A tribute to Brother Max Pillar by artist and author, Sir Knight Joseph E. Bennett. The story starts on page 5.
Do we have...

Our Head In The Sand???

I have just finished reading the "coffee table" book, *Freemasonry, A Celebration of the Craft*, which was published by the United Grand Lodge of England. This is the book that was prepared to celebrate the two hundred and seventy-five years of organized Freemasonry.

H. R. H, the Duke of Kent, Most Worshipful Grand Master, states in his forward: 'The book traces the complex history of the Craft’s development worldwide; considers the notable contributions of the members; but above all it demonstrates how Freemasonry has contributed in a practical way to improving the world and alleviating suffering and distress."

In Chapter IV, "The Five Virtues," the editors have gone to great lengths to explain that every Mason, however mundane his outer life may seem to be, is inspired in a like manner, and by using the practice of Tolerance, Achievements, Charity, Integrity and Fidelity as an essential part of his everyday dealings with others, he too helps to build a better future for humankind.

In the subchapter on Masonic charities, Brother S. Brent Morris writes about most of the major Masonic charities and many of the minor ones, especially the significant contributions made to non-Masonic national charities; Muscular Dystrophy by the Tall Cedars of Lebanon and the American Diabetes Association by the Amaranth, etc. The work of the Shrine Hospitals for Crippled Children was extensively (and rightly) set forth as our prime Masonic charity. The Scottish Rite Abbott Scholarships and the Illinois Scottish Rite Nursing Scholarships were named as Masonic educational programs. Even the Prince Hall Masons' support of Camp Chicota, a summer camp for underprivileged children, was an exemplification.

**Nowhere was the Knights Templar Educational Loan Foundation (1922), the Knights Templar Eye Foundation, Inc. (1956), The Premier York Rite of Freemasonry's Charity, or the Knights Templar Holy Land Pilgrimage for Christian ministers mentioned in the book.**

**We Are Hiding Our Charities Well...**

William H. Thornley, Jr.
Grand Master
Knight Templar
"The Magazine for York Rite Masons - and Others, too"

JUNE: In this issue, Grand Master Thornley asks a serious question about Templary's public image, Sir Knight Bennett offers a tribute in words and art to an accomplished Brother, the International York Rite Class in Indiana is covered, and there is a picture story of the 1993 Easter Sunrise Service and celebration in Alexandria, Virginia. Also, Knight Templar reports on upcoming events in Pennsylvania to commemorate brotherhood during the Civil War, and an accompanying article by Sir Knight Robertson documents the heartwarming story of one such incident.

Contents

Grand Master's Page
Grand Master William H. Thornley, Jr. - 2

Music from the Sunny Side of the Street
Sir Knight Joseph E. Bennett - 5

Letters to the Eye Foundation - 12

Easter 1993 – 13

International Class (Freemasonry at its Best)
Sir Knight Michael D. Gillard – 20

Pennsylvania Freemasons to Place
Friend-to-Friend Monument in Gettysburg – 24

My Enemy, My Brother
Sir Knight William D. Robertson – 27

Grand Commander's, Grand Master's Clubs – 10
25th KTEF Voluntary Campaign Tally - 11
100% Life Sponsorship, KTEF - 19

June Issue – 3
Editors Journal – 4
Recipients: Grand Encampment Membership Jewel - 9
In Memoriam – 10
History of the Grand Encampment – 16
Highlights from the Masonic Family - 18
Knight Voices - 30

June 1993

Volume XXXIX Number 6
Published monthly as an official publication of the Grand Encampment of Knights Templar of the United States of America.

William Henry Thornley, Jr.
Grand Master and Publisher
3080 South Race Street
Denver, Colorado 80210-6331

Charles R. Neumann
Grand Recorder and Editor

Randall W. Becker
Joan B. Morton
Assistant Editors

Grand Recorder
5097 N. Elston Avenue, Suite 101
Chicago, Illinois 60630-2460
(773) 777-3300
Fax: (773) 777-8836

Mail magazine materials and correspondence to Editor, 57 N. Elston Avenue, Suite 101, Chico, I1-60630-2460.

Material for the Grand Commanderies’ two-page supplement is to be directed to the respective Supplement editors.

Address corrections from members are to be sent to the local Recorders
Announcement: The Grand Encampment has begun a program of Honors, which has two levels: Knight Grand Cross of the Temple and Knight Commander of the Temple. This program gives the Grand Encampment a way of honoring Sir Knights who have distinguished themselves in their fields of endeavor. It does not limit itself to Masonry alone, but to qualify, a person must be a Knight Templar. The recipients receive a beautifully engraved Patent and a jewel. The jewel may be worn on the uniform or on a tuxedo. The recipients may also use the letters KGC or KCT after their names; they should be introduced along with the Knights Templar Cross of Honor holder.

Announcing: The Widow's Pin - to commemorate those who were active Templars: The Most Eminent Grand Master, William Henry Thornley, Jr., has authorized the design and manufacture of an attractive Red Templar Cross pin for widows of Sir Knights who held office below the rank of Past Grand Commander (this includes Commanders, Past Commanders, and grand officers.)

You will certainly want to take this opportunity to honor your widows at regular programs of your Commandery. Order in lots of 10 at $5.00 apiece from Sir Knight Herbert Fisher, Honorary P.D.C., 553 Caren Drive, Virginia Beach, VA 23452

Born In Blood: The exciting book by John J. Robinson about the Lost Secrets of Freemasonry and their relationship to the Knights Templar is available at the price of $16.00 Please make checks payable to the Grand Encampment, and send them to the Grand Recorder, Grand Encampment, Knights Templar, 5097 N. Elston Avenue, Suite 101, Chicago, Illinois 60630-2460

Dungeon, Fire and Sword: The Knights Templar In the Crusades. This long-awaited history of the Knights Templar by author and medievalist John J. Robinson, author of the much-acclaimed Born in Blood: The Lost Secrets of Freemasonry is now available from the Grand Encampment. This dramatic history charts the Templars' shifting fortunes against a rich tapestry of adventure, intrigue, suppression, and virtual extinction at the hands of King Philip of France and Pope Clement V in the 14th century. Copies are $20.00 each, plus $3.00 shipping and handling.

The Unseen Journey, a Masonic videotape, is available from the Grand Encampment: A professional one-hour videotape telling the story of Masonry has been made for the Mason and non-Mason by Fratres of a professional audio/visual company, under the supervision of the Grand Lodge of Illinois. This exciting and informative tape employs the highest production standards. Copies are on sale here for $29.95 plus $3.00 shipping and handling. Send check to the Grand Encampment, 5097 N. Elston Ave., Suite 101, Chicago, IL 60630-2460.
Music From The Sunny Side Of The Street
by Sir Knight Joseph E. Bennett, 33°

Not long ago, I was treated to one of the most memorable musical experiences in recent memory. When I inserted a newly-arrived cassette into the stereo, out flowed incredibly lush big band music. The sound was faintly reminiscent of Guy Lombardo, with perhaps a touch of Sammy Kaye, or even a dash of Dick Jurgens. Beyond that, it was a distinctive sound unfamiliar to my ear. The melody of a lovely ballad floated into the room borne by the sound of three exquisite tenor saxophones, phrasing beautifully, with a muted trombone soaring in obligato above the theme. The melody was repeated by three muted comets emulating the same characteristics as those fine reeds. Still another musical dimension delighted the ear when a lovely female voice caressed the lyrics of the ballad. Her name was Sally King and she was singing an original composition of band leader Max Pillar entitled They Don't Care." Until that moment, only the name Max Pillar" was familiar. Somehow, I had missed hearing his music, and it was painfully obvious there were noticeable gaps in my store of knowledge.

Max calls it "Music from the Sunny Side of the Street." He uses the old favorite with the same title for his radio theme. He begins and closes every broadcast with the number, accompanied with a greeting and farewell in his intimate, soft-spoken fashion, his voice faintly reminiscent of the great Ted Lewis. During the hours and days that followed, I learned a great deal about the music of this big band musician who made it the hard way - against the odds. It is a story of lovely music, of course; but more than that, it is a tale of dogged determination, coupled with an intense ambition to convince an indifferent public that the Big Band Era was still alive and kicking! No small order when one considers that the general perception of music is a bedlam of unintelligible screaming accompanied by electronically-enhanced string instruments roaring in fierce competition with the frantic vocalists. To succeed in what arena, Pillar was obliged to overcome financial shortfalls by supplementing his income outside of music; by functioning as a benevolent taskmaster to achieve the level of perfection he sought in his band; and by locating musicians that were totally dedicated to his goal of building an orchestra that was unexcelled. In all of these areas, he succeeded. The terms "resourceful" and "dedicated" come to mind.

Pillar certainly amassed sufficient personal credits to succeed in his quest for a share of the musical limelight. His reputation was established through years of hard work and dedicated service to orchestras of the Big Band Era he worked so long to immortalize. Not unlike many great music personalities, Pillar's training began in childhood and the process had no respite in the struggle to achieve excellence and recognition. In order to maintain a sense of chronology in this tale, it is necessary to go back to the beginning.

