hope that I see many of you there to discuss any problems you may have.

Another area of concern that I have is in the area of scholarships or fellowships. Section 27 on page 18 of the regulations states that no committee shall establish a scholarship or fellowship without first submitting full details and information as to the proposal and procuring the written approval of the Committee on the Educational Foundation of the Grand Encampment. Section 45 on page 27 states that in administering trust funds, the Grand

Commanderies and committees are strictly enjoined to keep ever in mind the distinction between loans and scholarships from the trust fund; otherwise, the main purposes of the Educational Foundation may be thrown into confusion or completely nullified.

Knights Templar scholarships have been established in order to enable and encourage young men and women of outstanding ability and promise to procure a college or post-graduate education no matter what financial circumstances exist. These scholarships are not "grant-in-aid," but are open to all students regardless of their financial circumstances. Scholarships may be made only from the interest collected on student loans and the interest collected and/or accrued on securities, investments, and bank deposits after all expenses of operation and administration have been taken care of according to the *Regulations and Standard Practice*. I understand that in some divisions scholarships have been granted instead of using the money for loans!

If that is the case, please check once again in the regulations and standard practices booklet; if you are unable to locate yours, you may write to the Committee on the Educational Foundation in care of Sir Knight Russell K. Amling, Chairman, 201 Heather Lane, Apt. 3, Mankato, Minnesota 56001, (507) 388-3938, or to Sir Knight Charles R. Neumann, Secretary, 14 East Jackson Boulevard, Suite 1700, Chicago, Illinois 60604. Those interested in loan information should write to the individual Grand Recorder of the jurisdiction in which he or she lives, or to myself as chairman.

Don't forget the committee meeting at 2:00 p.m. Friday, August 5, 1988, at the 57th Triennial Conclave in Lexington, Kentucky. See you there!

Sir Knight Russell K. Amling is a Past Grand Commander of the Grand Commandery of Minnesota and a member of Bayard Commandery No. 11 in Stillwater, Minnesota.

**Knights Templar Eye Foundation,
Twentieth Voluntary Campaign**

Campaign Report by Grand Commanderies for KTEF Officers and Trustees for the week ending May 6, 1988. The total amount to date is \$817,888.67.

Alabama	\$16,787.27
Arizona	12,312.88
Arkansas	8,300.50
California	16,406.92
Colorado	57,425.57
Connecticut	9,912.00
District of Columbia	43,788.62
Florida	34,605.77
Georgia	68,058.37
Idaho	3,684.86
Illinois	18,242.18
Indiana	9,061.75
Iowa	14,797.02
Kansas	5,750.00
Kentucky	15,763.54
Louisiana	17,147.45
Maine	2,309.87
Maryland	9,990.30
Mass./R.I.	26,769.46
Michigan	36,350.67
Minnesota	10,443.63
Mississippi	5,208.00
Missouri	9,075.65
Montana	6,277.05
Nebraska	5,276.13
Nevada	5,232.00
New Hampshire	7,973.98
New Jersey	6,743.60
New Mexico	2,243.80
New York	13,969.90
North Carolina	8,450.30
North Dakota	887.00
Ohio	33,167.83
Oklahoma	4,250.15
Oregon	11,178.94
Pennsylvania	71,589.83
South Carolina	18,555.35
South Dakota	2,895.00
Tennessee	49,624.99
Texas	37,747.19
Utah	4,794.56
Vermont	5,574.95
Virginia	24,450.20
Washington	4,267.00
West Virginia	6,783.05
Wisconsin	6,816.25
Wyoming	3,992.73
St. John's No. 1, Wilmington, Delaware	300.00

Honolulu No. 1, Honolulu, Hawaii	1,444.00
Panama Canal No. 1, Balboa, Panama	540.00
Porto Rico No. 1, San Juan, Puerto Rico	580.00
Alaska No. 1, Fairbanks, Alaska	1,000.00
Tokyo No. 1, Tokyo, Japan	160.00
Heidelberg No. 2, Heidelberg, West Germany	1,440.00
St. Andrew's No. 2, Dover, Delaware	432.00
Kalakaua No. 2, Kailua, Hawaii	125.00
Miscellaneous	16,943.61

**100% LIFE SPONSORSHIP
KNIGHTS TEMPLAR
EYE FOUNDATION**



**BETHLEHEM NO. 45
WASHINGTON, IA**

**WISCONSIN NO. 1
MILWAUKEE, WI**

**PUEBLO NO. 3
PUEBLO, CO**



The solution to this month's crossword puzzle, featured on page 26, is printed below.

