



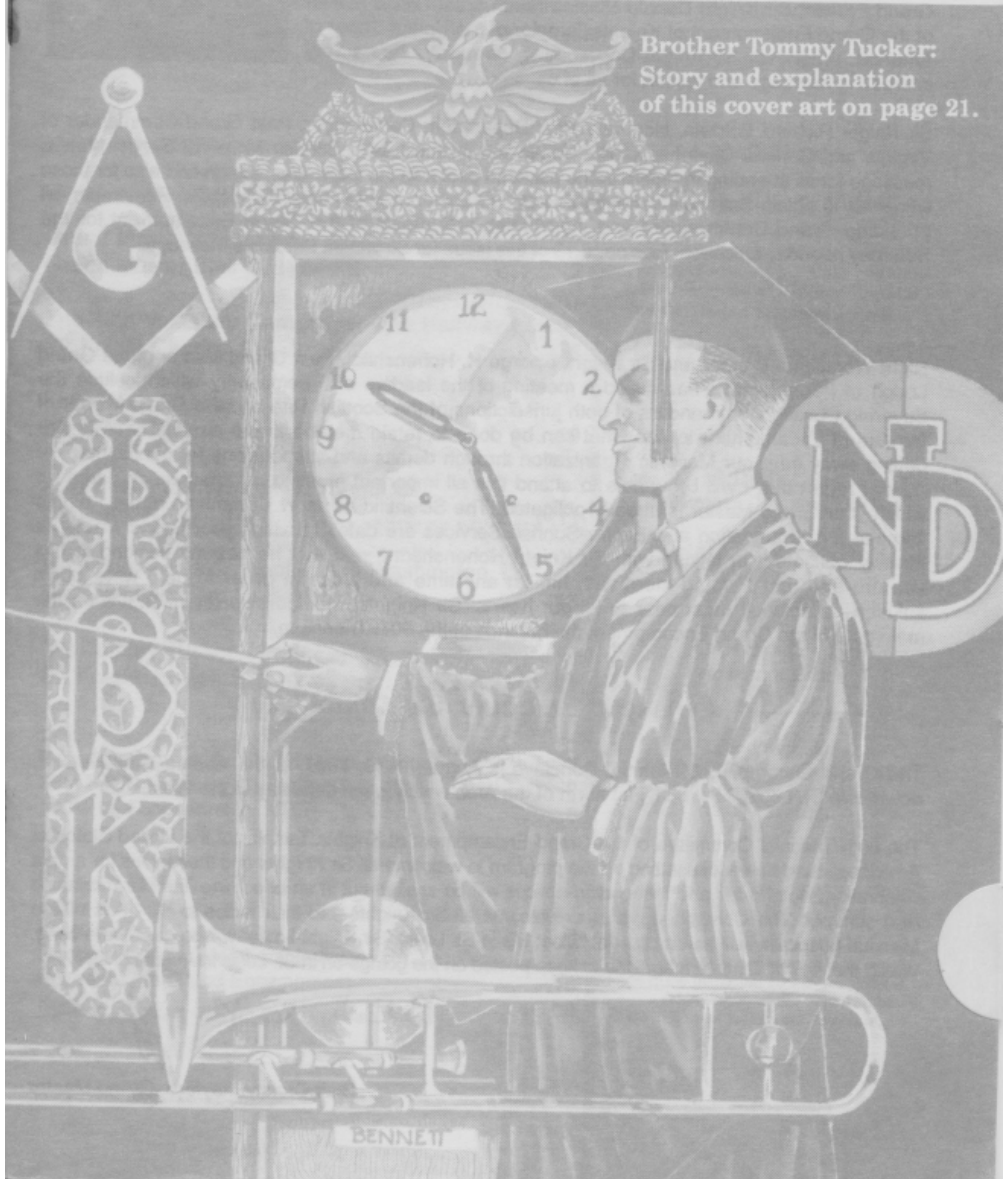
Knight Templar

VOLUME XLII

MARCH 1996

NUMBER 3

Brother Tommy Tucker:
Story and explanation
of this cover art on page 21.



Easter Sunrise Services - April 7 1996 - Washington, DC

As we enter the spring season, it is always a great feeling that we celebrate Easter with services at the George Washington Masonic National Memorial in Alexandria, Virginia. What a beautiful setting for our services. If you have not been in attendance at one of the Easter Services you have missed a once-in-a-lifetime event that is available to a Knight Templar. One faces the east and sees in the distance the dome of our nations capitol and the skyline of monuments that spell out our great heritage as Masons and citizens of this great country of ours. This year the services will be under the supervision of our Grand Prelate, Sir Knight Donald Hinslea Smith, Past Grand Master of the Grand Encampment of Knights Templar of the United States of America. Whenever Sir Knight Don speaks, he always has a very interesting message and lesson for all of us.



Sir Knight Richard Baldwin, Honorary Past Department Commander, Past Grand Commander of Virginia and General Chairman of the Committee on the Easter Sunrise Memorial Service, has a message for all attending in regard to the package deal with the Hotel Washington and also for those who wish to obtain Saturday luncheon tickets and Easter morning breakfast tickets. Remember, all presiding Grand Commanders and their ladies are guests of the Grand Encampment for the Saturday noonday luncheon. See page 13 of this issue for Sir Knight Baldwin's message.

Membership Retention

Right Worshipful Brother and Sir Knight George H. Hohenshildt, Past Grand Master of the Grand Lodge of Pennsylvania, has called a meeting of the leaders of Freemasonry which include the Sovereign Grand Commanders of both jurisdictions of the Scottish Rite and the Grand Master of the Grand Encampment to see what can be done to retain members who already have or are drifting away from our Masonic organization through demits and suspensions for nonpayment of dues. I regret that I will be unable to attend this all important meeting as it tails upon dates for which your Grand Master is already obligated. The Scientific Advisory Committee of the Knights Templar Eye Foundation and Easter Sunrise Services are dates to which your Grand Master is already obligated. In talking with Sir Knight Hohenshildt I said that he has my backing in this venture and that I would meet with him at any time and place in order to help work out a solution - a solution most dear to all our hearts. Sir Knights, membership retention will be the main goal of the Grand Encampment the balance of the 60th Triennium.

"Meet Me in St Louis, Sir Knight Louie!"

The Grand Encampment Triennial Conclave is August 9-13, 1997, at the Adams Mark Hotel in downtown St. Louis, Missouri, just north of the Arch which is the Gateway to the West.

The 60th Triennial Committee of the Grand Encampment of Knights Templar of the United States of America is hard at work in setting up the program to welcome all Sir Knights and their ladies for a gala celebration. Hotel rates and reservation notices will be spelled out in an upcoming Templar magazine next summer. The Committee wants to welcome all Sir Knights and their ladies to St Louis where Missouri hospitality will be on parade. Meet Me in St Louie, Sir Knight Louie" will be our theme song. Watch the *Knight Templar* magazine to keep posted on the goings-on in St. Louis in August of 1997.

Blair Christy Mayford
Grand Master

Knight Templar

"The Magazine for York Rite Masons - and Others, too"

MARCH: See the reminder on page 13, and make sure you get your reservations in as soon as possible for the Easter weekend. We're at a halfway point in the 28th Annual Voluntary Campaign. Please give your attention to Chairman Garnes' article on page about the campaign. We have lots of news this month and a complete story with original artwork by Sir Knight Joseph E. Bennett. His story and our cover celebrate a musical great, musician and big band orchestra leader, Tommy Tucker.

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March 1996

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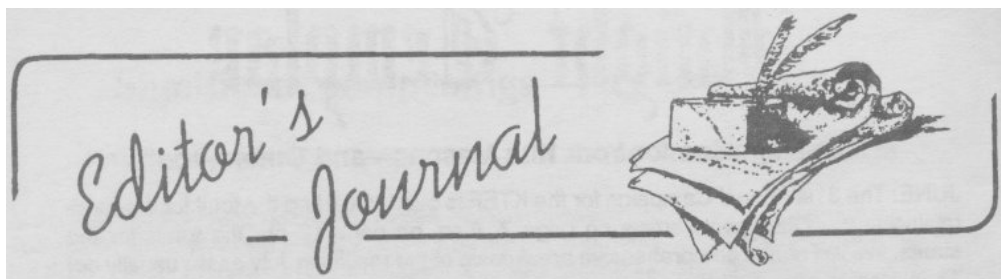
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Material for the Grand Commanderies' two-page supplement is to be directed to the respective Supplement editors.

Address corrections from members are to be sent to the local Recorders



Correction: The York Rite Grand Sessions of Washington State are scheduled as follows: May 20 - Grand Council, May 21 - Grand Chapter and Banquet, and May 22 - Grand Commandery.

Tenth Crusade to the Holy Land: Grand Master Mayford has authorized two more trips to the Holy Land, scheduled for November 5 through November 15, and November 18 through November 28, 1996. For more information, see the February issue, page 12, or contact: P. Fred Lesley, P.O. Box 498, Battle Creek, MI 49016, (616) 965-0324.

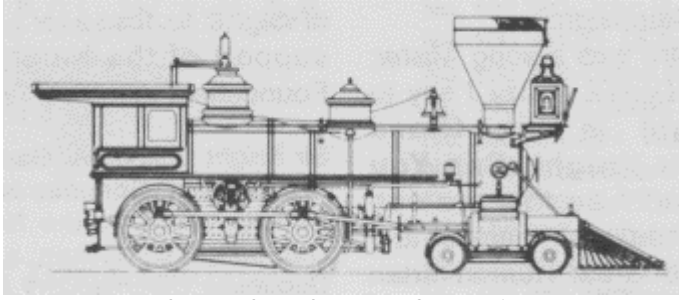
Announcement: Knight Commander of the Temple award: All nominations for the Knight Commander of the Temple award should be made to a HOLDER of the award in the state of the nominee. These nominations will be reviewed by the holders and then forwarded to the Grand Encampment. NO nominations will be accepted if sent directly to the Grand Encampment office. Any further questions should be directed to the Grand Recorder of your state.

