



# Knight Templar

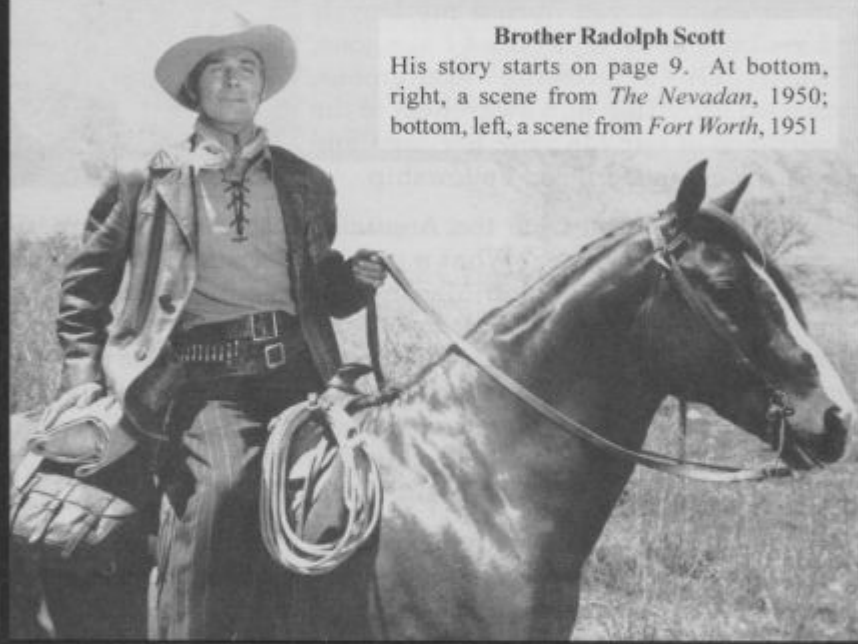
VOLUME II

AUGUST 2003

NUMBER 8

## Brother Radolph Scott

His story starts on page 9. At bottom, right, a scene from *The Nevadan*, 1950; bottom, left, a scene from *Fort Worth*, 1951



## Grand Master's Farewell Message - August 2003

This is my last editorial as Grand Master of the Grand Encampment! It hardly seems possible that my term is ending. It has been a joyful and exciting time for me! I have had the opportunity to visit with so many of you during my travels and visitations. Everywhere I have gone, I have felt a growing excitement, increased activities, and awareness of the importance of our Masonic heritage and especially of our Templar Fellowship.



I have just returned from the Annual Sessions of the Imperial Shrine of North America. What a great opportunity to address a large auditorium of Shrine Masons and remind them of their bond with the York Rite. I loved representing the Knights Templar of the U.S.A. When you participate in a parade of 20,000 through the streets of Minneapolis, Minnesota, it is a special feeling to be a part of such a well respected organization. Cheering, happy crowds gathered on both sides of the street for the entire length of the two and one half hour parade.

This month the list of my activities will be a short one: August 1-3 I will be involved with the Centennial Celebration for Villa Grove, Illinois. Villa Grove Camargo Lodge No. 885 is sponsoring several of the events for the city. We will make a little money and get a lot of publicity. I will be going to St. Louis for the Triennial Conclave on Wednesday, August 13, and will be going home on Thursday, August 21. It will be a very busy time! I hope to see many of you there!

Thank you all for your kindness and for telling me of your troubles and your triumphs. Thank you for all the good times we have had together. Thank you for giving me the opportunity to be your Grand Master!

A handwritten signature in cursive script that reads "William Jackson Jones". The signature is written in dark ink on a light-colored background.

Dr. William Jackson Jones  
Grand Master, KCT, GCT

# Knight Templar

## "The Magazine for York Rite Masons - and Others, too"

AUGUST: Sir Knight William Jackson Jones bids Sir Knights farewell as the Grand Master of the Grand Encampment on page 2. The Triennial Conclave will be near, in process, or even over when you receive this issue, and a new grand line of officers is imminent! Be sure to peruse the lists of new contributors to KTEF clubs, pages 5-6; the letters concerning grateful recipients of KTEF aid, pages 6-7; and if you are a member of that Department, find everything you need to attend the North Central Department Conference, page 8. A couple biographical sketches should be of interest: Brother Randolph Scott, actor, page 9, and Brother Amadeus Mozart, genius composer and musician, page 14. Check page 15 for information on a wonderful EyeCare America event coming September 16, page 21. And there's much, much more to enjoy!

