



Knight Templar

VOLUME XXXVIII

NOVEMBER 1992

NUMBER 11



**Paul C.
Rodenhauser
1910-1992**

Grand Master's Message

Fall Nostalgia

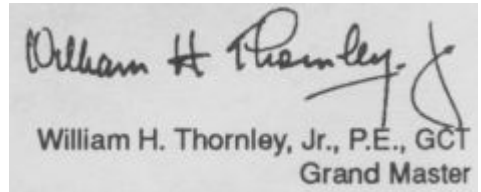
This is being written from the KTEF, Inc., office in Springfield. From the seventh floor office one can look west to the "new" capitol building, surrounded by trees in brilliant fall colors, as only the Northeastern and upper Midwestern parts of our country can produce - reds, golds, purples, and oranges and all the variegated hues in between. To the north is the old' capitol building, the one Abraham Lincoln saw while he lived in Springfield - in fact, he was one of the "tall young men" who were responsible for the move of the state government from Vandalia to Springfield



Sitting here one cannot help but have a feeling of nostalgia for the magnanimity of Lincoln. We, as Masons and more particularly Templars, should heed his "A house divided cannot stand" speech and apply it to our daily lives. It is time to put away petty jealousy and absurd accusations, not only with our asylums, our Grand Commanderies, and the Grand Encampment, but within the York Rite of Freemasonry. We should extend our hand of friendship to the Ancient and Accepted Scottish Rite and the Shrine. We all need one another, at all levels of this great Fraternity. We as Christian Templars have already agreed to extend our hand if they will do the same. Let us make the first effort.

25th Annual Voluntary Campaign

Next month begins our Silver Anniversary Voluntary Campaign for the Knights Templar Eye Foundation, Inc. For nineteen of those twenty-five years, Sir Knight G. Wilbur Bell, P.G.M. and Executive Director of the Foundation, led the Campaign. The officers and trustees have asked Sir Knight Donald Hinslea Smith, P.G.M., to serve as our Campaign Chairman - Sir Knight Donald has graciously accepted the challenge to "win this one for Wilbur." The Campaign is dedicated to the memory of G. Wilbur Bell, who has done so much to make our Foundation a leader among Masonic charities... **LET'S MAKE THE 25TH THE GREATEST CAMPAIGN IN THE HISTORY OF THE FOUNDATION!**



Knight Templar

"The Magazine for York Rite Masons - and Others, too"

NOVEMBER: This month *Knight Templar* sadly reports on the passing of Sir Knight Paul Charles Rodenhauser, Past Grand Recorder and Honorary Past Grand Master of the Grand Encampment. Part II of a biography of Brother Tom Mix by Sir Knight Joseph E. Bennett also appears, Sir Knight Harold Blake Walker offers an explanation of how to cure one of our most pernicious and persistent ills; and you will discover Part II of a Triennial address by the Earl of Elgin, who continues his comments on Masonry in England in the 17th Century.

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William Henry Thornley, Jr.
Grand Master and Publisher

**3080 South Race Street
Denver, Colorado 80210-6331**

Charles R. Neumann
Grand Recorder
and Editor

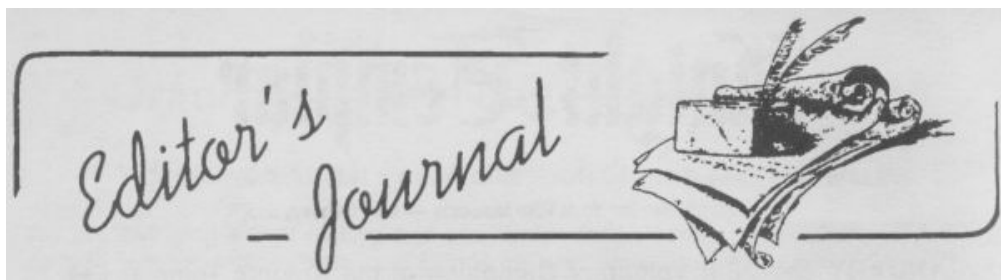
**Randall W. Becker
Joan B. Morton**
Assistant Editors

Grand Recorder
5097 N. Elston Avenue, Suite 101
Chicago, Illinois 60630-2460
(773) 777-3300
Fax: (773) 777-8836

Mail magazine materials and correspondence to Editor, 5097 N. Elston Avenue, Suite 101, Chico, IL-60630-2460.

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Address corrections from members are to be sent to the local Recorders



Our Greeting Card Program: Sir Knights, your contributions for the greeting cards that you receive in the mail are essential to support and continue Grand Encampment activities. They purchased our new headquarters building in Chicago, and without your contributions we would be forced to ask for a \$2.00 raise in per capita. If only one-third of our members supported the greeting card program, it would be a success, and we could avoid the future per capita increase. Thank you for your help, and continuing confidence in the future.

Knights of the Red Cross of Constantine: The new address of the Red Cross of Constantine is P.O. Box 5716, Springfield, IL 62705-5716; Tel. (217) 788-5090

New: Grand Master's and Grand Commander's Club Pins - see page 20.

Announcing: The Widow's Pin - to commemorate those who were active Templars: The Most Eminent Grand Master, William Henry Thornley, Jr., has authorized the design and manufacture of an attractive **Red** Templar Cross pin for widows of Sir Knights who held office below the rank of Past Grand Commander (this includes Commanders. Past Commanders. and grand officers

You will certainly want to take this opportunity to honor your widows at regular programs of your Commandery. Order in lots of 10 at \$5.00 apiece from Sir Knight Herbert Fisher, Honorary P.D.C., 553 Caren Drive, Virginia Beach, VA 23452

Born In Blood: The exciting book by John J. Robinson about the Lost Secrets of Freemasonry and their relationship to the Knights Templar is available at the price of \$16.00 Please make checks payable to the Grand Encampment, and send them to the Grand Recorder, Grand Encampment, Knights Templar, 5097 N. Elston Avenue, Suite 101, Chicago, Illinois 60630-2460

Dungeon, Fire and Sword: The Knights Templar In the Crusades. This long-awaited history of the Knights Templar by author and medievalist John J. Robinson, author of the much-acclaimed *Born in Blood: The Lost Secrets of Freemasonry* is now available from the Grand Encampment. This dramatic history charts the Templars' shifting fortunes against a rich tapestry of adventure, intrigue, suppression, and virtual extinction at the hands of King Philip of France and Pope Clement V in the 14th century. Copies are \$20.00 each, plus \$3.00 shipping and handling.

The Unseen Journey, a Masonic videotape, is now available from the Grand Encampment: A professional one-hour videotape telling the story of Masonry has been made for the Mason and non-Mason by Frates of a professional audio/visual company, under the supervision of the Grand Lodge of Illinois. This exciting and informative tape employs the highest production standards. Copies are on sale here for \$29.95 plus \$3.00 shipping and handling. Send check to the Grand Encampment, 5097 N. Elston Ave., Suite 101, Chicago, IL 60630-2460

Honorary Past Grand Master, Right Eminent Past Grand Recorder



Sir Knight Paul C. Rodenhauser, Honorary Past Grand Master and Right Eminent Past Grand Recorder of the Grand Encampment, left this world to receive the reward of a faithful Templar from the Great Captain of our Salvation on September 18, 1992. A resident of the Masonic Homes in Elizabethtown, Pennsylvania, he was the husband of Hazel L. Palmer Rodenhauser.

Born August 26, 1910, in Columbia, Pennsylvania, Sir Knight Rodenhauser was a graduate of Columbia High School. His formal education included studies in journalism at Temple University in Philadelphia. He earned his Bachelor of Science in Education degree from Millersville University, where he was editor of the class yearbook. In addition to syndication radio writing for Star Radio Programs, and later for Radio Writers Laboratory of New York City, he was a commercial continuity writer, promotion and production manager in Lancaster, Pennsylvania, Baltimore, and New York City. He served as television program and production manager from 1949 to 1966, when he resigned to become Grand Recorder of the Grand Encampment after his appointment by then-Grand Master Wilbur M. Brucker. He was elected to the office on August 23, 1967, and again in 1970-73-76-79 and 1982.

He served as Grand Commander of Pennsylvania in 1963, and received his 330 in 1964. Among his posts with the Grand



Encampment were chairman of the Committee on Public Relations from 1966 and editor of *Knight Templar Magazine* from 1969. He retired as Grand Recorder in 1985, and was named Honorary Past Grand Master at the 56th Triennial Conclave, the first Templar to receive that honor in the United States in the 176-year history of the Grand Encampment.

He was a former member of St. John's Lutheran Church, Columbia, and was most recently a member of Hamilton Park United Church of Christ in Lancaster. A veteran of the U. S Navy, he is survived by his wife and a son, Dr. Paul C. Rodenhauser of New Orleans; three grandchildren and two great-grandchildren.

Easter 1993

by Sir Knight Richard B. Baldwin
Past Grand Commander of Virginia

On Sunday, April 11, 1993, the 63rd Easter Sunrise Memorial Service, sponsored by the Grand Encampment of Knights Templar of the United States of America, will be held on the steps of the George Washington Masonic National Memorial beginning at 7:00 A.M. As in recent years, this service and the breakfast will complete a memorable weekend of events in Washington, D.C., including delegation dinners, tours, and the reception of our Most Eminent Grand Master.