Max was born in Chicago on February
10, 1913, the son of two theatrical performers who were ill-equipped to assume the responsibility of a child. They were divorced when he was eighteen months old, and his mother shortly thereafter carried Max to Seattle, where he was adopted by the family Pillar in July, 1915. With a new beginning and loving surrogate parents, he enjoyed all the stability, love, and privilege a sensitive youngster needed in preparation for his role in society.

The Pillar lad began to play the clarinet when he was about nine years old, and by the time he had reached the age of fourteen, he was a student of the eminent Professor Carl A. Pitzer, one of the more able musical mentors in Seattle. Max played both clarinet and saxophone under Pitzer, the director of his high school musical program. Max regards Pitzer as the person who honed his musical skills to the point that he was equipped to perform publicly. During high school, he was a member of the marching band, in addition to his other musical studies. Pillar recalls that Norma Zimmer of Lawrence Welk fame was a Pitzer student about the same time.

Max graduated from high school in 1930 and landed a berth on an Alaskan-bound steamer of the Admiral Line, with the imposing title of "Chief Musician." In reality, he was one of a trio of youngsters, doubling on a variety of instruments to provide music for dancing, with the extra assignment to perambulate the upper and promenade decks as a strolling vocal trio, accompanying themselves on a guitar. When the summer cruise ended, he enrolled as a freshman at the University of Washington as a music major in its fine arts college.

During this time frame, Max organized a six-piece orchestra to play for school dances. In academic circles, his musical stature grew rapidly, and he was asked to direct an annual musical revue, called the Junior Girls Vodvil. Max remembers Frances Farmer, a future movie star, as one of the co-ed cast. Pillar's college orchestra eventually expanded to a full-size group with which he was able to land a steady Friday and Saturday engagement at the Everstate Ballroom in northern Seattle. An important feature of that gig was continuing radio time during the Saturday appearances. The air time and related publicity combined to earn full-time work for the young band at McElroy's Spanish ballroom in downtown Seattle. The rosy bubble burst when a paralyzing dock strike added to the economic woes of the Great Depression. Max was compelled to downsize his band in order to keep working.

Eventually, Pillar signed on with the Goon Chicken Inn where he made his musical home until he was offered a job with Ray Herbeck's "Music With Romance" Orchestra. It was a nationally-prominent band starting on an MCA tour when Pillar joined in the summer of 1935. Herbeck's music was patterned after the Guy Lombardo Orchestra, which also included a vocal trio. Max played second alto, clarinet, and baritone in the reed section, plus singing with the trio. Occasionally, he drew a solo vocal assignment. Herbeck proved a kind father figure to the young saxophonist, and counseled him extensively on the fine points of playing with a big band. It was an exciting time touring with a renowned orchestra and playing in a different city every night. The Big Band Era was just...
underway, and the ballrooms were filled with enthusiastic dancers. During the two and one-half years Pillar spent with Herbeck, one incident remains paramount among his memories while playing "The Music of Romance."

One evening in Jeffersonville, Indiana, several members of the orchestra - including Pillar - were eating and drinking in a restaurant and chatting with the proprietor, who confided he was a former Al Capone associate, and had stopped paying protection. The musicians had barely departed when machine gun fire swept the bistro, killing the luckless owner and two patrons. The incident may have taken some of the luster from the itinerant musician's life. Max left the Herbeck Orchestra in September, 1938, to return to Seattle. There were factors other than being tired of life on the road. His foster father had died, and Max was concerned over the fact that his foster mother was left alone. He also had a musical job awaiting him in Seattle. Max had a fine offer from a new club in the city, but the job evaporated when the business failed shortly after he began playing there.

For a time, Pillar was obliged to take whatever musical jobs were available. Finally, he received a call from orchestra leader Vic Meyers, who also happened to be the lieutenant governor of the state of Washington. Meyers was an astute politician and an equally talented musical director. Pillar regarded his time with Meyers' band as one of the high points of his musical career. The lessons he learned in public relations and winning dancing patrons helped Max to form a philosophy which shaped his future plans. Meyers, an expert drummer as well as a leader, particularly impressed Pillar with his ability to keep patrons happy. Max asked him his secret. The answer was, "I listen to their feet." It was a simple formula. Meyers did not consider his efforts totally successful unless he heard the feet of every dancer in the room moving in time with the music. Vic's constant popularity was a testimony to his philosophy, one which Pillar adopted for his own.

Meyers eventually relinquished the office of lieutenant governor when political fortunes shifted. He did, however, enjoy four terms as Secretary of the State of Washington. He also showcased Max Pillar sufficiently for the young saxophonist to receive an offer in 1940 to join Jackie Souders' Orchestra. His was the top band in Seattle, securely entrenched at the plush Olympic Hotel. The band received considerable air time at the Olympic, and Max was very happy in the all-tenor saxophone section. Souders, a good trombonist, conducted a fine all-around orchestra, which remained successful until June, 1941. By that time, the limitations imposed by the ban on broadcasting ASCAP music, coupled with the loss of key musicians to the military draft, became a genuine burden for the
orchestra. Souders disbanded before the summer ended.

During the years of World War II (1941-1945) Max was employed by Boeing Aircraft Company as an industrial engineer. When the war ended he was faced with the reality of providing for a wife and two children, a need that drew him into the insurance business as a sales representative. Music was not forgotten: Max merely had to make time for it in addition to a full-time selling job. The combination of insurance responsibilities and playing his tenor saxophone had a down side. There was little time for home and family. The rigors of providing for his family with the heavy schedule of activity finally brought on a divorce. Happily the earnings from Pillar’s musical career provided for the education and support of his children into adulthood.

"Most important in the sculpturing of his fine orchestra was Pillar's tireless effort to have it perform with machine-like perfection. His work ethic was transmitted to dedicated musicians who embraced the same dream."

Jackie Souders reorganized in 1946 and Max was one of the first to be called. Basically, it was weekend duty for several years at the Palladium Ballroom in Seattle, week nights filled by whatever musical assignment Max could find. The Big Band Era was in a steep decline, and most of the name bands were doomed to oblivion. Large ballrooms and hotel facilities catering to dancing patrons were becoming extinct. Notwithstanding, Pillar was firm in his resolve to remain in music, and make a success of it. He polished his musical skills, but the big opportunity did not materialize. In early 1956, Souders gave up the musical fight to try his hand at operating a tourist resort in Hawaii.

Souders turned control of his orchestra over to Max Pillar, with a couple of conditions. Souders would receive 10% of the gross income, and in the event he returned within a year, he would resume his role as leader. Late in the fall that same year, Souders was back in Seattle. He offered Pillar a partnership in the orchestra, but Max declined. He had decided that if he was to make a move to form his own band, it must be then or never.

In 1957 he assembled an orchestra that conformed to his personal requirements. He had access to a large pool of sterling musicians, many of whom had recently been released from top-notch orchestras which had disbanded. Pillar’s goal was to put together an orchestra built around an all-tenor reed section, to which he would add three comets - comets, rather than trumpets, because of their nice mellow tone. One or two trombones, along with piano, drums, and bass would complete the ensemble. Later, he occasionally included an organ for variety, as well as a few vocals.

Pillar admits to having been influenced to a degree by the tempos and styling of the Lombardo band, but he was too much of a musical purist to slavishly imitate anyone. He injected his own style into a book of 500 arrangements charted by Houston Davis and Bermi Press, his lead trombone player. They are a true reflection of Pillar’s musical philosophy. The music must please the dancing patrons. He remembered the admonition,

"Listen to their feet." Added to his high degree of musical discipline which demanded round, mellow tones from the reeds and brass, Max insisted they phrase in unison with dramatic sweeping accents and impeccable use of dynamics. He succeeded famously in that effort in that such saxophone section work has not been heard since the days when Orville Knapp dominated the famous Beverly-Wilshire in Los Angeles. Most important in the sculpturing of his fine orchestra, was
Pillar's tireless effort to have it perform with machine-like perfection. His work ethic was transmitted to dedicated musicians who embraced the same dream. Max knew he could accomplish everything needed for success if the music was up to expectations. He places great value on the contributions of pianist Johnny Haskell, trumpeter Don Libby, saxophonist Clyde McKernan, and trombonist Berni Press, all original members. Many of their contributions are preserved in recorded memories with Bel Canto Records, Seafair Records, and Maryhawk Productions.

