



Knight Templar

VOLUME XXXX

MAY 1994

NUMBER 5



Our cover features stylized art by Sir Knight Joseph E. Bennett of Brother Freddy Nagel and his beloved clarinet, cased and ready for the road. The story starts on page 5.

Grand Master's Page—May 1994

Easter-1994

The largest crowd in many years gathered on the steps of the George Washington Masonic National Memorial on Sunday, April 3, to join over 425 Sir Knights in uniform in welcoming the sunrise and celebrating the most important day in the Christian calendar, the Resurrection of our Lord and Savior, Jesus the Christ



The Holy Week celebrations began when the officers and members of the Grand Encampment, who were in Washington, attended the Maundy Thursday ceremony as the guests of Sir Knight and Illustrious Charles S. Iversen, 33rd, Sovereign Grand Inspector General, at the Scottish Rite Cathedral. The traditional Good Friday Breakfast was enjoyed at the University Club with members of St. Simeon Stylites Conclave. Saturday afternoon was the Annual Grand Encampment Reception for all those Sir Knights and their families who had come to our nation's capitol for Easter. It was held, as has been the custom for many years, in the Sky Terrace Room of the Hotel Washington.

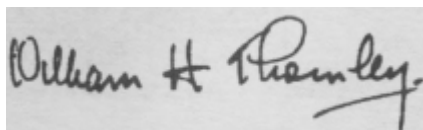
The officers of the Grand Encampment join with me in thanking Sir Knight Richard Webb, R.E.P.G.C. (Michigan), and Lady Betty Carole Shively, the wife of then Grand Senior Warden, Michael H. Shively (Texas), for sharing their beautiful voices with us on Sunday. Mrs. Shively sang "The Holy City" and Sir Knight Richard gave his powerful rendition of the "The Lord's Prayer." We also wish to thank Sir Knight Muner Deen, general manager of the Hotel Washington, for his gracious hospitality; Sir Knight Richard B. Baldwin, R.E.P.G.C., chairman of the Committee on the Easter Sunrise Memorial Service, for his inspiring leadership and devotion to duty; and of course, our Right Eminent Grand Prelate, Reverend and Sir Knight Thomas E. Weir, R.E.P.G.C. (Maryland), for his timely message.

59th Triennial Conclave

In a little over three months we will be in Denver for the 59th Triennial Conclave of the Grand Encampment. All of the members of the Grand Encampment have received their hotel and registration forms, and the Sir Knights' registration form has been printed in the *Knight Templar* in the March 1994 issue and once again in this issue for May. We have limited seating for the Grand Master's Banquet, and tickets will be sold on a first-come, first-served basis. Please be sure to get your reservations to Gerald A. Ford, 3745 S. Pitkin Circle, Aurora, CO 80013, A.S.A.P. **DON'T BE DISAPPOINTED!**

26th Annual Voluntary Campaign

It is too early to report the final results of the 26th Annual Voluntary Campaign of the Knights Templar Eye Foundation. Although the campaign is officially closed the end of April, we have always allowed a grace period for any slowness in the mails, etc. The trustees have scheduled Friday, May 13, 1994, for the close of business and the cutoff date for any contributions to be included in the campaign. **However, your contributions are always welcome throughout the year!**

A handwritten signature in cursive script, reading "William H. Thornley, Jr.".

William H. Thornley, Jr., GCT, Th.D.
Grand Master

Knight Templar

"The Magazine for York Rite Masons - and Others, too"

MAY: This month Grand Master Thornley has closing remarks on the 26th Voluntary Campaign for the Knights Templar Eye Foundation and timely information on the 59th Triennial Conclave to be held in Denver, Colorado. For your convenience, *Knight Templar* once again offers the registration form for Sir Knights and includes another for bus trips planned for the festivities. Sir Knight Joseph Bennett entertains and educates with a story of another Brother who is a longtime, musical giant, and Sir Knight Norman Crabbe presents interesting facts about our swords. On page 14 is a luxurious way to support the Eye Foundation.

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May 1994

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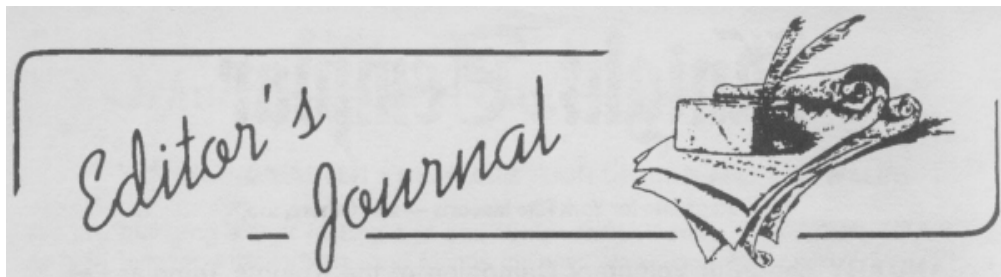
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Address corrections from members are to be sent to the local Recorders



Announcement: The Grand Encampment has begun a program of Honors, which has two levels: Knight Grand Cross of the Temple and Knight Commander of the Temple. This program gives the Grand Encampment a way of honoring Sir Knights who have distinguished themselves in their fields of endeavor. It does not limit itself to Masonry alone, but to qualify, a person must be a Knight Templar. The recipients receive a beautifully engraved patent and a jewel. The jewel may be worn on the uniform or on a tuxedo. The recipients may also use the letters KGC or KCT after their names; they should be introduced along with the Knights Templar Cross of Honor holder.

Announcing: The Widow's Pin - to commemorate those who were active Templars: The Most Eminent Grand Master, William Henry Thornley, Jr., has authorized the design and manufacture of a **Green** pin for widows of those below the rank of Commander and a **Red** Templar Cross pin for widows of Sir Knights who held office below the rank of Past Grand Commander (this includes **Commanders, Past Commanders, and grand officers.**)

You will certainly want to take this opportunity to honor your widows at regular or special programs of your Commandery. Order in lots of 10 at \$5.00 apiece from Sir Knight Herbert Fisher, Honorary P.D.C., 553 Caren Drive, Virginia Beach, VA 23452.

Complimentary for Widows: Widows of Knights Templar are eligible to continue to receive our magazine as long as they desire. To retain or reinstate the mailing, simply instruct your local Recorder or the Grand Encampment of your wishes.

Sir Knights, Attention! An important and invaluable booklet entitled *The York Rite of Freemasonry - a History and Handbook*, is available from the Grand Encampment.

Authored by Sir Knight Frederick G. Speidel, KYGCH, Past Grand Preceptor of the Grand College, HRAKTP, and Past Grand Commander of North Carolina; this comprehensive, illustrated 78-page booklet explains the degrees, history, symbolism, and benevolent programs of the Blue Lodge, the Chapter, the Council and the Commandery, with illustrations of the jewels of the officers of each body and the Red Cross, Malta, and Templar banners.

There is no limit on orders: \$1.50 each under 100 copies; \$1.00 each over 100 copies. Write your checks to and mail to the Grand Encampment, Knights Templar; 5097 N. Elston Avenue, Suite 101; Chicago; IL 60630-2460.

A Pilgrim's Path: Freemasonry and the Religious Right: This is John J. Robinson's last book, and it is now available as a hardbound copy. Every Mason should want this intriguing and educational book in his library.

The book is available for \$15.00 each, plus \$2.50 shipping and handling. Please make checks payable to the Grand Encampment, and send them to the Grand Recorder; the Grand Encampment, Knights Templar; 5097 N. Elston Avenue, Suite 101; Chicago; IL 60630-2460.

Born In Blood: The exciting book by John J. Robinson is available at the price of \$16.00, including *S & H. • Dungeon, Fire and Sword: The Knights Templar in the Crusades.* This history of the Knights Templar by the late John J. Robinson is now available for \$20.00 each, plus \$3.00 shipping and handling. Please make checks payable to the Grand Encampment, and send them to the Grand Recorder; Grand Encampment, Knights Templar; 5097 N. Elston Avenue, Suite 101; Chicago; IL 60630-2460.

brother freddy nagel — a legacy of sophisticated music

by Sir Knight Joseph E. Bennett, 33°

One of the best-kept secrets of musical history has been the existence of thousands of recorded radio transcriptions, many of which were referred to as "air-checks" by music collectors. Preserved on those fragile, monaural discs is the history of the hotel bands of the Big Band Era. Curiously, many of the great, sweet bands who dominated the opulent supper clubs and dining rooms during the 1930s and 1940s did relatively little recording on major labels.

A case in point would be Freddy Nagel, one of the most distinguished maestros, dispensing lovely melodies from Chicago, a fountainhead of great music. His roots were in San Francisco, though, the west coast source of many fine bands.

You wouldn't know today, were you to encounter that prominent rancher and stockman from Susanville, California, that he was a major figure in the Big Band Era. Nor would you find many of his political associates aware of his musical talents, unless they were devotees of good dance music.

Nevertheless, for the majority of his eighty-five years, Freddy Nagel has been a resounding success in every project he undertook, and music was a major part of the effort. To gain the fruits of musical success, Nagel paid his dues the old fashioned way—with hard work. Constant travel, countless dreary hotel rooms, incredible hours, and never-ending rehearsals were the price of success.

Musical ability, of course, was essential to even make a beginning.

Freddy's grandfather was a professional German soldier. He came to the United States and enlisted in the army, where he was assigned eventually to Fort Benton, Montana. Grandfather Nagel was anxious that his children have the benefit of a good education, and in a few years he managed a transfer to the presidio at San Francisco.

Eventually, Freddy's father, Fredric Henry Nagel, met and married Elyda Ives in sunny California; and settled in Berkeley, where their three children were raised. One of them, christened Frederic Hector Nagel, was born on February 25, 1908, and everyone called him Freddy."

Mechanically adept, the youngster acquired a reputation for being able to fix anything. When the bandmaster at Mt. Tamalpais High School needed a saxophone player, but lacked a workable instrument to recruit one, his thoughts turned to young Nagel. The bandmaster asked Freddy if he could repair the sax, knowing the youngster could not resist trying to play it. Nagel already had a modest musical reputation, having assembled a harmonica band that was good enough to broadcast over San Francisco's only radio station KDO, a couple of years before.

The scheme worked like a charm. Freddy not only repaired the sax, but experimented with it until he could play a simple melody. He sought out the bandmaster to answer a few questions

about fingering the keys, and within two weeks was a full-fledged member of the band - completely self-taught. Freddy learned a full array of saxophones (alto, tenor, and baritone), plus the clarinet, trumpet, flute and guitar - all without instruction.

After graduating as valedictorian of his high school class, Freddy enrolled at the University of Nevada at Reno. He completed two years of college work there, devoting vacation time to earning money to defray the cost of school. That also meant skipping a few semesters to build his bank account.

Nagel was an ambitious boy, and an outstanding student. In addition he

"His amazing accomplishments as producer, director, and orchestra leader brought wide recognition and acclaim from the affluent alumni; and it was inevitable that a band as good as Freddy's would be sought throughout the Bay area."

demonstrated an outstanding talent for organizing musical productions, thus broadening his musical horizon considerably. When he transferred to Stanford University at Palo Alto to complete his college work and earn a degree in electrical engineering, his musical reputation preceded him.