L	I	P	S		C	A	S	E	D		O	M	A	R
A	D	I	T		A	S	I	D	E		P	O	R	E
H	E	A	R	T	T	H	R	O	B		T	U	N	A
R	E	F	E	R	E	E		M	U	G		T	O	P
					S	A	R			N	A	S	H	
H	U	S	S	I	E	S		S	K	I	P	P	E	R
E	T	H		T	R	O	U	T		N	O	I	S	E
L	I	A	R		S	I	N	U	S		T	E	S	S
E	L	M	O	S		L	A	M	E		C	E	E	
N	E	E	D	L	E	S		P	R	E	S	E	N	T
			F	E	A	T				E	F	T		
A	G	A		P	A	L		O	N	E	A	D	A	Y
B	O	C	A		L	E	G	W	A	R	M	E	R	S
E	Y	E	D		I	V	I	E	D		P	L	I	E
T	A	D	S		A	I	S	N	E		S	E	A	R

On the Masonic Newsfront ...

Ascension Day Service in Pennsylvania

According to Sir Knight Ralph A. McCracken, Calvary Commandery No. 37, Danville, Pennsylvania, 126 Sir Knights attended the annual Ascension Day service of Division 14 at the Pine Street Lutheran Church in Danville in early May. The Reverend Sir Knight Ray E. Jones of Danville, former Grand Prelate of the Grand Commandery of Pennsylvania and pastor of the church, conducted the service.

Having recently returned from a Commandery-sponsored trip to the Holy Land, Sir Knight Jones, a member of Pilgrim Commandery No. 11 of Harrisburg, Pennsylvania, presented Past Grand Commander David R. Smeltz and Sir Knight Gary S. Walter, Division Commander, with certificates stating that he had planted sycamore trees by the Sea of Galilee in their honor. He had also planted a tree on behalf of the Grand Commandery of Pennsylvania, which had sponsored his pilgrimage.

During the service Sir Knight Jones spoke on "Views from the Mount of Ascension," in which he traced the connection of the Knights Templar and the Crusades with the city of Jerusalem.

From the International York Rite Council

The following news from the International York Rite Council is addressed to the readers of Knight Templar:

On February 13, 1988, the International York Rite Council held its annual meeting at the Hotel Washington in Washington, D.C. The Council is made up of the present and past elected officers of the three York Rite bodies that have



units in other countries as well as in the United States. The chairmanship rotates annually among the heads of the three bodies, and this year the organization was chaired by the Grand Master of the Grand Encampment of Knights Templar. Before the close of this meeting the General Grand High Priest of the General Grand Chapter, Royal Arch Masons, was elected and installed for the 1988-89 year. This body can consider any matter that deals with York Rite cooperation in their areas of responsibility.

Among the matters discussed this year were the joint sponsorship of the DeMolay Congress luncheon, the combined mailing of the notices for regional conferences, and the possible unification of the administrative functions of the bodies in one place.

Pictured on this page is a projected building that could hold all the administrative functions of the three bodies, and could also stand as the center of York Rite Masonry in these United States and in those countries that have York Rite bodies that are part

of this Council. The picture is an architectural rendering of such a building. It was made possible by a generous gift to this purpose by a York Rite Mason.

His gift is a beginning. It has enabled us to project all the dreams and the plans of those of us who can conceive of a unified organization. This is a beginning.

Those of you who read this are certainly invited to give us an opinion concerning these ideas. Your thoughts may become ours. I know that you have questions as to why this hasn't happened before, but we do not want to look at the past: we have our eyes on the future. Some of us would like to see this building in place and in operation before the turn of the century so that we can enter the twenty-first century with our heads up and our members looking toward a common office and a common goal.