The main hotel will again be the Hotel Washington in downtown Washington, D.C. Rooms have been blocked for us, and reservations may be made through your delegation chairman. To contact the hotel call Ms. Sandy Murphy at (800) 4249540. Identify yourself as a Knight Templar. Rates start at \$74.00 per night, single occupancy, and \$84.00 per night, double occupancy, plus tax.

The highlight of activities at the hotel will be the reception of our Most Eminent Grand Master, Sir Knight William H. Thornley, Jr., who will be joined by the Grand Encampment officers and their ladies. The reception will be held on Saturday, April 10, 1993, from 2:00 P.M. until 4:00 P.M. in the Sky Room. Dress is informal, and you and your family are invited to attend. There is no charge.

Easter morning, buses will depart from the hotel at 6:00 A.M. for the

service at the Memorial. The breakfast will be held this year at the Hotel Washington, and the buses will return you there. Delegations staying at other hotels or motels must provide either their own transportation or meet at the Hotel Washington.

Parking for cars and buses is available at the Memorial. However, no vehicles will be permitted up the driveway after the parade begins at 7:00 A.M. Prior to the service, beginning at 6:30 A.M., carillon music will be played over the public address system. Starting at 6:45 A.M., the Kena and Almas Shrine Temple Band will play Easter selections until the parade moves out at 7:00 A.M. The sermon will be delivered by our Right Eminent Grand Prelate, Sir Knight and Reverend Thomas E. Weir.

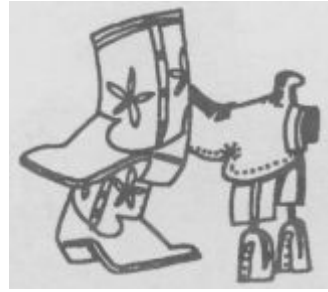
After completion of the service, beginning about 9:15 A.M., a breakfast sponsored by the Grand Encampment will be served at the Hotel Washington. The cost is \$12.50, including tax and gratuity. Tickets are available from the Breakfast Committee Chairman, Sir Knight Marion K. Warner, P.G.C., 1127 Tiffany Road, Silver Spring, MD 20904; telephone (301) 622-0912.

Reservations must be made, and paid for, by Wednesday, April 7, 1993.

It is most Important that Grand Commanders appoint a delegation chairman and notify the committee's General Chairman, Sir Knight Richard B. Baldwin, RG.C., 5400 Bromyard Court, Burke, Virginia 22015; telephone (703) 323-0007, in order to receive all mailings concerning this event and to facilitate adequate planning!

Tom Mix Pennsylvania Cowboy - Part II

by Sir Knight Joseph E. Bennett, 33°



Physical fitness remained an important part of Tom's life, in spite of his monetary success. He gloried in his broad shoulders and muscular physique, and never missed an opportunity to project the physical image. Sparring sessions with his friends, Jack Dempsey and Gene Tunney, received extensive publicity coverage and picture opportunities. Tom also visited children's hospitals, orphanages, and Boy Scout affairs in his travels around the country. Genuinely fond of children, he made a constant effort to mingle with them, particularly the disadvantaged. In 1920, a film was produced that Mix always viewed as hilarious. Will Rogers, in his movie debut, starred in a satire of Tom's traditional westerns. It was always one of Tom's favorites.

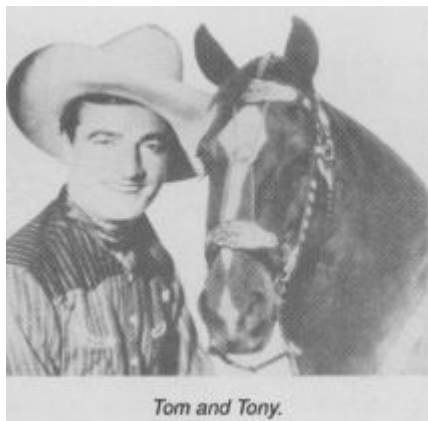
Another big event brightened Tom's life in 1922. His second daughter, Thomasina, was born on Lincoln's birthday, February 12th. Life was certainly fine! He now had his own movie set called "Mixville," located on a 60-acre tract between Hollywood and Santa Monica. In spite of his unprecedented success and public adulation, Tom never became snobbish. He spent lavishly, and a goodly amount was doled out to down-and-out friends, and to buddies needing financing for get-rich-quick schemes. However life, as always, has a down side, and by 1924, some clouds were beginning to gather on the horizon.

The 101 Ranch owners brought suit

against Mix for breach of contract, claiming that he had defaulted on an agreement to appear with their wild west show. The impasse was eventually resolved when Tom agreed to make several appearances in major cities with the 101 Wild West Show. The resulting publicity was beneficial for Tom as well as for the Miller brothers, who were in serious financial straits.

That was the year, too, that Tom petitioned a Masonic lodge for membership. He was accepted and received the degrees in Utopia Lodge No. 537 in California, being Raised on February 21, 1925. Utopia Lodge became Van Nuys Lodge No. 450 in 1981. Fellow members of Tom's Lodge were western actor Monte Blue and Richard Arlen. All three were enthusiastic supporters of the Lodge and active in fellowcraft teamwork. The Tom Mix museum in Driftwood, Pennsylvania, displays a certificate for charter membership in one such Masonic club in California.

Tom made the first of two European trips in 1925, taking a triumphal swing through London, France, Belgium, Holland, and Germany. He concluded his travels with an extensive tour across the United States. Wild adulation greeted every appearance, both in Europe and in this country. Tony, as usual, was a sensation at every appearance. Tony was not Tom's first movie horse. He rode a mount called "Old Blue" in his movies for years before he purchased Tony, a horse



Tom and Tony.

of Hamiltonian lineage, in California. Old Blue was killed in an accident in 1919, and Tony was procured to replace him. Both shared equally in Mix's affections, as did his later equine partners.

The last movie Tom made for William Fox was filmed in 1928. The immediate separation came when they quarreled over production costs, and Fox failed to renew Mix's contract. The overriding motive for Fox, however, appeared to be his conviction that sound films were the wave of the future, and that the day of the silent picture was over. Fox, himself, and many of his advisors, considered Tom a poor actor, and totally incapable of delivering lines in an acceptable manner in a talking picture. Mix was also 48 years old now, and great competition had materialized from younger stars. Among those who were achieving great popularity were Ken Maynard, a former 101 hand, Hoot Gibson, and Buck Jones - all considered capable of succeeding in sound films. Tom Mix had always shrugged off talkies as a fad, but the future was now upon him.

The Great Depression of 1929 exploded across the United States, and Tom was one of the casualties. He lost something like a million dollars in the stock market crash, and soon afterward, the lavish Hollywood

mansion and the ranch in Arizona. Mix signed with Film Booking Office (later RKO Studios) and made six more mediocre silent movies. His status as a top star continued its rapid plunge toward obscurity, and Tom turned to his first love, the circus.

Mix had always relished the personal contact of the circus and wild west show, and the applause that went with it. He signed with the Sells Floto Circus in 1929 and spent three seasons with them. He was paid a handsome salary with Sells Floto, \$20,000 per week, and more important, he regenerated his zest for life. The old stunts were as popular as ever, and Tony was magnificent. However, Tony was aging, and Tom looked around for a successor. He found him, a similarly-colored horse he named Tony, Jr. The new horse was purchased from a New York florist, and Mix immediately began to train him to replace Tony. The old family magic with horses remained, and Tony, Jr., quickly assimilated his predecessor's entire repertoire under Tom's skillful hand.

The years between 1929 and 1939 were not happy ones for Tom Mix. He suffered numerous injuries, the first coming in a bad fall during the 1929 season. He was hospitalized early in 1930 with severe back problems complicated by arthritis. In March the same year he found himself in deep trouble with the Internal Revenue Service over an alleged falsification of tax returns. Evidence soon established Tom's innocence, and placed the blame on his accountant, Marjorie Berger. She was sentenced to a long prison term when judged guilty. Tom drew several thousand dollars in fines for his indifference to matters financial, which provided the stage for the crime. Hardly had the IRS problem been cleared up when Tom was sued by his oldest daughter Ruth. She had developed into a headstrong young lady of seventeen years, and eloped in spite of Mix's violent objection. He cut off

her allowance in retribution, which prompted the legal action. Ruth lost the suit, and eventually her marriage was annulled in 1932.

Victoria Ford Mix and Tom were divorced on December 25, 1930, to climax the seemingly endless series of problems. All these adverse developments occurred and were faced by Tom while he continued his daily schedule of appearances in the Sells Floto Circus. In 1931, the circus traveled some 15,000 miles and made 177 stands (setup for a performance). Late in 1931, Tom was once more hospitalized, this time for a ruptured appendix which developed into peritonitis. Rumors circulated that he had been shot by a distraught former wife, but the stories proved to be unfounded. He made a slow recovery from this last illness, and during the convalescence found time to make another career decision. He was going to make a movie comeback.