Announcing: The Widow's Pin - to commemorate those who were active Templars: The Grand Encampment continues a program to honor widows of Knights Templar. A green pin is for widows of those below the rank of Commander, and a red Templar Cross pin is for widows of Sir Knights who held office below the rank of Past Grand Commander (this includes **Commanders, Past Commanders** and **grand officers**). Honor your widows at regular or special programs of your Commandery. Order in lots of 10 at \$5.00 apiece, payable to the Grand Encampment, and send to the Grand Recorder; Grand Encampment, Knights Templar; 5097 N. Elston Avenue, Suite 101; Chicago; IL 60630-2460.

Sir Knights, Attention! An important and invaluable booklet entitled *The York Rite of Freemasonry - a History and Handbook*, is available from the Grand Encampment. Authored by Sir Knight Frederick G. Speidel, this comprehensive, illustrated 78-page booklet explains the degrees, history, symbolism, and benevolent programs of the Blue Lodge, the Chapter, the Council, and the Commandery, with illustrations of the jewels of the officers of each body and the Red Cross, Malta, and Templar banners. There is no limit on orders: \$1.50 each under 100 copies; \$1.00 each over 100 copies, plus shipping and handling. Write your checks to and mail to the Grand Encampment, Knights Templar; 5097 N. Elston Avenue, Suite 101; Chicago; IL 60630-2460.

A Pilgrim's Path: Freemasonry and the Religious Right: This is John J. Robinson's last book, and it is available as a hardbound copy. Every Mason should want this intriguing and educational book in his library. The book is available for \$15.00 each, plus \$2.50 shipping and handling. • **Born in Blood:** The exciting book by John J. Robinson is available at the price of \$1600, including shipping and handling. • **Dungeon, Fire and Sword: The Knights Templar In the Crusades.** This history of the Knights Templar by the late John J. Robinson is available for \$20.00 each, plus \$3.00 shipping and handling. Please make checks payable to the Grand Encampment, and send them to the Grand Recorder; Grand Encampment, Knights Templar; 5097 N. Elston Avenue, Suite 101; Chicago; IL 60630-2460.

Complimentary for Widows: Widows of Knights Templar are eligible to continue receiving our magazine as long as they desire. To retain or reinstate the mailing, simply instruct your local Recorder or the Grand Encampment of your wishes.



The 28th Voluntary Campaign

The Halfway Point!

Did You Catch the Train or Did You Forget Those in Need?

by Sir Knight Charles A. Garnes, Honorary P.D.C.
And Chairman of the 28th Annual Voluntary Campaign

The 28th Annual Voluntary Campaign (train) is halfway to its destination or the end of the Campaign. It does not take much thought to realize that we should have \$1 million by now. We also know that **we are not at this point**, and there may be several reasons such as: Commanderies hold back funds until April, Sir Knights hold back accumulated funds to send at one time, and also there are those who have not decided to get aboard the campaign (train) and help us reach our goal.

This fund-raising project has been named the 28th Annual **Voluntary** Campaign, and I feel that we frequently forget the meaning of the word **voluntary**. Membership in Freemasonry and Templary is **voluntary**. No one forced us to become members of the Fraternity or the Commandery in particular. By being a member of any organization that is **voluntary** we accept certain responsibilities, and in Templary one of those responsibilities is **THE KNIGHTS TEMPLAR EYE FOUNDATION**. Some of us are well aware of our responsibilities, but what about the silent majority that has not responded so that we can help those in need?



We all need to remember that **voluntary does not mean mediocre**. *Every Commander, officer of Templary, Voluntary Campaign Chairman, and Sir Knight has a responsibility by being a member of this **voluntary** Fraternity.* Every Commander and Campaign Chairman needs to put forth the necessary efforts to **MAKE ALL**

KNIGHTS TEMPLAR AWARE of the 28th Annual Voluntary Campaign.

In days past there was a song *Mister, Can You Spare a Dime?*. Today I say to every Sir Knight in the Grand Encampment **"Sir Knight, Can You Spare 100 Dimes?"** so that we can reach the goal of \$10.00 per member and so the work of Our Great Humanitarian Charity can move forward.

May the God, who is the Giver of all

that we have, make each of us the Giver of Sight" to those in need, through our support of the Knights Templar Eye Foundation, Inc.

Sir Knight Charles A. Games, Honorary Past Department Commander and P.G.C. of Pennsylvania, is the National Voluntary Campaign Chairman and a member of Duquesne Commandery No. 72, Penn Hills, Pennsylvania. He resides at 1700 Jamestown Place, Pittsburgh, PA 15235-4944

The 4th Holy Land Pilgrimage Medallion

The 4th Holy Land Pilgrimage Medallion is now available. It is a beautiful antique bronze medallion depicting the ascension of Christ, a scene that is familiar to every Knight Templar. Only three hundred of these medallions have been struck, so you will want to get your keepsake NOW before they are all gone. The cost is \$40.00 each, and \$18.00 of this money will

be returned to the Holy Land Pilgrimage fund **in your grand jurisdiction**. Both sides of the medallion are pictured below.

To purchase one of these beautiful medallions and at the same time contribute to the Holy Land Pilgrimage in your state, please write to: P. Fred Lesley, P.O. Box 498, Battle Creek, MI 49016



Morning Prayer

Dear God, before I start this day, Give me
the strength to live Your way. Not my will
but thine be done That to Your side I may
be won.

Help me with everyone I see, That I treat
them as I would be. Help me to listen
patiently,
And always keep an ear to Thee.

Guide my feet lest I should stray,
And hurt someone along the way.
Grant that I at close of day,
May thank and praise thee as I pray.

Sir Knight Glen W. Moorehouse, P.C. from
Mementoes, Reveries, PercepDons Kingsport
Commandery No. 33, Kingsport, TN 305 W.
College Street Jonesborough, TN 37659-1115

In Memoriam



4

Robert F. "Zeke" Zimmerman
Kansas
Grand Commander-1967
Born February 2, 1912
Died September 23, 1995

Avery A. Drake
Missouri
Grand Commander-1958
Born August 28, 1901
Died December 29, 1995

Malcolm Erving Richards
Maine
Grand Commander-1988
Born September 18, 1919
Died January 4, 1996

William Floyd Dowling
Arkansas
Grand Commander-1978
Born June 18, 1910
Died January 23, 1996

George Wiley Campbell
Michigan
Grand Commander-1953
Born October 23, 1902
Died January 29, 1996

William J. Schoenholzer
Nevada
Grand Commander-1987
Born November 14, 1927
Died January 29, 1996

Grand Commander's Club

No. 100,376-James E. Stratton (NC)
No. 100,377-Calvin Wright Parker (MD)
No. 100,378-Edward M. Block (NV)

No. 100,379-Harry A. Rosenthal, Jr. (FL)
No. 100,380-John R. Margroff (NJ)
No. 100,381-D. Michael Bonney (IA)
No. 100,382-Glenn N. Marshall (IA)
No. 100,383-Donald L. Gilbertson (WI)
No. 100,384-Mrs. William E. Yeager, Jr. (PA)
No. 100,385-William W. Mier (MO)
No. 100,386-Rev. Olin E. Lehman (AZ)
No. 100,387-Robert W. Hamilton, Jr. (NE)
No. 100,388-M. and Mrs. Herbert W. Spath (MD)
No. 100,389-William E. Weaver, Jr. (GA)
No. 100,390-Harold O. DeSpain (VA)

Grand Master's Club

No. 2,491-James E. Stratton (NC)
No. 2,492-Cad J. Wisner (MD)
No. 2,493-Charles R. Neumann (IL)
No. 2,494-David B. Finney, Jr. (IL)
No. 2,495-L. Richard Dietz (TN)
No. 2,496-William R. Squier (PA)
No. 2,497-William R. Squier (PA)
No. 2,498-Mr. and Mrs. Douglas M. Surret (TN)
No. 2,499-in honor of David Alan Surret
by Mr. and Mrs. Douglas M. Surret (TN)
No. 2,500-in honor of A. Edward Headlee
by Mr. and Mrs. Douglas M. Surret (TN)
No. 2,501-in honor of James P. Purdy
by Mr. and Mrs. Douglas M. Surret (TN)
No. 2,502-Donald L. Willey (FL)
No. 2,503-in honor of Mrs. Michaelyn Wear
Forell (CA) by Harland E. Forell
No. 2,504-Carl H Brikkhoff (PA) by Duquesne
Commander) No. 72, PA
No. 2,505-Corwin J. Mitten (NC)
No. 2,506-Walter J. Maxey (MD)
No. 2,507-Paul L. and Jane Purdy (VA)
No. 2,508-Mary K. Pearson Brunot (GA)
by F. Lamar Pearson, GA
No. 2,509-Robert K. Cronk (IL)
No. 2,510-Bruce H. Gurin (GA)
No. 2,511-Kenneth M. Aucutt (IL)
No. 2,512-S. L. Dennison (TX)
No. 2,513-Charles R. Livingston (MD)
No. 2,514-E. George Albright (PA)
No. 2,515-Dr. Wallace D. Mays (GA)
No. 2,516-Dr. Wallace D. Mays (GA)
No. 2,517-Everett W. Maguire (CA)
No. 2,518-Dewey Hershel Tallent (GA)
No. 2,519-Hugh A. Shawen (DC)
No. 2,520-Arthur W. Bloxham (NC)
No. 2,521-Vernon Schrock (OR)
No. 2,522-John A. Friedrichsen (OR)
No. 2,523-in memory of Sir Knight Alvin Gunter
by Star in the East Lodge No. 166 (IL)

How to Join: Any individual may send a check in the amount of \$100 or more specified for the purpose of beginning a Grand Commander's Club membership and made payable to the Knights Templar Eye Foundation. This initial contribution of \$100 or more will begin your Grand Commander's Club membership. In addition, members of the Grand Commander's Club pledge to make annual contributions of \$100 or more. Once contributions total \$1000, the individual is enrolled in the Grand Masters Club. Membership is open to individuals only, and there is Commandery credit given for participation. Information is available from: Knights Templar Eye Foundation, Inc., P.O. Box 579, Springfield, IL 62705, (217) 523-3838.