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### August 2003

Volume XLIX      Number 8

Published monthly as an official publication of the Grand Encampment of Knights Templar of the United States of America.

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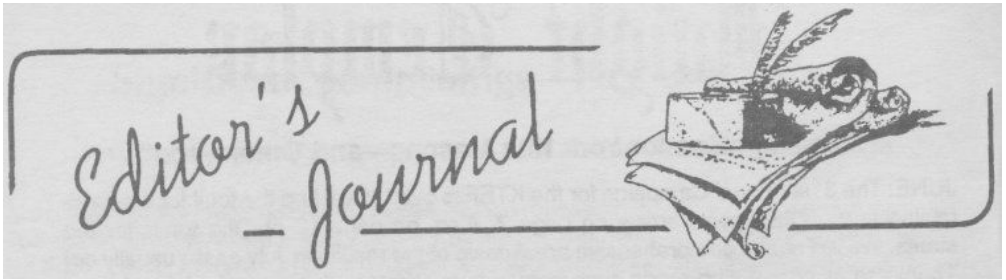
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Material for the Grand Commanderies' two-page supplement is to be directed to the respective Supplement editors.

Address corrections from members are to be sent to the local Recorders



**Attention:** all Grand Commanders and all Deputy Grand Commanders who will be in office as Grand Commanders on November 1, 2003; or Grand Recorders: In the upcoming November issue, Knight Templar magazine will again present pictures of those Sir Knights who are Grand Commanders on November 1. Please provide us with a photograph of yourself in uniform by September 14, 2003. If your installation will be in late September through December, order your photo NOW or it will arrive too late for inclusion in the November issue.

Photos may be of any size (they will be reduced as in previous years), preferably black and white of good, clear quality. Color is acceptable. Do not send Polaroid prints as they do not reproduce well. We only use head shots, and jewels of office do not appear.

Indicate your name and state on the back of the photograph. Photos are requested by September 14, 2003. After that date, it may not be possible to include them in the November magazine.

**Place mats and paper napkins** depicting the Templar Cross and Crown are available from the Grand Encampment office. The cost for napkins is \$15.00 per 250 in intervals of 250 only (i.e., 250,500, etc.) plus shipping and handling - no exceptions. Orders may be sent to: the Grand Recorder, Grand Encampment of Knights Templar, 5097 N. Elston Avenue, Suite 101, Chicago, IL 60630-2460

**Now available:** 2-volume set of History of the Grand Encampment Knights Templar of the United States of America by Francis J. Scully, M.D., and History of the Grand Encampment Knights Templar of the United States of America - Book II by Lt. Col. Jacob

C. Baird, Chairman, the Committee on Knights Templar History. One or both are a great gift for that Sir Knight or anyone else who is fascinated by Templar history. As a set, the two books are \$25.00 plus \$4.00 S. & H. (\$29.00). Separately, each book is \$15.00 plus \$3.00 S. & H. (\$18.00). Make check or M.O. payable to the Grand Encampment and send to: the Grand Recorder, Grand Encampment, Knights Templar; 5097 N. Elston Ave, Suite 101; Chicago, IL 60630-2460

**Knight Templar magazine Index**, including all previous indexes and covering the years, 1969-1999, is now available at a price of \$5.00, plus \$2.50 postage - total, \$7.50. This is your chance to invest at a bargain price in the index which covers main articles of the magazine from 1969 to the turn of the century. Make check or money order payable to: the Grand Recorder, and send to: the Grand Recorder Grand Encampment, Knights Templar; 5097 N. Elston Avenue, Suite 101; Chicago; IL 60630-2460

**A Pilgrim's Path:** Freemasonry and the Religious Right This is John J. Robinson's last book, and it is available as a hardbound copy. Every Mason should want this intriguing and educational book in his library. The book is available for \$15.00 each, plus \$2.50 shipping and handling. • Born in Blood- The exciting book by John J. Robinson is available at the price of \$17.00, including shipping and handling. Dungeon, Fire, and Sword This history of the Knights Templar by the late John J. Robinson is available for \$20.00 each, plus \$3.50 shipping and handling. Please make checks payable to the Grand Encampment, and send them to the Grand Recorder, Grand Encampment, Knights Templar; 5097 N. Elston Avenue, Suite 101; Chicago; IL 60630-2460