If you have already read this article in another York Rite magazine, it is because the York Rite Council wants to be sure that we all have the opportunity to read this message.

Those Were the Days

On Wednesday evening, April 13, 1988, Monrovia Assembly No. 169, Social Order of the Beauceant, Monrovia, California, reenacted the original ritual of Denver Lodge No. 1, S.O.O.B. Eleven officers were robed in the colors originally used: purple, lavender, pink, yellow, green, blue, and rose. The Assembly was opened by the Worthy President, Mrs. Cordon H. Purdy (pictured on right), P.S.W.P., in the ritualistic form of the first S.O.O.B. Lodge. The initiation ceremony was performed with Mrs. Herbert S. Roth, Supreme Recorder, acting as candidate for the degree.

Mrs. Karl Gutwein (pictured on left), Past Supreme Worthy President, a member of Pasadena Assembly No. 44, was dressed in a black dress which had been given to her by Mrs. J. Joseph Smith, P.S.W.P., many years ago. She carried a black feather fan and a small black parasol. Also attending were Mrs. William Chant, Supreme Assistant Marshal; Mrs. Gust Vlahakis, chairman of the Supreme Mileage Committee, and members from seven other California Assemblies.

Previous to the meeting, a dinner was served to members and Sir Knights. The tables were decorated with old lamps, lanterns, irons, kettles, books, and other articles appropriate to the 1892-1920 era. Many members were in appropriate dress to carry out the theme of the evening, "Those were the Days."



Letter to the Editor

Dear *Knight Templar*:

A theme of many articles in *Knight Templar* concerns our decreasing numbers. Our leaders have shown us that just as our numbers took several years to decrease, so it will take several years before they increase to the levels that they used to be. These years

of transition will be very difficult, and there will be conflict within our order. These are times for a different type of heroics. The Knight who does not walk away, who does his best in impossible circumstances, is especially heroic, even though there may be no single event that caught our attention.

It is a quiet, durable heroism that consists of facing up to whatever the world puts before us and refusing to give up. This is the heroism that deserves respect above all, and the place to look for it is in people we know and love, people we respect, people we see in our daily lives.

In my son's lifetime, all of the Knights who have been disillusioned by this conflict will die. In his son's lifetime, all the buildings we have built will be razed. The small acts and tenets of not giving up will be the only permanent things we can leave in the world.

To try to save our order by anguish or agitation would be as productive as rushing out to find people who are drowning so that you can save them. We must patiently continue the work of our order and remain joyful.

As Gedaliah Fler once wrote, "Stay well and do your best to remain joyous. All life is a series of ups and downs. One time Satan gives you a slap and one time you give him a slap, but the main thing is who gives the last slap. Always remember as long as there is life, there is hope. And as long as there is hope, there is also reason for joy."

Dr. and Sir Knight John Fluth
Kingsville Commandery No. 70, Kingsville, Texas
Past Master of Bishop Lodge No. 1083, A.F. & A.M.

Knights Templar Eye Foundation New Club Memberships

Grand Commander's Club:

California No. 47—Graydon L. Robertson
Connecticut No. 8—Robert A. Colbourn
Pennsylvania No. 28—Edgar M. Cushard
Tennessee No. 35—Charles Grady Worley
District of Columbia No. 13—Edward J. Merchant
Georgia No. 20—James C. Halfacre II
Tennessee No. 36—Tom French Elam
West Virginia No. 8—William W. Parks
Utah No. 5—Moffet E. Felker
Arizona No. 19—Harold T. Stalker
Arizona No. 20—Kenneth M. Fulcher
Arizona No. 21—Fred Finch
Massachusetts No. 19—James Elliott Horton
California No. 48—David MacCallum

Grand Master's Club:

No. 1,228—Donald R. McKinney (GA)
No. 1,229—Angus Tindall (FL)
No. 1,230—Sam L. Dennison (TX)
No. 1,231—William Zeibig (HI)
No. 1,232—William C. Newcomb (AZ)
No. 1,233—John H. Norman (TX)
No. 1,234—Rob R. Beldon (IL)
No. 1,235—Gerald R. Belcher, R.E.G.C. (KS)