Mix made nine talking films for Universal Studios, which critics deemed to be poor. The public thought otherwise, and the movies were financially successful. Tony, Jr., was given major credit for overcoming much of Tom's lack of acting ability. In 1932 Tom took his fifth and final wife, Mabel Ward, an aerial performer with the Sells Floto Circus. The same year, Tom was back in court in a brutal battle with his ex-wife Victoria Ford for custody of their daughter, Thomasina. Victoria planned to send the youngster to a convent for schooling, a move that would prevent Mix from visitation privileges. Finally, a compromise was reached in which Tom was assured continued visitations, and the case was dropped. Bad luck continued to follow Tom in 1932, however, as he suffered a broken leg during a movie stunt when Tony, Jr., fell and rolled over him. That was enough movie work for Tom. He announced his retirement from films on Christmas Day, 1932. A period of inactivity followed, but finally he responded once more to the siren



call of the circus.

Tom Mix signed to perform in the Sam B. Dill Circus in 1934. They made 222 stands that year, while traveling 14,000 miles. Mix was encouraged by their warm public reception, and being an optimist, decided his luck had turned good once more. He decided to go into business for himself. Mix purchased Dill's circus for a reported sum of \$400,000, and renamed it "The Tom Mix Circus." He neglected to investigate the financial condition of the circus before he consummated the deal, however - and that was a bad mistake. The circus was suffering from insurmountable debt which very successful appearances through the 1937

season were unable to resolve. In 1938, a series of injuries kept Tom sidelined for weeks, and this situation was climaxed by a disastrous storm that destroyed much of the circus property. Unable to stem the flow of red ink, Tom closed the circus that year.

Terribly depressed for a period, Tom began to drink heavily. The traditional smile and good humor were missing, and on one occasion Mix got into a fist fight with a circus spectator, and was charged with aggravated assault. He had filmed a 15-episode serial for Mascot pictures a few years before, which - poorly made - was a dismal failure. His avenues to renewed film making were nonexistent, adding to the pain of the circus closure. Tom began to take long drives in his powerful custom Cord roadster at breakneck speed to get away from it all." The pleas of his distressed friends could not alter his driving habits.

One positive element of Tom Mix's personality was a resiliency in adversity. He surveyed his life at that point in time, and decided he still had many positive factors working for him. His faithful radio sponsor since 1933, the Purina Company, continued to air his immensely popular "Tom Mix Show." Millions of American youngsters grew up with the adventures of Tom, Tony and the TM Bar Ranch characters. The show endured until 1950, years after Tom's death. He had substantial additional income in addition to his Purina contract. In May, 1938, Mix decided the time was ripe for another European tour.

Tom purchased and trained a tall white horse he christened Tony II for the English appearances. On the first trip, Tony had been much smaller than the English mounts, and Tom thought it important to use a bigger horse. Naturally, he trained Tony II personally. Once more the he trained Tony II personally. Once more the old Mix magic



Tom on Tony II, Rotten Row, London, 1938.

worked in London. The crowds adored him and his spectacular equitation, not to mention his shooting and roping skills. He returned home with renewed conviction that his fortunes were restored, and even a movie comeback was not beyond the realm of possibility. Fate decreed otherwise.

Early in 1940, Tom made his last visit to his childhood home of Dubois, Pennsylvania. It was less than a rousing success. Many friends of his youth were offended by the denial of his birthplace, and his failure to squelch stories of being born in El Paso, Texas, and having been rescued from wolves by his Indian mother. Tom's raven-black hair and hooked nose had long prompted the story of Indian heritage. Unlike earlier visits, he departed the familiar Pennsylvania hills for the last time with the memory of a cool reception by the home folks to keep him company.

Continued on page 28

Saluting Our Grand Commanders

Congratulations are extended from our Most Eminent Grand Master, William Henry Thornley, Jr., and the grand officers of the Grand Encampment of Knights Templar, U.S.A., to the forty-nine newly elected Grand Commanders of the Grand Commanderies under their jurisdiction. As part of this salute to their dedication and tireless service to Templary, *Knight Templar Magazine* is printing the names and pictures of the Sir Knights who will serve as Grand Commanders for the current Templar year.

These Grand Commanders, whose pictures appear on these pages, will be the guiding hands on the tiller of the ship of Templary, navigating their vessel faithfully through the uncharted waters ahead.

			
Bobby C. Park ALABAMA	Bennett T. Dingwall III ARIZONA	Richard S. Boothman, Sr. ARKANSAS	W. Bruce Pruitt CALIFORNIA
picture not available			
Harry A. Peterson COLORADO	Robert A. Colbourn CONNECTICUT	C. Ray Scarborough DELAWARE	William T. Cox DIST. OF COL.
			
Leonard E. Whitehead FLORIDA	William M. Roach GEORGIA	Charles M. Rogers IDAHO	Henry J. DeHeer ILLINOIS



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INDIANA



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IOWA



Robert L. Tomlinson, Jr.
KANSAS



William E. Berry
KENTUCKY

picture
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available



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WEST VIRGINIA



John J. Oik
WISCONSIN



Don A. Allen
WYOMING

picture
not
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Felipe S. Chua
PHILIPPINES

ADDRESSES OF GRAND COMMANDERS

Bobby C. Park	1577 Oscar Patterson Road, New Market, Alabama 35761
Bennett T. Dingwall III	2368 Golf Links Road, Sierra Vista, Arizona 85635
Richard S. Boothman, Sr.	107 Ashland, Hot Springs, Arkansas 71901
W. Bruce Pruitt	14101 Manuella Road, Los Altos Hill, California 94022
Harry A. Peterson	P.O. Box 126, Sterling, Colorado 80751
Robert A. Colbourn	19 Frost Drive, North Haven, Connecticut 06473
C. Ray Scarborough	2300 South State Street, Dover, Delaware 19901
William T. Cox (D.C.)	6719 Greenvlew Lane Springfield, Virginia 22152
Leonard E. Whitehead	309 Ada Wilson Avenue, Pensacola, Florida 32507
William M. Roach	2650 Canary Drive, Brunswick, Georgia 31520
Charles M. Rogers	Box 125, Santa, Idaho 83866
Henry J. DeHeer	1120 Summer Street, Paxton, Illinois 60957
Gerald A. Sullivan, Jr.	5684 Abercromby Circle, Indianapolis, Indiana 46254
Edward T. Johnson	3451 Memorial Drive, Sioux City, Iowa 51103
Robert L. Tomlinson, Jr.	2633 South 36th, Kansas City, Kansas 66106
William E. Berry	2910 Bradley Drive, Flatwoods, Kentucky 41139
Norman D. Sims	Route 1, Box 82, Sibley, Louisiana 71073
Alvin O. McDonald	RFD 1, Box 4633, Dryden, Maine 04225
Ronald L. Aughenbaugh	6310 Red Haven Road, Columbia, Maryland 21045
Robert F. Poyton	P.O. Box 217, North Scituate, Rhode Island 02857
Richard N. Miller	37737 Kingsbury, Livonia, Michigan 48154
Donald L. LaValley	1910 S.E. 5th Avenue, Austin, Minnesota 55912
Homer E. Sullivan, Jr.	2609 Clayton Place, Hattiesburg, Mississippi 39401
Ronald D. Tarr	Rt. 2, Box 97, Greentop, Missouri 63546
Walter E. Hantsman	P.O. Box 1855, Great Falls, Montana 59403-1855
Don R. Monnette	Rt. 2, Box 45, Humbolt, Nebraska 68376
Roy A. Wilson	P.O. Box 396, Yerington, Nevada 89447
Richard A. Gilbert, Sr.	16 Chapel Street, Newmarket, New Hampshire 03857
Russell A. Bauer, Sr.	43 Preston Road, Colonia, New Jersey 07067
Louis W. Gonzalez	6221 Christy Avenue NE, Albuquerque, New Mexico 87109
James A. Sullivan	62 Hagen Avenue, North Tonawanda, New York 14120
Paul W. Brown, Jr.	104 Crestwood Place, Goldsboro, North Carolina 27530
Donavan J. Eck	316 East Capitol Avenue, Bismarck, North Dakota 58501
Richard A. Meacham	P.O. Box 2066, Heath, Ohio 43056
Calvin E. Mettee	2423 Franklin Street, Enid, Oklahoma 73703
John O. Becker	852 Ivy Avenue, Eugene, Oregon 97404
David E. Alcon	3305 M Tamarind Drive, RD 3, Spring Grove, Pennsylvania 17362
Leroy J. Delionbach	327 East Pine Log Road, Aiken, South Carolina 29801
Richard C. Geib	609 Wayside Drive, Rapid City, South Dakota 57702
Howard C. Manning	1014 Chula Vista Drive, Friendsville, Tennessee 37737
Robert P. Walker	4031 Big Bend, Port Arthur, Texas 77642
Charles H. Smith	5100 South 1050 West #217J, Ogden, Utah 84405
Palmer E. Martin	R.R. 1, Box 465, Williamstown, Vermont 05679
George D. Stevens	575 Hope Road, Stafford, Virginia 22554
Donald R. Hollingbery	18 Crest Circle, Yakima, Washington 98908
Seba T. Anderson	177B Elk Creek Road, Mount Clare, West Virginia 26408
John J. Olk	2534 North Lake Drive, Milwaukee, Wisconsin 53211
Don A. "Doc" Allen	404 South 6th Street, Laramie, Wyoming 82070
Felipe S. Chua	Golden Square Food Center, 82 Banawe Cor Samat, Quezon City, Metro Manila, Philippines