## New Contributors to KTEF Clubs

### Grand Master's Club

- No. 4,167—Robert G. Christianson (MN)  
 No. 4,168—M. David MacCallum (CA)  
 No. 4,169—Gene W. Robinson (GA)  
 No. 4,170—Ronnald E. Simmons (GA)  
 No. 4,171—Johnie M. Garmon (GA)  
 No. 4,172—Leon E. Sonksen (CO)  
 No. 4,173—Walter L. Peters (OR)  
 No. 4,174—James A. Hall (OH)  
 No. 4,175—Ralph E. Gray (IL)  
 No. 4,176—Michael D. Nelson (WI)  
 No. 4,177—John W. Drake (OH)  
 No. 4,178—Clarence A. Beale (PA)  
 No. 4,179—George L. Herbolsheimer (MA/RI)  
 No. 4,180—Thomas V. Hultin (NV)  
 No. 4,181—Norman Darling, Sr. (PA)  
 No. 4,182—Ernest A. Francisco, Jr. (AZ)  
 No. 4,183—Frederick W. Bliss (VT)  
 No. 4,184—John Strachan (CO)  
 No. 4,185—Phillip M. Leach (TX)  
 No. 4,186—James & Alma Heap (IN)  
 No. 4,187—Daniel L. Pelak (MI)  
 No. 4,188—in memory of  
     George W. Spencer (FL)  
 No. 4,189—William G. Knight (IL)  
 No. 4,190—H. Reed & Jean Smith (PA)  
 No. 4,191—Warren J. Lotz (OH)

### Grand Commander's Club

- No. 101,829—M. David MacCallum (CA)  
 No. 101,830—Lewis B. Birnett (KY)  
 No. 101,831—Claude A. Norton, Jr. (VA)

- No. 101,832—John H. Day, Jr. (MA/RI)  
 No. 101,833—John R. Brandon (GA)  
 No. 101,834—Charles R. Beasley (GA)  
 No. 101,835—John S. Patterson (GA)  
 No. 101,836—Michael Stafford (PA)  
 No. 101,837—Michael B. Johnson (WY)  
 No. 101,838—L. F. Robertson (PA)  
 No. 101,839—David D. Goodwin (NY)  
 No. 101,840—Michael D. Nelson (WI)  
 No. 101,841—Norman Darling, Sr. (PA)  
 No. 101,843—Thomas W. Binford III (TN)  
 No. 101,844—Edward L. Davis (TN)  
 No. 101,845—Robert W. Fritz (TN)  
 No. 101,846—James A. Hafner (TN)  
 No. 101,847—Milton R. Hager (TN)  
 No. 101,848—Gregory A. Hill (TN)  
 No. 101,849—Luther A. Hill, Jr. (TN)  
 No. 101,850—William B. Hooper (TN)  
 No. 101,851—Robert L. Morris (TN)  
 No. 101,852—Robert T. Nash (TN)  
 No. 101,853—Harvey M. Peters (TN)  
 No. 101,854—Ewen R. Speer (TN)  
 No. 101,855—Terry G. Spray (TN)  
 No. 101,856—James H. Stephenson (TN)  
 No. 101,857—Peter M. Stephenson (TN)  
 No. 101,858—Roy L. Stevens (TN)  
 No. 101,859—James H. Waynick (TN)  
 No. 101,860—Scott L. Maxwell (PA)  
 No. 101,861—David W. Wantland (TN)  
 No. 101,862—Rober E. Winningham (TN)  
 No. 101,863—Johnny L. Byrd (TN)  
 No. 101,864—Phillip M. Leach (TX)  
 No. 101,865—John W. McNaughton (IN)  
 No. 101,866—Cabell F. Cobbs (VA)  
 No. 101,867—James C. Heap (IN)  
 No. 101,868—Russell J. Lampertz (MO)