**GRAND MASTERS CLUB AND
GRAND COMMANDERS CLUB PINS**

For all who became members of the Grand Master's and Grand Commander's Club after July 1, 1992, new pins will be issued at no charge to the recipients. If you became a member of either club prior to that date and would like a pin for yourself, send a \$10.00 donation to the Eye Foundation in Springfield and you will receive one.

Life Sponsorship Pins Available

This very attractive pin in the shape of a shield is available for a donation of \$7.00 each or \$5.00 each in lots of twenty. Show your Commandery members that you are a Life Sponsor of the Knights Templar Eye Foundation by ordering yours today. Pins are available to any Knight Templar who already has purchased a Life Sponsorship or who intends to do so. Contact: Knights Templar Eye Foundation, Inc., P.O. Box 579, Springfield, IL 62705, (217) 523-3838.

**Knights Templar Eye Foundation, Inc.
Twenty-ninth Voluntary Campaign**

Campaign report by Grand Commanderies for KTEF Officers and Trustees for the week ending February 16, 1996. The total amount contributed to date is \$343,681.96.

Alabama	\$53,017.00
Arizona	380.00
Arkansas	12,260.87
California	11 985.17
Colorado	4,930.06
Connecticut	3,481.00
Delaware	180.00
District of Columbia	2,338.00
Florida	8,111.34

Georgia	28,617.00
Idaho	1,530.00
Illinois	5,638.00
Indiana	5,907.90
Iowa	8,466.91
Kansas	4,111.00
Kentucky	3,921.00
Louisiana	3,539.00
Maine	4,244.83
Maryland	5,275.00
Mass/R.I.	6,121.50
Michigan	15,816.47
Minnesota	1,810.00
Mississippi	1,080.00
Missouri	3,744.63
Montana	754.00
Nebraska	1,037.00
Nevada	3,956.00
New Hampshire	115.00
New Jersey	2,105.60
New Mexico	1,986.00
New York	5,020.80
North Carolina	6,422.00
North Dakota	130.00
Ohio	7,932.10
Oklahoma	905.00
Oregon	7,270.00
Pennsylvania	19,030.00
South Carolina	5,343.50
South Dakota	2,174.50
Tennessee	17,671.13
Texas	9,450.17
Utah	8,064.00
Vermont	1,280.00
Virginia	11 679.48
Washington	4,717.60
West Virginia	3,113.00
Wisconsin	11 254.00
Wyoming	915.00
Alaska No. 1	100.00
Ivanhoe No. 2, Mexico	100.00
Heidelberg No. 2, Germany	100.00
Harry J. Miller No. 5, Germany	50.00
Italy Subordinates	100.00
Solo Di Aruba No. 1	1,500.00
Miscellaneous	12,899.40

**100% Life Sponsorship
Knights Templar Eye Foundation**

Coronado Commandery No. 20
Clay Center, Kansas

Recipients Of The Grand Encampment Membership Jewel

175. James D. Findley, Plateau Commandery No. 38, Crossville, TN. 11-22-95.
176. Robert L. Sneed, Plateau Commandery No. 38, Crossville, TN. 11-22-95.
177. Charles O. Claypoole, Pilgrim Commandery No. 21, Elkins, WV. 11-22-95.
178. Norman F. Campo, Malta Commandery No. 18, Bremerton, WA. 11-28-95.
179. Ronald N. Dingle, Ivanhoe Commandery No. 4, Tacoma, WA. 12-1-95.
180. Reuben A. Linn, Ivanhoe Commandery No. 4, Tacoma, WA. 12-1-95.
181. Dean C. Shannon, Ivanhoe Commandery No. 4, Tacoma, WA. 12-1-95.
182. Clayton Albert Wolfe, Indivisible Friends Commandery No. 1, New Orleans, LA. 12-6-95.
183. Raford Jerome Chambers, Alexius Commandery No. 22, Jackson, GA. 12-18-95.
184. C. Louis Hopkins, McKinney Commandery No. 34, TX. 12-18-95.
185. Jerry N. Kirby, Alexander C. Garrett Commandery No. 103, Garland, TX. 12-18-95.
186. Burton H. Wright, Alexander C. Garrett Commandery No. 103, Garland, TX. 12-18-95.
187. Thomas A. Lile, Arlington Commandery No. 107, Arlington, TX. 12-18-95.
188. H. Norman Napier, St. John's Commandery No. 20, Springfield, MO. 1-22-96.

Knights Templar Jackets from the Grand Commandery of New Hampshire to Benefit Knights Templar Eye Foundation

Proud to be a Templar? What a nice way to show it by wearing a black coach's jacket that boasts of the Knights Templar. On the left breast is the red and gold cross and crown and Knights Templar" written above it in gold. You will be helping Templar charities at the same time as you proclaim your pride. The cost is \$30.00, including shipping (priority mail). \$5.00 from each jacket goes to Knights Templar charities. To order, send \$30.00, your return address, and size (S, M, L, XL, XXL, XXXL) to Charles J. Kennedy, 203G Raymond Road, Deerfield, NH 03037



Let's Keep Fishing by Sir Knight Paul C. Howell

Today I had the opportunity to take a break from my daily and Masonic activities. We all need a break, or so they tell me, from the normal "grind" no matter how much we enjoy what we're doing.

I'm not a fisherman in any real sense of the word, but here I am sitting on a charter boat on Lake Erie, out of Canada - just taking a break from moving into my new place and setting it up as a residence and office.

I've had time to sit back, put my feet up, and think.

Isn't it amazing that, although we may believe we know a lot about a given subject, there is always much more that we can learn and attempt to understand?

The reason that I have had time to think is that, no matter how good a fisherman one is or how knowledgeable the captain of the charter is reputed to be, we still have a lot of down time while we try to figure out how to get the fish to bite: They seem to be just swimming around aimlessly. Some bite when they are in a school while others do so while swimming alone. Others don't seem to bite at either time.

The same is true of Masonry. No matter how much knowledge we believe we have, there is still much knowledge to be gained to increase our Masonic education and awareness. I have participated in all of the degrees of the Symbolic Lodge and York Rite on many occasions, and I have assisted in many of the degrees of the Scottish Rite. However, I am always amazed at how little I really know and understand of the Fraternity and its degrees and orders. Each time I watch or participate I gain additional knowledge and information. I will never know all there is to know about Masonry, just as I will never catch all of the fish in Lake Erie, though I do catch more than I would if I

stayed at home. One can only learn by active participation and involvement either on the sidelines or floor while observing others perform the work.

Isn't it fantastic, when you stop to think about it, that we catch the fish we do? Many people have tried before, including myself, with no luck. Today we hook them, maybe only a few, but we hook them because they are ready to bite that which is placed before them.

The same is true of Masonry. There are many good men out there "swimming about aimlessly" who have not yet become "hooked" on Masonry and its appendant bodies. We must keep on trying. I didn't catch those fish the last time I tried.

If it has been awhile since you participated, then it is time that you make a concerted effort to attend Masonic Lodge and the appendant bodies. Maybe we can all become better fishermen while attempting to explain Masonry to the uninformed. Perhaps, we can again become "hooked" on the Fraternity. Perhaps, we will hook or snag those who are just "swimming about aimlessly" both within and without the Fraternity.

The charter captain has us try many different approaches: bottom fishing in a known school of fish; trolling at different depths; changing the hooks, lures and bait. Some work one time and not the next.

The same is true of good men. Because we tried them before does not mean that they are not now ready. It just takes the right approach at the right time and place for them to "bite." As with fish, they have to be ready and hungry.

Catch the spirit! Let's go fishing!

Sir Knight Paul C. Howell is a P.C. and the current Recorder of Ann Arbor Commandery No. 13, Ann Arbor, Michigan. He resides at: 364 Oregon, Ypsilanti, MI 48198-7823

A Message from Derek C. Thamarus
International Congress Secretary
The international Supreme Council, Order of DeMolay

Greetings!

When I am asked, "What has DeMolay done for you?", many thoughts and memories run through my mind, yet it is extremely difficult to explain those thoughts and memories in words.

DeMolay has been my life since I joined at thirteen years of age. It has given me the opportunity to travel, meet new people, build my leadership skills; and it has opened doors that may help me in my goals for the future.

Through DeMolay, I have had the opportunity to travel all over the United States and make friendships that will last throughout my life. It has helped me to identify my strong points and how to take advantage of those capabilities and talents I possess.

Through recent travels as International Congress Secretary, I have visited many jurisdictions and more recently attended regional conferences. A regional conference is a joint meeting held for the purpose of allowing multiple jurisdictions to come together, share ideas, and ultimately learn from one another while gathered together. There are eight regions in the International Supreme Council, covering all jurisdictions that fall under the International Supreme Council's authority. At these conferences, DeMolays and advisors who love and are dedicated to the Order of DeMolay work together to improve each other and their individual jurisdictions. Among topics that were discussed at recent conferences were membership, DeMolay and advisor training, adult recruitment, and public and fraternal relations. Participants also shared with each other information about the various programs that were successful in their jurisdictions.

While visiting these regional conferences and through my observations, my eyes were opened to the sincerity and devotion that these Brothers and advisors share for DeMolay. I was extremely impressed listening to the DeMolays discussing and voicing their opinions and ideas on topics relating to DeMolay that they feel are

important to them. The leadership skills that the members of DeMolay possess are truly incredible, and I am proud to say that I am a member of the same organization to which these fine young men are associated.

The young men and advisors in the Order of DeMolay are truly and sincerely concerned with where our order is going in the future and are setting a foundation on which to build a better DeMolay to ensure that it will still be a part of many young men's lives in the future.

Currently, Brother Bengamin W. Johnson II, International Master Councilor, and I are diligently working on the planning of the 29th International DeMolay Congress session, to be held in Tulsa, Oklahoma, in June of 1996. As each International Congress officer before us, we are striving to make this session successful and make it memorable for everyone in attendance.

The International DeMolay Congress session takes place in conjunction with the International Supreme Council session, Order of DeMolay, and its purposes are many and varied, with the most important being for jurisdictional officers to gather together, discuss important issues pertaining to DeMolay International, and make recommendations to the International Supreme Council.