No. 1,236—Warren V. Hartz, Jr. (PA)
No. 1,237—Clifford M. Baumbach (IA)
No. 1,238—James T. Berry (SC)
No. 1,239—Lynas C. Gustin (AR)
No. 1,240—Mrs. Helen L. Courtney (OH)

How to join: Any individual may send a check in the amount of \$100 or more specified for the purpose of beginning a Grand Commander's Club membership and made payable to the Knights Templar Eye Foundation. This initial contribution will begin your Grand Commander's Club membership. In addition, members of the Grand Commander's Club pledge to make annual contributions of \$100 or more. Once contributions total \$1,000, the individual is enrolled in the Grand Master's Club. Membership is open to individuals only, and there is now Commandery credit given for participation.

Information is available from G. Wilbur Bell, Past Grand Master, Executive Director, Knights Templar Eye Foundation, Inc., P.O. Box 579, Springfield, IL 62705.

Monthly Crossword

Homo Sapiens to the Core

ACROSS

- 1 Hot ----, "MASH" character
- 5 Looked over
- 10 General Bradley
- 14 Mine entrance
- 15 Stage whisper
- 16 Skin opening
- 17 Screen idol
- 19 Kind of salad
- 20 Ring official
- 21 Face (slang)
- 23 In tip- — shape; healthy
- 24 Team looking for lost hikers (abbr.)
- 25 Ogden, the poet
- 27 Saucy women
- 31 Master of a ship
- 34 Biblical verb ending
- 35 Healthy food fish
- 37 Hard on the ears
- 38 Teller of tall tales
- 40 Facial cavity
- 42 Hardy heroine
- 43 St. ---- fire
- 45 Crippled
- 47 Passing grade
- 48 Pins and -----; limb numbness
- 50 Introduce socially
- 52 Remarkable deed



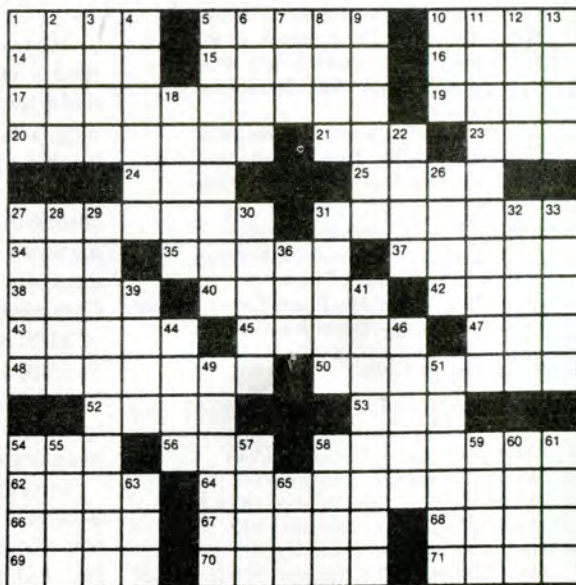
"This isn't working right."

- 53 Salamander
- 54 Eastern VIP
- 56 O'Hara's Joey
- 58 Apple dosage, for health (3 wds.)
- 62 --- Raton
- 64 Accessories for ballerina (2 wds.)
- 66 Wide- —; naive
- 67 Like some college walls
- 68 Ballet leg movements
- 69 Youngsters
- 70 River in France
- 71 Scorch

DOWN

- 1 Screen's cowardly lion
- 2 A notion, to Yves
- 3 She introduced "La Vie en Rose"
- 4 Causes various physical ailments
- 5 Food suppliers
- 6 Winner at Wimbledon, 1975
- 7 Title for Olivier
- 8 Ancient kingdom southwest of Dead Sea
- 9 Expose as fake
- 10 Choose
- 11 Lawyer for the defense (sl.)
- 12 Florence's river
- 13 Use a sickle
- 18 Characteristic
- 22 Put on, as weight
- 26 Catch sight of
- 27 Singer Reddy
- 28 Practical
- 29 Mortified
- 30 Makes dirty
- 31 Put in a quandary
- 32 German city
- 33 Adjust the clock
- 36 Merkel of films
- 39 Went by subway
- 41 Musical performance
- 44 Use one's hand
- 46 Put off
- 49 Common Latin expression (2 wds.)
- 51 Pounds the feet
- 54 Assist
- 55 Spanish painter
- 57 One of Jacob's sons
- 58 Author Wister, "The Virginian"
- 59 Editor's mark
- 60 Voice solo
- 61 French river
- 63 Output on Madison Avenue
- 65 Those in U.S. mil. serv.