At Stanford he was soon recruited to produce the university's biannual musical productions. Freddy cast, directed, and provided the music for the Stanford musicals in 1934, 1935, and 1936.

Dissatisfied with the musical groups available for his first productions, Nagel formed his own campus orchestra.

His amazing accomplishments as producer, director, and orchestra leader brought wide recognition and acclaim from

the affluent alumni; and it was inevitable that a band as good as Freddy's would be sought throughout the Bay area. When he graduated in 1936, he found a prestigious engagement awaiting him at the Hotel Del Monte in Monterey.

The Del Monte was a heady assignment for the young college band. It was not only one of the finest establishments in the Bay area, but it had nightly network radio coverage, which was invaluable to a rising young orchestra leader. Before long Nagel signed with the country's leading booking corporation, MCA. From November 1936 when he opened at the Del Monte, his rise to fame never faltered. The tall, handsome leader fronted a top-notch band with his own fine, tenor saxophone and clarinet solos, spiced with an occasional stint with the trumpet section.

Nagel music was not only splendidly played, his library of arrangements was surprisingly diversified. He had devoted many months as a ship-board musician for the Dollar and Matson Cruise Lines during his college days. Frequent tours throughout the Orient and to numerous Latin countries allowed him to learn their music as it was played by the natives. When he graduated from Stanford, he had a wide collection of Latin music, enhanced by native instruments; plus his store of college songs. With his steady two-beat rhythms for hotel or prom dancing, Nagel's versatile group was equipped to handle any engagement.

Freddy views his career in three distinct stages, with a different band for each phase.

His original orchestra, organized at Stanford in 1935, was intact through 1939. The arrangements, laid out by Nagel, were organized and charted by trumpeter, Greig McRitchie. The sound produced was conventional, sweet, hotel dance music. At the Del Monte, Freddy featured a lovely girl singer, Grayce Joyce. He sang a few numbers himself, and also used

trombonist, Norman Gehre, as a male vocalist. They stayed at the Del Monte for three glorious years before beginning a long series of engagements at the finest locations on the west coast. The orchestra was eminently qualified for even greater achievements as the Big Band Era approached its zenith, and MCA had a plan to merchandise the Nagel reputation.

Late in 1939, MCA pressed Freddy to change his musical style. They argued that the most lucrative bookings were available to the bands that employed a commercial style similar to Sammy Kaye, Kay Kyser, and Blue Barron - all nationally-prominent bands. Nagel agreed, but it meant a complete rewrite of his book of arrangements and some personnel changes. The violins must be dropped and a brass bass added to the duties of a string bass player. Freddy retained the celeste, one of his original instruments. He assembled and rehearsed a new crew in the best "Mickey Mouse" style, complete with staccato muted brass, and the distinctive reed treatment indigenous to the new type of music. He also employed the leader-introduced song titles used by the other bands mentioned. The only holdovers from the original band were trumpeter/arranger, Greig McRitchie, and pianist Art Beyer, who switched to drums.

Chicago became the second band's base of operations before long, and they became a perennial fixture in the Windy City. They were frequent headliners at the Karzas Brothers' famous twin ballrooms, the Aragon and Trianon, as well as many other premier rooms in the city. In all of these they received almost continuous radio time over powerful WGN.

They toured a lot, too, covering some of the finest locations in the Midwest, as well as the south and west coasts. Nobody was surprised in the summer of 1940 when Nagel's orchestra was selected to appear on the "Fitch Bandwagon," a popular network radio show.

Freddy always featured a selection of college songs, primarily because of his affection for his old fraternity, Sigma Nu. He featured their song, "The White Star of Sigma Nu," almost as frequently as the Johnny Long Orchestra, who used it as a theme.

"He assembled and rehearsed a new crew in the best 'Mickey Mouse' style, complete with staccato muted brass, and the distinctive reed treatment indigenous to the new type of music."

His traditional deference to college songs guaranteed that Freddy would be a favorite at any campus prom.

The beginning of World War II wrought many changes in the musical world, and eventually brought about the demise of Freddy's second band. Touring and one-nighter's, an important part of every orchestra's operation, were drastically curtailed with rationing of gasoline and auto tires. Even more painful were the constant personnel changes brought about by musicians leaving for military service. The loss of a piano player resulted in bringing Larry Hooper to the Nagel band as a replacement.

In 1942, Larry was a gangling youngster, fresh from a Midwest farm. Nobody suspected that he would be a star on the Lawrence Welk television show a few years later. When he joined Freddy, he was regarded as a "first-rate piano player," and no one was aware of his deep bass voice that would make him a featured singer with Welk. Hooper had a disabled finger on one hand exempting him from military duty, but this did not detract from his ability as a pianist.

In the early 1940s, Chicago was nationally-known for great ballrooms and fine bands. The Blackhawk, Hotel



Original Freddy Nagel Orchestra, organized at Stanford University in 1935, at Lake Tahoe's Bal Bijou in 1936: back row, left to right: Pete Knecht, drums; Norman Gehre, trombone and vocals; Bob Hart, trumpet; Greig McRitchie, trumpet and arranger; second row, left to right: Eno Girsbach, bass; unidentified guitarist; Ellis Hurne, tenor sax; Stan Brent, alto sax; Bill Gaidos, alto sax and violin; front row, left to right: Freddy Nagel, tenor sax, trumpet, clarinet; unidentified male vocalist; Shirley Jones, vocalist; Bruce Boland, violin; unidentified second violinist. Out of picture was Art Beyer, pianist.

Sherman, Melody Mill, Hotel Drake, Palmer House Hotel, Chez Paris, the Trianon, and Aragon were some of the most prominent names familiar to patrons and radio audiences. The bands of Wayne King, Art Kassel, Lawrence Welk, Henry Busse, Lou Breese, and Freddy Nagel were some of the outstanding bands working those locations. Many fine transcriptions of Freddy Nagel's music survive, giving vivid testimony to the quality of their performances. Prominent on those recordings are the vocal offerings of Freddy, Harriet Kay, Jimmy Kendall, and Anita Boyer, billed as Virginia Bell" on McGregor transcriptions.

Two great changes occurred in Freddy's life in 1943. He married Barbara Rand, and he went into the army.

The marriage has been a good one, enduring for a half century and blessed with three fine children.

Nagel's army career turned out to be a bittersweet experience. He had a fine

military tenure as the leader of a service band, which toured extensively for the army, playing many bond rallies, camp shows, and military hospitals. Although initially Freddy was sent to Fort Bliss in El Paso as an artillery trainee, when they discovered his musical background, he was pressed into service in a field he knew far better than anti-aircraft artillery. During his war service, Nagel was far too busy to dwell on the fate of his "second band."

MCA brokered a deal with Freddy allowing retired band leader, George Hamilton, to take over the orchestra. They also prevailed on him to allow Hamilton use of all the band equipment, including Freddy's musical library. George called it his "Music Box Orchestra," but it was a short-lived experiment. The band soon disintegrated, primarily because of Hamilton's riotous lifestyle and fondness for hard spirits.

Then the musicians scattered, and all

Continued on page 27

Allied Masonic Degrees

by Sir Knight Morrison L. Cooke, K.C.T., P.D.C., P.S.M

Thursday, February 17, 1994, marked the beginning of the 61st Annual Masonic Weekend in our nation's capital. As in the past several years, the meetings were led off at 3:00 p.m. by the Supreme Magus College of SRICF, M.I. Joe Lewis, Chief Adept, presiding.

This was followed by the annual meeting of the High Council, Societas Rosicruciana in Civitatibus Foederatis, with M.W. Joe Lewis, IX°, presiding. It was announced that R.W. Norman Williams would succeed R.W. Herb Fisher, IX°, as Secretary General upon his retirement. Fr. Williams was accordingly raised to the IX°. Other usual business transpired, and the VI° was conferred by Maryland College. The banquet followed, with Tom R. Hall, a noted speaker and writer, giving the address.

Grand College of Rites opened the morning sessions with their 63rd Annual Convocation, M.I. James M. Ward, R.E. Grand Generalissimo, Grand Chancellor, presiding. Forty-nine candidates were inducted into the College. M.I. Charles R. Neumann, R.E. Grand Recorder, was elected and installed as the new Grand Chancellor. Sir Knight William Jackson Jones, R.E. Grand Captain General, was appointed as Seneschal at the bottom of the line, and Dr. William G. Peacher was named Archivist.

Next was Great Chief's Council '0", Knight Masons, with Cousin Joe R. Manning as Excellent Chief. Fourteen candidates were initiated.

This was followed by Grand Council, Knight Masons of the U.S.A., M.E. Allen L. Bruner presiding. Two Councils are

U.D. New officers are: M.E. John H. Watts, Great Chief, and John M. Hilliard started in line as Grand Sentinel. Sir Knight William G. Hinton, P.G.C. and P.G.M. from Kentucky, was appointed Excellent Chief of Council "0".

Following lunch, Grand Preceptors Tabernacle, HRAKTP, met with K.P. Joe Manning presiding. Two candidates were obligated. K.P. Rodney Williams, Jr., P.G.C., Kentucky, was elected Eminent Preceptor of Grand Preceptors Tabernacle for the following biennium. He was installed by K.P. Henry G. Law, K.C.

The 62nd Annual Ingathering of Grand College, HRAKTP, followed with M.E. James M. Willson, P.D.C., presiding as Grand Preceptor. A memorial was read for two Past Grand Preceptors who had died during the past year; John R. Kaufman, K.G.C., and Walter B. Wilson, K.G.C., K.P. George M. Fulmer, K.G.C., announced his retirement as Grand Registrar, and he was succeeded by K.P. Norman Williams, K.C. Other officers elected were John H. Watts, M.E. Grand Preceptor, and K.P. Ben Mandelbaum, M.I.P.G.G.M., was appointed Outer Guard. P.G.P. Marvin E. Fowler, K.G.C., was reelected Trustee.

One of the highlights of the weekend followed with the 63rd Annual Convocation of the Society of Blue Friars, M.I. Wallace M. McLeod, Canada, Grand Abbott in the East. He announced the appointment of the new Blue Friar, Joseph Edward Bennett, Texas, who presented a most interesting paper on Gen. Claire Chenault, who organized the Flying Tigers along the China-Burma-India line during WWII.

The Great Priory of America, C.B.C.S., met next with M.R. Stanley Wakefield, P.G.C., New York., Prior, presiding, and Rt.R. William G. Peacher, M.D., Great Chancellor.

Wallace M. McLeod presided over the 40th Annual Feast and Assembly of the Philalethes Society. The special guest speaker was M.W. Cabell Cobbs, P.G.M. Virginia. There were over 300 present at the banquet. New officer elected was Forrest D. Haggard, President. Charles Snow Guthrie, F.P.S., announced his resignation as editor of the magazine at the end of the year. No successor was named at this time. John M. Boersma, Canada, received the Certificate of Literature.