Each jurisdiction is represented by delegates, usually jurisdictional officers, to represent that jurisdiction's views and feelings on issues that would affect them in their home Chapters. These DeMolays come together for five (5) days to share the views and opinions of the DeMolays of their jurisdiction and also to work together to make DeMolay a bigger and better organization for the future. They use the experience and leadership skills to move DeMolay into the 21st century. Their only desire is to make DeMolay a better organization for the future, to ensure that the next generation of young men who walk through the portals of DeMolay will be able to experience DeMolay to the utmost, just as *they* have.

Sale Of New Hampshire's York Rite Belts Benefits Knights Templar Eye Foundation

York Rite and Freemason belts from the Grand Commandery of New Hampshire are still available, and there is a good supply on hand. They will be glad to ship one or more upon receipt of your order. They are made of a finely woven, black or blue ribbon, sewn onto a web belt of matching color. With a brass buckle to round out the package, they look just great. The York Rite belt has the names of the three bodies and York Rite"; the three emblems are repeated several times around the length, which is a standard 51 inches long and can be cut to fit. The

Freemason belt is blue with several working tools and the name "Freemason" repeated several times. It also has a brass buckle. The colors of the designs are a pleasing gold, silver, red, and brown. The cost is still \$12.00, postpaid, U.S. funds, and quantities can be shipped, and also extra long if needed. They wish to thank all who have bought these belts: They were able to contribute over \$8,000 to the KTEF and give donations as well to RARA, CMMRF, and MSA. Send order to: Frederick H. Heuss, P.G.C.; 6 Vernon Avenue; Rochester; NH 03867-2034



York Rite Patches Available from Durham. North Carolina York Rite Bodies



Sir Knights, there are still several hundred of these beautiful Swiss embroidery patches left. They have six colors and the emblems of the three bodies plus that of the Blue Lodge. They are \$5.00 each, postpaid by the return mail. Proceeds of the sale will go to the various York Rite charities, including the KTEF. Send check or money order to: Jack T. Dossett, 2715 Guess Road, Durham, NC 27705. Thank you for your support of this sale in the past.

Reminder

Easter Weekend in Washington, DC

The package at the Hotel Washington includes: Friday and Saturday night lodging (double occupancy), two tickets to the Grand Encampment luncheon on Saturday, coffee and doughnuts Sunday morning, bus transportation to and return from the Memorial, as well as two tickets to the Easter breakfast at the Hotel Washington, following the Easter Sunrise Service. All of this for only \$250 per couple (\$210 single).

Tickets may be ordered only from the Grand Recorder's office in Chicago.

For those not taking the entire package, the separate charges are: \$22.00 each for the Saturday luncheon and \$14.00 each for the Easter Sunrise Breakfast.

Also, please remember that the Grand Commanders and their ladies are the guests of the Grand Encampment for the luncheon, so please get your reservations in early.

Sir Knight Richard B. Baldwin, H.P.D.C., P.G.C.
General Chairman of the Committee
on the Easter Sunrise Memorial Service

The Grand Commandery of Knights Templar
of the District of Columbia
Celebrates its 100th Anniversary
by Sir Knight William T. Cox, P.G.C.

The Grand Commandery of Knights Templar of the District of Columbia celebrated its 100th anniversary with a banquet at the Fairfax Country Club in Fairfax, Virginia, on Saturday, January 27, 1996. The Grand Commandery was chartered on January 14, 1896. This banquet was to be one day short of the actual charter date; however, the Blizzard of '96," which paralyzed the entire East Coast, forced a postponement of two weeks. Approximate ninety Sir Knights, their ladies, and guests did join in with us for the festivities one hundred years and thirteen days after the original event.

We were fortunate and pleased to have with us the Most Eminent Grand Master of the Grand Encampment of Knights Templar of the United States, Sir Knight Blair C. Mayford, and his lovely Lady Dorella. Sir Knight Mayford honored us with a listing of those Sir Knights of D.C. who have served the Grand Encampment since its founding with Sir Knight Benjamin B. French as Grand Master.

There were many Masonic dignitaries present. Among those from other jurisdictions were: Sir Knight Larry Polla, P.G.C. of New York, and his Lady Diane; Sir Knight George Metz, D.G.C. of Pennsylvania; Sir Knight George D. Stevens, P.G.C. of Virginia, and his Lady Virginia; Sir Knight Robert McMarlin, P.G.C. of Virginia; Sir Knight Richard Baldwin, H.P.D.C.; and Sir Knight John Wigglesworth, G Sr. W. of Virginia. Local dignitaries and speakers included: Sir Knight George R. Adams, M.W.P.G.M. of D.C., and his Lady Charlie, who spoke on the history of Templary in D.C.; Sir Knight Hugh A. Shawen, R.E.G.C. of D.C.; Companion Emil Lowenthal, M.E.G.H.P. of Royal Arch Masons of D.C., and his Lady Ethyl; and Companion William E. Chaney, Jr., M.W.G.M. of D.C. Nine of the fifteen living Past Grand Commanders of the Grand Commandery of D.C. were in attendance. We were extremely pleased to have with us Mrs. Rebecca Weir, widow of Sir Knight Thomas E. Weir, P.G.P.; Mrs. Alberta Powell, widow of Sir Knight Carl C. Powell, P.G.C. of D.C.; and several widows of Past Commanders of Commanderies of D.C.

Sir Knight John C. Werner II served as Master of Ceremonies for the evening. The 100th Anniversary Committee was composed of Sir Knights Walter E. Kitts, P.G.C.; William T. Cox, P.G.C.; Urban T. Peters, G. St. B.; and Marvin E. Fowler, P.G.M.



Left to right: Sir Knight Hugh A. Shawen, R.E.G.C. of D.C.; Sir Knight John C. Werner II, P.D.C., Northeastern Department; Sir Knight Blair C. Mayford, M.E.G.M. of Knights Templar of the United States; Sir Knight Walter H. Kitts, R.E.P.G.C. of D.C. and Committee Chairman.

Southern California Commandery No. 37 Pomona, California Centennial Celebration-1895-1995

Knights Templar in the Pomona Valley began at a preliminary meeting held on October 22, 1895. A disposition to establish a Commandery was signed by Sir Knight Edmond S. Lippiti, Grand Commander of the state of California, in which Sir Knight Frank Garcolon was appointed to act as Commander during the time that the Commandery was under disposition.

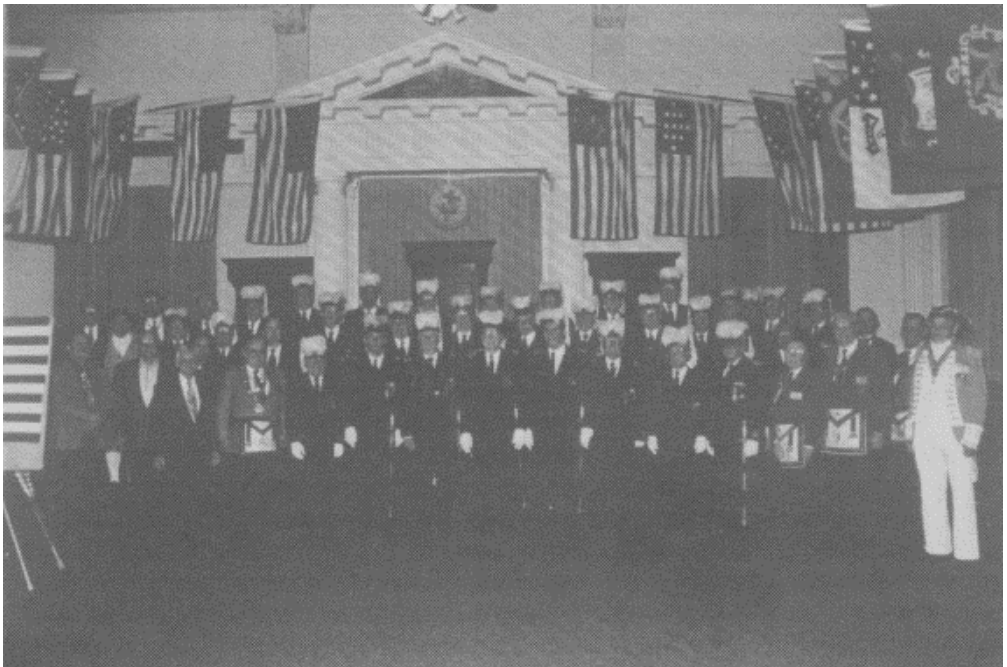
The charter was signed by Sir Knight Edmond S. Lippitt, Grand Commander of California, and presented to Southern California Commandery on the twelfth day of January 1896, and it was registered as Southern California Commandery No. 37. Sir Knight Frank Garcolon was elected to serve as the first Commander.

To commemorate this festive occasion, a reception was held to honor Sir Knight

Harland E. Forell, the Right Eminent Grand Commander of the Grand Commandery of the state of California.

The entertainment for the evening was presented by The Noblelets, a local youth group, who sang songs of the 1940s and 1950s. Also, the history of the United States' flag was presented by the National Sojourners.

Southern California Commandery No. 37 has coffee cups (\$7.00 each) and lapel pins (\$2.00 each) commemorating the centennial. Anyone who would like to purchase one or both items for his collection or personal use may order them: C/O Ulrich Brosch, Recorder; Southern California Commandery No. 37; 395 South Thomas Street; Pomona; CA 91766-1736



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Initiating America: Three Centuries of Lodge Life

A New, Permanent Exhibition at the Museum Our National Heritage

The Museum of Our National Heritage has inaugurated a new permanent exhibition celebrating the role of fraternal and sororal organizations in the development of American society. "Initiating America: Three Centuries of Lodge Life" will examine the fascinating and sometimes bewildering secret societies that were formed to offer fellowship, aid, and self-improvement to their members. The exhibition, which opened December 17, 1995, traces the evolution of these organizations from their earliest beginnings in 1733 to the present day.