**GRAND COMMANDERY CHAIRMEN
OF THE 25TH ANNUAL VOLUNTARY CAMPAIGN**

ALABAMA	Arthur C. Harding	309 Sun Valley Road, Birmingham, AL 35215-3333
ARIZONA	Q. Doyle Sims	496 Earl Drive, Sierra Vista, AZ 85635
ARKANSAS	Lynas C. Gustin	812 Jefferson, Van Buren, AR 72956
CALIFORNIA	Charles R. Waterman, Jr.	731 Scottsdale Drive, Vacaville, CA 95687
COLORADO	Wallace A. Techentien	6593 Urban Street, Arvada, CO 80004
CONNECTICUT	William N. Forrest	P.O. Box 251, Ivoryton, CT 06442-0251
DELAWARE	Warren F. Schueler, Sr.	16 Marta Drive, Wilmington, DE 19808
DIST. of COL.	John C. Werner II	8907 Southwick Street, Fairfax, VA 22031
FLORIDA	Albin W. DiPasca	P.O. Box 510, Homosassa Springs, FL 32647
GEORGIA	Lloyd C. Odom	P.O. Box 666, Fort Valley, GA 31030
IDAHO	Ernest I. Teter	7907 Appomattox Lane, Boise, ID 83703
ILLINOIS	Lloyd W. Jones, Jr.	312 Fairview Drive, North Aurora, IL 60452
INDIANA	James W. Roberts	2010 Elm Street, New Albany, IN 47150
IOWA	Clifford M. Baumback	705 Diana Court, Iowa City, IA 52240
KANSAS	Martin A. Reed	1020 Orient, El Dorado, KS 67042
KENTUCKY	Kurt Legait	12708 Mackinaw Drive, Middletown, KY 40243
LOUISIANA	Ray H. Perkins	Highway 12 East, DeQuincy, LA 70633
MAINE	Leland H. McLean	68 Highland Avenue, S. Berwick, ME 03908
MARYLAND	Harry Miller, Jr.	8110 Chester Street, Takoma Park, MD 20912
MASS./R.I.	Alexander N. Hetman	149 Green Street, Woburn, MA 01801
MICHIGAN	Roy M. Geer	22451 Bayview, St. Clair Shores, MI 48081
MINNESOTA	Kenneth P. Hill	10201 York Lane, Bloomington, MN 55431
MISSISSIPPI	Frank E. Hankinson III	815 Spruce Street, Columbus, MS 39701
MISSOURI	Donald C. Treece	Route No. 3, Box 3, Kahoka, MO 63445
MONTANA	Elmer L. Speer	605 Forestvale Road, Helena, MT 59601-6718
NEBRASKA	Donald O. Bickham	P.O. Box 962, McCook, NE 69001
NEVADA	Mead Walker	4915 Lakeridge Terrace West, Reno, NV 89509
NEW HAMPSHIRE	Robert M. Argel	280 Bayside Road, Greenland, NH 03840
NEW JERSEY	Edward Seabon	416 Morris Place, Roselle, NJ 07203
NEW MEXICO	Kermit K. Schauer	675 Famey Lane, Las Cruces, NM 88005
NEW YORK	Burr L. Phelps	R.D. No. 1, Box 359, Chenahgo Forks, NY 13746
NORTH CAROLINA	C. James Weise	1128 Overbrook Drive, Concord, NC 28025
NORTH DAKOTA	Damon E. Anderson	P.O. Box 1524, Grand Forks, ND 58201
OHIO	Robert R. Neff	3615 Stockholm Road, Westerville, OH 43081-4243
OKLAHOMA	Paul A. Fitch	P. O. Box 3208, Norman, OK 73070
OREGON	Bill Best	317 Highland Drive, Medford, OR 97501
PENNSYLVANIA	James H. Richards II	718 Limestone Drive, Allison Park, PA 15101
SOUTH CAROLINA	James T. Berry	120 Scenic Lane, Landrum, SC 29356
SOUTH DAKOTA	Lee Sideras	223 E. 15th, Sioux Falls, SD 57104
TENNESSEE	Ben W. Surrentt	P.O. Box 294, Loudon, TN 37774
TEXAS	Kurt J. M. Swanda	4209 Midland Drive, Ft. Worth, TX 76135
UTAH	Horace A. Thomas	306 Marion, Salt Lake City, UT 84116
VERMONT	James R. Winner III	P.O. Box 161, Middlebury, VT 05753
VIRGINIA	William W. Longworth	502 Wentworth Avenue, N.E., Roanoke, VA 24012
WASHINGTON	Homer A. Bearce	460 19th Avenue, Longview, WA 98632
WEST VIRGINIA	Charles W. Sinsel	Route 2, Box 111, Grafton, WV 26354
WISCONSIN	Thomas T. Herek	15020 W. Bluemound Road, Elm Grove, WI 53122
WYOMING	William D. Kramp	2025 Shoshone Trail, Cody, WY 82411
PHILIPPINES	Clyde L. Whitfield, Jr.	P.O. Box 8638, Tamuning, GU 96911

History of the Grand Encampment

Chapter XXII Uniforms

The Uniform Of A Knight Templar (Continued)

Chapeau

'For Commanders and Past Commanders
- A military chapeau shall be trimmed with black silk velvet binding, and with two black and one white ostrich plumes, so arranged that the black plumes shall show at the edges distinctly and the end of the white plume shall not extend beyond the chapeau more than three inches, the length and width to be in proportion to the size of the Sir Knights. Front and rear peaks of chapeau to extend four and one-fourth inches from the head; side of chapeau to be beveled, being an inch smaller at the top than at the head; diagonally across the peaks, both front and back, a band of gold plated wire lace, fifteen lignes wide of vellum pattern; in front a gilt or gold plated tassel, half round in shape with bright bullions and dull head; on the left side a rosette, oval in shape, five inches in height by four inches in width, composed of not less than thirty-three satin points, in single fold, on top of which so as to display said points to the distance of one-half an inch from the edge, is laid one row of pleated satin ribbon, in folds from one-eighth to one-fourth of an inch wide, and on top of this is laid an oval black silk velvet rosette (outlined with gilt jaceron cord), three and one-fourth inches in height by two and five-eighths inches in width, thus displaying the pleated satin ribbon around the edges of said velvet rosette to a

distance of from three-eighths to one-half inch. On the velvet oval shall be the Passion Cross, the upright arm three inches and the transverse arm two inches, of bright red silk velvet, bordered by No. 26 gilt or real gold embroidery one-fourth of an inch wide, leaving the velvet exposed in the center to the width of five-sixteenths of an inch. Said cross to have at the points of intersection alternate rays of No. 26 and No. 27 gilt or real gold bullion embroidery in open pattern. No twisted bullion at the several corners or angles of the cross.

"For Officers and Sir Knights below the rank of Commander - The same as above described except that there shall be no tassel or side lace of any kind whatsoever, and on the rosette shall be a bright red silk velvet Passion Cross, bordered with No. 26 silver plated bullion embroidery (outlined with silver jaceron cord) of the same size and dimensions as that prescribed above, except that said cross shall have no rays.

Belt

"For Commanders and Past Commanders
- The belt shall be of black grain leather, one and three-fourths inches wide, mounted with a lace woven of gold plated wire and black silk, one and five-eighths inches wide with colors in parallel stripes, four of gold and three of black, the black stripes to be of equal width and the gold stripes to be five-thirty-seconds of an inch wide, the belt clasped with gold plated belt plate of pattern hereinafter described and to have three slings of black grain leather on which to hang the sword, each seven-eighths of an inch wide, two short and one long, upon

which shall be mounted a lace of the same material as that of the belt, three-fourths of an inch wide, consisting of two stripes of gold, each five-thirty-seconds of an inch wide, and one black. The slings to be suspended by gold plated clasps from a leather strap, fastened to the inside of the belt; each sling to have lengthening buckles and heavy gold plated swivels at the lower ends. On the second sling at the lower edge of the belt to be placed a gold plated rigid sword hook.

The belt plate to be rectangular in shape two by three inches in size, of hard metal, with one-eighth inch polished raised beveled edge, without ornamentation whatsoever except the face stippled in vermicelli pattern dull finish. In the center of the plate shall be the Passion Cross of hard enamel, bright red in color; perpendicular arm of cross one and one-fourth inches; traverse arm seven-eighths of an inch; said cross to be with rays between the arms, and over it

shall be displayed in semi-circle the words 'In Hoc Signo Vinces,' in black block style letters in relief, with polished face. The plate is to be attached to the belt with a French fastener, and the return end of the belt is to be held in place by a sliding loop of black grain leather, one-half inch in width. The plate shall be devoid of any jeweled ornamentation of any kind whatsoever and no name or inscription shall be placed thereon other than that above described.

"For Officers and Sir Knights below the rank of Commander - The same as above described except that mountings shall be silver plated and the lace on belt body and slings shall have silver plated wire substituted for gold plated wire.

"The belt plate shall be the same as above described, except that the plate shall be of white metal or silver plate and the Passion Cross without rays between the arms of the cross.