The evening was topped off with the Masonic Order of the Bath, Most Hon. Harold D. Elliott III, Commander General. Approximately fifty neophytes received their Saturday night bath with appropriate ceremonies.

Next day, Saturday, began as is the custom with the Convent General KYCH breakfast, M.E. Edward R. Saunders, P.D.C., presiding. He announced that the annual sessions would be in November in Williamsburg, Virginia.

Grand Masters Council, A.M.D., met in its 61st Annual Communication, with Ven. Charles R. Neumann, R.E.G.R., Sovereign Master, presiding. Twenty candidates were initiated, with one as a courtesy for California. Elected Sovereign Master was Edward Fowler. Appointed were William G. Hinton, P.G.M., P.G.C.,

Kentucky, as Chaplain; Jerry Hamilton as Tiler; and Charles R. Neumann, P.S.M., was elected Secretary; due to the death of Brother Andy Eubanks.

M.V. George O. Braatz, S.G.M., presided over the 102nd Annual Communication of Grand Council, Allied Masonic Degrees, the granddaddy of all the bodies here. Twenty-seven new Councils were instituted during the year, with seven in Georgia. There were 286 Councils in thirty-five states and the District of Columbia. New Officers are: Brother S. Flory Diehl, M.S.G.M., and Henry G. Law as Grand Tiler. F. Leroy Shanower Council, Rome, Ohio, exemplified the Master of Tyre Degree in excellent form.

Nine Muses Council No. 13, A.M.D., met next with Ven. Bruce H. Hunt presiding.

Ye Antiente Order of Corks closed the A.M.D. meetings with their 68th Cellar, M.W. William Schoene, Grand Bung for the Americas, and R.W. Thomas E. Weir, R.E. Grand Prelate, as Grand Bung for the U.S.A. Again, approximately fifty candidates were properly and royally (?) Corked!

Next year's weekend will be February 23-25, 1995, at the Hotel Washington.

Sir Knight Morrison L. Cooke is a Past East Central Department Commander, P.G.C. of Kentucky, and a member of Louisville DeMolay Commandery No. 12, Louisville, Kentucky. He resides at 2538 Saratoga Drive, Louisville, KY 40205

Do all the good you can,
By all the means you can,
In all the ways you can,
In all the places you can
At all the times you can,
To all the people you can,
As long as ever you can.

John Wesley
Letters (1915). Rule of Conduct

Golden Gate Commandery No. 16, South San Francisco, California Sponsors Baptist Minister On Holy Land Pilgrimage

Reverend Loyde Arnold of Vista Del Mar Baptist Church, Pacifica, California, was one of a select group of ministers from around the nation to make a February 1994 religious pilgrimage to the Holy Land. Reverend Arnold's participation in the Holy Land Pilgrimage was sponsored and paid for by Golden Gate Commandery No. 16, Knights Templar of California, which meets in South San Francisco.

The two-week itinerary, designed especially for Christian ministers, includes visits to such sites as the birthplace of Jesus; Mountain of Beatitudes, where Jesus gave His Sermon on the Mount; the Garden of Gethsemane; and numerous other historical memorials. Reverend Arnold left Pacifica, California, on February 21.

According to Sir Knight Carlos Chavez of Pacifica, Commander of Golden Gate Commandery: "The purpose of the pilgrimage is to offer outstanding ministers from a variety of Christian faiths an opportunity for spiritual enrichment along with an educational experience." Chavez noted that since 1977, when the first Knights Templar sponsored pilgrimage was made, over 415 ministers from around the nation have been awarded the trip to the Holy Land. Sir Knight Chavez also noted the numerous other Masonic philanthropies and that over \$2.5 million is donated daily by Masons to charitable causes.

Commander Chavez, along with a number of other Sir Knights from Golden Gate Commandery, are also members of Pacifica's Coastside Masonic Lodge.

An official presentation of the trip to the Holy Land was made to Reverend Arnold on Sunday, February 6, 1994, during the 11:00A.M. church service. The presentation was made by Commander Chavez and Sir Knight W. Bruce Pruitt, Past Grand Commander, Grand Commandery Knights Templar, state of California. Shown in the picture are Reverend Arnold (center); flanked by Commander Chavez (left) and Past Grand Commander Pruitt (right), and members of Golden Gate Commandery and Coastside Lodge, dressed in their colorful uniforms.



In Memoriam



Warren H. Fairbanks
South Dakota
Grand Commander-1952
Born February 8, 1907
Died March 3, 1994

F. Dean Winrod
Ohio
Grand Commander-1986
Born February 14, 1925
Died March 13, 1994

George H. Thomas
Ohio
Grand Commander-1954
Born October 6, 1900
Died March 14, 1994

Keith E. Koch
Wyoming
Grand Commander-1993
Born October 7, 1931
Died March 17, 1994

Edward Goodridge Kirtland
Nevada
Born October 18, 1907
Died March 26, 1994

Knights Templar Eye Foundation, Inc.
 New Club Memberships

Grand Commander's Club

No. 100,077-Richard G. Baker (OR)
 No. 100,078-L. E. McCuiston (KY)
 No. 100,079-Michael E. Moore (IN)
 No. 100,080-Mark A. Nelson (WI)
 No. 100,081-Walter D. Lundelius, Sr. (FL)
 No. 100,082-John H. Duhig (FL)
 No. 100,083-Leslie E. Black (KY)
 No. 100,084-Earl J. Richey (GA)
 No. 100,085-Jerry E. Herrin (GA)
 No. 100,086-Jim F. Dickerson (GA)
 No. 100,087-Troy A. Powers (TN)
 No. 100,088-George M. Sellers (IA)
 No. 100,089-Harold C. Jamison (PA)
 No. 100,090-B. J. Holland (OR)
 No. 100,091-Ralph Albanese (NY)
 No. 100,092-Elwyn G. Raiden (TX)
 No. 100,093-Ralph Daniel Higginbotham (AL)
 No. 100,094-Lonnie R. Qualls (TN) grant from
 Levi Strauss Foundation

No. 100,095-Gary E. Truckenmiller (PA)
 No. 100,096-Hany W. Uster (CA)
 No. 100,097-Winston S. K&biey (OK)
 No. 100,090-rank Schneider (NY)
 No. 100,099-Charles A. Woodworth (NY)
 No. 100,100-R. Dean Appleton (TN)
 No. 100,101-Donald A. Ray (WV)
 No. 100,102-Uoyd E. Manter (PA)
 No. 100,103-George N. Barkhurst (OH)
 No. 100,104-Michael L. Malick (MD)
 No. 100,105-obert L. Anderson (NY)
 No. 100,106 Raul A. Reyes (FL)
 No. 100,107-John D. Millichamp (MI)
 No. 100,108-Joseph A. Anthony (KY)
 No. 100,109-Philip A. Anderson (NV)
 No. 100,110-John R. Prather, Jr. (AZ)
 No. 100,111-David Frank Abbott (GA)
 No. 100,112-R. Duane "Moon" Williams (MO)

Grand Master's Club

Correction

No. 2,170-George M. Fulmer (DC) by Grand
 College of America, HRAKTP

New

No. 2,172-Gordon Frith, M.D. (IN)
 No. 2,173-Ruth E. Heuss (NH)
 No. 2,176-L. Bruce Austin (TN)
 No. 2,177-Betty S. Butterfield (IL)
 No. 2,178-Robert E. Rodewald (PA) by
 Duquesne Commandery
 No. 2,179-Michael L. Grenesko (PA) by
 Duquesne Commandery
 No. 2,180-Joel C. Bingner (OR)
 No. 2,181-Robert A. Clapp (KS)
 No. 2,182-Lillard E. Payne (LA)
 No. 2,183-James O. Potter (IL)
 No. 2,184-Clifford L. Bull (PA) by Baldwin II
 Commandery
 No. 2,185-Raleigh B. Flanders (CO)
 No. 2,186-Laban Craven Baucom (NC)
 No. 2,187-John D. Millichamp (MI)
 No. 2,188-John A. Habel, Jr. (PA)
 No. 2,189-Charles E. Wisherd, Jr. (CO)
 No. 2,190-Harry R. Houston (WA)
 No. 2,191-Hugh F. Watson (GA)
 No. 2,192-Daniel R. Bolgert (PA) by Duquesne
 Commandery
 No. 2,193-Edward E. Wilson (MO)
 No. 2,194-Ray O. Plaster (GA)
 No. 2,195-William L. Geunn (GA)
 No. 2,196-Thomas Jackson Mortimer (MD)
 No. 2,197-Austen V. Forwood (MD)
 No. 2,198-H. Kenneth Day (OH) in memory of
 Helen A. Day

How to join: Any individual may send a check in the amount of \$100 or more specified for the purpose of beginning a Grand Commander's Club membership and made payable to the Knights Templar Eye Foundation. This initial contribution will begin your Grand Commander's Club membership. In addition, members of the Grand Commanders Club pledge to make annual contributions of \$100 or more. Once contributions total \$1,000, the individual is enrolled in the Grand Master's Club. Membership is open to individuals only, and there is now Commandery credit given for participation. Information is available from: Knights Templar Eye Foundation, Inc., P.O. Box 579, Springfield, IL 62705, (217) 523-3838.

Grand Master's Club And Grand Commander's Club Pins

Grand Master Thornley is pleased to announce that, for all who became members of the Grand Master's and Grand Commander's Club after July 1, 1992, new pins will be issued at no charge to the recipients. If you became a member of either club prior to that date and would like a pin for yourself, send a \$10.00 donation to the Eye Foundation in Springfield and you will receive one.

Knights Templar Eye Foundation, Inc. Twenty-sixth Annual Voluntary Campaign

Campaign report by Grand Commanderies for KTEF Officers and Trustees for the week ending April 8, 1994. The total amount contributed to date is **\$564,846.37**

Alabama	\$4,446.85
Arizona	5,972.60
Arkansas.....	2,436.50
California	11,548.31
Colorado	19,196.36
Connecticut.....	6,666.55
Delaware.....	3,401.30
District of Columbia.....	6,915.54
Florida	12,156.00
Georgia.....	36,206.88
Idaho	3,063.62
Illinois	20,750.40
Indiana.....	7,440.80
Iowa.....	5,371.40
Kansas	4,319.50
Kentucky	10,942.50
Louisiana	7,798.23
Maine	4,816.98
Maryland	8,721.85

Mass./R.1	14,556.90
Michigan	19,829.65
Minnesota	5,628.05
Mississippi	2,815.00
Missouri	15,335.56
Montana	7,116.00
Nebraska	7,217.26
Nevada	5,620.34
New Hampshire.....	6,863.60
New Jersey	6,491.45
New Mexico	5,442.35
New York	9,052.38
North Carolina	17,159.80
North Dakota.....	576.00
Ohio	20,920.99
Oklahoma	1,193.00
Oregon	11,094.00
Pennsylvania.....	64,928.18
South Carolina	12,738.19
South Dakota	1640.69
Tennessee	13,079.16
Texas	32,287.25
Utah	3,419.00
Vermont.....	3,797.70
Virginia	44,763.73
Washington	3,963.00
West Virginia	11,650.40
Wisconsin	9,091.00
Wyoming	2,137.45
Alaska No. 1	
Fairbanks.....	100.00
Porto Rico No. 1	750.00
Anchorage No. 2	100.00
Ivanhoe No. 2, Mexico	30.00
Tokyo No. 1, Japan	1,117.00
Heidelberg No. 2, Germany.	1,330.00
Italy Subordinates	1,000.00
Solo di Aruba, U.D.	900.00
Miscellaneous	16,939.12

100% Life Sponsorship Knights Templar Eye Foundation

St. Johns Commandery No. 11
Windham, CT

Pendleton Commandery No. 7
Milton-Freewater, OR

Duquesne Commandery No. 72
Pittsburgh, PA

The Knights Templar Eye Foundation, in Cooperation with
the George Washington Masonic National Memorial Presents
The Official George Washington Masonic Grandfather Clock
Funds Will Support The Eye Foundation
And Restoration Of The Masonic Memorial

The Official Official George Washington Masonic National Memorial Grandfather Clock, shown at right, has been commissioned from Howard Miller to mark the 275th Anniversary of Masonry, and to provide an historic keepsake for Brother Masons like you to acquire as a family heirloom.