Freemasonry, in particular, will be examined in-depth in "Initiating America." Since its opening in 1975, the Museum of Our National Heritage has become the premier American repository of Masonic and fraternal items. Highlights of the exhibition include Masonic jewels created by Paul Revere, fine decorative arts, fraternal regalia, and ceremonial implements.

Formally established in the early eighteenth century, Freemasonry is the earliest fraternal organization in America, and it provided the role model by which most other fraternal organizations patterned themselves. "Initiating America" reveals how the rituals, exotic titles, and dramatic scenarios used by various societies are inspired by ancient legends, historical incidents, or mythology. Symbols, such as the familiar Masonic square and compass, serve as aids to teach members virtues, principles, and values.

Explains John Hamilton, curator of collections for the Museum and organizer of the exhibition: "All fraternal organizations share basic similarities." Regalia used by fraternities and sororities provides fantasy and drama for lodge members. The lodge itself is designed to foster a sense of fellowship and camaraderie. Many visitors to the exhibition will be surprised to learn that in the nineteenth and early twentieth centuries, fraternal organizations were essential to the

well-being of many of their members. Long before the advent of Social Security, corporate pension plans, and medical insurance; these societies provided death, sick, accident, disability, and funeral benefits.

"Initiating America" also brings attention to many interesting facts about fraternal organizations that may be unknown to Museum visitors. Throughout our nation's history, for instance, fraternal organizations promoted almost every viewpoint within American society. Many diverse religious and ethnic groups sought refuge from discrimination through lodge life. At the beginning of the 20th century, more than three hundred secret societies, fraternities, and sisterhoods were active in the United States, with their ranks totaling more than ten million members. In addition, some of America's most illustrious founding fathers were prominent members of fraternal organizations including George Washington, Benjamin Franklin, Paul Revere, John Hancock, Benedict Arnold, and Henry Laurens, president of the first Continental Congress.

The Shriners' Children's Burn Institutes and the Scottish Rite Freemasons' Schizophrenia Research and Disability Learning Centers are used as examples of the work being done by fraternities today to improve public life and gain higher visibility within modern society.

The Museum of Our National Heritage was founded and is supported by the Scottish Rite Freemasons in the Northern Jurisdiction of the United States of America. The Museum of Our National Heritage is located at 33 Marrett Road in Lexington, Massachusetts 02173 at the corner of Route 2A and Massachusetts Avenue. The museum is open Monday through Saturday, 10 A.M.-5 P.M.; and Sunday, NOON-5 P.M. Admission is free. For more information call the Museum at (617) 861-6559.

Your Nickel's Worth – And More From the Scottish Rite Research Society

Forrest D. Haggard, 33^o, Grand Cross

President, Scottish Rite Research Society

6816 West 78th Terrace, Overland Park, Kansas 66204-3121
and

H. Wallace Reid, 33^o, S.:G.:I.:G.: in South Carolina

Vice President, Scottish Rite Research Society

407 Berkshire Hill, Anderson, South Carolina 29621-3909

Talk about a dynamic duo! The Scottish Rite Research Society has grown from 400 members just four years ago to nearly 2,000 today. Similarly, American Masonry's most illuminating new book in years, Ill.. *Jim Tresner's Albert Pike: The Man Beyond the Monument*, went into its second printing just one month after its initial publication in October 1995. Now the two are coming together!

As a special 1996 membership promotion, the society has waived its initiation fee and offers a discount to all who join this year. You can become a member of the Scottish Rite Research Society AND get a copy of *Albert Pike: The Man Beyond the Monument* for only \$20.00. Since the publisher's list price is \$19.95 (what you would pay in your local bookstore), the actual cost of Research Society membership in 1996 is only a nickel!

Talk about fighting inflation!

In addition, each member joining in 1996 will receive Volume 5 of *Heredom*, the printed 1996 transactions of the society, to be distributed in 1997. *Heredom's* initial volumes, edited by Dr. S. Brent Morris, 33^o, have become a modern touchstone of readable, interesting, and diverse Masonic scholarship. Also, both hardcover books, *Heredom* and *Albert Pike*, are bound in the society's distinctive cloth and gold stamped with the society's logo. Brethren joining during this special 1996 campaign will receive quarterly issues of the society's newsletter, *The Plumblin*, edited by W.-. Morris.

And yet more good news!

In addition, the first 1,000 new members will receive a bonus copy of the Scottish Rite Regalia poster (22" x 33") unframed. The poster (a \$20.00 value) pictures 32 illustrations of Bro .. Robert H. White's paintings of Scottish Rite Regalia. The paintings are on permanent exhibit in the House of the Temple in Washington, DC, and were pictured on the cover of the February 1995 *Scottish Rite Journal*. Individual paintings have appeared on the inside back covers of the February 1995 and February 1996 issues of *the Journal*.

Finally, new individual (not group) members in 1996 can purchase a Life Membership in the Scottish Rite Research Society for only \$300.

Sovereign Grand Commander Kleinknecht, the Founding Member of the Society, envisions a Scottish Rite Research Society membership in excess of 5,000. With a program like this, his vision is sure to come true!

Send in your application (see below) with your check, payable to The Scottish Rite Research Society, to:

Scottish Rite Research Society P.O.
Box 1850
Dallas, TX 75201-6210

Join today and become part of Masonry's fastest growing, most innovative Masonic research society!

Scottish Rite Research Society 1996 Application for Membership	
Name	_____
Address	_____
City	_____ State _____ Zip _____
Phone	_____
Lodge	_____
Scottish Rite Valley	_____
Please list offices and memberships you wish included in your file. Use a separate sheet if necessary.	

1996 Dues	\$20.00
1996 Life Membership	\$300.00
Office Use Only:	
Check# _____	Date Member Added: _____ Member # _____

"It's Tommy Tucker Time"

by Sir Knight Joseph E. Bennett, 33°, KYCH

On our cover for March is Sir Knight Joseph Bennett's original art showing Tommy Tucker and the symbols of his life: his musical career and the ticking clock trademark; his academic career with Phi Beta Kappa and university logos plus his long-time Masonic membership.

Possibly, much time has passed since you listened to anything on the radio except news and weather. Positively, many years have gone since the voice coming to you over the airwaves announced, it's Tommy Tucker Time!" That was one of the delightful sounds of yesterday and the signal that one of America's fine orchestras was about to fill the air with sweet music. Without a pause, the announcement was followed by six ticks of a clock, tapped out by the band's drummer on his wooden temple blocks, an indispensable part of his equipment in the 1930s. The simulated ticking clock sound blended with the opening bars of one of the loveliest theme melodies of the Big Band Era, *I Love You*. Tommy Tucker, one of the era's great dream spinners, was beaming his Tic Toc music right at you.

The Tommy Tucker Orchestra did not fit precisely into the conventional image of a sweet, hotel-style band. He did not have the usual instrumentation of three or four tenor saxophones, strings, and a small, muted brass section. Naturally, there was a reed section, along with a larger-than-normal number of brass; but their music differed from that of purveyors of run-of-the-mill stock arrangements.

The band's numbers were usually played four to a set, with three slow ballads followed by a moderately swinging tune. The Tucker library was made up of unique, stylish arrangements that were well rehearsed and beautifully delivered. Nearly every number included a vocal chorus, often enhanced by a backup group of three or four voices. The band featured a great amount of fine section work, both in brass and reeds. The overall effect was impressive, for both dancers and listeners, and Tucker usually had the audience's attention from the downbeat, by kicking off with a striking introduction to the theme. At times the music was strong and aggressive, but always tasteful. The patrons loved Tommy Tucker!

The smiling maestro, a man of rather slight stature, did not graduate into the top ranks of popular music by accident. He was one of the pioneers who paved the way for the Big Band Era. Tommy paid his dues in full measure, gaining fame and fortune in the process. That was achieved in a musical arena in which the competition was both fierce and high-quality.

Tucker was born Gerald Duppler on May 18, 1903, in the small North Dakota village of Souris, a few miles south of the Canadian border. His professional sobriquet was always "Tommy Tucker," but he legally adopted the name in 1988, near the end of his life. His parents were musicians who played violin and piano for local dances. They took baby Gerald along, allowing him to sleep behind the piano while they performed, because few people



resorted to baby sitters in those days. It turned out to be the boy's musical training ground, for he learned the entertainment business from the ground up. The natural course of events conspired to lead the future band leader into the field of music.

Tucker began high school in Souris, but completed the last two years in the city of Minot, a larger town some seventy-five miles south of his birthplace. In the course of his public education, he received training on both piano and trombone.

After Minot High School, he enrolled as a music major in the University of North Dakota, with its campus at Grand Fork, far to the east on the Minnesota border. During his college days he organized his first little band of six instruments, confining his efforts to weekends and summer vacations, primarily working around Minot.

Those college years were demanding ones for Tommy, a brilliant student according to his old friend Charlie Truax. Charlie and Tommy were classmates in Minot High School and continued their association

through the university years. Tommy was a highly-skilled trombonist, probably superior musically to another classmate who played the accordion. He was Lawrence Welk, a farm boy from Strasburg, North Dakota.

Mr. Gerald Duppler graduated from the university summa cum laude in 1924, the proud owner of a Phi Beta Kappa key and the recipient of a degree in music. Up to that point in time, he had not made the decision to make dance music his profession. Obviously, that is exactly what he did. Proof positive is a 1924 photograph of a very young Tommy Tucker, seated with his nine-man orchestra. Tucker is holding his trombone and is brilliantly arrayed in a striped blazer, with knickers and matching, striped stockings. In tact, that was the uniform for the entire band.

At first, Tommy and the band performed at a local fairground pavilion three times a week with frequent appearances at a local cafeteria in exchange for meals. Decision time arrived when a larger and more experienced band arrived in Minot and crowded the boys out. Tommy Tucker and His Californians went on tour. It was then 1925, about the same time as former classmate, Lawrence Welk, was making his first radio broadcast over WNAX in Yankton, South Dakota.