## How To Join The Grand Commander's And Grand Master's Clubs Of The Knights Templar Eye Foundation

Any individual may send a check in the amount of \$100 or more specified for the purpose of beginning a Grand Commander's Club membership and made payable to the Knights Templar Eye Foundation. This initial contribution of \$100 or more will begin your Grand Commander's Club membership. In addition, members of the Grand Commander's Club pledge to make

annual contributions of \$100 or more. Once contributions total \$1,000, the individual is enrolled in the Grand Master's Club. Membership is open to individuals only, and there is Commandery credit given for participation. Information is available from: Knights Templar Eye Foundation, Inc.; 5097 N. Elston Ave, Suite 100; Chicago; IL 60630-2460; (773) 205-3838

## NEW CONTRIBUTORS TO THE 33° CLUB!

Darwin Madison (MN), 33°  
Jack L. Ward (CO), 33°  
Ordell L. Hennings (NE), 33°  
Robert L. Bartholic (CO), 33°  
Robert L. Bartholic (CO), 33°  
in honor of Clarence L. Bartholic, 33°  
Roy J. Shepherd (TX), 33°  
Louis S. Van Slyck (OH), 33°  
in honor of William Ammer, 33°  
Louis S. Van Slyck (OH), 33°  
in honor of R. Eugene Loose, 33°  
Louis S. Van Slyck (OH), 33°  
in honor of Phillip McKinney, 33°  
Robert Dean Metcalf (IA), 33°  
John Robert McDaniel (CA), 33°  
Merle L. Huhner (ND), 33°  
in memory of Virgil W. Carmichael, 33°  
Harvey G. Vreugdenhil (ND), 33°  
in memory of Virgil W. Carmichael, 33°  
Richard L. Gould (TN), 33°  
Plateau Commandery No. 38

Terry Rex Smith (IA), 33°  
Don S. Blair (SC), 33°  
Joseph Atkinson (ME), 33°  
Clayton Riley (MO), 33°  
Dennis C. Dummeyer (MO), 33°  
Edward Christopher Steffy (IL), 33°  
in honor of Lee Bradley, 33°  
James Edwin Conner (TN), 33°  
Dennis E. Provencher  
(Philippines), 33°  
Manuel D. Carsolin (Philippines), 33°  
in honor of Mariano A. Cantos, 33°  
Amado P. Arnaiz (Philippines), 33°  
Eugene Manley (Philippines), 33°  
Thomas Bryson McCrary (GA), 33°  
William F. Betz (MI), 33°  
Dan L. Mayer (LA), 33°  
Jerry Starcher (NE), 33°  
James R. Lucci (AL), 33°  
Wayne L. Baker (TX), 33°

Since July 1, 1992, all new members of the Grand Master's and Grand Commander's clubs have been issued pins at no charge to the recipient. If you became a member of either club before that date and would like a pin for yourself, send a \$10.00 donation to the Eye Foundation in Chicago, and you will receive one.

**Life Sponsorship pins** available: A very attractive pin in the shape of a shield is available for a donation of \$7.00 each or \$5.00 each in lots of twenty. Show your Commandery members that you are a Life Sponsor of the KTEF by ordering yours today. Pins are available to any Knight Templar who already has purchased a Life Sponsorship or who intends to do so. Contact Knights Templar Eye Foundation, Inc.; 5097 N. Elston Avenue, Suite 100; Chicago; IL 60630-240; (773) 205-3838

### ***Letters to the Knights Templar Eye Foundation...***

Nollie Mash underwent cataract surgery for her left eye on April 9, 2003 without complications. This was done using a small, clear, corneal incision with a foldable lens implant and no sutures. Her visual acuity was 20/25 without correction on her first postoperative day, and she has recovered well from her surgery. She was given a bifocal prescription at her last visit in May and is very appreciative of the significant improvement in her vision and visual function. She has expressed gratitude many times for the assistance in the funding provided by your foundation.

Marilyn H. White, M.D.  
North Texas Ophthalmology Associates  
Wichita Falls, Texas

I wish to thank the Knights Templar Eye Foundation, Inc., for your continued work and dedication in helping restore eyesight.

I believe my prayer was answered because after seeing another physician who refused to help me because I did not have insurance, I called Dr. Everette Moulton. I discussed my situation with his surgical counselor, Mrs. Nancy Lively, and she made a few phone calls, delivering help to me immediately.