This unique Grandfather Clock is being issued exclusively to Masons in order to raise funds for The Knights Templar Eye Foundation and the restoration and maintenance of our historic George Washington National Masonic Memorial. This is not a solicitation for funds, but rather an opportunity to acquire a piece of Masonic History for your home, while supporting our worthy charities.

A strictly limited edition of only 9,500 clocks will ever be made, making it a true collectible. Each clock will be serially numbered on a brass nameplate, along with the Brother's name and Lodge Number. Orders will be taken on a first come, first served basis.

To reserve your George Washington Masonic Grandfather Clock, complete and mail the order form below as soon as possible. Or, for fastest service you may call toll-free to order 1-800-437-0804, extension KT. This will assure your acceptance and a low serial number, which is treasured by knowledgeable collectors.

Your support of The Eye Foundation and The Masonic Memorial is greatly appreciated. We hope you will take advantage of this once-in-a-lifetime opportunity. A convenient payment plan is available and your satisfaction is guaranteed.

---- Order Form ----

Mail To: George Washington Masonic Grandfather Clock, 731 Martha Avenue, Lancaster, PA 17601.

YES, I wish to acquire The Official George Washington Masonic National Memorial Grandfather Clock with the following personalization (Please Print Carefully):

My full name: _____ My Lodge number: _____

O I wish to pay by convenient payment plan. Charge my credit card a down payment of \$199. plus \$95. for shipping and in-home delivery. After delivery, charge my credit card five equal monthly payments of \$199. each. for a total of payments of \$1,289.* There is no finance charge.

O I prefer to pay in full at this time:

O Enclosed is my check for \$1,289.*, payable to Masonic Grandfather Clock, Or

O Charge my Credit Card (info, below) \$1,289.* O MasterCard, or O Visa

Card #} _____

Signature _____ Day Phone # (_____ Mo. Year

All orders subject to acceptance

Area Code

Shipping Address (**We cannot ship to P.O. Boxes**)

Name _____

Address _____

City _____ State _____ Zip _____

PA residents add 6% Sales Tax.

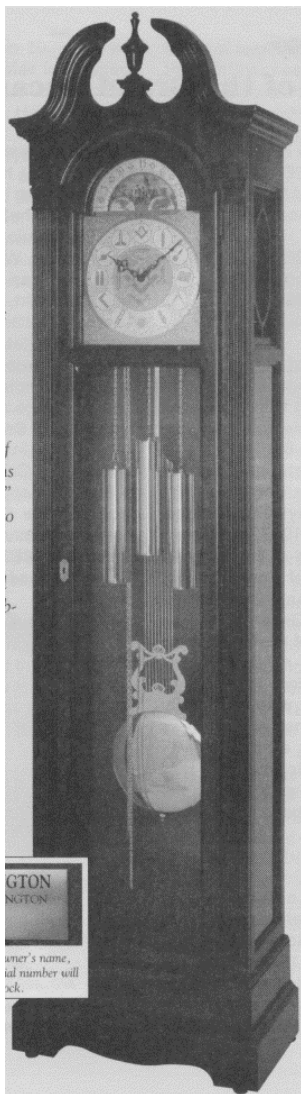
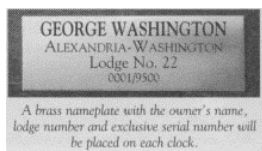
Allow 6.8 weeks for delivery

©1994 AMA

A Limited Edition of 9500 clocks issued exclusively to Masons and their families.

Inspired by the Historic Clocks of George Washington's Time, Howard Miller, America's finest Clockmaker for 65 years, creates a clock of monumental proportions (83 $\frac{3}{4}$ " High, 20 $\frac{3}{4}$ " Wide, 12 $\frac{1}{2}$ " Deep) to grace your home. A split pediment with a beautifully turned finial tops the magnificent cabinet which also features reeded columns with wood column caps and two-tiered base.

Number 0001 of this historic clock will stand on permanent display within the Memorial.



Custom Designed Clock Dial with raised Masonic Tools uniquely representing the clock numerals. Moon-phase Calendar Disc depicting the Monumental Murals from the Great Hall of The George Washington Masonic National Memorial and the Masonic Sun and Moon artwork as it appears on Bro. Washington's Masonic Apron.

The inner workings of the clock include an 8-day Chain Driven Movement for precise accuracy and rich Westminster Chimes to musically measure the passage of time. Chimes may be turned off at night, or whenever you wish, without affecting the clock's accuracy

Windsor Cherry finish Cabinet fitted with beveled glass panel for viewing of the custom lyre pendulum bearing the imposing image of Bro. George Washington and The Masonic National Memorial.

History of the Grand Encampment

Chapter XXIII
Biographies Of
The Grand Masters
(Continued)

John Peter Shindel Gobin
Fifteenth Grand Master
1889-1892
(Continued)

From the close of the war until January, 1866, he remained with his regiment in Charleston where he acted as Provost Judge. He was commissioned Colonel of the 8th Regiment of the Pennsylvania National Guard in 1874, and was Commander of the Third Brigade of the Pennsylvania National Guard from 1885 to 1907, and finally attained the command of the troops of the Commonwealth of Pennsylvania. During the Spanish American War he served as Brigadier General. He was Commander in Chief of the Grand Army of the Republic and a high ranking officer in the Loyal Legion.

General Gobin was officially connected with many business corporations and was associated with various philanthropic and fraternal organizations. He was prominent in the Odd Fellows and had been head of that Order in Pennsylvania.

He was distinguished in the legislative and executive offices of the State. Early in his career he was County Solicitor of Lebanon. He was elected State Senator in 1884 and served honorably for 15 years, and in 1898 was elected Lieutenant Governor.

Gobin married Miss Annie M. Howe, a daughter of Captain Howe, U.S. Army

in 1866. There were no children.

He died at his home in Lebanon, Pennsylvania, on May 1, 1910. The funeral was held in Lebanon on May 5th. The services were conducted by Reverend Dr. William E. Stahler of the Zion Lutheran Church of which Sir Knight Gobin was a member. The funeral was attended by representatives of the Bar, State and Military officials, Civil War Veterans, and prominent Knights Templar. On his grave was placed a large white floral pillow with the triple Cross of the Grand Encampment in purple.

Sir Knight Gobin was made a Mason in Sunbury Lodge No. 22 in 1859. He received the Capitular Degrees in Northumberland Chapter No. 174 at Sunbury in 1865. He was a member of the Ancient and Accepted Scottish Rite



John Peter Shindel Gobin
Fifteenth Grand Master, 1889-1892

and received the 33^o in 1906. He was made a Knight Templar in Crusade Commandery No. 12 at Bloomsbury, Pennsylvania, in 1866. He was elected Grand Commander of the Grand Commandery of Pennsylvania in 1879. The next year he attended the Conclave of the Grand Encampment in Chicago in 1880 and was elected Grand Captain General. He was advanced at each Triennial and in 1889 he became Grand Master. During his term in office he served the Order with fidelity and zeal.

Sir Knight Gobin had a most attractive personality. He was skilled in oratory and was an interesting conversationalist. He was a great reader of history and was fond of travel. He was devoted to his family, friends, and had a ready sympathy for the affairs and interests of others.

Hugh McCurdy
Sixteenth Grand Master
1892-1895

Sir Knight McCurdy was born in Hamilton, Lanarkshire, Scotland, on December 22, 1829. At the age of eight he came with his parents to the United States and settled at Birmingham, Michigan. He attended the county schools there and later studied law. In 1854 he was admitted to the Bar in Michigan, and moved to Corunna, where he made his home.

As a lawyer he soon built up an active practice. In 1856 he was elected Prosecuting Attorney, in 1860 Judge of the Probate Court, and in 1864 State Senator. In 1865 he helped to organize the First National Bank of Corunna and was its president for a number of years.

He was married twice and had two sons. As a Christmas gift in 1899, he presented the City of Corunna thirty

acres of land surrounding his home on the Shiawassee River, known as McCurdy Park. He was a great lover of nature and wished the citizens of his community to share this beautiful park with him.

After a long illness he died at his home in Corunna on July 16, 1908. The funeral services were held at his home on July 19, 1908, under the direction of the Grand Commander of the Knights Templar of Michigan. Representatives of all the Grand Masonic Bodies of Michigan and the Scottish Rite were present.

Sir Knight McCurdy was made a Mason in Birmingham Lodge on August 15, 1850. He was instrumental in organizing Corunna Lodge No. 115 and was its first Worshipful Master. In 1873 he was unanimously elected Grand Master of the Grand Lodge of Michigan.

He was exalted in Washington Chapter on February 5, 1864, and soon after became a charter member of Corunna Chapter, serving as its first High Priest. He was elected Grand High Priest in 1871. He was greeted in St. John's Council No. 21 at St. John's Michigan on December 18, 1866. On January 17, 1875, he instituted a Council of Royal and Select Masters in Corunna and was its first Thrice Illustrious Master. He was elected Grand Master of the Grand Council on January 21, 1879.

In the Ancient and Accepted Scottish Rite, he received the 32^o in Detroit Consistory on December 19, 1866, and on November 18, 1873, received the 33^o. On September 22, 1883, he was crowned an active member of the Supreme Council of the Northern Jurisdiction. He was a member of the Royal Order of Scotland, the Red Cross of Constantine and the Mystic Shrine.

59th Triennial Advance Registration

The Radisson Hotel Denver will serve as the headquarters for the Triennial Conclave in Denver, Colorado, which starts on Friday, August 12, and concludes on Wednesday, August 17, 1994. Placing your order for tickets with the committee before July 1, 1994, will minimize delays and confusion when you arrive in Denver. Below are official order forms. Complete the correct form (voting delegate or non-voting delegate) and mail it without delay: Make check payable to: 59th Triennial Conclave and mail to: Gerald A. Ford, 3745 S. Pitkin Circle, Aurora, CO 80013

ORDER FORM **VOTING DELEGATE**

For registration fee and additional tickets as noted below to be available Friday, August 12, 1994, at the Radisson Hotel Denver and upon my arrival.