Herbert D. Sledd Appointed Interim Seminary Head In Kentucky

Sir Knight Herbert D. Sledd, Honorary Past Grand Master of the Grand Encampment, Chairman of the Committee on Templar Jurisprudence and Past Grand Commander of Kentucky, has been appointed interim president of the Lexington Theological Seminary in Lexington, Kentucky, by that institution's board of trustees.

Sir Knight Sledd, a partner in the law firm of Wyatt, Tarrant and Combs, took the post on October 1. He is an eighth-generation member of the Christian Church (Disciples of Christ) denomination, which operates Lexington Seminary. He has been associated with the Central Christian Church for 40 years and has been chairman of the church's administrative board. He is a former member of the seminary's board of trustees and was chairman twice.

Sir Knight Sledd attended the University of Kentucky and received a la degree from the Chicago-Kent College of Law in Chicago.

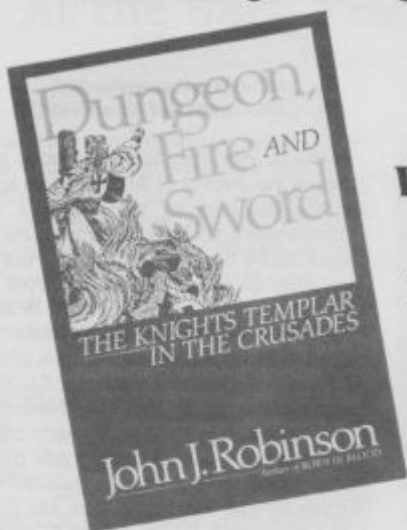


Illinois Commandery with Three Captains General

Yes, Virginia, there is a Commandery that could boast of having on its membership rolls three Captains General in office at the same time! Earlier this year, at left, is Sir Knight Troy Webb Timm, then-Grand Captain General of the Grand Commandery of Illinois; at right, Sir Knight James T. McIntyre, Captain General of Melita Commandery No. 37, Tuscola, Illinois; and in the center, Sir Knight William Jackson Jones, Right Eminent Grand Captain General of the Grand Encampment.



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Marvin E. Tucker
New Jersey
Grand Commander-1987
Born February 7, 1927
Died June 18, 1992

Harley Marsh Watkins
Vermont
Grand Commander-1944
Born January 23, 1898
Died September 2, 1992

Virgil Higman Garwood
North Dakota
Grand Commander-1973
Born August 12, 1912
Died September 9, 1992

Henry F. Mammen
Nebraska
Grand Commander-1979
Born July 31, 1894
Died September 11, 1992

William Dunbar Tucker
California
Grand Commander-1965
Born December 24, 1902
Died September 16, 1992

Bruce Linville Ungerer
Kansas
Grand Commander-1982
Born June 2, 1934
Died September 19, 1992

Knights Templar Eye Foundation, Inc. New Club Memberships

Grand Commander's Club

Colorado No. 23-William H. Thornley, Jr.
 Florida No. 54-Ralph McLeod
 Texas No. 74-S. L. Dennison
 Colorado No. 24-Kitt C. Carlton-Wippenn

Grand Master's Club

Correction

No. 1,717-Elmer E. Taylor (NY)

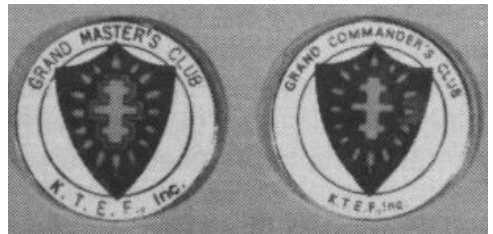
New

No. 1,847-Leslie Pennington (KY)
 No. 1,848-James and Alma Heap (IN)

How to join: Any individual may send a check in the amount of \$100 or more specified for the purpose of beginning a Grand Commander's Club membership and made payable to the Knights Templar Eye Foundation. This initial contribution will begin your Grand Commander's Club membership. In addition, members of the Grand Commander's Club pledge to make annual contributions of \$100 or more. Once contributions total \$1,000, the individual is enrolled in the Grand Master's Club. Membership is open to individuals only, and there is now Commandery credit given for participation. Information is available from: Knights Templar Eye Foundation, Inc., P.O. Box 579, Springfield, IL 62705, (217) 523-3838.

New Grand Masters Club And Grand Commander's Club Pins

Grand Master Thornley is pleased to announce that, for all who became members of the Grand Master's and Grand Commander's Club after July 1, 1992, new pins will be issued at no charge to the recipients. If you became a member of either club prior to that date and would like a pin for yourself, send a \$10.00 donation to the Eye Foundation in Springfield and you will receive one.



Lord Elgin's Address At the 58th Triennial Banquet Part II

This is the second and concluding part of the address delivered at the 58th Triennial Banquet, August 20, 1991, by The Right Honorable The Earl of Elgin and Kincardine, Deputy Grand Master and Governor of the Royal Order of Scotland, head of the family of Bruce and descendant of King Robert the Bruce.

To meet the next character, twenty-one years must pass after the death of Gall. The political scene has changed; above all else, the new king, Charles I, is determined upon episcopal government of the Church of Scotland. The Solemn League and Covenant has been signed by the mass of Scots people, and a powerful Scottish army is camped outside the walls of Newcastle to make it perfectly clear that it is Presbyterian government alone which is suitable for their nation.

Over the winter of 1640-41, the army, under the command of General Sir Alexander Leslie, grizzled veteran of many wars in Scandinavia, prepared for the siege of the town walls. Artillery under the command of General Alexander Hamilton was carefully placed, and the camp layout was in charge of the quartermaster, General Robert Moray. Hamilton was a brilliant soldier and had personally supervised the casting of many of his pieces. He was skilled in ballistics and required very precisely built sites for his guns. For this latter task, a number of the Brethren of the Lodge of Edinburgh had joined the army. They continued during the siege to hold regular meetings and, since they subscribed to the



Schaw proposals, these meetings were properly recorded. But they must also have decided to further the other of Schaw's ideas and, early in 1640, General Hamilton became a member of the Lodge and was soon followed by Robert Moray. When Moray came to sign his name, he added to it his Mason Mark in the form of a five pointed star, or pentagram; in heraldic terms a mullet. For Moray, this was most appropriate since it was a crest badge of the Moray family.

Once again, I have to turn the timetable onwards another sixteen years to February, 1657. At this time Robert Moray had had to leave Britain, and, after considerable traveling and other exciting episodes, was living in Maastricht in the Low Countries. One or two of the intermediate events require description. When the Civil War in Britain became too bitterly complicated, a number of people fled the country. Many Scotsmen, for a time, joined the king of France's bodyguard. Indeed, this service had

begun over a century before and was to continue for at least another hundred years. Among those who came to France and entered that sovereign's service was Robert Moray and Alexander Bruce, later Earl of Kincardine and my direct forebear. Moray was soon put in command of the guard and, fighting in Bavaria against the imperial army, he was captured. During his captivity and while on parole, he met and discoursed deeply with Athanasius

"When Bruce wrote for advice for a suitable heraldic crest and motto which a friend wished to have for his signet seal, Moray answered by sending a description of a seal and motto which he had just adopted and which he considered as his Mason Mark."

Kircher and other Jesuit scholars on a wide range of subjects. Chief topic, no doubt, would have been drawn from the immense knowledge of Kircher for Hermeticism and the ancient mysteries of Egyptian history. It is extraordinary to think that, at the height of warfare which embroiled the Protestant and Catholic religions, the leading light of the Society of Jesus could and did enjoy the company of a distinguished Scottish Presbyterian.

Moray was able to pay the ransom required, and he returned to France and, in fact, made a swift journey to Scotland in 1646-47. At the start he tried to persuade King Charles to escape from the Scottish Army and flee the country, but the king could not agree and, in consequence, his sad martyrdom began. The other moment spent in Scotland was taken up in a visit to the Lodge of Edinburgh to see his friend, the physician to the king, Dr. William Maxwell, admitted to the Lodge.

But he remained restless in attempting to forward his sovereign's interests; although practically all these were failures,

the King appointed him Lord Justice Clerk and a Lord of Session. In 1653 his wife, Sophia, died in childbirth after prolonged suffering; comforted, to the profound astonishment of friends, by her husband's rigid, stoic control of his personal feelings. Perhaps it was the sorrow of her death which saw him go into exile, and by 1657 he moved to Maastricht. It was here that he learned of the illness of his friend, Alexander Bruce in Bremen. Bruce had a quartan ague, which we would call a species of malaria. With an extraordinary regularity Moray wrote to Bruce sometimes in simple encouragement, but more often with restorative advice. The horror at learning that Bruce was drinking beer glares, even to this day, accusingly from his neat page of writing. It will, he advised, afford only something to spit. Stick to red Rhine wine was the firm command.

Nor was this the only request which Moray was to make; when Bruce wrote for advice for a suitable heraldic crest and motto which a friend wished to have for his signet seal, Moray answered by sending a description of a seal and motto which he had just adopted and which he considered as his Mason Mark. The crest, he said, was a star and the motto, in Latin, read *Esse quam videri*. Bruce replied and said he thought the motto must mean - to be, rather than to be seen - to which Moray returned the more subtle and now for Freemasons perfect answer - to be, rather than to seem - or--to be, rather than to appear.