I met Mr. Lewis Polley, a Knight Templar, at his office, and he took information for application. I had emergency surgery the very next day!

Since then, I have had a total of 3 laser treatments, and everything looks better now with no further need for more laser surgery at this time.

I am a single, 55-year-old woman who has worked for 40 years in the medical field, mostly as a registered nurse, and raised 2 children by myself.

Approximately 3 years ago I became ill due to diabetes, had severe problems with my feet, and had to resort to working part time; finally I had to quit working because I was wearing a walking cast on my foot and the doctors told me I could lose my foot if I didn't stay off it.

Again, my sincere, heartfelt thanks from the bottom of my heart for helping me to continue seeing! God bless you and your foundation!

Paula Winner Ft. Smith, Arkansas

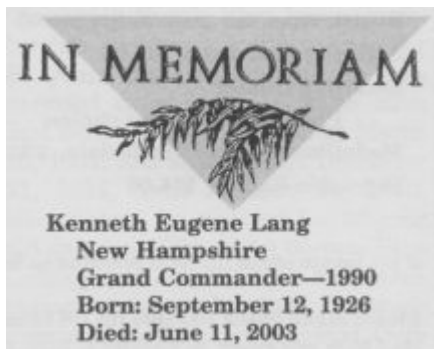
## **Kansas Grand Master Presents Service Emblems to 3 Past Grand Commanders of Kansas**



Most Worshipful Robert L. Tomlinson, Jr., Grand Master of the Grand Lodge, A.F. & A.M., of Kansas and a Past Grand Commander of the Grand Commandery of Kansas, presented 50-year emblems to three fellow Past Grand Commanders of Kansas, each in his own Lodge.

MW and REPGC Don E. Robinett received his emblem in St Johns Lodge No. 113, Concordia. R.E.P.G.C. David F. Snyder received his emblem in Bestor G. Brown Lodge No. 433, Wichita; and R.E.P.G.C. James H. Nolte was presented his emblem in Great Bend Lodge No. 15. Sir Knight Nolte also received his 50-year emblem for Chapter and Commandery on the same evening.

Left to right, above: Sir Knights Nolte, Tomlinson, Robinett and Snyder.



**North Central Department Conference—2003  
Grand Encampment of Knights Templar of the United States of America**

The North Central Department Conference will be held Saturday, October 25, 2003, at the Regency Suites Hotel, 333 Main Street, Green Bay, Wisconsin 54301: telephone 1-800-236-3330; fax (920) 432-0700; e-mail *regency@regencygb.com*. The arrangements for this Conference have been made in cooperation with the General Grand Chapter and General Grand Council as part of the North Central York Rite Conference. Green Bay is known for its many area attractions and shopping opportunities.

It should be noted that the Statutes of the Grand Encampment **require the attendance of the Grand Commander, Deputy Grand Commander, Grand Generalissimo, Grand Captain General, and Grand Recorder of each of the Grand Commanderies in the Department.** All other Sir Knights are also cordially invited to attend this important and informative conference. There will be an interesting program for the ladies.

**Room reservations** must be made directly with the Regency Suites Hotel. Please indicate that you are attending this conference in order to receive the group daily rate of \$90 plus tax. This rate also includes the hotel providing a complimentary full breakfast and an evening social hour for each guest. Accommodations are limited, and it is strongly recommended that reservations be made as early as possible.

Conference reservations may be made by completing the form printed below.

**North Central Department Conference  
Saturday, October 25, 2003  
Regency Suites Hotel, Green Bay, Wisconsin**

**Conference Registration Form**

Name \_\_\_\_\_ Your Lady \_\_\_\_\_

Title of Your Office \_\_\_\_\_

Your Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone number \_\_\_\_\_

Please circle which York Rite body you will be representing:

CHAPTER

COUNCIL

COMMANDERY

**Payment for Conference Registration**

	Self	Lady	Total
Registration fee (men only), \$10.00	_____	_____	_____
Saturday Luncheon, \$11.00	_____	_____	_____
Saturday Dinner	_____	_____	_____
Please check menu choice:			
Medallions of Beef Tenderloin, \$22.00	_____	_____	_____
Vegetable Kabob \$16.00	_____	_____	_____
Total amount due=			_____

If you plan to attend the Nails Breakfast on Sunday, please check here \_\_\_\_\_  
Self Lady

Please make check payable (in US funds) to: Charles E. Bird.