Name: _____
Title: _____
Address: _____
City: _____ State: ____ Zip: _____
Lady (first name): _____
Arrival Date: _____

Registration packet will include the specially struck badge commemorating the 59th Triennial Conclave, tickets for you and your lady to the Grand Master's reception and to the Grand Master's banquet, a souvenir program book, admission to the awards and pass-in-review night, and additional information. Additional tickets may be purchased as listed below.

Registration Fee.....\$130.00

Tickets may be purchased for the following:

___ Ladies luncheon, Monday noon...
\$20.00 _____
___ Honors breakfast, Tuesday 7:00 a.m.
\$15.00 _____

Additional tickets may be purchased for the following:

___ Grand Master's reception...
\$10.00 _____
___ Grand Master's banquet...
\$35.00 _____

Total with check for _____

ORDER FORM **NON-VOTING DELEGATE**

For registration fee and additional tickets as noted below to be available Friday, August 12, 1994, at the Radisson Hotel Denver and upon my arrival.

Name: _____
Title: _____
Address: _____
City: _____ State: ____ Zip: _____
Lady (first name): _____
Arrival Date: _____

Registration packet will include the specially struck badge commemorating the 59th Triennial Conclave, tickets for you and your lady to the Grand Master's reception, a souvenir program book, admission to the awards and pass-in-review night, and additional information. Additional tickets may be purchased as listed below.

Registration Fee.....\$70.00

Tickets may be purchased for the following:

___ Ladies luncheon, Monday noon...
\$20.00 _____
___ Honors breakfast, Tuesday 7:00 a.m.
\$15.00 _____

Additional tickets may be purchased for the following:

___ Grand Master's reception...
\$10.00 _____
___ Grand Master's banquet...
\$35.00 _____

Total with check for _____

RESERVATIONS FOR BUS TRIPS WHILE IN DENVER

It is essential that the planning committee know how many will be taking the various bus trips available while you are in Denver for the 59th Triennial Conclave. In order that transportation can be planned, please sign name or names of those who will be taking the trips below, cut off the order form, and send to Gerald A. Ford, 3745 S. Pitkin Circle, Aurora, CO 80013.

Please make reservation for the following:

TRIP

NAME

Bus trip to Air Force Academy
and Garden of the Gods, Sunday, August 14.
Leave hotel, 12:00 noon; return 6:15 p.m. \$10.00

Bus trip to Central City. Leave hotel, Sunday, August
14 at 1:00 p.m.; return 8:00 p.m. No charge.
Please sign up if interested.

Bus trip available for ladies to Central City. Leave
hotel, Monday, August 15, at 2:00 p.m.; return to hotel
by 7:00 p.m. No charge. Please sign up if interested.

For the ladies: Molly Brown's House, Monday,
August 15, 2:30 p.m. \$2.00

State Capitol, Tuesday, August 16, 9:30 a.m. Free

Governor's Mansion, Tuesday, August 16, 1:00 p.m.
Free

Palatine Chapter No. 206, Illinois Presents 100-Year Coin To Grand Recorder Neumann

Palatine Chapter No. 206 marked its 100th anniversary with a commemorative coin. Excellent High Priest Fred Kohler (left) and Secretary Germain Maurais (right) are shown presenting a coin mounted on a pen stand to Grand Recorder Charles R. Neumann. Sir Knight Neumann was the youngest man to serve this Chapter as High Priest thus far. He served in 1968.



Highlights

Deputy Grand Master's Conference
January 29, 1994 - St. Louis, Missouri

Masonic dignitaries attended a planning conference for the 60th Triennium of the Grand Encampment. In the picture below are the following Sir Knights: seated, left to right: James M. Ward, Grand Generalissimo; Burton E. Ravellette, Jr., P.G.C. Arkansas and Deputy Imperial Potentate, Shrine of North America; Blair C. Mayford, Deputy Grand Master; Earl K. Dille, 33^o, S.G.I.G. Missouri and Grand Prior, Supreme Council, 33^o, Ancient and Accepted Scottish Rite, S.J.; standing, left to right: Jack H. Jones, Imperial Recorder, Shrine of North America; William J. Jones, Grand Captain General; Ralph W. Semb, Imperial First Ceremonial Master, Shrine of North America; and Charles A. Neumann, Grand Recorder.



Fifty Years of Membership

Mrs. Merle O. (Josephine) Johns joined Parsons Assembly No. 84, Social Order of the Beauceant, on April 27, 1943, and remained there until November 27, 1956. Mrs. Johns and her Sir Knight Merle moved to Billings, Montana, where she became a Charter Member of Billings Assembly No. 194 in December of 1956.

She attained 50 years of membership in April of 1993. The pin and life membership are given to all 50-year members by the Supreme Assembly, Social Order of the Beauceant. Billings members pictured below, left to right are: Mrs. James O. (Amy) Jackson, Recorder; Mrs. Merle O. (Josephine) Johns, recipient; Mrs. Norman (Sally) Harvey, Past President, who presented the 50-year pin; and Mrs. Robert (Cathrine) Eckhardt, President of Billings Assembly.



Tall Cedar Poster Children for 1994

Pictured below this article is (center) the Supreme Tall Cedar of the Tall Cedars of Lebanon of North America, George L. Lyter, Jr., from Newport, Pennsylvania. On his right is the Senior Deputy Supreme Tall Cedar, Michael J. Hlatke from Middlesex, New Jersey, and on his left is the Junior Deputy Supreme Tall Cedar, Frank S. Weise from Cincinnati, Ohio.

Pictured in front of these officers are the Buchbach boys, David (left) and John. David was born September 26, 1980, and John on July 8, 1977. David was diagnosed at age six and John at age eight with Duchenne Muscular Dystrophy. In 1991 John's diagnosis was changed to Beckers Dystrophy. David and John live with their parents, Deanna and John, in

from the Masonic Family

Alexandria, Virginia. They have a brother Michael, a sister Cynthia, and twin nieces.

In 1989 John served as MDA's Greater Washington, DC/Northern Virginia Poster Child. He loves the computer, building models, and playing with his nieces.

David has served as MDA's Greater Washington, DC/Northern Virginia Goodwill Ambassador. He loves to cook, and is quite creative and artistic. He likes to build models and help with home repairs.



Sir Knight William "Red" Hall Born to Run

Last June, Sir Knight "Red" Hall, Bethlehem Commandery No. 45, Oklahoma City, Oklahoma, ran 1,500 meters in 17 minutes and 22.26 seconds.

If that doesn't seem very fast, consider that Sir Knight Hall was ninety-two years old, and the time was not only fast, it was a world record for his age division (90-94). Hall set the record at Baton Rouge, Louisiana, during the National Senior Olympics, where he also claimed a silver medal for the 100-meter dash.

Sir Knight Hall, the father of former Oklahoma Gov. David Hall, runs two miles every day on his own track. He says his motivation is his ability to be a role model.

Each week at a downtown restaurant, he does just that. He meets with a group of mostly retired men called the "Lunch Bunch," which he co-founded in the 1940s. He founded the group after coming back from England during WWII, where he was a captain in the U.S. Air Force.

Later, he owned and ran the Oklahoma City Pepsi-Cola Bottling Company for twenty-seven years. Sir Knight Hall faithfully calls members to remind them of the luncheons.

Suffolk District, NY Masons
Celebrate Brotherhood In
Manhattan

An entourage of Masons from Suffolk County's eighteen Lodges, headed by Babylon's Michael J. Mimoso, District Deputy Grand Master, took part in a Celebration of Brotherhood at Masonry's Grand Lodge in New York City on Sunday, February 27.

The day included visits to several floors of meeting chambers used by many New York City Masonic Lodges including the Famous Artists' Chamber, where the borough's entertainment and musical elite who where Masons met. These included the late Eddie Cantor, Paul Whitman, Earnest Borgnine, Jerome Kern, Sigmund Romberg, Irving Berlin, and others. The contingent also was treated to a tour of the multi-storied, historic Masonic Hall of the Grand Lodge of Free and Accepted Masons of the State of New York, organized originally in 1781. The group was given a look at the world famous Chancellor Robert R. Livingston Masonic Library, now undergoing renovation; and

treated to a buffet supper in the Lodge's new restaurant, plus more than an hour of music composed by renowned Masons and played by the American Symphony Chamber Orchestra, conducted by Steven Lipsitt and with featured soloists Mary Ann Bozzuti, soprano, and Carl Halvorson, tenor. Who were the Masonic composers? Ludwig von Beethoven, Wolfgang Amadeus Mozart, Jan Sibelius, Joseph Haydn, Irving Berlin, and John Philip Sousa.

The day heralded the Grand Lodge's First

Annual Celebration of Brotherhood Concert. The capacity crowd of Masonry's elite all in formal attire proved as grand an event as only Masons could make it and hinted of what's ahead for Sag Harbor's own celebration coming on July 24 of 190 years of Freemasonry introduced to eastern Long Island by Sag Harbor whaling men. (For information on the Sag Harbor celebration, contact: Andrew Boracci, Director of Communications; P.O. Box 645; Sag Harbor; NY 112963; [516] 725-1860)

The Symbolism Of The Beauceant Robes

Because the Social Order of the Beauceant was and remains exclusively for the wives and widows of Knights Templar, the ritual and paraphernalia are symbolic of the teachings of Templarism. Our name is taken from the ancient, black and white Knights Templar banner, the Beauceant, which the Knights Templar of today still carry. Our symbol of the cross and crown has special meaning for both the Sir Knights and us. Our officers' robes, too, pattern their style from the Knights Templar of old. Part of the pageantry of the Crusades was the Knights Templar's white cloaks with red cross on the left breast. We are told the white symbolized their purity and candor, and the red cross their willingness to shed their blood for Christianity. Our robes are emblematic of those cloaks and remind us of those valiant Knights who protected the Holy Temples.

Little else is written about the Beauceant robes, but we can speculate as to the symbolism in their design. It is Grecian in style, of simple lines and looks equally nice on all women. The basic pattern of the sleeve is square, the symbol of morality in all Masonry and consistent with the drill patterns of the Knights Templar and the floor work of our ritual. The cord is a collection of minute parts reminding us that in unity of purpose there is strength. It may be likened to our collection of friends. The character of our friends can make our cord of life strong or weak. The cord circles our body as though the arms of the Knights Templar are around us to give us strength and reminds us to do all in our power to so live that we are worthy of their protection. To hold the cord in its proper place about the waist, it is tied in a square knot to reaffirm our dedication to treating all others squarely.

On our sleeves and the ends of our cord are tassels which are symbolic of the bells, which the ancient high priests tied on the end of their habit cords. They rang softly as the priest walked through the villages thus announcing the priest's arrival and calling the people to prayer. There have been many symbols used to represent bells down through the ages and the modern symbol is the tassel. As we walk in our robes, they remind us of the reverence of our Assembly.

Thus, our robes have symbolism beyond the teachings of our ritual and are constant reminders of the sanctity of our work.