In modern parlance, it is the internal not the external qualifications which Freemasonry must regard. Then having sent his answer, Moray added "I can tell you many fine things about it which I will forbear until you bid me tell them." Bruce was, he wrote "to play the Mason" and "be a quarrier." And so this fascinating correspondence continued until Moray finally relented and sent Bruce the full seal with all the reasons for the proper engraving. It is my Mason Mark I spoke

to you in my last which I will first rudely draw and then describe."

In fact the pentagram is anything but rudely drawn; it is incised with precision upon the letter. When first I saw this page I will confess to the tremendous glow of delight and as I gradually deciphered the strange script: this early pleasure has never deserted me. What then did Moray write.

"This character of hyeroglyphick which I call a Starre is famous among the Egyptians and Grecians. For the Egyptian part of it, I remit you to Kircherus' bookes which I named in my last. The Greeks accounted it the Symbol of health and tranquility of mind and body,

"What Moray has surely revealed is that his understanding of Masonry is: to love God and your fellow men, know yourself, be constant, have faith, be temperate. What is even more significant to the present day Mason is the undeniable fact that this is the first time that any known Freemason ever wrote down what the order meant personally to him."

as being composed of capital letters that make up the word HYGIEIA and I have applied five other letters to it that are the initials of five words that make up the summa of Christian Religion as well as stoic philosophy, all which are to be found without much distortion or constraint and make up the sweet word Agapa which you know signifies, Love thou, or he loves" which is the reciprocal love of God and man; and that same word is one of the five signified by the five letters. The rest are Gnothi, Pisteuei, Anecho and Apecho. There's enough at once."

It may have been more than enough for Bruce and certainly now offers some very interesting consideration: For a start there is a strong Christian element which grows out of the early Egyptian and Greek mythology. Look at the words of the acrostic which Agapa suggests:

AGAPA	He loves or love thou
GNOTHI	Know and gain knowledge of yourself
ANEOCHO	Remain constant, endure
PISTUEI	Put your trust in or have faith in
APECHO	Abstain or exercise restraint

Anecho and Apecho had indeed been used before to summarize stoicism: Anecho Kai Apecho - bear and forbear. Gnothi is famous in its meaning of - know yourself - and Pisteuei with Agapa certainly have the combined meaning of faith, hope and charity. As a general description what Moray has surely revealed is that his understanding of Masonry is: to love God and your fellow men, know yourself, be constant, have faith, be temperate. What is even more significant to the present day Mason is the undeniable fact that this is the first time that any known Freemason ever wrote down what the order meant personally to him. This is indeed the first occasion which may truly be said to describe a system of morality veiled in allegory and illustrated by symbols.

I would like to remember one final thing about Moray. He died in offices in Whitehall in London given him by his king, and such was the respect in which he was held by his sovereign, Moray was, by his command, buried in Westminster Abbey, undoubtedly the first Scottish Freemason to be so ecumenically treated.

There are two other different men whom I should like to record as having been a part of the early development of our Freemasonry. The first is only a momentary mark, the last is deeply significant. Around the year 1689, the Reverend Robert Kirk, minister of

Aberfoyle, visited London and other parts of England and recorded an argument which he had had with Dr. Edward Stillingfleet, Bishop-elect of Worcester. They were discussing second sight and Stillingfleet said that in this context the Mason Word was a Rabbinical mystery; maintaining that the Mason's claim to second sight was indicative of involvement with the devil. Kirk countered him by inferring that there were curiosities in Scotland little heard of elsewhere. Among them were the brownies, the Mason Word, second sight, charms and curing illness, and being "Proof of Lead" or bullet proof. However, he went on to write "The Mason Word tho' some make a mystery of it, I will reveal what I know... it is a comment of Jachin and Boaz, the two pillars erected in King Solomon's temple with an addition of some secret sign delivered from hand to hand by which they know and become familiar one with another." For the first time, it is thought, this reference to a Masonic handshake, or in Scotland the Masons' Grip, was ever mentioned. It is further interesting because none of Robert Moray's thoughts about his Mason mark had any Rabbinical allusions.

But I will turn away for my last character from the purely speculative Masonry to that remarkable person, John Mylne, from 1636 the king's Master Mason in Scotland. Mylne was the sixth of his family to hold the office and received his appointment when his father retired. The significant period of 1640-41 found him with the Scots Army at Newcastle and five years later he was appointed Captain of Pioneers and Principal Master Gunner by the king. See how this circle of acquaintance with Hamilton and Moray is strengthened. Mylne was extraordinarily gifted, a consummate craftsman and had an innate ability to get on with patron and workman alike. Once again, I offer to you the epitaph, which was written after his death:

"Great Artisan grave senator John Mylne
Renown'd for Learning Prudence parts and
skill

Who in his life Vitruvius Art had shown
Adorning other Monuments; his own Can
have no other beauty than his Name His
Memory and everlasting fame Rare man he
who could unite in one Highest and lowest
Occupation

To sit with statesmen, Counsellor to Kings
To work with Tradesmen in mechanick
things,

Majestic man for person, wit, and grace,
This generation cannot fill his place."

Each of the men, to whom I have earlier referred, also filled special places in the social story of Scotland. Nor were they alone in their work, and as I watched the parade of the banners of each state of your union, I warmed to the thought that here, too, over the years men with similar outlook and feelings were determined to keep these early ideals firmly alive.

The End

Maryland Lodge Celebrates 100th Anniversary with Pewter Plate

Brunswick Lodge No. 191, A.F. & A.M., has issued a beautifully crafted pewter plate, 10¹/₂-inch in diameter. This is a numbered, limited edition piece to celebrate its 100th anniversary, which was held on May 13, 1992. Also a book has been written on the first hundred years of Brunswick Lodge. To order your plate and book, please send a check for \$28.00, made payable to Brunswick Lodge No. 191, and send to George B. Spielman, 1604 Rohrsersville Road, Knoxville, MD 21758



Anxiety is defined as "a state of being uneasy, apprehensive, or worried about what may happen." It is common to us all, especially in unsettled times or when business or personal problems seem to be unsolvable. We are beset by gnawing uneasiness that thwarts our sleep and leaves us in a state of tension. It hangs on like a leech and will not let us go.

Unlike anxiety, fear is sudden. It comes when circumstances put us in immediate danger. Professor Harold de Wolf described his experience swimming one night in the Atlantic. The water was full of phosphorescent light. He swam farther out than he had intended and then looked up into the sky to get his bearings. Unfortunately, the sky was bright with the spectacular confusion of the northern lights. No star was visible.

In a sudden moment of terror, de Wolf became aware that in all the glittering display he could find no fixed reality. Which way was the land he had left? Tense and frightened, he tried to orient himself. Finally, on the crest of a wave he sighted the dim outline of land and began to swim with urgent resolution until he stood trembling on the beach.

Under the stimulus of sudden fear, de Wolf's body responded with hidden energy. Fear stimulated his glands and made him ready to meet the danger in his situation. By way of contrast, persistent anxiety drains our resources and leaves us inadequate to cope with stress. The longer we remain in anxious immobility the more we become disoriented. As a consequence, our anxieties are multiplied.

Wordsworth felt the hazard of anxiety when he wrote in *The Affliction of Margaret*.

"My apprehensions come in crowds,
I dread the rustling of the grass;
The very shadows of the clouds

Antidote for Anxiety

By Dr. Harold Blake Walker

Have power to shake me as they pass:
I question things, and do not find
One that will answer to my mind;
And all the world appears unkind."

So it is that in a condition of anxiety, our apprehensions are multiplied. They "come in crowds."

If we are to deal wisely with anxiety, it is important to recognize that it springs largely from self-centeredness. The world "appears unkind" to me in particular. George Bernard Shaw defined a major source of anxiety in his description of one of his characters as "a self-centered little clod of ailments and grievances, complaining that the world would not devote itself to making him happy."

One antidote for anxiety, therefore, is to look beyond ourselves and do something for someone else. An unsolicited kindness, a word of encouragement and hope offered to another, lifts the burden of our self-centeredness and relieves the tension of our uneasiness. As someone noted, "Happy people are helpful people." Edward Everett Hale's motto is worth remembering,

"To look up and not down
To look forward and not back,
To look out and not in,
To lend a hand."

Lending a hand to someone else is a potent antidote for anxiety.

There is, then, a second antidote for anxiety, namely, having a star to steer by, a purpose and a faith for living. Freedom is knowing where we are and what we are. It is putting a hand into the hand of God, which is "better than light and safer than a known way." As Isaiah put it, "Take heed, do not fear, and do not let your heart be faint," knowing God will see you through till nightfall. Material comfort and security do not provide freedom from anxiety. On the contrary, some of the most anxious people I have known were men or women of affluence living in an atmosphere of depression and gloom. Without a star to steer by or a faith to live by, they wandered in a state of lostness and their "apprehensions came in crowds."

So, in the midst of anxiety, it is wise to lend a hand, search for a star to steer by, and find a faith to live by.