"Music from the Sunny Side of the Street" continues and is completed in the July issue of Knight Templar

**Recipients of the Grand Encampment Membership Jewel**

44 - Walter Payne, Jr., Bayard Commandery No. 15, Roanoke, VA. 3-29-93.
45 - Robert Fitzner, Northville Commandery No. 39, Northville, MI. 3-30-93.
46 - Charles A. Garnes, Duquesne Commandery No. 72, Penn Hills, PA. 4-1-93.
47 - Thomas E. H. Gruis, Temple Commandery No. 4, Des Moines, IA. 4-1-93.
48 - William R. Abercrombie, Muncie Commandery No. 18, Muncie, IN. 4-13-93.
49 - Cecil L. Mc Shurley, Muncie Commandery No. 18, Muncie, IN. 4-13-93.
50 - Rex C. Stifler, Muncie Commandery No. 18, Muncie, IN. 4-13-93.
51 - Charles E. Krise, Muncie Commandery No. 18, Muncie, IN. 4-13-93.
52 - Herbert G. Jester, Muncie Commandery No. 18, Muncie, IN. 4-13-93.
53 - Hugh J. Morris, Muncie Commandery No. 18, Muncie, IN. 4-13-93.
54 - Max L. Carpenter, Muncie Commandery No. 18, Muncie, IN. 4-13-93.
Hal Burnett  
Texas  
Grand Commander-1964  
Born October 21, 1898  
Died May 27, 1992

John Henry Saul  
Oregon  
Grand Commander-1958  
Born June 5, 1914  
Died March 14, 1993

Virgil F. Kent  
Ohio  
Grand Commander-1959  
East Central Dept. Commander-1964-67  
Born March 6, 1906  
Died April 28, 1993

Harold Sumner Gorman  
Nevada  
Grand Commander-1945 South Pacific  
Dept. Commander-1967-70  
R.E. Grand Treasurer-1974-93  
Born May 9, 1903  
Died May 6, 1993

Knights Templar Eye Foundation, Inc. New Club Memberships

Grand Commander's Club

Nevada No. 7-Fred Bigrigg  
Pennsylvania No. 63-Stanley C. Buz  
Pennsylvania No. 64-Harold L. Slepian  
Tennessee No. 54-Howard C. Manning  
New York No 47-Christian T. Niemann  
Virginia No. 35-Mansell H. Hopkins, Jr.  
Alabama No. 29-James Cortis Nuss  
California No. 70-Robert H. Stevens  
Illinois No. 51-Robert L. Lewis  
Georgia No. 117-Charles Theodore Tonkens  
New Mexico No. 8-Arthur F Ingram  
Georgia No. 118-Frederick David Fennell  
New York No. 48-Vincent Fortunato  
Tennessee No. 55-Cecil Carl Cavens

Tennessee No. 55-Robert Lee Harrington  
Nevada No. 8-Edward M. Block in memory of John M. Block

Tennessee No. 57-Charles McBerry Thames  
Colorado No. 30-Mitchell S. Godman  
Louisiana No. 24-John Carson Copes III  
Arizona No. 38-Clifford L. Counter  
Pennsylvania No. 65-David D. Anspach  
Pennsylvania No. 66-Charles L. Carl, Jr.  
Pennsylvania No. 67-Charles E. Johnson  
Pennsylvania No. 68-Larry W. Phillips  
Pennsylvania No. 69-John L. Winkelman  
Pennsylvania No. 70-Richard E. Willkow  
Missouri No. 27-Rocky E. Weaver  
Montana No. 6-Rex M. McDonald  
Nebraska No. 2-Morgan A. Hartman  
New Mexico No. 9-Kermit Kenneth Schauer  
California No. 71-Robert L. Stanberry

Grand Master's Club

No. 1,949-David B. Slayton (CA) by Dorothy Slayton  
No. 1,975-John D. Millichamp (MI)  
No. 1,976-Herbert A. Fisher (VA)  
No. 1,977-Earl R. Little (LA)  
No. 1,978-Lothrop S. Perkins (NY)  
No. 1,979-Charles R. Maffett (GA)  
No. 1,980-Gabriel Robert Dinkel (CO)  
No. 1,981-Harold C. Wiler (CO)  
No. 1,982-Pitt Holmes Milner (GA)  
No. 1,983-Clarence R. Smith, Jr. (OH)  
No. 1,984-Arnold Collins (OH)  
No. 1,985-Robert J. Taggart, Jr. (PA)  
No. 1,986-William Simonton Boyd (TN)  
No. 1,987-James Paul Pose (TN)  
No. 1,988-Danny L. Ferguson (MO)  
No. 1,989___Ralph E. Sumner (CC)  
No. 1,990-Bryan L. Berry (PA)  
No. 1,991-Jarvis Gober (TN)  
No. 1,992-Edward T. Johnson (IA) by Grand Commandery of Iowa/Grand Charity Fund  
No. 1,993-E. Russell Graham (IA) by Grand Commandery of Iowa/Grand Charity Fund  
No. 1,994-Cornelius K. McAvoy (FL)  
No. 1,995-Ralph McLeod (FL)  
No. 1,996-Stanley C. Buz (PA)  
No. 1,997-Ralph K. Harris (TX)  
No. 1,998-Kurt J. M. Swanda(TX)  
No. 1,999-Robert P. Walker (TX)  
No. 2,000-Lois A. Jones (IL)  
No. 2,001-Paul W. Carrington (NV)  
No. 2,002-Joe S. Morrow, Jr. (MO)  
No. 2,003-Robert W. Prewitt (OH)  
No. 2,004-C. H. Helm, Sr. (TN)  
No. 2,005-James Timothy Ingram (GA)
How to join: Any individual may send a check in the amount of $100 or more specified for the purpose of beginning a Grand Commander's Club membership and made payable to the Knights Templar Eye Foundation. This initial contribution will begin your Grand Commanders Club membership. In addition, members of the Grand Commander's Club pledge to make annual contributions of $100 or more. Once contributions total $1,000, the individual is enrolled in the Grand Master's Club. Membership is open to individuals only, and there is now Commandery credit given for participation. Information is available from: Knights Templar Eye Foundation, Inc., P.O. Box 579, Springfield, IL 62705, (217) 523-3838

New Grand Master's Club and Grand Commander's Club Pins
Grand Master Thornley is pleased to announce that, for all who became members of the Grand Master's and Grand Commander's Club after July 1, 1992, new pins will be issued at no charge to the recipients. If you became a member of either club prior to that date and would like a pin for yourself, send a $10.00 donation to the Eye Foundation in Springfield and you will receive one.

Campaign report by Grand Commanderies for KTEF Officers and Trustees for the week ending May 7, 1993. The total amount contributed to date is $901,324.65

<table>
<thead>
<tr>
<th>State</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alabama</td>
<td>$12,854.00</td>
</tr>
<tr>
<td>Arizona</td>
<td>8,739.12</td>
</tr>
<tr>
<td>Arkansas</td>
<td>5,315.47</td>
</tr>
<tr>
<td>California</td>
<td>38,002.46</td>
</tr>
<tr>
<td>Colorado</td>
<td>23,106.14</td>
</tr>
<tr>
<td>Connecticut</td>
<td>10,557.45</td>
</tr>
<tr>
<td>Delaware</td>
<td>1,865.83</td>
</tr>
<tr>
<td>District of Columbia</td>
<td>25,314.82</td>
</tr>
<tr>
<td>Florida</td>
<td>22,137.20</td>
</tr>
<tr>
<td>Georgia</td>
<td>70,301.79</td>
</tr>
<tr>
<td>Idaho</td>
<td>3,420.55</td>
</tr>
<tr>
<td>Illinois</td>
<td>70,029.75</td>
</tr>
<tr>
<td>Indiana</td>
<td>23,171.85</td>
</tr>
<tr>
<td>Iowa</td>
<td>15,837.44</td>
</tr>
<tr>
<td>Kansas</td>
<td>2,037.00</td>
</tr>
<tr>
<td>Kentucky</td>
<td>18,985.74</td>
</tr>
<tr>
<td>Louisiana</td>
<td>10,392.48</td>
</tr>
<tr>
<td>Maine</td>
<td>5,813.30</td>
</tr>
<tr>
<td>Maryland</td>
<td>18,010.68</td>
</tr>
<tr>
<td>Mass./R.I.</td>
<td>22,150.00</td>
</tr>
<tr>
<td>Michigan</td>
<td>13,734.80</td>
</tr>
<tr>
<td>Minnesota</td>
<td>10,132.45</td>
</tr>
<tr>
<td>Mississippi</td>
<td>3,531.00</td>
</tr>
<tr>
<td>Missouri</td>
<td>9,481.70</td>
</tr>
<tr>
<td>Montana</td>
<td>7,144.77</td>
</tr>
<tr>
<td>Nebraska</td>
<td>7,443.35</td>
</tr>
<tr>
<td>Nevada</td>
<td>6,350.70</td>
</tr>
<tr>
<td>New Hampshire</td>
<td>7,546.25</td>
</tr>
<tr>
<td>New Jersey</td>
<td>8,297.65</td>
</tr>
<tr>
<td>New Mexico</td>
<td>10,961.00</td>
</tr>
</tbody>
</table>
Letters To The Eye Foundation

Dear Grand Master:

Several months ago when you stated that item 20 on the application for surgery, requiring a letter of denial, would be enforced I had some strong objections. Although I objected, I realized that if we were to continue to provide a service to those who needed help, I would have to obey the rules.