(Mrs. Robert) Joya Neff
Past President
Columbus Assembly No. 79, Ohio, S.O.O.B.
3615 Stockholm Road
Westerville, OH 43081

The History and Symbolism Of the Knights Templar Sword From the 11th Century to the 20th Century

by Sir Knight Norman Williams Crabbe

The sword was the prime weapon of the medieval Knights Templar and today is the symbolic weapon of the Christian Order of Masonic Knights Templar. To the medieval knight of old, it was his personal offensive and defensive weapon. To the Masonic Knight of today, it symbolizes his historic link to the past. And while wielding his sword he is also displaying symbolically the story of the Christian mysteries.

The First Holy Crusade was mounted in the latter part of the 11th Century with the fall of Jerusalem to the Crusaders in 1099 A.D. Nineteen years later the Order of the Temple was formed, and the members were commonly known as the Knights Templar. The first nine Knights Templar were from France. In 1066 A.D. William the Conqueror of Normandy, France, invaded and conquered England. The basic uniform and weapons used by the Knights Templar were of the same design as those used by the Normans.

The true Knights Templar sword had a double-edged blade, 2" wide, about 40" long with straight quillions, one fuller running about two-thirds the length of the blade, a wooden hilt, and a pommel either in the shape of a wheel or hassle nut. The sword was held in a leather scabbard and was slung from a leather waist belt or a leather shoulder baldric.

The first modern versions of the Masonic Knights Templar Sword have been found in France and England, dating circa 1735.

These rare examples have a much thinner blade, about 1 1/4" wide, and the markings may have a Passion Cross somewhere on the hilt or the pommel may be in the shape of a skull and the quillions shaped like crossbones. In the 1700s, Masonic Knights Templar used aprons as part of their Lodge clothing. They had Knights Templar markings on them, and therefore it was not necessary to have ornate swords to carry the Knights Templar symbolism.

A sword is made up of: blade, hilt, body, tip, fuller, quillions, and pommel. The blade is, of course, the working end of the sword. The hilt is the hand grip. The body of the sword is the blade but not the tip. A fuller is the groove or depression in the center of the body of the blade. The quillions are the crossbars that protect the hand. The pommel is the end cap and holds the hilt to the body.

In my Knights Templar sword collection I have three swords that are excellent examples of the Masonic Knights Templar sword. Each one tells a symbolic story of the Christian mysteries plus interlaced is the more ancient, esoteric Masonic symbolism.

The first Masonic Knights Templar sword I will describe is an English Knights Templar sword, circa 1850. This is the oldest sword in my collection and is the oldest Masonic Knights Templar sword I personally have ever seen.

Starting at the foot of the scabbard one finds a two-headed face. This face is the

Roman God, Janus, and it faces forward and backward looking to the new year and back at the old year. The month of January is named after this Roman God.

Next is an etching of a symbolic vine indicating Jesus' words, "I am the vine."

Above the vine in the middle of the scabbard one sees King Solomon's Cross. The shape is the Star of David, for Solomon's father, but the way the star is

"Symbolically the pine cone represents the pineal gland in a human skull, said to be the location of the Third Eye of man; what the mystics claim gives insight and clairvoyance."

formed shows that this symbol really is of two equilateral triangles interlaced. The triangles stand for the Divine Triune; Father, Son, and Holy Ghost (the equilateral triangle pointing up); and the human triune; Body, Mind, Soul (the equilateral triangle pointing down). This also has another meaning; the unity of maleness and femaleness into one: "Man will cleave to a woman and become one."

Between the two hookup rings are three etchings: the Passion Cross, the cross that Jesus died upon; an anchor, the foundation of our faith; and a king's crown, a symbol of immortality and a symbol of God's Kingdom.

The quillions are straight, which helps form the sword's shape; that of a Passion Cross. They also are elongated triangles symbolizing the three unified parts of Deity.

On the hilt is an unusual cross. This cross has equal-distant top and bottom legs and equal-distant, but shorter, left and right legs. This cross belongs to the Masonic Rosicrucian College, a select group of scholars that study Masonic history and esoteric Masonic philosophy. (Historically, only seventy-two in one jurisdiction can belong. Seventy-two when added together; seven plus two equals nine (72 or $7+2 = 9$),

which is the minimum number of members required to open a Knights Templar Commandery.)

The pommel is in the shape of a helmeted knight. There is one unusual note though. This Knight's helmet has overlapping plates to resemble a pine cone. Symbolically the pine cone represents the pineal gland in a human skull, said to be the location of the Third Eye of man; what the mystics claim gives insight and clairvoyance.

The body of this sword has typical Knights Templar markings: a Passion Cross with rays, two splayed crosses (the original Knights Templar Cross), and two crossed standards with the splayed cross. Of note: This sword has a full length fuller in the double-edged blade, uncommon in Masonic Knights Templar swords.

The second example is a very ornate American Knights Templar sword, circa 1890. This sword is styled for the Texas and Iowa regulations.

Starting at the foot of the scabbard one first sees that there are two pair of double-headed women, unclothed from the waist up. There are the twins, Gemini, of the Zodiac, again one head facing forward, the other backward, as if looking at both sides of a question.

In the center of the foot we find a sunburst, representing God, and his right hand is extended out of the sunburst holding the Passion Cross (Jesus) with light rays and flames shooting forth.

Above the flames is the lighthouse at Alexandria, Egypt; the ancient entry port to the Holy Lands, that symbolizes Jesus' words; "I am the Light of the world."

Grapevines and grape leaves decorate the metal work alongside of the lighthouse. This again is a signature of Jesus; "I am the Vine." The grapes represent the wine, "holy blood" served at the Last Supper. And to the ancients, grape vines symbolized "the harvest."

Midway up the scabbard is the bottom hookup ring mount. The symbolic grape leaves appear, as well as the Crown and Cross, the crown symbolizing immortality and the cross symbolizing the path by which immortality may be reached.

The top hookup rings mount has a splayed cross, as well as a blood red Passion Cross. Again, we see a Knight's armor styled in the form of pine cone seeds.

The quillions are straight but very stylized. In fact they are shaped like a grapevine with a grape leaf draped over the top of the vine on each side. In the center is the Crown and Cross.

The grip has the original owner's initials on the front and on the back is a

"The Passion Cross represents Jesus; the Triangle, the Divine Triune; and the twelve marks are the twelve apostles and also represent the twelve signs of the Zodiac and the twelve months of our year."

equilateral triangle with a Passion Cross going through it. On the triangle are twelve marks. The Passion Cross represents Jesus; the Triangle, the Divine Triune; and the twelve marks are the twelve apostles and they also represent the twelve signs of the Zodiac and the twelve months of our year.

A dragon sits atop the Knight's head pommel; a symbol of destruction for all who oppose this Knightly sword and mystically it symbolizes the wisdom of the ancients.

On the double-edged blade are many ornate etchings. Most are just decorations but a few are symbolically relevant.

The first and most important on this blade is the skull and cross-bones. These are the ancient symbols of a Christian death. Above and below this symbol are the Latin words, "Memento Mon."

Translated it means "Token Death."

We also find the Masonic square and compasses with a pentangle star in place of the "G". The pentangle star is used in many mystic rites and is also a symbol for Man. Each point symbolizes a human appendage.

The last sword is an American Knights Templar Sword, circa 1900 to 1910. Most markings on it are the same as the others, but there are a few that should be pointed out as being particularly relevant.

First, on the blade of this sword, as well as on the other American sword, is an unusual marking for a Knights Templar sword. The emblem of the 28th Scottish Rite Degree is shown; the "Knight of the Sun" or called the "Prince Adept" - a faced radiant sun. This degree according to Albert Pike is the degree wherein you are to be considered a Mystic Adept, an "Adept in the Knowledge of the Ancient Mysteries."

The foot of the scabbard has the familiar grape leaves and a Passion Cross but also one finds a first spear. Spears in medieval knighthood were used on coats of arms as a symbol of a Christian mission. Remember that Christ's side was pierced with a spear.

Also there is the equilateral triangle at the foot. This time, however, there are light rays radiating from around it and within the triangle one finds the Hebrew word, יְהוָה , YOD, a Hebrew name for Deity; translated it means, "He is, He was, He will be."

Finishing out the foot, at the lower hookup and at the top hookups, are three interlaced circles. These also refer to the three unified parts of the Divine Triune.

Here for the first time one sees the splayed cross located at the lower hookup ring being now the Cross of the Knights of Christ. Christopher Columbus sailed under this cross when on his voyage of discovery to the new world. The Knights of Christ were in fact the Knights Templar after their name change in Spain by the

Spanish King after the repression of the Knights Templar Order in France and England from 1307 to 1314 A.D.

Again at the pommel one finds the Knight's head with the familiar pine cone motif.

The quillions of this sword have the words, "In Hoc Signo Vincas," written in a circle around a Passion Cross superimposed on a splayed cross. When translated from Latin and completing the

sentence with the words "Memento Mori," found over the skull and cross-bones on the body of the blade, we get the full meaning: "In Hoc Signo Vincas Memento Mori," or "In this sign we will conquer token Death."

Sir Knight Norman Williams Crabbe is a member of Palestine Commandery No. 7, Annapolis, Maryland, and resides at 77 Wallace Manor Road, Edgewater, MD 21037

National Sojourners

Master Masons share strong bonds of patriotic motivation in all their activities and beliefs. There is a Masonic group which was formed nearly seventy-five years ago to strengthen these ties and to contribute to the overall furtherance of those patriotic ideals. They are called the National Sojourners, and their headquarters is located at Collingwood Library and Museum near Mt. Vernon, Virginia. Members of this group are commissioned officers and warrant officers of the uniformed forces of the United States who are Master Masons and who are formed into Chapters "for the promotion of good fellowship among its members, for cultivating Masonic ideals, for supporting all patriotic aims and activities in Masonry, for developing true patriotism and Americanism throughout the nation.. and for opposing any influence whatsoever calculated to weaken the national security." Honorary membership is also offered to other Master Masons who have demonstrated significant performance in the pursuit of the national objectives, have made commendatory contributions to Masonry, and who have been elected to membership.

National Sojourners has members in all the appendant bodies, and they are active in the leadership of those organizations. The Heroes of '76, an affiliate, auxiliary group of the National Sojourners, have presented many patriotic programs in colonial uniform. They were recent, prominent and colorful members of the ceremonies commemorating the Bicentennial Cornerstone Laying of the White House and the U.S. Capitol.

To obtain more information about joining this worthy group or to request patriotic programs, write: National Sojourners, Inc.; 8301 East Boulevard Drive; Alexandria; VA 22308; or call (703) 766-5000.

Brother Freddy Nagel - .continued from page 8

of Freddy's property - including his arrangements - disappeared, too. They were never recovered. The second band was a memory, and when Nagel returned to civilian life in November 1945, he faced a complete rebuilding job.

Freddy went about reorganizing with his characteristic energy and attention to detail. He assembled a new crew, and laboriously created a new book of arrangements. He adopted a new theme, Will Hudson's famous hit, "Sophisticated Swing." It seemed to fit his new style, which once more featured a full-sound, sweet, hotel orchestra, complete with a violin section.