Sir Knight Howard Blake Walker is a member of Evanston Commandery No. 58, Evanston, Illinois, and resides at 422 Davis Street, No. 201, Evanston, IL 60201

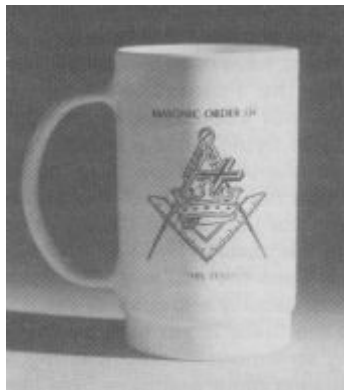
Sale of Indiana Templar Mugs Supports Knights Templar Philanthropies

Sir Knight Dwight E. Lanman, Jr., Past Grand Commander, writes 'The Grand Commandery of Indiana has started using a 'new' emblem, a cross and crown upon a square and compass. This combination of 'old' emblems emphasizes the intimate relationship with the Symbolic Lodge enjoyed by the York Rite, and especially the Knights Templar. It was originally used to denote this relationship on the cover of the booklet 'The York Rite of Freemasonry' by Frederick G. Speidel.

"The mug (pictured above right) features the above emblem in either red or black. The motto, 'The Masonic Order of Knights Templar' in gold surrounds the

emblem. On the obverse side is an American flag with motto 'God Bless America' in gold.

"This 16-oz. mug is made of heavy, dishwasher safe plastic. The price is \$6.00 plus \$1.50, postage and handling. The project is helping support the Knights Templar philanthropies. It is available from Sir Knight James Prairie, G. Sw. B.; R.R. 2, Box 42; Morgantown; IN 46160."



Recipients of the Grand Encampment Membership Jewel	
16. Frank Cooley, Welch Commandery No. 27, Welch, WV. 5-1-92.	
17. David H. Koenig, Duquesne Commandery No. 72, Penn Hills, PA. 5-1-92.	
18. Gene C. Bower, DeMolay Commandery No. 9, West Reading, PA. 5-6-92.	
19. Johnnie Coontz, Ryan Commandery No. 17, Danville, KY. 5-11-92.	
20. James A. Kemper, Peoria Commandery No. 3, Peoria, IL. 6-10-92.	
21. Elmer F. McIntosh, Peoria Commandery No. 3, Peoria, IL. 6-17-92.	

Sale of Watches/Clocks Benefits KTEF

Sir Knight Harry G. Bowen, Scottsdale, Commandery No. 12, Scottsdale, Arizona, and second time Grand Master's Club member, donates 10% of the sale of made-to-order Masonic watches and clocks to the KTEF. The watches with Masonic, Eastern Star and Shrine symbols (or any fraternal symbol) are made in the U.S.A. by a Mason, are 24K gold-plated, quartz, with either expansion or leather bands and a choice of white, blue or gold dials. Pocket watches and digital watches are also available. The watches are personalized with member's name, lodge, and number on the dial-30-space limit.

The analog watch sells for \$68 and the pocket watch for \$100. Digital watches are \$25 each-10 or more all one logo are \$20 each. All are postpaid. Fraternal wall clocks and bolo ties are also available. Allow 4 to 6 weeks delivery on all of the items. Order from Sir Knight Harry G. Bowen, 2633 South Country Club Way, Tempe, AZ 85282-2921, (602) 968-7021.



KTEF Research Grant In Florida



On August 8, 1992, at a banquet in Winter Park, Florida, the Grand Commander of Florida, Sir Knight Leonard E. Whitehead, and the chairman of the Knights Templar Eye Foundation for Florida, Sir Knight Albin W. DiPasca, presented a research grant to Dr. Karen Joos of the Bascom Palmer Eye Institute. There were approximately two hundred people in attendance. Pictured are, left to right: Grand Commander Whitehead, Dr. Karen Joos, and Sir Knight DiPasca.

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Tom Mix, PA Cowboy, 11 - cont. from page 10

On Saturday, October 12, 1940, Tom was driving his big green Cord along the highway near Florence, in Pinal County, Arizona. He had concluded an appearance in Tucson, and was now headed for Phoenix, after stopping to visit friends en route. Abruptly, Mix came upon a highway maintenance crew working on the road. He swerved into a dry-wash to avoid striking any of the workers and careened up the bank on the other side. The heavy car overturned, pinning Tom underneath. A heavy metal suitcase in the rear of the car appeared to have struck the western star as the car lurched to a stop. It was concluded that the metal case may have broken his neck. Tom Mix was dead when they rolled the wreckage off his body. He had died with his boots on, in keeping with the true western tradition. Reports were that his cream-colored western suit was barely soiled. He was wearing his famous diamond-studded belt buckle and white Stetson. Tom's pockets yielded \$6,000 in cash and \$1,500 in traveler's checks.

The shocking news flashed across the country. Tom's widow, Helen Ward Mix, enlisted the services of Hollywood stunt pilot Paul Manz to fly her from California to Florence to claim the remains. A group of Tom's friends met the plane at the Union Air Terminal upon return, and the arrangements were placed in the capable hands of the Pierce Brothers Mortuary in Hollywood. Final arrangements were conducted at the Little Church of the Flowers, with singer Rudy Vallee singing Tom's favorite song, Empty Saddles." The casket was an ornate metal affair, heavily encrusted with silver and the embossed letters "T. M.," Tom's old brand.

All of filmdom's greats assembled to hear the Reverend J. Whitcomb Brouger deliver the sermon, followed immediately with a Masonic memorial service by Utopia Lodge. Monte Blue read a portion of the Lodge service. Finally, Tom Mix

was laid to rest in Forest Lawn Cemetery near the graves of Jean Harlow and Douglas Fairbanks. He had made his final public appearance.

Over the course of his eventful life, Tom's earnings had exceeded six million dollars, but his estate had dwindled to a modest \$115,000 at his demise. Imprudent business investments and an extravagant lifestyle had consumed the bulk of his enormous assets. His daughter Ruth and four former wives were not included in Tom's will, dated January 31, 1938. Most of his estate was divided between his wife, Mabel Ward Mix, and his daughter, Thomasina Mix Matthews, then age 19. Tom's close friend, Ivan D. Parker, received his western paraphernalia and his horse, Tony. The venerable old mount survived Tom by exactly two years, expiring October 12, 1942.

A short time after the accident the historical society in Pinal County, Arizona, erected a statue of a riderless horse at the location of the fatal crash. The



Jaycees in Dewey, Oklahoma, mounted a fund-raising drive in 1966 and created a museum dedicated to the memory of the famous western star. It contains a vast display of Tom Mix memorabilia. In Driftwood, Pennsylvania, the Tom Mix Birthplace Park offers an impressive display of his memorabilia dating back to his earlier years, and a nearby historical marker tells of his birthplace.

Tom Mix was an American institution. He personified what every boy wanted to be, a bigger-than-life cowboy who could ride like the wind, shoot like Wild Bill Hickok, and use a lasso better than anyone in the world. He brought the magic of the movie screen to every kid in the country, making it possible for each youngster to relate vicariously to the great western pioneer era in our country's history. Tom Mix never quite grew up. He played cowboy all his life, and loved every minute of it. No amount of parental urging could bend his will to the unromantic routine of life in the workaday world. He was born to ride as free as the wind, and he did a grand job of making his dream come true. He was a fine Mason, too, in spite of many human frailties - to which we are all heir!

Sir Knight Joseph E. Bennett, 33°, KYCH and P. D.D.G.M. of the Grand Lodge of Ohio, is a member of Brenton D. Babcock-Iris Lodge No. 600, Cleveland, Ohio (W.M. three times). He resides at 507 Ninth Street, Box 1928, Bandera, TX 78003

Pictures are from The Life and Legend of Tom Mix by Paul E. Mix, Hart Graphics, Austin, TX 1981



Tom Mix was the first big star to work on fund-raising drives for the needy.

Sale of Masonic Lord's Prayer Benefits Knights Templar Eye Foundation

Sir Knight James E. Stratton, Charlotte Commandery No. 2, has twice earned enrollment in the Grand Master's Club by selling prints of the historic symbolized Masonic Lord's Prayer. He again offers beautifully antiqued, four-color prints of the unique 1875 painting, which features the Lord's Prayer surrounded by fifty authentic Masonic symbols. Two sizes are available on heavy stock suitable for framing: 8"x10" for \$2.50, or 11"x14" for \$3.50 each. Add \$1.50 to the total to help defray the cost of packaging and postage. A portion of the proceeds from every print goes to the Knights Templar Eye Foundation. To order, send check or money order to: James E. Stratton, 7613 Soaringfree Lane, Charlotte, NC 28226





To place your "Knight Voices" item on the waiting list for publication, type or print it and send to "Knight Voices," The Grand Recorder, 5097 N. Elston Avenue, Suite 101, Chicago, IL 60630-2460. Items submitted to Knight Templar that refer to Templar or Masonic subjects will continue to be printed free of charge. All other items should be accompanied by a \$5.00 remittance made payable to the Grand Encampment. Any submission may be subject to editing

For sale: Commandery uniform: coat, size 54 reg.; pant, size 48 waist, 32-in, inseam. Only worn 3 times; cost \$360.00 from Lighthouse, Seattle; will sell for \$200.00. Richard H. Dittmann, 709 Beard Ave., Sebastian, FL 32958, (407) 589-9032

For sale. COINS-COINS-COINS! There are still available several of the antiqued silver-type 1¹/₄-inch coins struck especially for the 100th birthday of Ukiah Commandery No. 33, California, dated 1892-1992. The Cost is \$5.00 per coin payable to Herbert L. Wentworth, Commander; 1039 Despina Dr.; Ukiah; CA 95482

Mt. Vernon Commandery No. 73, Pennsylvania, is selling copies of its 100th anniversary booklets at a Cost of \$5.00 each, shipping included. Two dollars of this amount will be donated to the KTEF. Make checks payable to Mt. Vernon Commandery No. 73 and malt to Raymond "Casey" Jones, 144 Hilltop Rd., Hazleton, PA 18201

Beautiful Knights Templar certificate for sale - appeared in September 1992 Knight Templar Magazine on page 23. The certificate is 11x14" on blue parchment paper that is 80 Li. It has 4 different color inks, that are raised letter. The arch is a beautiful gold. The knight on horse is beautiful black, brown and red. The wording is in black fancy script lettering and off the sides of the arches are 6 different figures that are shadowed at 15%. The net proceeds from sale of this certificate will benefit the KTEF. Send \$7.00 to Stanley C. Buz, 219 S. 18th St., Allentown, PA 18104. The certificate will be mailed to you within 24 hours.