It has been said that confession is good for the soul, so I am confessing to you that I was wrong. As a result of having the patient get a letter of denial, I have assisted twenty-two adults and five children to get Medicaid; thereby saving the Knights Templar Eye Foundation over $75,000.00. Although we did not pay for their surgery, the Knights Templar were involved inasmuch as we assisted them with the Department of Human Services.

It gives me a great deal of personal satisfaction to be able to help those in need. With highest personal regards, I am...

Fraternally yours, Walter A. Walker, KTCH
Past Commander
St. Omer No. 2, Macon, GA

Dear Sirs:

I cannot find the words to fully express how much I appreciate what you have done for me. Without your help there was no hope for me to restore my vision. I am a graduate student at Tennessee State University in Nashville with no income. I woke up one morning and faced what I, being a diabetic, have been warned against most of my thirty-seven years, blindness. In the right eye, the vision had left me, and I was on the verge of losing the sight in my left eye. Being from Memphis, I returned home to see what, if anything, I could do. I ran into many brick walls, that before this happened I never knew existed, but had only heard and read about.

Friends and family took me to the Southern College of Optometry and a glimpse of hope appeared. The staff, after a thorough examination, referred me to Drs. Myers and Effervig at the Vitreo Retinal Foundation. The services there were excellent. These men are true geniuses and have hearts as large as elephants. Their expertise, in my opinion, is surpassed by none, and never at anytime was I treated like a charity case.

My field as an undergraduate was sociology and I never thought that I, the counseling student, would become a client... the victim of not knowing how to obtain services for myself even though I have tried to help many others who have fallen victim to situations similar to my own.

I wholeheartedly wish to thank your agency for providing me with renewed hope, overwhelming pleasure, and indescribable joy. One can not imagine how one feels to be without sight, not knowing what the next day will bring. The services your agency has rendered to me will never be forgotten, and I pledge to you to someday repay all in full. You have given me a new focus in life. I know now that I must pass it on. I now believe strongly in the American way. Your agency makes me proud to be an American citizen.

The task is now on me to provide as much help as is necessary to achieve a solution for those who are afflicted socially, physically, or caught in a political trap of not knowing. I vow to you all, and promise, with all my heart, all my soul, and with all my might to become as I see you, an instrument of God spreading Goodwill to all who are in need.

May God bless you all.

Sincerely,
Paul Elmus Nobles
Easter 1993
at the
George Washington
Masonic National Memorial
April 11, 1993

Sir Knight William Koon II carries the Grand Master's Banner and leads the Grand Encampment officers up Shooter's Hill.

The Sir Knights in attendance at the George Washington Masonic National Memorial recite the "Apostles' Creed."
Top: The New Jersey delegation had the highest per-capita attendance this year, based on the size of its Commandery. Middle: The Ohio delegation has had the largest number of Sir Knights attending for two years in a row. Bottom: These are the eighteen Grand Commanders of Grand Commanderies, who were present at the Easter festivities.
Chapter XXIII Biographies of the Grand Masters

DeWitt Clinton
First Grand Master
1816-1828
(Continued)

The first mention of DeWitt Clinton in Templar literature is the announcement of his election as Grand Master of the newly formed Grand Encampment of New York. At its organization in 1814 he was chosen Grand Master, and at the second meeting was installed in that office. There is no definite evidence that he had received the Orders of Knighthood prior to that date, and it is entirely possible that he was made a Knight Templar at the same meeting at which he was installed Grand Master. However, there is an old Templar diploma bearing his name inscribed The Castle of Holland Lodge Rooms" dated May 17, 1792. it is possible that he may have received the Orders of Knighthood at that time.

At the organization of the General Grand Encampment in 1816, he was chosen General Grand Master, and was reelected in 1819 and 1826. While he did not give much time to Templary, there seems to be no doubt that the new organization benefited by the prestige he afforded it in occupying its highest office.

In the Proceedings of the Conclave of 1826, we find two items of interest:

"The M.E. Sir Joseph White and M.E. Sir Jonathan Eights were appointed to wait upon the M.E. His Excellency, DeWitt Clinton, General Grand Master, and inform him that the General Grand Encampment was in session."

"The M.E., His Excellency, DeWitt Clinton, General Grand Master being announced, was received and took his seat with the usual ceremonies."

This is apparently his only visit to the General Grand Encampment. Following his death in 1828, the Committee on Resolutions of Respect to the memory of the late M.E. General Grand Master DeWitt Clinton reported as follows:

"Resolved, That the loss which has been sustained by this General Grand Encampment, in the death of the M.E. Sir DeWitt Clinton, the late General Grand Master, has impressed the hearts of its members with sentiments of profound regret, and impels them to record their tribute of respect amongst the transactions of this General Grand Encampment, that it may there remain as a testimony alike honorable to the memory of the deceased and to the institution over which he presided.

"Resolved, That the members of this General Grand Encampment do most heartily sympathize with the bereaved relatives and friends of the deceased, and respectfully proffer their condolence under the afflicting dispensation of Divine Providence.

"Resolved, That this General Grand Encampment, under a full sense of the loss sustained, feel called on to bow with humble recognition to the will of that Merciful Father in whose hands are the issues of life, and to rejoice in the assurance that that which is to us a loss is to him a gain; and that he with whom we have been so intimately connected has left us a bright example, in the faithful performance of his duties as a patriotic citizen and a Christian Freemason."
Jonathan Nye was born at Wareham, Massachusetts on March 4, 1783. Very little is known of his early life up to 1801 when he graduated from Rhode Island College (now Boston University) at Providence, Rhode Island, with the degree of Bachelor of Arts. He then took up his studies preparatory for the ministry, and in January, 1805 was called to the First Congregational Church at St. Albans, Vermont. While there he married Miss Polly Rhodes on July 4, 1807. To that union five sons and three daughters were born.

In May, 1809, Reverend Nye resigned his pastorate, and in 1810 moved to Newfane, Vermont, to become the Pastor of the Congregational Church there. Due to his political activities and pronounced religious views he left there in 1818, and for the next two years travelled extensively, occasionally preaching in some of the towns he visited.

In 1820 he settled in Claremont, New Hampshire, where he had been appointed postmaster. In June, 1821 he accepted the office of Pastor of Congregational Church in that city, which he held until March 20, 1828.

In 1825 he was a member of the House of Representatives, and in 1828 was elected Senator in the New Hampshire legislature. In 1837 his wife died, which was a great shock to him. He was greatly upset and this is probably the reason for the depressed outlook which characterized his later years.

In 1839 he gave up his position as postmaster. Due to the loss of much of his property, he decided to leave Claremont, and after a year of travel to various sections of the country, he settled in Illinois in 1842. The next year he decided to go to Iowa where he became ill and died at Fort Madison on April 2, 1843.

Reverend Nye was raised in Franklin Lodge No. 10 at St. Albans, Vermont, soon after he moved there in 1805. He became Worshipful Master in 1807. When he came to Newfane, Vermont, he became a member of the newly organized Blazing Star Lodge No. 32, and was elected as Worshipful Master in 1813. He represented this Lodge in the Grand Lodge for many years.
Highlights

Grand Master Thornley - Grand Marshal
At Pennsylvania Maple Festival Parade

The Grand Master, Sir Knight William H. Thornley, Jr., returned to his birthplace in early April to serve as the Grand Marshal of the 46th Annual Pennsylvania Maple Festival Parade in Meyersdale.

The contest to choose Queen Maple-46, originally scheduled for March 13 but postponed because of a forty-inch snowfall in the Appalachian Mountains, took place on March 20. From thirteen contestants, Miss Dott Merryman of Confluence, Somerset County, Pennsylvania, was chosen Queen Maple. She won first place in the talent contest and was voted Miss Congeniality. Miss Merryman is a senior at Turkeyfoot Valley High School and the daughter of Mrs. Virginia McCulley and Joseph Merryman. (Grand Master Thornley and Miss Merryman are shown in the picture below, left.)

The original idea for the Maple Festival came from the famous singer of the 1930s and '40s, Miss Kate Smith. Miss Smith gave national recognition to Somerset County maple syrup when she announced to her radio audience that it was the sweetest she had ever tasted.

Grand Commandery of Texas Passes Hat for Holy Land Pilgrimage

It was not "Praise the Lord and pass the ammunition!" but it had the same result. It was "Praise the Holy Land Pilgrimage and pass the hat!" During the final session of the Annual Conclave of the Grand Commandery of Texas, Sir Knight Donald L. Smith, South Central Department Commander of the Grand Encampment, reported on the need for funds for the Texas Holy Land Pilgrimage Committee. The result was that the hat was passed, the Sir Knights present responded, and $1,200.00 was collected in about ten minutes. In addition, a price was set for use of the microphone: a contribution of $100.00 (unless one was invited). There were not many takers on the latter proposition!