They were immediately booked into the best hotels in the business. Nagel's name will always be identified with the famed Empire Room in the Palmer House. During this long stay at the famous Chicago venue, he directed and provided music for many

headliners, and many went on to great heights in the movies and television: Two that come to mind quickly are Liberace and Mike Douglas.

Freddy always had an eye for talent and an ear for a fine melody. His famous theme, from Stanford days until he entered the military in 1943, was a song written by one of the university students for a campus show. Freddy made it into a nationally-recognized trademark when he began extensive broadcasting. It was "I'm Writing This Song To You." Any old fans who remember the pre-war days in Chicago, recall Freddy quoting the song when he introduced his radio programs over WGN.

Some famous songsters were on the band roster as vocalists, too. Peggy Lee sang for Freddy when the band played Las Vegas, and Patti Page filled the void when songstress Lorraine Benson departed to marry band leader Ray Herbeck. Former vocalists Grayce Joyce and Jane Easton



Post WWII: Freddy Nagel Band, reed section, left to right: Dick Baldwin, tenor and vocals; Art Cary, tenor; Freddy Nagel, tenor; Lowell Smith, alto; and Dale Jolley, alto.

went to Hollywood, and Garth Andrews was an early Welk TV singer.

The quality and popularity of Nagel's "Sophisticated Swing" band - his third - was possibly the greatest of all the groups. Freddy traveled the country with it, covering many famous rooms not already mentioned. The Mark Hopkins and Palace Hotel in his hometown of San Francisco, the Baker in Dallas, the Peabody in Memphis, Bill Green's in Pittsburgh, Elitch's Gardens in Denver, the Chase in St. Louis, the Muehlbach in Kansas City, and the Wilshire Bowl in Los Angeles were some of the major ones.

When 1950 dawned, few people thought the Big Band Era would ever end. Freddy Nagel was one that did. MCA claimed it was just a "temporary downturn," but Freddy was focused on the alarming number of hotels and clubs that were discontinuing live music or hiring only small groups. One by one the huge ballrooms were closing, and it was becoming more and more difficult to obtain bookings that could support a large orchestra.

Late in the year, Nagel decided to disband and turn his attention to other business interests. He and Barbara returned to California and purchased substantial acreage on the slopes of the Sierra Mountains.

The Nagel ranching venture is near Susanville in the northeastern corner of California, a little north of Reno, Nevada. Today, he is regarded as an important stockman of the area, specializing in the breeding of polled Hereford cattle. On the upper slopes of this property, the family is engaged in large-scale lumbering. The ranching and lumbering enterprise is comprised of three large parcels, today under the management of Freddy's oldest son James.

Freddy Nagel is deeply committed to California and national politics, too. He is the chairman of his political party in the northern portion of the state, and has

twice been a candidate for the U. S. Congress from his legislative district. He has always been a gregarious individual, with a burning need to stay busy and be involved with people.

Freddy has never lost his enthusiasm for music, and still makes an occasional foray to fulfill a musical commitment somewhere in California. To quote Freddy, he never fails to "pick up a buck" for services rendered; even though it is a labor of love.

At four score and five years, Nagel can still deliver a creditable performance on his tenor sax or clarinet. He has always been a natural musician, and his mastery of the art has endured.

One cannot realize the scope of his accomplishments without the privilege of delving into the mountain of memorabilia that documents the life of Freddy Nagel. The intrinsic rewards have been great, but the satisfaction derived from a fruitful life marks the true net worth of the man.

Frederic Hector Nagel is an active and respected member of Lassen Lodge No. 149 in Susanville, California. He was Raised on May 22, 1971, after the extensive traveling days were behind him. By then, the time seemed right to embrace Masonry. His lifetime of exemplary conduct and devotion to family, coupled with his impressive civic accomplishments, made Freddy a desirable candidate for membership.

Among his friends and associates, he has always been known as a "straight arrow." To those of us who love his music, he is an institution.

The great transcription companies have all passed into history, and the names of MacGregor, Lang-Worth, and Standard earned a niche in it when they preserved the musical efforts of the great hotel bands. On those old 16-inch records, and the tapes to which their contents have been transferred, are a store of musical memories that only a small percentage of the public ever

hears. For those who prefer their music soft and sweet and like to dance, the transcriptions offer a never-failing source of déjà vu. One need never have set foot in the Wilshire Bowl to delight in the music of Freddy Nagel. It has been around all the time.

Freddy remarked recently, "Nobody liked us but the customers," alluding to the criticism long directed toward bands who played "Mickey Mouse" music. A half century and millions of music fans have vindicated that kind of music, aided and abetted by the likes of Lawrence Welk, Guy Lombardo, Wayne King, and Freddy Nagel.

We've always insisted that where Masons are good things happen. Freddy Nagel's life has been proof positive that the assumption is correct.

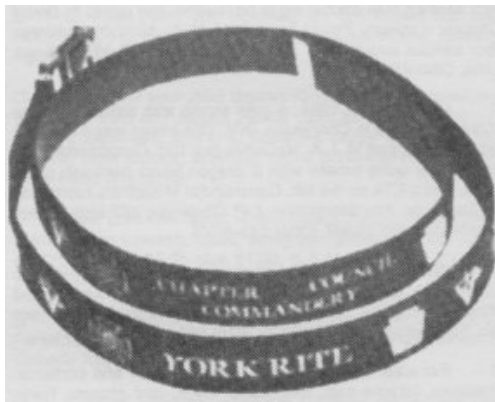
Reference and Material Source

The primary information for this article was obtained from the voluminous personal files of Mr. Frederic H. Nagel; which included many personal letters from hotel and business representatives and associates; house publications dated 1941 through 1943 from the Aragon and Trianon ballrooms, the Palmer House Hotel, and publicity releases from VitaCoustic Records and PlayMor Records. Other sources were: numerous news articles from the *Chicago Sun*, the *Chicago Herald-American*, and the *Chicago Tribune* newspapers; extensive information from MCA Corporation, including their press manuals dealing with K. Nagel; personally written and verbal interviews with Mr. Nagel in 1993; publicity and advertising information from Shapiro, Bernstein & Company, New York, and M. M. Cole Publishing Company, Chicago, both musical publishers; and information from the archives of the Grand Lodge of California, F. & A.M.

Sir Knight Joseph E. Bennett, 33°, KYCH, and P.D.D.G.M. of the Grand Lodge of Ohio, is a member of Holy Grail Commandery No. 70, Lakewood, Ohio. He resides at 2300 Chalet Trail, No. 0-3, Kerrville, TX 78028

York Rite Belts From New Hampshire Grand Commandery Benefit Knights Templar Eye Foundation And Holy Land Pilgrimage

These York Rite belts from the Grand Commandery of New Hampshire are still available, and will be kept in stock as long as the response calls for it. We have met your demand and have sent out over 1,200 since the first ad in 1993. What an easy way to advertise the fact that you are proud of being a York Rite Mason, and perhaps obtain some petitions! The belt is made from a black, military type belt with a woven ribbon sewed on. Woven into this ribbon are the three York Rite emblems and the names of the three bodies in gold letters. The colors are gold, silver, and red, and these are repeated several times around the belt. It comes in a standard 51-inch length, but longer can be supplied if needed. A brass buckle completes the fine looking belt. Proceeds go to the Knights Templar Eye Foundation and the Holy Land Pilgrimage program. Check or money order for \$12.00 U.S. will have one in the mail the day after receipt of the order.





Knight Voices

To place your "Knight Voices" item on the waiting list for publication, type or print it and send to "Knight Voices," The Grand Recorder, 5097 N. Elston Avenue, Suite 101, Chicago, IL 60630-2460. Items submitted to Knight Templar that refer to Templar or Masonic subjects will continue to be printed free of charge. All other items should be accompanied by a \$5.00 remittance made payable to the Grand Encampment. Any submission may be subject to editing.

A beautiful Knights Templar certificate is a great gift idea. 11"x14", blue parchment, paper certificate with five colors. The gold archways are embossed, and 80% of the letters are raised letter. There are six shadow figures. The cost of this lovely certificate is \$8.00 each, including shipping and handling. Net proceeds will benefit the Eye Foundation. This is a limited edition of only 2,500 certificates. When ordering this certificate, please refer to it by its name. "What Is a Templar?" Certificates will be mailed out twenty-one days after I receive the order. It ordered in amounts of ten certificates or more, I can provide a discount. Send orders to: Stanley C. Buz, P.O. Box 702, Whitehall, PA 18052. Please include check or money order and your telephone number with your order.

The library of the Grand Commandery of Indiana wishes to locate a copy of History of the Grand Encampment, K. Tot The U.S.A. by Francis J. Scully (1952) for donation or purchase as soon as possible. Robert E. Price, G. R.; P.O. Box 702; Connersville, IN4733t,

For sale: several, antique Knights Templar watch fobs, deal for your lady to wear on a chain to any Masonic function. One dated 1898; all with movable heads. Two with Chapter emblem on reverse side. Two with diamonds and garnets. One with Scottish Rite double eagle on reverse and opens to reveal Chapter emblem. Priced from \$215.00 to \$862.00. Address your serious enquiries to William E. Sweet, 617 Albert Street, Lena, Ohio 45834-1603.

On March 2, 1994, a gold sword was stolen from the Masonic Temple in Charleston, WV. This sword was 115 years old and belonged to J. A. McGuffin, our 15th Commander. The sword was quite ornate with a dragon head pommel, a 33 mark, and a KT4 on the hilt. Commander McGuffin's name was on the blade. Any information J. P. Chapman, 107 Hale Street, Charleston, WV 25301, (304) 343-9105.

Wanted: sword bells. complete. and will take 13 1/2-inch plain black leather belts - prefer long lengths. Also, need chapeaux, size 7 1/4 Bill Cunningham, Murfreesboro Commandery No. 10, Murfreesboro TN 37129, (615) 893-563.5.

For sale: Knights Templar leather trunk and contents: chapeau. fatigue cap, belt, sash, cuffs, and gloves. Trunk dated 1866. from Butler MO Lodge. Great display or museum piece, \$425. Jo McKinley, P.O. Box 149, Hazel, KY 42049, (502) 49.2-8795.

Masonic related clipart is available for IBM and compatible computers and also Macintosh. These can be used in your newsletters and correspondence. Also available is Masonic Wallpaper for MS windows. Send long SASE for more information and printed samples. J. Yates, P.O. Box 3496, Wichita Falls, TX 76309 Percentage of proceeds guaranteed to directly benefit the KTEF.

For sale: C.P.O. coats, poly-wool, summer weight; sizes 44 short, 44X long, and 46 short. \$23.00 includes shipping and handling. 10% of all sales will be donated to KTEF, General Merchandise Company, 13690 Broad Street, S. W; PatasA ala; OH 43062, (614) 927-7073.

For sale: Wheeling Commandery No. 1, Wheeling, WV, is selling Knights Templar license plates for a donation of \$7.00 each. These plates have a white background with black leners, gold crown, and red cross. Proceeds go to the Knights Templar Eye Foundation, and the plate is mailed postpaid. Make out check to J. Nelson Deakin, Jr., and mail to 1276 National Road, Apt. 313, Wheeling, WV 2303-5771.