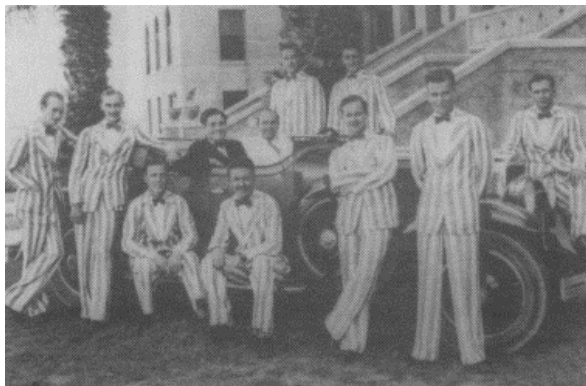
During 1925, Tommy decided to become a Freemason. Since he was traveling constantly, it was not easy. There was a considerable time lapse between the conferral of his first two degrees. The Fellowcraft and Master Mason degrees were eventually conferred as courtesy work by other Lodges. The official record of the Grand Lodge of North Dakota states his Entered Apprentice work was accomplished on May 24, 1927, in his mother lodge, Star in the West No. 33 at Minot, North Dakota. Subsequently, Tommy's second degree was received at Henry A. Palmer Lodge No. 301 in Milwaukee, Wisconsin, on March 28, 1928. He was Raised in

Dayton, Ohio, at Miami Valley Lodge No. 660 on March 12, 1929. Even though his membership activity began in 1925, the process took nearly four years to complete. Once on the rolls of Star in the West Lodge, he became a faithful member until his death sixty years later.

During the 1920s, Tommy and the band learned the value of extensive touring to build their reputation and take advantage of the highest financial rewards available. In later years, Tucker remembered that during the decade of the 1930s, he received a top fee of \$1,000 for a single appearance on tour. It was considerably more than he could command for a single night's work during a longer engagement; but he hastened to add that you could also buy a new car for about \$600 in those days. The down side of touring was finishing a job at two o'clock in the morning and sleeping on the bus during an all-night ride to the next location. It was a nomadic existence, and the glamour of travel dissipated very rapidly. By 1926, the band had wandered as far south as Corpus Christi on Texas' southern gulf coast, only a short distance from the Mexican border.

Touring also set the stage for the most important event in Tommy Tucker's life. During a stop at Chapel Hill, North Carolina, he met, courted, and eventually married pretty Virginia Dare. They enjoyed a happy union for over half a century and became the doting parents of three fine children; Trudy, Lewis and Randy. As a matter of fact, Mrs. Tucker was namesake and ancestral relative of the first baby born in the ill-fated original English colony in America. Her name was Virginia Dare, too.

Tucker learned the band business quickly. He was bright and ambitious and had a burning desire to be successful - all the



Tommy Tucker and His Californians in Corpus Christi, Texas, in the late 1920s. Tommy is sitting on the radiator. *Courtesy of Ray Norman.*

ingredients essential to reaching his goal. He expanded the band as rapidly as his finances would permit. Tommy worked constantly to upgrade his musical library by adding more comprehensive and colorful arrangements. In that vein, he conceived a simple device, calculated to raise their visibility and serve the band as a musical trademark. It was his famous syncopated ticking of the clock, simulated by the drummer on the aforementioned wooden temple blocks. "Tommy Tucker Time" became about as well-known as any musical identification in the business.

By 1936, the band was a regular feature on the Fibber McGee and Molly radio show, their first big commercial break. Many more sponsored programs would follow over the years during which the Tic Toc Music of Tommy Tucker would be showcased. Programs which come readily to mind include the "Lucky Strike Show with Walter Winchell," "The George Jessel Radio Show," "The Turns Radio Show," and "The Hit Parade," plus sixty appearances as the Spotlight Band broadcasting from military installations during World War II. Nothing was more valuable in building a band's national

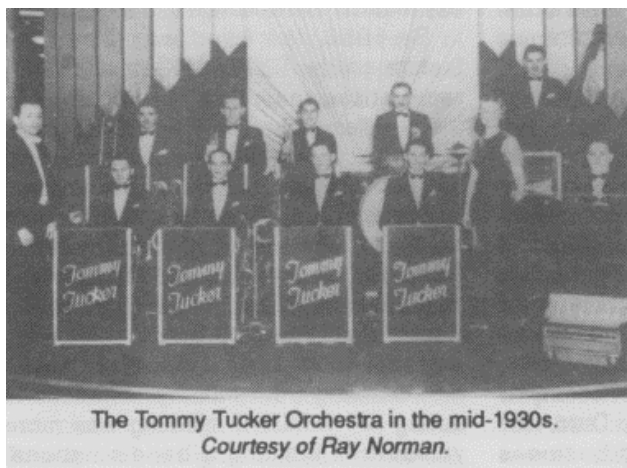
reputation than radio broadcasting time, and Tucker received a great deal of it.

Tucker's charming little songstress, Amy Arnell, joined the band in 1937, during a tour stop in Portsmouth, Virginia. She became his female mainstay until her eventual departure during the war years. Her excellent vocals added a great deal to the band's image, and she received wide acclaim in the musical community for her work.

A while after Amy came aboard, handsome Don Brown was added as the boy singer for the Tommy Tucker Orchestra. His fine voice and warm delivery enhanced his matinee-idol image, lending a very romantic touch to the Tic Toc ballads. The smiling maestro depended heavily on vocals to embellish his musical arrangements. Fully half the charts called on Don Brown over the years.

Tucker also employed vocal backup for his singers in numerous arrangements. His most popular group were the Voices Three, Mary Ann Kimker, Janet Dinnell, and Gladys Eisenach. Fans will also recall Peter Hanley and his three Two-Timers serving as support for the vocalist. Several fine girl singers followed the Amy Arnell years. Fans will recall both Clare Nelson and Madeline Russell, but they could never forget the debut of Tommy's most famous singing alumna, Eydie Gorme. She came to the band as a young, teenage singer, beginning a long and distinguished singing career. The

Tuckers had warm memories of Eydie as a friendly, happy youngster, who sometimes acted as their baby sitter on one of their infrequent nights off. Years later, Eydie and husband Steve Lawrence became a sensational vocal twosome on television and the nightclub circuit.



It is impossible to forget the outstanding novelty vocals of Kerwin Somerville, the baritone sax player in the Tucker band. He contributed countless sprightly lyrics in his inimitable style for over thirty years, as well as playing a very tasty baritone. His best remembered vocal effort was one of Tommy's more successful compositions, *The Man That Comes Around*. The number did not fare as well commercially as it might have as it was restricted for a time from radio because of the saucy lyrics. Ray Norman of

Lang-Worth Transcriptions observed that today it would be acceptable at a church picnic.

Tommy personally considered 1940 the year he broke into the high-income bracket, thanks to continuing broadcast exposure. He recalled getting heavy, sustaining time in the form of live broadcasting from Murray's Cafe at New York in 1939. That was only one of many plush venues from which the band broadcasts originated, however, for no other orchestra traveled more throughout the East and Midwest than Tucker.

Over three decades, Tommy estimated he had recorded more than 1,000 sides for a variety of companies. His most prominent labels were Columbia, Okeh, Vocalion, and MGM, but he actually recorded for ten of them over the years. One of his most important recording affiliations was Lang-Worth Transcriptions. During the 1940s, the band was in the Lang-Worth studios frequently, transcribing some of the finest music in the Tic Toc library. Many of those numbers were not recorded on retail labels, but were cut for later radio broadcasting.

Transcriptions were an indispensable part of musical activity for most of the sweet, hotel-style bands. Many of the transcribed recordings were cut on location, where the band was actually appearing - if the technical conditions were adequate. The magic of hearing a live broadcast with the background of a nightclub audience and the dialogue between an announcer and the band leader created a special ambiance for the listener. Broadcast transcriptions were the next best thing to being there in person, with all the sounds and atmosphere coming right into one's living room.

Ironically, Tommy Tucker's most successful recording was not one he composed himself. The maestro often stated that one reason his songs did not reach the top of the popularity charts was due to the

fact that there was no time to promote them, an essential step in the process of getting them before the public. Tommy's most successful recording was *I Don't Want To Set the World on Fire*, a 1941 ballad, which was widely recorded. Tommy's version with Amy Arnell singing the chorus hit the jackpot. In the opinion of many critics that was the turning point of Tucker's career. Suffice to say, he was elevated to a new level of popularity on the wings of one recorded song.

Fire was far from being the only substantial Tucker hit record. His own composition and theme, *I Love You*, based on a poem by James Whitcomb Riley, was recorded for times by the little band leader, and was universally popular. Considered one of the loveliest themes on radio, it was the only one at the time with a vocal chorus included in the arrangement opening the broadcast. Another popular Tucker composition was *No, No, No*. However, the maestro's personal favorite among his own musical compositions was *That Old Sweetheart Of Mine*, a lovely ballad.

Fortunately, many of Tommy's finest arrangements have recently been reissued by Circle Records on compact discs, utilizing Lang-Worth transcriptions. Circle has included versions of some of his biggest, recorded hits, plus many that were never released on commercial platters. Free of surface noise and superbly engineered, they are a delight to hear again. Among these great Tic Toc arrangements are *Cancel the Flowers*, *Moon Over Miami*, *My Man*, and perhaps Amy Arnell's finest vocal, *Heavenly Isn't It?*. Madeline Russell's chorus on *Rocky Mountain Lullaby* is one of Tucker's finest post-war recordings, and it is included in the package.

The inspiration to use the tic toc opening to identify the band was a brilliant idea. Tucker saw the need for a

"trademark" to identify his music, and the ticking of a clock certainly filled the bill.

Tommy was the first to use the simple gimmick, but certainly not the last. In 1937, Gray Gordon introduced his "Tic Toc Rhythm" to the dancing public, and he soon became a tremendous commercial success. Gordon's version of tic toc was a musical style, in contrast to Tommy Tucker music, which employed the tic toc introduction for identification only. His arrangements were not highly stylized.

Gray Gordon, hailing from Freeport, Illinois, had adopted a stage name, too. He was born Jerome Rohkar. Like Tommy he also inherited George Simon's "Mickey Mouse" label, as did many of the hotel bands who played "commercial" arrangements, particularly sweet ones. It was an identification that was applied with some abandon by the more hip critics of the Big Band Era, but it never seemed to dampen the enthusiasm of the patrons of sweet music. It was a name given some very successful musical groups. Guy Lombardo, Lawrence Welk, Wayne King, Jan Garber, and Tommy Tucker were only a few of those who enjoyed great popularity during and after the golden age of the big bands.