President Clinton a Senior DeMolay

The following was taken from the May issue of the Missouri Supplement, Knight Templar.

William Jefferson Bill Clinton, 42nd President of the United States, is a Senior DeMolay. Joining Hot Springs, Arkansas Chapter in 1961, he participated in the ritual and gave the "flower talk." He served as Master Councilor and
received the degree of Chevalier.

"He received the Legion of Honor in 1979 and in 1988 was inducted into the DeMolay Hall of Fame, and is a member of the International Alumni Association.

"President Clinton credits DeMolay with helping him get where he is today. He commented in the 1990 edition of the Alumni Newsletter: My setbacks and defeats have strengthened my character. DeMolay gave me the determination to overcome those defeats by staying in there and working harder."

1993 Tall Cedar Poster Child

Pictured is Supreme Tall Cedar Frank E. Jobe, Senior Deputy Supreme Tall Cedar George L. Lyter, and Junior Deputy Supreme Tall Cedar Michael Hlatke with the 1993 Poster Child David C. Adamire.

David was born on November 5, 1977 in Harrisburg, PA, and now resides at 1177 Powells Valley Road in Halifax, PA, along with his parents Beverly and Charles, two brothers Daniel and Charles, Jr., and a sister, Beverly.

David was diagnosed at age five with Duchene muscular dystrophy, at Elizabethtown Children's Hospital. He is in the eighth grade, has a friendly, outgoing Personality, and has varied interests. He likes horses, models, logos, swimming, singing, talking on a CB, girls, and has a large hat collection. He is a member of 4-H, Cub Scouts, chorus, and his church youth group.

David served the Muscular Dystrophy Association for three years as Pennsylvania's Poster Child, and was Central Pennsylvania Poster Child for two years. He was also the Pennsylvania JC's Goodwill Ambassador for one year.

This news item was submitted by Albert H. Hensinger, PSTC, Chairman, Public Relations.
International Claw
(Freemasonry at its best)
by Sir Knight Michael D. Gillard, E.D.C.


These, and many other accolades, have been expressed about the Grand Masters' International York Rite Class-1993 held on March 20, 1993, at Muncie, Indiana.

General chairman for the event, Michael D. Gillard, a Deputy Battalion Commander in the Grand Commandery of Indiana, has reported that 312 candidates became members of ancient York Rite Freemasonry in the first-ever, Grand Masters' International Class held to honor the Grand Master of Masons in Indiana, Most Worshipful Brother Max L. Carpenter, K.C.T.

U.S. and Canadian flags surrounded the Muncie Masonic Temple as Masonic dignitaries witnessed the one-day conferral of all of the degrees and orders of York Rite Masonry. The highlight of the conferral was the Order of the Temple being performed according to ancient Canadian ritual by officers of the Sovereign Great Priory of Canada.

Most Eminent Knight Gordon H. Stuart, the Most Eminent and Supreme Grand Master of the Sovereign Great Priory, presided over the Order of Temple conferral. He was assisted by members of Geoffrey de St. Aldemar Preceptory No. 2, from Toronto, Ontario, Canada.

Arrangements for this extraordinary event were planned and coordinated between General Chairman Gillard and Grand Chancellor of the Sovereign Great Priory, James Gerrard, by the offices of James S. DeMOND, K.C.T., P.G.C., the Right Eminent Department Commander of the East Central Department, Grand Encampment Knights Templar, U.S.A.

Illustrious John McNaughton, 330, Deputy for Indiana, Ancient Accepted Scottish Rite, N.M.J., called the day A great example of Masonic unity in Indiana." He praised the Grand Master of Masons in Indiana for "courageous actions in promoting the family of Freemasonry."

Most Eminent Grand Master Thornley presented Grand Master Carpenter with the jewel of office and a certificate of a Knight Commander of the Temple, (K.C.T.). Grand Master Thornley, as Chairman of the Knights Templar Eye Foundation, also presented Edmund F. Bail, K.C.T., P.G.C., Past Grand Treasurer of the Grand Encampment, with a plaque, signed by the trustees of the Eye Foundation, that states Sir Knight Ball was
elected Honorary Past President at their 36th Annual Meeting. Sir Knight Ball is the sole surviving founding member of the Knights Templar Eye Foundation, and has been an ardent supporter of Knights Templar Freemasonry and the Eye Foundation. He is a Past Commander of Muncie Commandery, the host Commandery for the Grand Masters' International York Rite Class.

For the past seven or eight years, York Rite Masonry in Indiana has hosted a one-day festival honoring the Grand Master of Indiana Masons. These festivals have been helpful in membership development, and have been significant events for the Indiana York Rite Bodies.

The 1993 event was the first ever attempt at a large-scale international festival. Many hours of planning went into preparations for the day which featured degree work given by individual Chapters and Councils, the Grand Chapter R.A.M. of Indiana, the Grand Council C.M. of Indiana, Marvin L. Isley College No. 129 of the York Rite Sovereign College of North America, Indiana Priory No. 8, K.Y.C.H. (who used a cast composed entirely of Past Grand Commanders, and Past Priors), and the Grand Commandery of Knights Templar of Indiana, as well as the work performed by the Sovereign Great Priory of Canada.

The work, which began promptly at 8:30 AM., and ended at 5:45 P.M., was followed by a concert provided by members of Murat Templar Shrine Band, Murat Temple AONMS, Indianapolis, Indiana. Following the concert a Grand Masonic Banquet was held in the dining room of the Muncie Masonic Temple. Over 750 were in attendance at the banquet, and it is estimated that 1,250 witnessed the degree work of the day. The Mayor of the City of Muncie, Honorable David M. Dominick, issued a proclamation naming March 20, 1993, "International York Rite Day in honor of Max L. Carpenter, Grand Master of Masons in Indiana." The proclamation was personally presented by the mayor at the banquet.

"Carl Claudy wrote: 'To pack your Masonic Lodges, to have them sending out for more chairs, give Masons what they cannot get anywhere else - give them Freemasonry.'"

Of special interest to all Freemasonry; during this time of trial, tribulation, and suspicion from certain religious sects; is the fact that the Grand Masters' International York Rite Class-1993 used Christian ministers as exemplar candidates to receive the Christian Orders of Knighthood as conferred in the Commandery of Knights Templar. The exemplar candidates in the Illustrious Order of Red Cross, the Order of Malta, and the Order of the Temple were all Methodist ministers. Each of the three Reverend Sir Knights later expressed great enthusiasm for their participation in the work of the Commandery Orders.

Exemplar candidates in the other degree work of the day included a city councilman for the city of Muncie, and the assistant chief of police for the city of Muncie, as well as a captain in the Delaware County Sheriff's Police.

Most Eminent Past Grand Master of the Grand Encampment, Willard M. Avery, said of the work: "I really do not see how it could have been better." The Most Illustrious Grand Master of the Grand Council of Cryptic Masons, State of Indiana, Companion Rudell "Sarge" Wilburn, termed the work of the day an "excellent job." Most Excellent
Companion Dennis J. Anness, Grand High Priest of the Grand Chapter R.A.M. of Indiana, stated that “This was the best Grand Masters’ Class ever held in the state.” Gerald A. Sullivan, Jr., then-Right Eminent Grand Commander of Indiana, termed the Class “a rousing success.”

Blair C. Mayford, Right Eminent Deputy Grand Master of the Grand Encampment, said: All of you Sir Knights in Indiana can be very proud of your Grand Masters' International York Rite Class. What a boost for Masonry that was accomplished that weekend."

Indiana Freemasonry can indeed be proud, not only of the successful Grand Masters' Class, but of the progress toward Masonic unity exemplified by the success of that class. All of the family of Freemasonry was involved in the planning and work relating to the event. Grand Master Carpenter greatly encouraged Symbolic Lodge involvement. Scottish Rite leaders were involved in promoting participation among Scottish Rite members. The Imperial Shrine was represented by the presence of Burton E. Ravellette, Jr., Imperial Chief Rabban; and by Larry D. Jefferson, Potentate of Murat Temple. The ladies' events, provided during the day, witnessed cooperation among the members of the Beauceant, O.E.S., White Shrine of Jerusalem, and featured the Living Cross performed by members of Job's Daughters, and entertainment provided by a member of the Order of DeMolay for Boys.

There was no "confusion in the Temple” as Masonic leaders representing Symbolic, Capitular, Cryptic, and Chivalric Freemasonry mingled with Scottish Rite, Shrine, and Grotto Brethren. When members of the Murat Shrine Legion of Honor presented the U.S. and Canadian flags, Freemasons from two countries stood proudly together to recite the universal Pledge of Allegiance, and then sat together to witness the degree conferral common to both.

In the early 1930s, noted Masonic authority, Carl Claudy, wrote: "To pack your Masonic Lodges, to have them sending out for more chairs, give Masons what they cannot get anywhere else - give them Freemasonry." The Grand Masters' International York Rite Class of 1993 did exactly that. It gave the Masonic Fraternity in Indiana - Freemasonry. And as Worshipful Brother Claudy predicted, they came in droves to see Freemasonry, Freemasonry at its best.