Lake City Lodge No. 408, F. & AM., Michigan, is celebrating its tooth anniversary in July of 1994. We have anniversary coins for sale (available in bronze) with working tools, all-seeing eye, and square and compass on one side and Lodge name and years and Michigan Motto on the other side. Cost is \$5.00, postage paid. \$1.00 per coin will be donated to the KTEF. Make checks payable to Lake City Lodge No. 408, and mail to Kay Don Russell, 6404 Randall, Lake City, M149651.

South Seminole Lodge No. 364, F. & AM., Casselberry, FL, still has some coins available in plastic case, celebrating their 25th anniversary at a cost of \$3.50. Make checks payable to South Seminole Lodge No. 364, and send to Secretary Sam M. Lewis, 16 Apple Hill Hollow, Casselberry, FL 32707.

Albert Pike Lodge No. 303 of Wichita. Kansas, is celebrating its 100th anniversary in 1994 with a coin struck to commemorate the event. The coin is available in antique bronze for \$6.00. Send check or money order to B. M. Swan. 48.65 South Bluff, Wichita, KS 67210.

For sale: combined commemorative coin, t/6-inch diameter of antique nickel-silver. Commemorates the 3 upper bodies meeting at Mount Vernon, Ohio Masonic Temple: Clinton Commandery No. 5, 150 years; Clinton Chapter No. 26, 150 years; Kinsman Council No. 76. 100 years. First time the 3 bodies on one coin. Coin is \$5.00 each from Jack Lahr, Commemorative Coin Chairman; Masonic Temple; 2 1/2 Public Square, Mount Vernon, Ohio 43050.

George Washington Lodge No. 585, located at Vicenza, Italy, is commemorating its 37th anniversary as the first military American Lodge in Italy. This memorable event is being honored by a limited edition, fine porcelain plate. 10 diameter, with a Masonic painted decoration. Cost is \$25.00 each. including S & H. Send your order to Ole F Olson, CSMR 427/80x 2494, 4P0 AE 09630. Checks or money orders only.

Indian Chapter No. 1, McAlester, Indian Territory pennies are mailed to anyone interested for a fee of \$5.00. They are really nice looking with an Indian bust and pipes on front and the dates chapter instituted on back. "Feb. 21. 1878-McAlester. IT. Proceeds go to McAlester York Rite. To order send \$5.00 for 1 or \$8.00 for 2 to Curtis Shipman. RI. t, Box 1965: Coalgate, OK 74538.

St Andrews, R.A.C., No. 51 and the town of Mechanic Falls, Maine, recently celebrated their centennial yaw. For those who coiled Chapter pennies, St. Andrews still has the special coins which are available for sale. The price is \$5.50, postpaid. Make check payable to St. Andrews R.A.C. No. 57. Order from Ste4,en Damon, Sec.; 75 Pkiirme'; St. Auburn, ME 04270.

For sale: Scottish Rite, Valley of Peoria. 125th anniversary coins at \$5.00 each, including postage. Also, for sale: Scottish Rite, Valley of Peoria, 125th anniversary license plates at \$20.00 a set. We have numbers: 31, and 45 left. Mail check to Scx,Atain Rite. 400 N.E. Perry Avenue, Peoria, IL 67603.

The Supreme Forest, Tall Cedars of Lebanon of North America, has released a medallion which honors the Supreme Tall Cedar for 1994. George L. Lyler, Jr. The theme is "Building for Tomorrow, Today?" It features the Tall Cedar emblem, the Masonic emblem, and the dates 1902-1994, which is the 92nd anniversary of Tall Cedars. The front side pictures George L. Lyler, Jr. Supreme Tall Cedar. Cost is \$5.00 each, plus \$1.00 postage and handling. Make checks payable to Supreme Forest, Tall Cedars of Lebanon and send to Supreme Forest Office, 2609 N. Front Street, Harrisburg, PA 17110.

National Sojourners, Inc., seeks qualified Brethren to join. It is a Masonic-military-patriotic order with active membership open to Master Masons in good standing in any duly constituted Lodge recognized by and maintaining fraternal relations with a majority of the regular Grand Lodges in the U.S. who are serving or have served honorably as commissioned or warrant officers in the Army, Navy, USMC, USAF, Coast Guard, Public Health Service, or National Oceanic Atmospheric Administration. Contact CWO Donald L. Shaw, U.S.A. (Re.); National 2nd V-P; 877 Peamian Avenue; Radcliff. KY 40160, (502) 357-5820.

Certainly would appreciate the words to the poem which gave a number of reasons why Masons don't attend Lodge. It ended with "What kind of Lodge would my Lodge be, If all of the members were just like me." Joseph D. McKeithen, 8871 Grand Bay- Wittern Road, Grand Bay, AL 36541.

Wanted: Masonic Chapter pennies by avid collector. I have been building this collection for 23 years, and still need many pieces as I am collecting all varieties. These one day will end up in a Masonic museum. Why not find a home for your mark? I will gladly send you a check for one place or will buy your collection. If you collect, I will gladly exchange. Any assistance will surely be appreciated. I will answer all letters. Maurice Stordc, Sr.; 775 W. Roger Road, No. 214; Tucson; AZ 85705,(602) 888-7585.

Wanted by Master Mason: pocket watch, mechanical. railroad type - Elgin, Hamilton or other name. Would also like to purchase a pocket Watch with the working tools (Dudly). Describe and give prices. S. Canpos. P.O. Box 18542, San Antonio, TX 78218.

Wanted: Masonic wristwatches by Waltham, Bulova, Hamilton, etc. (pre-70s preferred) In good working condition by fellow Templar for collection. Keep It In the Craft! Gary S. Colechio, 102-C Weybridge Circle, Royal Palm Beach, FL 33471, (407) 793-0353.

For sale: 3-leaf, hinged, 14K watch chain fob, combining Scottish and York Rite symbols, c. 1890, \$600.00. is! Thornton, 337 Connell Lane, Algonquin, IL 60102. (706) 658-3447.

For sale: two rings: royal gazel, size 10, 14K, approx. retail value, \$800.00: Scottish Rite, double eagle, size 13, 10K, approx. 1/2 carat diamond In center, approx. retail value, \$2,000.00. Aibeff H. T.gtor. Jr.; 5827 Brahma Road, S. W; Roanoke; VA 24018, (703) 774-0852.

For sale: 14K gold, Masonic ring with red syn. Square ruby and gold square and compass. Sides display plumb and level. Beautiful ring in excellent condition. Size 8. \$150.00. Call or write Bruce Baker; RI. 2, Bar 370 ; Triadelphia, WV 26059; (304) 547-1039.

Wanted: plain Masonic ring with red stone, preferred but not necessary. Write Bo Griffin, 903 St. Andrews, Humble, TX 77339, (713) 358-3960.

Wanted: Syria Temple glass, 1893-1897, 1914-1917, 1924, 1977. Also interested in buying Masonic collections: glassware. bolts. etc. as well as Eminent Commander's sword. L Da Sanils, 426 Valley View Road, La.rghome, PA 19047. (275) 752-7963.

For sale: Masonic watches, 3 pocket and 1 wrist as follows: 3 Westclou pocket: circa 1950s, one each with logos on dial: one w/ square-compass, one w/double headed eagle of Scottish Rite, and one w/Shrine symbol. New in original packaging with papers; your choice: \$50.00 each. Also one Helbrois, 17-jewel, tank style wrist watch with all Blue Lodge symbols of gold on dial; bubble crystal and lizard strap in brand new, never worn condition. Strap is size 16, approx. 9" overall. Watch in gold case. \$175.00 or best offer. Daniel L. Jensen, 6544 Clomax Avenue, Klamath Falls, OR 97603, (503)883-4093.

For sale: two grave sites in Masonic area of Mt. Monah Cemetery in Kansas City, MO. Lots are hated at \$1295 each. but will sell both for one price. Will be shown by cemetery office. S. Hailman, 600 Liberty No. IS, Kalispell M1 (406) 257-6227.

Knight Templar line officer is an avid collector of Axis and Allied military items, weapons, and all else, as well as souvenirs taken. Instant cash for those pieces collecting dust up in the attic or packed away in the garage behind the workbench. Terry Kelly, P0. Box 3443, Scottsdale, AZ 85277.

For \$5.00 and a S.A.S.E.. I will send you copies of recipes from a 1916 K C baking powder cookbook: KC waffles, German coffee cake. KC Sultana muffins, KC hygienic griddle cakes. KC peach and rice fritters, KC fairy bal cake, KC blackberry roly-poly. oyster fritters in chafing dish, KC chicken pot pie w/dumplings. etc. William Beet, 706 N. Oak Street, Orleans, IV 47452.

Wish to correspond with relatives of Irene E. Arnold, who lived In Sebastopol, CA, 6610 Evergreen Ave., about 1975. David H. Nelson, 3277E. Erwjaih Way, Sandy, LIT 84093.

Seeking anyone who knows whereabouts of: Thomas Edwards; son of Thomas Edwards and Lillian Cooper; brother to my father, Harry Raymond Edwards; b. Kiriwood. MO; d. 2-11-53. Allen Park, V.A. Hospital, MI; last known address, Hollywood, FL. Bill Edwards, 38517 Warwickshire, Sterling Hgts.. MI 48312, (810) 978-1253.

Clean Out your atlid Brother Knight wishes to purchase war relics from any period. Ready cash for Civil War, WWII: German. Japanese, and U.S. Army-Air Corps items: swords, medals, flight jackets, anything. Dave Sdmennie, P0. Box 6.6, West Falls, NY 14170.

New Civil War book, The Fighting Parson, about Gen. Mark Perrin Lowrey, CSA, Army of Tennessee: 38-page reprint, photos - \$5.95 pins \$1.00, S & H. Joe Cilia, PO.Box 713, Adamaville, TN 36310-0713

Brother Mason wishes to purchase book, History of Harwich, Massachusetts, by Paines. 1937, for family research. Orlando King, PD. Box 23, Steuben. Maine 04680.

Wanted: 1940s-50s neckties. Collector will pay cash for unusual old ties: premium for handpainted. photographic or Dal signatures. Will pay postage whether buy tie or n. Call toll-free 1-800-962-7754 or (704)885-1180. Phil Williana, 126 Feline! Street, Waynesville, NC 28786.

Reunion: U.S.S. Gunston Hall (LSDS), in spring of 1995, possibly Las Vegas. For more info Charlie Cromer, 7420 3rd Street, Camanche, IA 52730, (319) 259-8540.

Reunion: 6147th Tactical Control Group, "Mosquitoes." Korea, November 2-6,1994, Destin. Florida. Guy "Hap" Smith, P.O. Box 27, Nicavilla, FL 32588, (904) 897-4849.

Most of all the other beautiful things In life come by two's and three's, by dozens and hundreds. Plenty of roses, stars, sunsets, rainbows, brothers and sisters, aunts and cousins, but only one mother In the whole world.

Kate Douglas Wiggin