The solution to this month's crossword puzzle can be found on page 22.



Sousa—Continued from page 10

been a Freemason for more than fifty years, and a patriotic musician for a lifetime.

The final criterion for determining a composer's greatness is how well his music has stood the test of time. Sir Knight Smith, who continues to lead the Detroit Concert Band in the "classic concert band tradition," has often said, "Music fads may come and go, but the music of Sousa—like *Stars and Stripes*—is forever." After these many decades, it can honestly be said that Sir Knight Sousa's music has passed the test of time with flying colors—to be specific, red, white, and blue: *The Stars and Stripes Forever!*

Sir Knight Thomas E. Rigas is a member of St. Bernard Commandery No. 35 in Chicago, Illinois, and lives at 2600 West Farwell Avenue, Chicago, IL 60645.

Memorial—Continued from page 18

round a huge semi-circular auditorium where thirteen bronze plaques commemorate the thirteen Presidents of the United States who were Masons. On the rear of the stage hangs the original painting of Washington executed by Hattie Burdette for the bicentennial celebration of Washington's birth in 1932.

The Shrine exhibit consists of three rooms that depict many of Shrinedom's activities. The Children's Room statue and mural show children restored to health through the Shrine's charitable program of hospital care. The Imperial Council Room contains portraits of Past Imperial Potentates and officers; the Central Room features a miniature Shrine parade containing over eleven hundred figures.

In the center of the Assembly Hall is a 350-year-old Persian rug, and an alcove at the far end displays an illuminated Great Seal of the United States. Behind columns

along the sides of the room are twelve dioramas depicting important events in the life of Brother Washington.

All Masons owe it to themselves to spend a day at the George Washington Masonic National Memorial to witness these living representations of the work of our Fraternity and the life of George Washington, the father of our country.

My impressions are taken from a tour of the building and a colorful booklet from the Memorial Association, but



Ark of the Covenant facsimile

words simply cannot do this magnificent structure justice. I feel as a Master Mason that each of us should help support this beautiful tribute to Masonry. Perhaps our Grand Lodges could add an assessment of twenty cents to our yearly dues. There are currently 2.9 million of us, and that would add up to a yearly contribution of \$580,000.00 to help defray the cost of maintaining this living memorial to our heritage. Any requests for information should be directed to Michael McLaughlin, Secretary/Treasurer, 101 Callahan Drive, Alexandria, Virginia 22301.

Views expressed in this article do not necessarily reflect the views of the Grand Encampment nor of its members.



Georgia Supplement



R. S. Sagar, 4556 Roberts Drive, Acworth, Georgia 30101 (404) 974-9841

Robert H. Kines
Grand Commander

GRAND COMMANDER

We take this opportunity of congratulating our new Right Eminent Grand Commander, Sir Knight Robert H. Kines. Having been associated with him for a number of years, we know he will do a fine job for us, in keeping with the standards set by his recent predecessors. To Sir Knight Ed Helton, our junior Past Grand Commander, we extend our thanks for his leadership over the last twelve months, in which the Grand Commandery of Georgia rose to even further heights.

This is being written just before Grand Commandery meets, so further details will be forthcoming next month.

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THE 20TH ANNUAL VOLUNTARY CAMPAIGN

On behalf of all concerned, we express our further thanks to the Sir Knights and Commanderies of Georgia for their continued support of this great benevolence. As of April 30, with a few days' grace in hand, our contributions were almost \$64,000, or over the required \$5.00 per member to maintain our 100% participation.

* * *

GRAND CUSTODIAN OF THE WORK

For a number of years, we have been happy and privileged to have the services in this position of Sir Knight Willie P. Hammond, P.G.C. Sir Knight Hammond relinquished this position in the York Rite grand bodies, and this important office is now being filled by Companion David Lee Holcomb.