Sir Knight Michael D. Gillard, E.P.C. and General Chairman of the Grand Masters' International York Rite Class, 1993, is a member of Muncie Commandery No. 18, Muncie, Indiana. His mailing address is P.O. Box 277, Gaston, IN 47342-0277.
Eye Foundation Trustees
Honor Sir Knight Edmund F. Bail

At left is the plaque presented to Sir Knight Edmund F. Ball by Grand Master William H. Thornley, Jr., at the Grand Master's International York Rite Glass held in Muncie, Indiana, on March 20, 1993. The plaque, signed by the trustees of the Knights Templar Eye Foundation, reads "Since inception of our foundation his unselfish and dedicated service to humanity and our foundation has been an inspiration to all Templary, in recognition of his outstanding devotion to our principals and goals the trustees at their 36th Annual Meeting elected Sir Knight Edmund F Ball to the position of Honorary Past President, July 25, 1992."

Utica Commandery No. 3, Utica, New York - Outreach of National Significance

Celebrating the rejuvenator program for Utica Commandery No. 3 begun by Past Commander and now Generalissimo Gerry Showalter, the Commandery sponsored a glaucoma screening at Sangertown Square Mall, New Hartford, New York, during the Faxton Hospital Health Fair and under the auspices of the Central Association for the Blind and Visually Handicapped.

Sir Knights manned tables replete with Knights Templar, Masonic and other bodies' informational materials for handing out to the inquisitive public. in order to give the public a complete picture of "the Craft," no Masonic body was excluded.

During the seven-hour session, Sir Knights assisted with the visual acuity testing, and also assisted with the signup for ophthalmologist Dr. Allen Zuck. Thousands of citizens saw Utica's banner and display, hundreds took informative literature, and scores of peoples' lives were touched by the disease prevention activity of Utica Commandery.

This huge public exposure and concrete health benefit to the community cost the Commandery a mere $120.

Sir Knights and Commandery officers wishing more information on this dynamic outreach may contact Sir Knight Thomas E. Loughlin, Jr., Eminent Commander, Utica Commandery No. 3, C/O Utica Masonic Temple, 251 Genesee St., Utica, NY 13501, or phone (315) 735-7223, Commander Loughlin's home phone.
Pennsylvania Freemasons to Place Historic
Friend-to-Friend Masonic Memorial Monument in Gettysburg

submitted by Blame Fabian. P.R. Counsel
Office of Grand Master, Grand Lodge. F. & A.M. Pennsylvania

In a historic and nationally significant event on Saturday, August 21, Freemasons will unveil and dedicate the Friend-to-Friend Masonic Memorial Monument being erected by the Grand Lodge of Pennsylvania in Gettysburg and place the capstone on a historic time capsule in the monument's viewing plaza. The striking monument will commemorate the virtues of friendship and brotherhood dramatically exemplified during the Civil War, and it honors all Brethren who fought in all wars in the nation.

Brother Edward H. Fowler, Jr., the Right Worshipful Grand Master of Masons in Pennsylvania said, The Memorial is designed to honor the estimated 18,000 Freemasons who fought on both sides in the Battle of Gettysburg, and to recognize symbolically the many historical acts of love and compassion that occurred in battle despite the political and emotional strains brought on by the Civil War. The inscription 'Friend to Friend - Brotherhood Undivided' on the monument base relates the story portrayed by the expressive statue of a Brother helping a Brother despite their opposing political views."

Placing the Friend-to-Friend Masonic Memorial Monument at Gettysburg is of national significance and important in the history of Freemasonry and of the country. This is the first time that a private organization has been permitted to erect a monument in a National historic Park.

After the dedication and placing of the capstone in the morning, there will be a multi-division afternoon parade of thousands of Pennsylvania Freemasons and Masons from other jurisdictions. Invited to participate are: the Grand Masters of all of the states of the United States, Puerto Rico and the nine provinces of Canada; The York Rite Bodies, Scottish Rite Valleys, Shrine Temples, Tall Cedars, youth groups, Grotto and other appendant and affiliated bodies in the family of Freemasonry; military and veteran groups; Civil War Reenactment groups; numerous bands and marching units.
The extensive cemetery annex enhancement project focuses on the expressive Friend-to-Friend Masonic Memorial Monument, but it also includes beautification and improvements to the entire Gettysburg National Cemetery Annex. A granite wall arching 270 degrees around the monument will display the names of the twenty-nine states involved in the Civil War and will focus attention on the monument in the center of a circular viewing plaza. The Grand Lodge project also provides the Cemetery Annex with a new entry plaza including a lighted flagpole, paved roadways, a parking lot with handicapped access, permanent perimeter fencing, wayside exhibits and improved landscaping.

Park Superintendent Jose A. Cisneros, who worked closely with the Grand Lodge on the project, said that the new facilities and improvements are enhancements to the cemetery annex's setting that the National Park Service desired for years, but never received the funding to construct.

The memorial will center on a historical monument that will have two sculpted bronze figures atop a granite base. The figures, by Sculptor Ron Tunison of Cairo, New York, will portray a historically verified encounter between Confederate Brigadier General Lewis A. Armistead and Captain Henry Bingham, an aide to Union Major General Winfield S. Hancock, on Cemetery Ridge on July 3, 1863.

Armistead and Hancock had been friends and fellow officers for many years; however, they chose opposing sides when war broke out in 1861. During Pickett's Charge, both officers were wounded within a few hundred yards of each other. Armistead's cries for help were heard by several Union Brothers who offered to assist the Confederate officer. As he was being carried to medical aid, Armistead encountered Captain Bingham. Learning of his relationship to Hancock, Armistead asked Bingham to relay a message of regret to his old friend and entrusted his personal effects to the captain. Armistead died two days later at the Spangler Farm without seeing Hancock. All the principle characters in this true story were members of the Masonic Fraternity.

The memorial monument was conceived three years ago by a Pennsylvania Mason, Brother Sheldon A. Munn of Camp Hill, through the inspiration of his friend and Masonic Brother John F. Schwartz of Gettysburg. Another friend, Brother Dean Vaughn, Past Potentate of Zembo Temple, Harrisburg, relayed the suggestion to Brother George H. Hohenshildt, now Pennsylvania's Deputy Grand Master, who presented it to the Grand Lodge officers. Brother W. Scott Stoner, then Pennsylvania's Grand Master, appointed the committee to "erect a Masonic memorial at Gettysburg," naming Brother Hohenshildt as chairman and Brothers Vaughn, Munn and Lee N. Whitaker as co-chairmen. From the time he was installed Grand Master, Brother Fowler has been deeply involved in the project and commissioned Sculptor Tunison to create the statue. (This will be the sculptor's second statue at Gettysburg.)


The location and design of the Friend-to-Friend Masonic Memorial were approved after extensive negotiations between the National Park Service, Grand Master Fowler and other officers of the Grand Lodge of Free and Accepted Masons of Pennsylvania. The memorial is fully consistent with the park's approved monument policy.

The Grand Lodge of Pennsylvania also will provide an endowment for the perpetual maintenance of the Friend-to-
Friend Masonic Memorial. The Fraternity plans to offer a limited number of registered models of the Memorial Monument to be available for designated levels of contributions.

When the Civil War began, the Fraternity of Free and Accepted Masons had an estimated membership of 500,000 and many famous American military leaders of that era belonged to local Lodges throughout the United States. At Gettysburg, they included Joshua Chamberlain, John Geary, Alfred Pleasonton, Carl Schurz, William Barksdale, Henry Heth, George Pickett and many others. Other nationally known political and military leaders included James Buchanan, Benjamin Butler, Kit Carson, Andrew Curtin, Stephen A. Douglas, David C. Farragut, Andrew Johnson, William McKinley, Winfield Scott and Gideon Wells.

Throughout other periods of our nation's history, Freemasons have been among the leaders. Thirteen signers of the U.S. Constitution were members of the Fraternity and fourteen U.S. Presidents beginning with George Washington have been Freemasons. In the last session of Congress there were eighteen Senators and fifty-nine Representatives who were Freemasons. Last year, among the fifty states, ten Governors and nine Lt. Governors were known to be Freemasons. President Clinton is a Senior DeMolay, an alumnus of the Mason-affiliated youth organization.

Founded on the virtues of Brotherhood, Liberty and Justice, Freemasons take great pride in the fact that the fraternal bond survived intact during the most divisive period of American history and the Fraternity is sponsoring the memorial, in part, to recognize the indestructibility of compassion, love and forgiveness in the human spirit.
Ever since I was a small boy, the Civil War has been a part of my life. On Memorial Day my grandmother would take me to the cemetery here in Napa and point out my great-great grandfather’s tombstone: "Silas T. Trowbridge, Surgeon 8th Ill. Vol. Inf." It also told many facts about him, but what caught my eye was a large book with a square and compass surmounting the headstone. When I asked about this (each year), my grandmother would reply that "Grandpa Trowbridge was a Mason." At the time I did not know what this meant, but I could tell that it was a good thing.