Mail form and check to: Charles E. Bird, N. 5806 Hwy. 180, Marinette, WI 54143-9350.

*Conference registrations must be received no later than October 1, 2003.*



## **Brother Randolph Scott: Riding the Trail Alone**

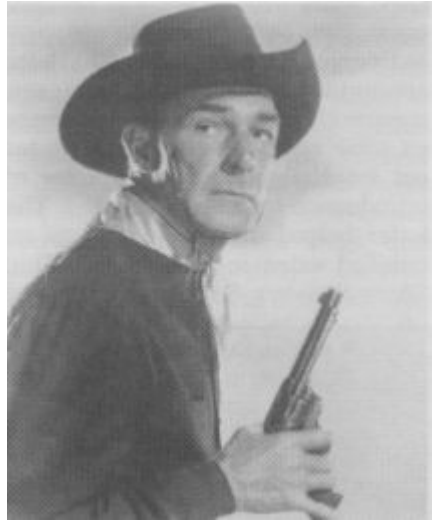
by Dr. Ivan M. Tribe, KYCH, 33°

In 1973 the Statler Brothers recorded a nostalgic song about the Hollywood movie western that touched upon the decline of morality in films; the song was titled "Whatever Happened to Randolph Scott?" The Statlers viewed Scott as a symbol of the better quality cowboy films of an earlier era.

As the song's composers Donald and Harold Reid well knew, Scott was at the time a hale and hearty 75-year-old star, who had been retired from the screen for just over a decade.

Less known was the fact that the former star had been a Mason for more than fifty years. Unlike many of Hollywood's Masonic celebrities typified by Gene Autry, Ernest Borgnine, and Red Skelton; Scott apparently said little about his Masonic connections - both Blue Lodge and Scottish Rite - which predated his acting career but extended until his death at the age of 89.

George Randolph Scott was born in Orange County, Virginia, on January 23, 1898. (Hollywood publicists would later give him a 1903 birth date). It would later be reported that he was born in Virginia only because his mother was there at the time and that the Scott family's home was in Charlotte, North Carolina. His family had prospered in the textile industry; Scott-Charnley, and young George grew up with ideas of a career in textile engineering. He attended Georgia Tech and played football, but after sustaining an injury on the gridiron, he transferred to the University of North Carolina at Chapel Hill, where he earned his degree.



Back in Charlotte, Scott petitioned the oldest Masonic lodge in the city, Phalanx No. 31, receiving his Entered Apprentice Degree on November 23, 1920. He was subsequently passed to Fellowcraft on April 25, 1921, and was Raised a Master Mason on May 3, 1921. Less than two years later, he joined the Scottish Rite bodies in Charlotte receiving his degrees on April 24, 25 and 26, 1923. At the time he gave his occupation as "accountant" and his place of birth as Mecklenburg County, North Carolina (the locale of Charlotte). Scott's Blue Lodge membership continued uninterrupted for 68 years until his death. He was upended twice in the Scottish Rite: first from April 28, 1930, until March 10, 1931, and second from December 31, 1934, until January 10, 1940. Nonetheless, he received his 50-year pin January 1979, and a 60-year Blue Lodge pin on July 31, 1982. Few other major stars maintained Masonic memberships for a longer period. Only

Gene Autry with 69 years of Masonic connections comes to mind.

George R. Scott, the Charlotte accountant and textile engineer, apparently had aspirations to become an actor and at the age of thirty set out for Hollywood with a letter of introduction to Howard Hughes. The latter helped him get a role as an unbilled extra in a 1928 Fox film, *Sharp Shooters*. Small parts followed

(1933), in which he plays an agent of a power company who is sent to romance Kate Smith but ends up falling in love with her sister; the Stark Young Civil War novel, *So Red the Rose* (1935); and a low-budget thriller, *Murders in the Zoo* (1933). One of his more memorable roles in this era was the Irving Berlin musical, *Follow the Fleet* (1936), in which Scott and Harriet Hilliard had the