By 1942, the Tommy Tucker Orchestra had grown in number from the 1930s. The instrumentation included four rhythm, five saxophones, and seven brass, along with a complement of five full-time singers.

Tommy's library had been crafted by a number of highly-regarded arrangers who modernized his charts over the years to reflect changing musical taste. Among those who prepared arrangements for Tucker were Van Alexander, Claude Hopkins, and Gerry Mulligan. They were all considered to be on the cutting edge of popular music, and their work was very evident in some of the excellent Tucker charts. Gerry Mulligan never played his great baritone sax in Tommy's band, because of the simple fact there was not a chair open for him. That team of arrangers could be depended upon

To put the zing in the "moderately swinging" fourth number the band played in every set. Another valuable member of the Tucker team over the years, one who contributed many fine arrangements, was Joe Galkin, who also served as road manager.

The Tommy Tucker band was a close-knit group with far less personnel turnover than most orchestras. However, a few went on to win fame and fortune in other musical settings. Eydie Gorme was one. The arrangers have already been mentioned. Van Alexander was well known as a fine, free-lance arranger serving many orchestras. In fact, he had his own band for a year or two, but gave it up in order to go back to the relative sanity of arranging for a living. Claude Hopkins was renowned in musical circles for many years, particularly identified with the Roseland Ballroom and the Cotton Club, where he played with his own group. Danny Davis was a prominent member of Tommy's trumpet section for a time, before going on to organize his own great Nashville Brass. The fabulous Clarence Hutchenrider created a national reputation as a clarinetist after he joined the Casa Loma Orchestra and Glen Gray.

Recording files from 1942 through 1946 list the personnel Tommy brought into the studio on numerous occasions. Many of those men had been with him a quarter of a century, with Kerwin Somerville holding the record for longevity. Although Tucker held all his men in high esteem, he was particularly fond of his veterans. Among those who held a special niche in his memory bank were trumpeters Douglas Boyce and Leon Ortyl, alto saxophonist B. B. Holmes, trombonist Allan Kaler, drummer Aired Kimker, bassist Charles Miller, and baritone sax man Kerwin Somerville.

Don Brown and Amy Arnell both sang with the band far beyond the average tenure, also. Don's departure was both violent and tragic. He was driving home one night in

Massachusetts after the band had finished when he was involved in a grinding crash which took his life. His name appears as one of the band at an August 1946 Lang-Worth recording session with the balance of the members as follows: trumpet: Douglas Boyce, Stephen Markert, Leon Ortyl, and Leon Gottschalk; trombone: Allan Kaler, Ward Kaler, and George Breckenridge; reeds: Harry Nagel, Roy Underwood, Kenneth Schruder, William do Sentola, and Kerwin Somerville; piano: Hal Dorfman; guitar: John Huber; bass: Charles Miller; and drums: Alfred Kimker.

The name of Matt Dennis should not be excluded in the list of Tucker musicians. Matt played some piano for the Tommy Tucker band, too.

Tommy did not play the trombone with his band after their early days. He preferred to devote his attention to wielding the baton and directing the activity of the band, without the burden of long hours of practice on his instrument.

By the end of WWII, the lush ensemble sounds of Tommy's Tic Toc Music were considered very contemporary, and critics gave the arrangers most of the credit. Nevertheless, Tucker was the driving force and supreme authority for the musical fortunes of the band, and his influence drove the wagon. His single initiative was to please the dancers, and regardless of how sophisticated Tic Toc Music became, he continued his regimen of slow, slow, slow, and moderate numbers in that order - responding to the preference of his patrons.

During the mid-1940s, Tommy met Ray Norman, long a prominent figure in the technical side of big band music. He produced a musical radio show called "Sing For Your Supper with Tommy Tucker." They became fast friends for the balance of the maestro's life, and Norman played an important role in bringing some of the old Lang-Worth music to modern format with Circle Records.

Tommy tired of traveling by the early 1950s and decided to give up leading a band. Always the astute business man, he could also see the decline of the Big Band Era beginning, bringing a vast reduction in the number of locations which could afford his large orchestra. The alternative was to travel more and work harder for choice engagements. The little maestro from Souris decided to give it up.

Retired as a band leader, Tommy Tucker began thinking in terms of a career in education. For a time he joined the teaching staff of the English department at an Asbury Park, New Jersey high school. In 1959, he joined the music department of Monmouth College in New Jersey. At first, Tommy was the only member of the department, but he upgraded the course in a few years. By the time he retired, after a quarter of a century in his new academic profession, he headed a department which offered a degree in music and boasted of a faculty staff of half a dozen souls. The Phi Beta Kappa key and summa cum laude recognition were not empty academic achievements back in his days at the University of North Dakota. Professor Tommy Tucker, the old Tic Toc Music man, was as fine an academic as he had been a leader wielding the baton.

Tommy and Virginia retired to Osprey, Florida, where they fully intended to spend the rest of their days enjoying the sun with time to devote to pinochle and amateur radio. Tommy enjoyed his reputation as a veteran of the Big Band Era and occasionally made a public appearance or permitted an interview. Mostly though, it was a relaxed life. The boy from Souris passed away on July 11, 1989.

A little later, Virginia Dare Tucker returned to her home town of Chapel Hill, North Carolina. There, near the campus of the university where musical greats Hal Kemp, John Scott Trotter, and Kay Kyser were students, the descendent of the Dare family took up retirement living

alone, after half a century of happy married life.

The originator of Tic Toc Music is gone, with little but some memorabilia and his mortal ashes to mark his years on this celestial globe. One major legacy, however, was his fine recorded music, which still brings happiness to many fans who recall the great Tucker orchestra during the golden era of the big bands.

Tommy is remembered back home in his native state, also. The Bottineau County Historical Society has reserved a corner of their museum to display mementos of their native son, Gerald Duppler, a.k.a. Tommy Tucker. There is also a Museum of Masonic History in Vermillion, South Dakota, which helps keep the memory and odyssey of Tommy Tucker alive.

Last, but not least, the Brethren of Star in the West Lodge reflect with gratitude that Tommy Tucker was among their membership for three-score years. He exemplified the ideal Mason whose actions always reflected great credit on the Fraternity, while he established himself as an exemplary husband, father, and entertainment figure of great stature.

Acknowledgements and Source Material

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Particular appreciation is extended to Mr. Ray Norman of Lang-Worth Transcriptions for research information and use of his **photographic collection**.

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Dr. H. Allen Ohrt, P.G.M., Souris, North Dakota Bottineau County Historical Society, North Dakota

Sir Knight Joseph E. Bennett, 33°, KYCH, and P.D.D.G.M. of the Grand Lodge of Ohio, is a member of Holy Grail Commandery No. 70, Lakewood, Ohio. For correspondence: P.O. Box 2735, Bandera, TX 78003

Past Grand Prelate Of The Grand Commandery Of Indiana Extends Holy Land Invitation

During the morning services, Sunday, January 14, 1996, at Westminster Presbyterian Church in Munster, Indiana, Sir Knight William W. Roberts, Past Grand Prelate of the Grand Commandery of Indiana and a member of Elbert H. Gary Commandery No. 57, presented Reverend Richard Rogers with an invitation to join the Knights Templar Holy Land Pilgrimage this year. This announcement was received with gratitude and enthusiasm by Reverend Rogers and the congregation. The service, including Sir Knight Roberts' presentation, was later shown on local television throughout northwest Indiana.

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Knight Voices

To place your "Knight Voices" item on the waiting list for publication, type or print it and send to "Knight Voices," The Grand Recorder, 5097N. Elston Avenue, Suite 101, Chicago, IL 60630-2460. Items submitted to Knight Templar that refer to Templar or Masonic subjects will continue to be printed free of charge. All other items should be accompanied by a \$5.00 remittance made payable to the Grand Encampment. Any submission may be subject to editing. You must submit a written request and check, if applicable, for each time you want your ad to run. Each request must be separate and at monthly intervals, not several at the same time. All other requests for repeat ads will either run just once or will be returned to sender.

To celebrate 200 years of Templary in Pennsylvania, the 144th Annual Conclave Committee is selling Knights Templar key fobs for a donation of \$1.25 each or \$1.00 each in quantities of ten or more. The key fobs are white with Cross and Crown emblem and in Hoc Signo Vinces printed in red. They measure 3 inches long and 2 inches wide with an one-inch, split key ring. Orders payable to 144th Conclave. Send to George Metz, 130 Springton Lake Road, Media, PA 19063-1826.

FREE: a few old-style Knights Templar long coats with high collars plus a few pairs of black pants. Free for the asking. R. Dockweiler, (516) 796-2144.

For sale: C.P.O. coats, poly-wool, summer weight; sizes 44 short, 44 X long, and 46 short. \$23.00 includes shipping and handling. 10% of all sales will be donated to KIEF. General Merchandise Company, 13690 Broad Street, S. W.; Pataskala; OH 43062, (614) 927-7073.

My father had many Knight Templar items. I still have a few 1939 uniforms, size 36-38, in good condition, \$150, and two 1939 gold-plated jewels, \$200 each. Send check or money order, and I will send either item to you post paid. David Waser; Route 3, Box 95; Brooksville; KY 41004.

My Knight Templar sword was lost. If found, please return to Henry V. Nelson. I was a member of Trinity Commandery No. 80. I will pay the expense. Henry V. Nelson, Illinois Masonic Home, Sullivan, IL 61951.

For sale: 13 silver-plated spoon w/Shrine emblem, \$17.00; 1908 Pittsburgh Syria glass, \$45.00; 7" silver-plated 1912 Maggie Baird Eastern Star candy dish, \$23.00; heavy brass Shrine ashtray (not old), \$23.00; heavy glass square-compass ashtray, \$23.00; Eastern Star small cup and saucer, \$15.00; three 8x10" photos of General MacArthur as a 5-star general, \$13.00 ea. Postage included. Always looking to buy antique Masonic items. Steve Kapp, 1180 B Okinawa Lane, Yigo, Guam 96929-1220, 1-671-653-6143.