Throughout my younger years, my interest grew, but the tools and book were still a mystery. Then one Christmas, I received a book from my mother. It was a landmark book called Gettysburg. On page 113 and 114 I found my answer to the purpose of these tools and book.

"The description of Gen. Barksdale (CSA) who had been killed within union lines was given to the press by the surgeon attending him so there would be no mistake in his identification."

"Fine linen or cotton shirt which was closed by three studs bearing Masonic emblems."

The author, MacKinley Kantor, went on to explain to the young people for whom these books were designed, that the members of the Masonic Lodges bore a great burden in this war. "Brothers of this organization understood that their first duty was to their armies; the ties of freemasonry were not more important than their individual loyalties to the Union or Confederate causes. But once a man had been struck, and lay helpless, he might expect special tenderness from others, who held his belief."

The author went on to tell of Confederate General Lewis Armistead of Alexandria Washington Lodge No. 22 of Virginia, but that is another story.

Looking back on this book for this article I noticed a square and compass which I had penciled on this page some forty years ago.

I have had the fortune to visit Gettysburg many times over the years and study this historic field.

In the spring of 1990 I came into possession of a Civil War letter which was signed "Wm. Gibson." This letter at first was of no special interest to a Civil War collector as it was not a battle letter nor was it on special stationery, but after looking through all the other items for sale, I did not want to go home empty handed. The price was right so I bought it. When I got home I decided to examine my new treasure and what I noticed first was the date and heading:

"Hospital Camp 2nd Army"
Corps July 30th, 1863
Capt. R. H.

The date of July 30, 1863, set the time of the Gettysburg Campaign, and the 2nd Army Corps confirmed it. I had found a Gettysburg letter in an antique bookstore in California! But like I said, it was not a battle letter," no descriptions of brave men, or flags flying. It was just a simple thank you letter.

But this thank you letter had words underlined and key phrases such as: upright, just, friends, and brothers.
I told my wife, Thora, who assists me in my research, "I bet this guy was a Mason." She then reread the letter and put emphasis on these words and realized what I was thinking.

Another thought came to us. This officer Wm. Gibson had been wounded and taken to the 2nd Corps Hospital for treatment so why would he thank this captain for the care he had received unless he did not expect it? As an officer he would have expected his men to care for him. This letter did not transmit that feeling. It gave a feeling of surprise and sincere gratitude.

So we started our quest for a possible hidden message in this letter. Since we

"Even though Americans were killing Americans, the ties of Masonic Brotherhood perhaps eased the pain and in some way the 'Strong Grip of the Lion's Paw' helped hold this country together and bind up her wounds."

have another home in Sharpsburg, Maryland, the scene of the bloodiest day of the Civil War, we decided to start our research with the battle of Antietam. It did not take long to locate a Colonel William Gibson. In John Priest's book Antietam, the Soldiers Battle on page 296 we found Private Westwood A. Todd of Co. 'A 12th Va. peered over the stone wall along the Hagerstown Pike in time to see Colonel William Gibson, in his shirt sleeves trying to lead some of 'Tige' Anderson's Georgians into Piper's Swab (Piper Farm). A Federal shell roared across his rear end; it carried away his shirt tail, and left the seat of his pants smoldering."

So we were on the right track and our interest was mounting. Our next search lead us in two directions; one to the National Park Service at Gettysburg, and the second to a friend and Civil War historian Dave Morris of Brookhaven, Pennsylvania, who is an expert on medical history of the Civil War.

Their replies were far beyond our hopes. Dave returned our inquiry with the opening statement, 'The letter you have is known to the 2nd Corps Hospital students as the 'Gibson letter.' This letter was published in 'Wards History of the 106th Pa. Vol.' in 1883." A few days later a letter was received from the National Park Service, and it informed us of the same and that what we had was the original letter that was quoted in the regimental history.

The puzzle was starting to take shape. Then the biggest surprise of all came. We received a letter from Scott Dwindelle of Woodbridge, Virginia, who is the great-great grandson of surgeon Justin Dwinell. (During this research two spellings of Dr. Dwinell [Dwinelle] were found.) Dr. Dwinell was mentioned in the letter as the one who had treated Cob. Gibson so kindly. Mr. Dwindelle also stated that he believed that his great-great grandfather was in fact a Mason. He then related the following story about Cob. Gibson, Capt. R. H. Ford, and Dr. Dwinell.

Col. Gibson was in charge of the 48th Georgia Regiment, which was from Augusta, Georgia. During the battle of Gettysburg, he was seriously wounded on the second day of battle (2 July 1863) near the Codori house. Capt. Snead of the 48th Georgia waved a flag of truce in order to have Col. Gibson taken behind the Union lines for medical treatment. Capt. Robert Ford of Company I, 106th Penn Reg. met the flag of truce and was informed of Cob. Gibson's condition.

Capt. Ford said that he would gladly take Col. Gibson to the rear for medical treatment if the rest of the regiment under Cob. Gibson would surrender, and the officers give up their swords.

Capt. Snead objected and wanted to be allowed to return with his men to the Confederate lines, wishing only to have Col. Gibson attended to. However Capt.
Ford insisted on compliance with his terms and eventually won the argument. The total number surrendered was the severely wounded Col. Gibson, five Captains, fifteen Lieutenants and 250 men of the 48th Georgia.

Col. Gibson was then sent to the 2nd Corps Hospital on the Jacob Schwartz farm where he was treated by Dr. Dwinell. When Col. Gibson was almost recovered he escaped from the hospital and was recaptured outside the Union lines, and returned to the hospital.

The Gibson letter was a reply to Capt. Ford for bringing him back for treatment.

Supplied with this information and reinforcement that a bond of Masonry may have existed between these men, I then wrote the Grand Lodge of Georgia.

They wrote that they did not have an index of members prior to 1923. This was a disappointment. I still only had a hunch that this letter written over 128 years ago held a hidden message that could be only understood by a Brother of the Craft” and which told of true Masonic charity.

Then on June 5, 1990, the circle was completed. A letter was received from the Grand Lodge in Augusta, Georgia. The rolls had been checked and the following was found:

William Gibson
Date of Birth not found
Webb Lodge No. 166
Augusta, Richmond County GA
On Roll for first time 1856
Omitted January 15, 1872

No dates were recorded for degrees prior to 1869. The names of members were simply added or removed without explanation.

So after so many years, the light of Masonic Charity was still traceable. As of this writing, the search for a link to Captain Ford still goes on in the dusty archives of Freemasonry.

The Civil War was the most severe test this Nation ever faced. Even though Americans were killing Americans, the ties of Masonic Brotherhood perhaps eased the pain and in some way the Strong Grip of the Lion's Paw” helped hold this country together and bind up her wounds.

Sir Knight William D. Robertson is a member of Naval Commandery No. 19, Vallejo, California, and lives at 2130 Hoffman Lane, Napa, CA 94558

Pennsylvania Honors Grand Master In York Rite Festival

The Edward H. Fowler, Jr., York Rite Festival was held in Pittsburgh, Pennsylvania, February 26-27 and March 5-6, 1993. Ninety-three were Knighted in full Templar ceremonies. Distinguished guests seated in the front from left to right are: Companion Robert E. Engle, M.E.G.H.P.; Brother Edward H. Fowler, Jr., R.W.G.M.; Sir Knight David E. Alson, R.E.G.C.; and Illustrious Companion William P. Orr, R.P.D.G.M. The festival concluded with a banquet including the ladies and an address by the Grand Master.
Great gift idea for Past Commanders' night and incoming new Knights, and a great gift for any holiday - a beautiful Knights Templar certificate. The certificate is 11514 on blue parchment paper that is 80 lb. with 4 different color inks, raised letter. Arch is a beautiful gold. The knight on home is beautiful black, brown and red. Black fancy script lettering and off the sides of the arches are 6 different figures that are shadowed at 15%. The net proceeds from sale of this certificate will benefit the KTEF. Send $7.00 to Stanley C. Buz, 219 S. 18th Street, Allentown, PA 16 104. The certificate will be mailed to you within 7 days.

York Rite belts are a great gift, and all proceeds from sale go to the Eye Foundation! Made in New Hampshire by some skilled Masons, they are 51 inches long and made of tough webbing for strength. York Rite designs are woven into a heavy black background and will not disappear with wear. Lettering is gold thread. A brass buckle complements the belt. Make checks out for $12.00 to Frederick H. Heuss; 6 Vernon Avenue; Rochester; NH 03867. Price includes postage.

Commemorative coins, lapel pins and more for your Lodge or event by 12-year Arizona Mason. f can help you design and market your special or fund-raising event souvenir. Call me and I will quote special fraternal design and market your special or fund-raising event by 12-year Arizona Mason. f can help you design and market your special or fund-raising event souvenir. Call me and I will quote special fraternal design and market your special or fund-raising event souvenir.