To Sir Knight Willie we say thank you for your unstinting help over the years, and to Sir Knight Lee we offer all support in this often onerous work. His address is 1250 Westbrook Drive, Douglasville 30135, (404) 942-7888.

Georgia has been fortunate in its Grand Custodians of Work; first with Graydon Kitchens, then Bill Hutcheson, followed by Willie Hammond, and now Lee Holcomb. They have been major contributors to the great standards set by Georgia ritualistic casts.

* * *

FIRST INSPECTIONS

The first inspections this year will be on June 18. DeKalb No. 38 will have lunch at 1:00 p.m., followed by the inspection at 2.00 p.m. (Please note the slight changes in time.) Inspecting officer will be Sir Knight Lee D. Holcomb, P.I.G.M., Grand Senior Warden.

Coeur de Leon No. 4 will have dinner at 6:30 p.m., followed by the inspection at 7:30 p.m. Inspecting officer will be Sir Knight Horace L. Whitlock, P.G.M., Grand Captain General.

Ladies are invited to both meetings.

As far as I know, the next inspection will be Palestine No. 7 in Savannah on June 24.

* * *

THE SUMMER MONTHS

Soon after you read this, your Commandery will possibly go into recess for July and August—a great shame. So often all the momentum built up during the winter and spring is completely wasted and thrown out the window.

This is an appeal to use this time to better effect for the good of Templary. There are so many things that can be done during the period, such as an occasional practice session, fund-raising activities, and getting your arrangements in line for whomever you are going to send on the Holy Land Pilgrimage next February. On the latter subject, thanks to all of you who wrote or called me on the article in last month's magazine regarding opposition to the pilgrimage program; they were at least nine-to-one in support of my views.

I have preached for a long time the doctrine of "do something, no matter what." Early in May, I went to Cartersville Lodge No. 63 when they had an old-timer's night. Everybody wore bib overalls or similar (including yours truly!) and other old-fashioned appurtenances. The Lodge was lit only by two candles in each of the five stations plus the usual ones on the altar; it was almost dark but light enough to see what we were doing. Meeting was followed by a country meal of a five-gallon pot of pinto beans and gravy with plenty of pork in it; tomatoes, lettuce and lots of onions; several plates of great cornbread; and buttermilk and soft drinks.

I am not suggesting that an Order of the Temple in overalls is desirable, but the attendance was good and the evening enjoyable. To new Commanders, see if you can think of something similar; the payoff may well surprise you. As I've said so often, if you offer your members something, they will turn out. The ancient Romans knew this; that's why they had the circuses.





Knight Voices

To place your "Knight Voices" item on the waiting list for publication, type or print it and send to "Knight Voices," The Grand Recorder, Suite 1700, 14 E. Jackson Blvd., Chicago, IL 60604.

❑ Wanted in good condition: Templar sword, belt and scabbard, chapeau (7 3/8 or 7 1/2), and carrying case. Write to *T. E. Welk, P.O. Box 237, Rogers, AR 72757.*

❑ Trying to locate Templar sword with scabbard that belonged to my late grandfather, Joseph H. Gauthier, a member of Illinois Commandery No. 72, now consolidated with Evanston No. 58 of Evanston, Ill. Sword may be inscribed and is pre-1921 vintage. It was given to James Leslie Randolph, a Master Mason who lived in San Francisco, Phoenix, and Dallas and passed away in North Little Rock, Ark., in 1978. I would welcome any info regardless of how insignificant it may seem. *Joseph H. Gauthier, P.O. Box 12445, Reno, NV 89510.*

❑ I recently purchased a Templar sword which appears to be fairly old. Engraved on scabbard, blade, and hilt are the name and mark of John W. Bassett. The sword was made in Kalamazoo, Mich., by the Henderson-Ames Co. Supposedly Brother Bassett was English and immigrated through Canada. Would greatly appreciate any info on Brother Bassett or the sword. *Thomas E. Prescott III, 229 S. 8th St., Fernandina Beach, FL 32034.*