For sale: What's Cookin Up North - The Alaskan Eastern Star Cookbook. Help support our fund-raisin The Soldotna, Alaska Chapter of the O.E.S. is selling wonderful cookbooks with over 350 recipes from Alaskan O.E.S. members. Only 125 left t)\$7.50 plus \$1.75 shipping for each book (\$9.25 U.S. funds please). Send name, address and remittance to Star

of the North No. 17, P.O. Box 2916, Soldotna, AK 99669. Allow four weeks to receive.

The Michigan George Washington Masonic National Memorial Committee is selling commemorative elongated coins rolled on Jefferson nickels and Washington quarters. They picture the memorial and a bust of Washington. Nickel versions are \$1.00. Quarter versions are badges attached to red, white and blue ribbon and Cost \$3.00 or two for \$5.00. Profits go to the Memorial maintenance fund. These are great gifts for friends and Brother Masons. Send payment, payable to Ray Dillard, and a SASE to Ray Dillard, P.O. Box 161, Fenton, MI 48430.

For sale: B. H. Young Lodge No. 132, F. & AM., Hodgenville, Kentucky, still has 70 coins from its 150th anniversary in 1994. If you would like one, send \$5.00 (check or money order) payable to B. B. You, No. 132 to Edgar Bet, Master 105 Capde Ave., Hodgen4e, KY 42748.

St. Joseph Valley Chapter No. 2, RAM., Niles, Michigan, having celebrated their 150th anniversary, has available a limited supply of anniversary coins for \$5.00 each, S & H included. Check or money order, payable to St. Joseph Valley Chapter No. 2, Mail to E. J. Fitzgerald, Sec.; 18358 Ravina Way; New Buffalo; MI 49117.

Masonic book sale! The History of Freemasonry, H. F. Gould (vol. 2-6 only, of 6-vol. set), Claxton ed. (London - rare, beautiful, hardbound, good condition: \$250; Coill's Masonic Encyclopedia, Henry Wilson Coill, Macoy Pubs., 1961, very good condition: \$40; Makey's Revised Encyclopedia of Freemasonry (3 vol., Haywood Memorial Ed. includes supplemental vol.) hardbound, out of print, excellent condition: \$195. Prices include S & H. Rev. Dr. Charles Roberts, 229 V4ldwood Drive, Sumter, SC 29154, (803) 773-2495(7 p.m.-10 p.m. only).

I would like to recover my father's Masonic jewel, worn on a Chain as a watch fob. It was stolen when my home was burglarized in 1980. Burglar was from the Lafayette/Opelousas, LA area. Jewel is yellow gold, about 7/8 hexagonal, 1 diamond, panels fold out and are engraved and enameled with Masonic emblems, York and Scottish Rites. Name, Homer H. Harris, Sr., and dates on panel may be buffed out by now. Any leads appreciated. Eric W. Harris, P.O. Box 13268, Alexandria, LA 71315, (318) 442-3.303.

For sale: Consistory ring, gold with white-gold eagle, enameled rose Croix one side, triangle other,

1/2 ci. diamond center of eagle. Appraised, \$1,100; will sell, \$550. Call (815) 672-4225 Illinois.

For sale: Mackey's History of Freemasonry, vol. 1-7, good condition. Best offer. 10% to benefit KTEF. Loils A. Cavnagano, P.O. Box 1775, Sun Qty AZ 85.3 72-1 776; voice (602) 566-2925; fax (602) 566-4777.

Wanted: Masonic Chapter pennies by avid collector, I have been building this collection for 23 years, and still need many pieces as I am collecting all varieties. These one day will end up in a Masonic museum. Why not find a home for your mark? I will gladly send you a check for one piece or Will buy your collection. if you collect, I will gladly exchange. I will answer all letters. Maurice Stordc, Sr.; 775 W. Roger Rd., No. 214; Tucson; AZ 85705; (520) 888-7585.

Sprig of Acacia lapel pins: Each handcrafted pin is of sterling silver with a 24k gold vermeil. Price is only \$9.00 per pin, including S and H. 10% of proceeds will benefit the KTEF. These unique pins are available only through Professional Creations Unlimited, 1630 Orchard Hill Road, Cheshire, CT 06410-3728.

Beautiful, entirely hand-made, English, silk neckwear, featuring tasteful repeating Masonic square and compass motifs. Choice of silver on Masonic blue, gold on Masonic blue, or silver on Templar black. Neckties, \$45.00; bows, \$35.00. 10% of all sales to benefit the KTEF. Baron Fain, The Ben Silver Corporation, 149 King Street, aa,1esbn, SC 29401, (803) 720-5083.

New: Past Master and Blue Lodge rings; signet style with P.M. or S and Q logo on top, trowel on one side, 2-ball cane on other. Durable, yet elegant. Solid chrome/nickel alloy. Silver color Only. \$99 plus Ohio tax and \$4.00 S & H. Whole sizes only, 7-16. 10% of profits will go to KTEF. Check or MasterCard/Visa info to Auratech Designs, P.O. Box 648, St. Clairsville, OH 43950. Money back satisfaction guarantee.

For sale: yellow-gold, model 3, Dudley Masonic watch, crystal back, mint condition. Manufactured in Lancaster, PA. Recently cleaned and oiled by German watchmaker. Best offer. (717) 564-4672 or Richard Guth, 439 North 461h St., Harrisburg, PA 17111-2720.

Wanted: K.T., Shrine and other Masonic badges. Why not use these badges as a source of fund-raising for the KTEF? Also, need parts for Cushman scooter or complete and need Cushman Shriner eagle. Robert L. Kiefer, 1057 Brandywine Dr., Medina, OH 44256, (216) 725-0670, evenings. Note: Ronald David Orr of Ireland, please write.

Masonic clip art for IBM compatible computers. Artwork includes Lodge, York Rite, Scottish Rite, Knights Templar, Shrine, and several others. Over 100 images available for your correspondence and trestleboard publications. Send SASE for more info and printed samples. Percentage of proceeds will benefit KTEF. John Yates, PD. Box 3496, Wichita Falls, TX 76309.

For sale: I have hundreds of Masonic books to sell. For a complete listing of the books I offer, please write Pail Bytiar, PD. Box 56045, Harwood Heights, IL 60656.

Wanted: name of company that can supply Masonic suspenders. Actually desire their catalogue. "Bo" Griffin, 903 St Andrews Road, Kingwood, TX 773.39.

Do you need early issues of the National Geographic Magazine? I have 75 covering the years 1921-1930. Also, I have most magazines from

1931-1987. Great way to start a valuable resource or fill in the gaps in your collection. Clyde T Reynolds; RED. 2, Box 843; Bethel; VT 05032-9415.

U For sale: four spaces, side by side, in Section L at Mount Emblem Cemetery, Grand Ave. and County Line Rd., Elmhurst, IL 60126. Will discuss price at time of contact. (708) 485-5989.

Twang, twang—it's the real thang, and it can be yours on audio cassette or on compact discs. Your choice: Conway Twitty: At His Best or Gold or Mare Gold', George Jones: At His Best or I'm a One Woman Man or She Thinks I Still Care; Patsy Cline: At Her Best; Kitty Wells: One Day at a Time or Greasiest Hits or The Best Of. Each cassette, \$5.98; 2 for \$10.98; 3 for \$15.00. Write for info on pack a-bag special on compact discs. Mention this ad and 25% will be donated to KTEF. Check or money order to Herbert G. Ma; CO High 12 Music; RI.. 3, Box 490 B; Union, MS 395.

Perfect Grip bagged, crushed mineral absorbs excess moisture and skin oil. Used by golfers, baseball and basketball players, billiard players, gymnasts, archers, and bowlers on hands and grips. Price is \$5.00 including S & H. 10% of proceeds will go to KTEF. This product available only through Ecology International, 211 Forest Wood Court, Spring Hill, FL 34609, (352) 754-1176.

For sale: microwave testers for \$5.00 each. \$2.00 of each goes to KTEF. Howard Nichols, 407 E. Lane St., Shelbyville, TN 37160.

Wanted: law enforcement patches and badges for my collection. William C. Bennett, 207 E. South St., Union, SC 29379-2346.

Big cash paid. Club fund-raiser or individuals. Highest prices for scrap jewelry, any condition: class rings—men's, \$15; ladies, \$7. Need rings, broken watches, single cuff links, medals, awards; Lodge tie, shirt pins, clasp; earrings, lockets, bracelets, charms, chains, belt buckles, bridges, crowns or fill. \$2 per oz. scrap Sterling. Also, knives, forks, etc. and damaged dishes. Ship postal 4th class, insured. Rex Guice, P.O. Box 310, Laramie, WY 82070, (307) 745-3357.

WWII 24K gold-plated lame duck tie bar and a 1982, .900 fine silver bullion dollar 'framed'-415.00 ppd. Art Joel, P.O. Box 1388, El Toro, CA 92630.

Please help an 82-year-young Knight Templar with hobby. I am collecting personal and/or business calling cards, worldwide. Postage returned if requested. Thank you. I need your help. E. A. Hill, 326 Jolly Ridge Circle, Columbus, MS 39701.

Masonic medical student supporting family of 5, who is beginning third year of training, needs assistance in a variety of areas. For more information contact Mod Student, 305 Gra-Roy Drive, Goshen, IN 46526, (219) 534-3367 or Internet: MEDSTUD500@ADL.COM.

Urgent' Need by March 1996: Any Mason or non Mason with information on attack at Phan Rang, January 26, 1969, concerning servicemen living or dead who may have been in contact with Capt. Garth A. Wright, now Li. Col. (ret.), write Wm. R. Stephens, P.O. Box 4 720 1, Doraville, GA 30340.

Reunion: U.S.S. Albemarle (AV-5) at Pensacola, Florida, May 19-21, 1996. Contact Torn Dodd, Box 1165, Mt. Pleasant, SC 29465.