Temple Commandery No. 23 of Grand Junction, CO, would like to know where to get used chapeaux reconditioned. If you have any info, please contact Terry Stath, (303) 243-7906 or P.O. Box 522, Grand Junction, CO 81503.

Wholesale prices. Feel proud? Show it! Sid Leluan Ill, commences your souvenir. Call me and I will quote special fraternal design and market your special or fund-raising event by 12-year Arizona Mason. f can help you design and market your special or fund-raising event souvenir. Call me and I will quote special fraternal design and market your special or fund-raising event souvenir.

For sale: limited number of new C.P.O. coats, sizes 48XL and 42S (no 44s or 46s). These can be altered. Also, sizes 33S to 38XL, inclusive. Price is $20 plus postage while they last. Will sell 33S for pocket flap material for $5 each. This is an opportunity to put your Commandery in uniform at a low cost. J. William Meyers, 1460 East U.S. Highway 20, Angola, IN 46703, (219) 665-5686 or John D. Myers, 2120 North State Road 127, Angola, IN 46703, (219) 665-2797

For sale: Knights Templar, leather, sword-carrying case, $20; leather chapeau case, $40; chapeau, size 6/a, $60; 14 1890s Conclave ribbons, $30; 19th century uniform. $125; pr. silver lapel crosses, $10; early brass Masonic trivet, $50; Shrine fez case, $20; fez paperweight, $20. George Odle, P.O. Box 788, Mountain Home, TN 37684.

Wanted: Knights Templar badges and other Masonic badges and pins for my personal collection. Honest and good prices offered. Robert L. Kiefer, 1057 Brandywine Dr., Medina, OH 44256-3091, (216) 725-0970

Wanted: Syria Temple glasses, 1893-1897 and 1914-1917; also complete collection of Knight Templar magazines. Luigi De Santis, 426 Valley View Rd., Langhorne, PA 19047, (215) 752-7983 or fax (215) 295-6191.

I have a watch fob with York Rite insignia on face, head helmet on top. On three sides is printed "Holyrood. "Commandery." and 'KT 32f On back is keystone with appropriate lettering and initials "G S." I want to locate this Commandery, address, and Recorder's phone number. II belonged to a Companion who, I have been informed, worked in the Heinz Pickle Company plant somewhere. Alfred D. Williams 841 Green Hills Rd., Cantonment, FL 32533, (904) 476-6590.

For sale or trade: Syria Shrine Temple glass. f have duplicate Syria Temple glasses for sale or will trade for other Masonic commemorative items. Bill Mum power, 200 Three Oaks Dr, SE.; Calhoun, GA 30701.


North Carolina's officers have commissioned a case collector's knife in trapper style, measuring 11½" closed; weighs 3.5 oz. and has red bone handle. Engraved in black on the spey blade is "York Rite of Freemasonry"—red scrolls on ends. Clip blade engraved with Masonic, Chapter, Council and Commandery emblems in appropriate colors. Knife numbered and in hard black box with York Rite design on top and in lid. Cost is $80.00, and orders are accepted upon receiving deposit of $40.00, balance due upon delivery. Profits divided between York Rite's three charities. Make deposit payable to N.C. York Rite Chanties and send to Allen Suiratt, 6587 Surratt City Rd., Denton, NC 27239-9025.

Wanted: Masonic catalogs. The Livingston Masonic Library & Museum of the Grand Lodge, F. & AM., seeks to
expand Its already strong holdings of Masonic catalogs. Primary collecting focus is Masonic materials, but catalogs related to other fraternal organizations will also be welcome for the light they shed on the manufacture and sale of Masonic materials. Particularly interested in catalogs from before 1950. If you or your organization have old catalogs to donate or you want to make a financial donation William D. Moore, Director; Livingston Masonic Library & Museum; 71 West 23rd St.; New York; NY 10011-4171.

For sale: commemorative Coca-Cola to celebrate the annual meeting of the York Rite Masonic Bodies of North Carolina, held in Goldsboro, NC, on March 28-30, 1990. Bottles have the York Rite logo imprinted on the side, and the date and location on the neck. On SIX) produced, $10.00 each. Send check or money order to Goldsboro York Rite Masonic Bodies, P.O. Box 411, Goldsboro, NC 27533-0411 or call (919) 735-9888, after 6:00 p.m.

For sale: Bolo ties are for sale as a fundraiser for Joliet Shrine Club - Medina Chicago. They are metal with enamel in form of state of Illinois: red fez with Medinah - Shrine emblem and Chicago in gold. Land of Lincoln in black on white state. $15.00 each, postpaid. Send check to Jo/jot Shrine Club, C/O Masonic Temple, 350 N. Midland Ave., Joliet, IL 60435.

A small struggling Lodge would greatly appreciate the gift of a pair of door knockers for its refil. We would most desire used ones from a previous Lodge for the sentimental value, but will gladly accept new ones, per Course If there are 4 in a matched set, that would be even nicer. Willing to pay shipping. Warren A Williams, WM., Meridian Sun Lodge No. 20, R.R. I, Box 1230, Craftsbury, VT 05826.

For sale: one hundred anniversary coin of Rockdale Masonic Lodge No. 414, A.F. & A.M. (1875-1975). This aluminum coin goes for $5.00, including postage. Send check to Secretary Rockdale Masonic Lodge No. 414, &F & AM., P.O. Box 225, Rockdale, TX 76557.

Decatur Masonic Temple Association, Inc. has for sale the first in its series of Blue Lodge Officers, Master at Work. Statue is available for $50.00 stained, $65.00 painted, plus $4.00 shipping each. Illinois residents should add 7.25% sales tax. Statues produced in limited number, serially numbered and signed by artist Larry Weatherholt. For further info or brochure (217) 422-1217 or write Decatur Masonic Temple Association, Inc., 224 W William St., Decatur, IL 62522.

Gold Rule Lodge No. 562, Willard, Ohio, celebrated its first 100 years of service to man and community. Charter, Oct. 1891. The Lodge has medallions struck in bronze and silver, silver-1 oz. .999 fine silver in a presentation box. Bronze may be had in either slip pack or presentation box. Silver of limited number, only 200. Send check or money order in amount of $20 for silver or $5 for bronze to Golden Rule Lodge No. 562, P.O. Box 237, Willard, OH 44890.

I have a 32º emblem, heavy brass or bronze, approx. 3x3º, copyrighted by Lois Varonson; dated, U.S.A. 1915. Hack, R.R. 1, Box 105, Mifflinburg, PA 17844-9713. For sale: several sets of 4 unused different Masonic postage stamps from the Philippines, all with square and compass on them. I would like to trade for other Masonic postage stamps with the square and compass or sell for $6.00 each, all for $20.00. Stephen J. Kapp, 1180 B Okinawa Lane, Yigo, Guam 96929-1220


Wanted: Masonic Chapter pennies by avid collector, building this collection for 23 years - will one day end up in a Masonic museum. Why not find a home for your mark? I will gladly send you a check for one piece or for your collection. If you coiled, I will exchange. I coiled at varieties, and more than likely can use yours. Any assistance will surely be appreciated. Maurice Storck Sr.; 775 W. Roger Road, P.O. 214; Tucson; AZ 85796; (602)888-7585.

Masonic items for sale: Blue Lodge plates, Commandery plates, other Masonic body plates, Masonic glassware. Some items in original boxes from 1900 era. Badges, Masonic silverware from early 1900. Masonic photographs from early 1900s. Please send for complete list if interested. Send two 29C stamps for photo catalogue. Stanley C. Buz, 219S. 18/h St., Allentown, PA 18104.

Gardener, wanted to exchange seeds. For information send a stamped, self-addressed envelope to Seed Exchangers, P.O. Box 10-K, Burnips, MI 49314-0010.

Attention: U.S.S. Sepulga or U.S.S. Gladiator and/or other U.S. Navy personnel who knew Don Westerlund, veteran WWII, 1939-46, write 4708 E. Flat/ian Circle, Mesa, AZ 85206. For sale 1981 Corvette collectors: less than 13K miles, 100% factory loaded: 1-top; stock plugs still in block: silver on blue, immaculate; never in rain/snow. $15,000 firm. (203) 623-0893.

Wanted: copies of original Bible records or other primary source documents revealing parents and/or children of John (Jack) Menfield, born KY, 1792: died and buried Dallas Co. TX, 1873. Will reimburse all copy and mail expense. John Mauk Hilliard, Office Student Affairs, Lehman College, Bronx, NY 10468-1589, (718)960-8713. U.S.S. Gladiator and U.S.S. Sepulga will have their annual reunion between Sept. 28-Oct. 7, 1993, at Corpus Christi, Texas. Call (602) 830-1161 or write Don Westerlund, Yeoman; 4708 E. Florian Circle, Mesa, AZ 85206.