❑ Wanted to buy: full Commandery uniform: size 48-50 XL jacket, 7/8 chapeau, Templar sword and belt. Due to cost restrictions I'm looking for used items, but I would also appreciate any help on inexpensive sources for Templar items. Please contact *F. C. Ackiss, 284 S. Ashland Ave., Lexington, KY 40502.*

❑ Is your Masonic body raising a flagpole? For the Cascade Lodge No. 94 dedication ceremony, send one dollar and SASE to *Charles Strickland, P.O. Box 90819, East Point, GA 30364.*

❑ Looking for latch rug kits for Masonic, Shrine, Eastern Star, and so forth. If you know companies that make them, please write *Brad Berglund, 6602 Irving Ave. S., Minneapolis, MN 55423.*

❑ Wanted: U.S. naval officer sabres. Forming Legion of Honor sword team, Afifi Temple AAONMS. Request sabres be donated to the unit or loaned for an extended period of two to five years. Call or write *Herbert L. Roemke, 2812 61st St. Ct. N.W., Gig Harbor, WA 98335, (206) 851-3405 after 5 p.m. PDT or (206) 476-3371 or 3373 before 5 p.m.*

❑ 13th annual reunion of USS Brooklyn (CL-40), the only cruiser built between WWI and WWII still in commission and operating. Sept. 8-11, 1988, Seattle, Wash. Also have two books: *History of USS Brooklyn, 1858-1946*, volumes I and II—\$23.00 including postage and handling. *Phone (913) 757-3380.*

❑ Anyone interested in attending the 23rd annual reunion of the USS Chemung (AO-30) in September contact *R. E. Williams, P.O. Box 322, Winter Haven, FL 33882.*

❑ Wanted for my collection: Stocks and bonds of defunct companies like railroads, car companies, mining companies, and so forth. Also Disney and Al Capp U.S. Treasury bonds. Buy or trade. *Fred Robinson, P.O. Box 203, Aberdeen, MS 39730.*

❑ Two reunions: USS Gladiator (AM-319), Oct. 14-16, 1988, West Springfield, Mass., and USS Sepulga (AO-20), Oct. 20-22, 1988, Virginia Beach, Va. Contact *Don Westerlund, 4708 E. Florian Cir., Mesa, AZ 85206, (602) 830-1161.*

❑ Reunion of USS Osmond Ingram (DD-225 AVD-9 APD-33), Oct. 1988, Myrtle Beach, S.C. Contact *Robert H. Hale, 7401 Pierce Street., Arvada, CO 80003.*

❑ The 730th Eng. Dept. Co. will hold a reunion in Hanover, Pa., in August 1988. For more info contact *R. A. Wentz, RD 1, Box 1670, Brodbeck, PA 17329, (717) 235-5843.*

❑ 39th reunion of 8th Armored Div., June 29-July 4, 1988, San Antonio, Tex., at the Holiday

Inn on River. Contact *C. F. Moseley, 559 W. Lynwood, San Antonio, TX 78212.*

□ I collect items from 1934—the year I was born. Will pay reasonable price. *Bill Day, 300 Sandefur Rd., Kathleen, GA 31047.*

□ Wanted: bagpipe marches on cassette tapes for my grandson. Write *William G. Junkin, 221 E. Meyer Ave., New Castle, PA 16105.*

□ USS Pecos (AO-65) reunion September 9-11. For more info, contact *William J. Price, Star Route Box 43, Portsmouth, OH 45662, (614) 858-5871.*

□ I collect military leather goods. Primarily interested in any and all leather pistol holders, but will consider anything made of leather if the price is right. Also interested in military canvas holsters and American West pistol holders and cartridge belts. *Roger Bishop, 32417 29th Ave. S.W., Federal Way, WA 98023, (206) 838-2159.*

□ Reunion of 80th General Hospital, WWII. Contact *George Alfred, Box 235, Bonlee, GA 27213, (919) 837-5883.*

□ For sale: seven spaces in lot 102, block 8, Mount Moriah Cemetery, Kansas City, Mo. No reasonable offer for one or more will be refused. *Elmer T. McGaw, 101 W. River Rd., No. 71, Tucson, AZ 85704.*