Sate of Masonic books benefits KTEF. Sir Knight Roger A. Kessinger publishes rare and out-of-print books on Freemasonry and related subjects and donates 10% of the proceeds to the KTEF. With almost 3 hundred titles in print, it is now one of the fastest growing publishers in the country. These books are affordable, period-bound paperbacks. Sir Knight Kessinger wants to hear from you if you know of any particular books that need to be printed for the benefit of the Craft. These reprints offer

more Light in Masonry" and are essential for a proper Masonic education. For a free Catalog, contact: Kessinger Publishing, Box 160-KT K/a, MT 59920, (40) 756-0167

Wanted: any excess, old copies of Knight Templar Magazine. I will pay postage for sending them to me. I want old issues, duplicates as well, to send to foreign Brother Masons. All copies will be appreciated. Ship UPS. John M. Cunningham, Grant Bldg.- Room 211, 3700 N. Capitol St., NW., Washington, DC 20317

Wanted: Lodge Furniture for the stations of East, West and South. Will pay fair price and pick up. Small Lodge in Tavares, Florida - please help. Call Jack Wolfenson, (904) 735-1345 or write to 26422 Biltmore St., Sorrento, FL 32776

Temperance Lodge No. 16, Evanston, Illinois, is celebrating its 150th anniversary of Masonry this year. To commemorate this occasion the Lodge is selling a minted coin. The price of the coin is \$5.00. To order send a self-addressed and stamped envelope with the amount of coin(s) plus postage. 1 coin, 520; 2 coins, 520; 3 coins, 750; 4 coins, 980; 5 coins, \$1.21. Melvin McKinney; RI. No. 3, Box 924; Vandal/a, IL 62471

or sale: Belville Lodge No. 376, F. & A.M., Bellville, Ohio, has a limited number of 125th anniversary coins for sale at \$3.50 each. Be//v//le Lodge No. 376, F & AM.; Paul L. Fronz, Secretary; 356 Main St.; Bellville 01-I 44813

The Galveston Scottish Rite Bodies celebrated their 125th anniversary as the mother consistory of Texas in June 1992 and struck a coin to commemorate the event. These coins are special antique bronze, 1¹/₄", special design both sides and are now available at \$5.00 each. Contact the Secretary, 2128 Church St., Galveston, TX 77550

Wanted: all or any of the out-of-print books published by the Masonic Book Club. L. De.Santis, 426 Valley View Rd., Langhorne, PA 19047, (215) 752-7983.

Wanted: Masonic Chapter pennies by avid collector, building this collection for over 22 years - will one day end up in a Masonic museum. Why not find a home for your mark? I will gladly send you a check for one piece or for your collection. If you collect, I will exchange. I collect all varieties, and more than likely can use yours. Any assistance will surely be appreciated. Maurice Storck, Sr.; 775 W. Roger Road, No. 214; Tucson; AZ 85705; (602) 888-7585

For sale: antique Masonic jewelry, York Rite rings, balls, many watches, Dudleys, and numerous gold fobs. Part of the proceeds will be donated to the Knights Templar Eye Foundation. C. Clark Julius, 2260 Carlisle Rd., York, PA 17404

For sale six-grave cemetery plot in the Mt. Vernon Memorial Hills, Inc., Cemetery, 1191h and Archer Ave., Lemont, Illinois - Lot No. 90 - C and 90 - D (1 and 2), Gardent Masonic Block No. 2. Offered for sale because family has moved to Ohio. R. L. Frame, 16326 SR 15, Pioneer, OH 43554, (419) 737-2105

For sale: 2 cemetery lots, Springhill Cemetery, Masonic Garden, Gallatin Road, Nashville, TN. Can discuss price at time of contact. Mr. & Mrs. Earl Tolleson, 3351 Acklen Avenue, Nashville, TN 37212, (615) 383-1109

For sale: six interment spaces in the Masonic Garden Section of Chapel Hill Gardens, West Cemetery, Elmhurst, Illinois. Robert J. Bartusch, 4513 E. Shenandoah Circle, Fort Wayne, IN 46835, (219) 485-5051

Desire correspondence with anyone with the following family names in the 1700s and 1800s: McCalla, PA, OH; Leibert, OH; Archbold and McLean, PA, OH, IN; Gibson and Reed, PA, OH; Detwiler and Ebert, PA, OH; Hilesheaw, Neff, Saylor, Grimes, MD, OH, IN; Williams and Dawson, VA, OH, IN; Evans and McCabe, VA, OH, IN; Kelly, VA, OH; McCague, PA, OH, KY, IN. C. X. McCalla III, M.D.; P.O. Box 151; Paoli; IN 47454-0151

Wanted: Lionel trains for my father/son hobby. I am interested in collecting 0-gauge trains. Also, would like to purchase a used brass baritone instrument. Wayne W. Spiegel, 5022 Gladly Creek Rd., Urbana, OH 43078-9337

For Sale: uncirculated Elvis photos from 1954, \$100.00 each (3 of them) - very good, very different. Ben O. Walker, 602 Northaven Dr., Memphis, TN 38127, (901) 353-5021

Looking for Carl B. Stevenson, who commanded C Company, 1st Battalion, 70th Armor in the early sixties in Germany, and anyone else who served in this unit under Captain Stevenson. Huey Holder, 1028 C/fly Rd., Somerset, KY 42501

Wanted: used B-flat trumpet mouthpiece, Monette model. Please send price and other information to Robert Salter, 834 Bellefontaine Ave., Lima, OH 45801

Will buy hard cover Jack London books. Write N. Domes, P.O. Box 1495, Santa Rosa, CA 95402

Wanted: lapel pins and tie tacks with logos or organization names. Most pins are relegated to dresser drawers alter retirement. I am asking our membership to send unwanted or duplicate pins. They are never worn but mounted for display at fairs, art shows, etc. Ed Neville, 10 Serenity Dr., Little Rock, AR 72205, (501) 221-3100

Would like to hear from anyone who knows James D. Edgar, home slate Texas. He was a good friend to me when a col. in the South Pacific during World War II. I would like very much to hear from him. James M. Smith; Rt. No. 1, Box 1070; Hawkinsville; GA 31036; (912) 892-9453

Seeking info. on anyone who was in Platoon 333 or in Ward 1 at Parris Island, April to July 1943. Allison Hathaway; P.O. Box 362; Page/and; SC 29728; (803) 672-7679

Seeking men who served in the 31st Infantry Dixie Division during peacetime, World War II or the Korean conflict to possibly become members of the 31st Inf. Dixie Div. Society. We have reunions and a lot of good things going. George W. Parsons, 514 Ridge Ave., Bessemer, AL 35020, (205) 425-5106

U.S.S. Gardiners Bay (AVP-39), 2nd reunion to be held in New Orleans, Louisiana, on April 15-18, 1993. Please contact Chairman Jerry Chafe/am, 419 Cranberry Dr., Terrytown, LA 70056, (504) 367-5242

U.S.S. Toscana (AKN-3) searching for World War II veterans who served aboard for a possible reunion. If interested, contact Fred Chase, 9842 Cobblestone Dr., Stockton, CA 95220 or Wallace Corson, 375 W. Brannen Rd. No. 256, Lake/and, FL 33813-2719

50-year reunion planned for members of pilot training 303rd C.T.D. Station at Jamestown College, Jamestown, ND, 1943 and 1944. Alvin Whitmer; RI. No. 1, Box 430; Het'linger, ND 58639

Attempted to locate former crew members of U.S.S. - LCSL(3) No. 110 for membership in National Association of LCSL 1-130. James L. Hampton, 5804 Pleasant Run Road, Colleyville, TX 76034

For sale: metal waste basket covered with U.S. stamps—one of a kind! Mailed in U.S., \$20.00. Makes a unique Christmas gift! Fred Freedlund, 825 Ixora Circle, Venice, FL 34292

When Earth's last picture is painted
and the tubes are twisted and dried,
When the oldest colours have faded,
and the youngest critic has died,
We shall rest, and, faith, we shall need it -
lie down for an aeon or two,
Till the Master of All Good Workmen
shall put us to work anew.

Rudyard Kipling