□ Seeking info on grandmother, Beulah Cole, or her sister, Mary Mathilda Cole. Daughters of Jesse and Kezia Cole of Camden, N.J. Beulah married Henry F. Shaw in Quaker ceremony in Camden 3/19/1863; Mary Mathilda married his brother William M. Beulah had a daughter on 10/12/1869. Any info will be welcome. Write for more details. *James D. Shaw, 9210 Kingsbury Dr., Silver Spring, MD 20910-4259.*

□ Seeking info on grandfather George Braid Bainbridge (b. 6/6/1863, Ayrshire Co., Scotland; d. 3/1944, Bessemer, Ala.). He married Jane Burns Mauchline (b. 8/28/1862, Daloerf Co., Scotland; d. 1/1944, Bessemer, Ala.), in Schuykill Co., Pa. Brothers John and Muir; sister, Hazel. Family in Mt. Carmel and Shamokin, Pa. Write for more details. *C. Robert Bainbridge, 1114 Druid Hills Dr., Montgomery, AL 36111.*

□ For sale: one choice plot, suitable for double cremation. Shepherd Memorial Park, Hendersonville, N.C. Contact *William J. Neisel, 200 Tabernacle Rd., Black Mountain, NC 28711, (704) 669-7105.*

□ For sale: three grave spaces, choice location, lot n½-301 [sic], section 3, East Lawn Cemetery, Springfield, Mo. Price \$400.00. Contact *M. H. Kennedy, 770 Montclair Rd., Palm Bay, FL 32905.*

□ Seeking info on Benjamin Franklin Stouffer (b. circa 1835 in Pa., possibly Chambersburg). Married Mary Ellen Kunz (Koontz). His parents were Abraham and Susanna Fahrney Stouffer. Thanks. *Clarence A. Stouffer, 236 Venture Out, 5001 E. Apache Trail, Mesa, AZ 85205.*

□ For sale: four adjoining lots in Sunset Memorial Gardens in the Masonic section in Billings, Mont. No reasonable offer refused. Contact *Clayton R. Wolff, P.O. Box 194, Forsyth, MT 59327, (406) 356-7849, or Mrs. Edith Twomey, 2520 Arlene St., Billings, MT 59102, (406) 656-3165.*

□ 65th Combat Engineers, 25th Infantry Division, will hold its reunion on Sept. 22-25, 1988, at West Park Hotel in Tysons Corner, Va., just outside Washington, D.C., beltway. For other info, contact *Maurice A. Storck, P.O. Box 644, Portland, ME 04104, (207) 781-5201.*

□ Researching family of John Cloud and wife Sarah Lucas Cloud, their g.grandparents, Sarah Cloud's grandparents, and John Cloud and wife Lina Campbell Cloud—all from Tenn. Anyone knowing anything about these families please contact *Iris B. Cloud-Farnum, P.O. Box 24, Deer Park, WA 99006.*

□ Researching families of Edward or Edwin Mozley or Moseley of Bedford Co., Va., and Wilkes Co., Ga., circa 1795. Please contact *Russell J. Mozley, 6286 Jane St., Doraville, GA 30340.*

□ 24th Inf. Div. Association convention Sept. 28-Oct. 2, 1988, Savannah, Ga. For info contact *Wally Kuhner, 1637 Falmouth St., Charleston, SC 29407.*

□ Reunion for USS Schenck (DD-159) and LST-584. For further info, please contact *George E. Davis, 4753 St. Rt. 225, Diamond, OH 44412.*

□ Seeking info on Bernard Leightenheimer (b. 1810) and his wife Catherine Pabst (b. 1820). Both supposedly born in Baden, Germany. 1860 census shows them from Bavaria; they came to U.S. circa 1845, settling in Oh. Valley at Portsmouth, Oh. Would like the names of any other Leightenheims or Lichtenheims still living in Germany. Write for more details. *Carl Leightenheimer, 1618 Long Dr., Richmond, TX 77469.*



The Knights Templar Chapel, which was dedicated to the glory of God and to all faiths for meditation and prayer, is shown here decorated with lilies for the celebration of Easter.