"Back in Charlotte, Scott petitioned the oldest Masonic lodge in the city, Phalanx No. 31, receiving his Entered Apprentice Degree on November 23, 1920. He was subsequently passed to Fellowcraft on April 25, 1921, and was Raised a Master Mason on May 3, 1921. Less than two years later, he joined the Scottish Rite bodies in Charlotte receiving his degrees on April 24, 25 and 26, 1923. At the time he gave his occupation as "accountant" and his place of birth as Mecklenburg County, North Carolina (the locale of Charlotte). Scott's Blue Lodge membership continued uninterrupted for 68 years until his death. He was upended twice in the Scottish Rite: first from April 28, 1930, until March 10, 1931, and second from December 31, 1934, until January 10, 1940. Nonetheless, he received his 50-year pin January 1979, and a 60-year Blue Lodge pin on July 31, 1982. Few other major stars maintained Masonic memberships for a longer period. Only Gene Autry with 69 years of Masonic connections comes to mind."

in other films by which time he had dropped his first name and become known simply as Randolph Scott.

The Virginia gentleman had his first starring role in a 1932 Paramount B feature, *Heritage of the Desert*, based on a Zane Grey novel. Over the next three years, he would star in eleven other features based on Zane Grey stories, which established him as a solid performer in western roles. As biographer Jefferson Crow explained it, "he looked the part" and "he sounded like you would expect a Grey hero to sound."

For Scott's first dozen years or so in the motion picture business, he would not be confined to westerns but would appear in a wide variety of cinematic productions, although not usually in the lead role. A few of these included: *Hello Everybody*

second leads behind Fred Astaire and Ginger Rogers. He also did two films with child superstar Shirley Temple, *Rebecca of Sunnybrook Farm* (1938) and *Susanna of the Mounties* (1939). Although not exactly a western, Randolph Scott did have the lead role in the film version of the frontier epic by James Fenimore Cooper, *Last of the Mohicans* (1936). Some critics argue that his role of Hawkeye - more than any other - made him a real star.

As Scott's motion picture career moved forward, his personal life took some twists and turns. After sharing a beach house with another rising star - Cary Grant - in his early years in Hollywood, Scott married Virginia Cherrill in February 1934. The union soon deteriorated, and the couple divorced just thirteen months later.

In 1936 he took a second wife, Marianne duPont Somerville. They, too, split in 1939. In 1944 Scott took a third wife named Marie Patricia Stillman. This marriage endured until Scott died forty-three years later. The happy couple subsequently adopted two children, Sandra and Christopher. After Scott's demise, the latter authored an affectionate biography, *Whatever Happened to Randolph Scott?* (1994).

In the later thirties Randolph Scott's career was again dominated by significant roles in westerns. In Paramount's *The Texans* (1938), he starred with Joan Bennett, Walter Brennan, Robert Cummings, and Brother Raymond Hatton (Henry S. Orme No. 458 in L. A.), an adaptation of Emerson Hough's popular novel of a trail drive, *North of '36*.

Hollywood had an era of encounters with historical nonfiction including films on such real-life characters as Jesse James, Wyatt Earp, Belle Starr, and the Dalton Gang. While much of the content was pure imagination, the central personages were real. Tyrone Power and Henry Fonda portrayed the outlaw brothers from Missouri while Scott was the third lead as a fictional but sympathetic lawman, Will Wright. In *Frontier Marshal*, an adaptation of Stuart Lake's novel-like biography, *Wyatt Earp: Frontier Marshal*, Scott played the title role. Opposite the beautiful Gene Tierney as *Belle Starr*, the Virginia-Carolina gentleman portrayed Belle's husband, Sam Starr, remade into a Confederate guerrilla leader rather than the horse thief he actually was. *When the Daltons Rode*, based on the autobiography of ex-outlaw Emmett Dalton, featured Scott as a young attorney named "Ted Jackson."

Hollywood turned out a stream of patriotic films with military heroics, and while Randolph Scott's films never achieved the classic status of those of John Wayne, they remain commendable efforts. *To the Shores of Tripoli* (1942) contrasted John Payne (reputed to be a Mason) as a spoiled recruit and Scott as a tough drill sergeant. *Bombardier*, *Corvette K-225*, *China Sky*, and *Gung Ho!* also supported the cause of saving the world from Fascists and Nazis. Finally, he made a guest appearance in the 1944 Universal musical, *Follow the Boys*, about the USO. Scott didn't leave westerns totally behind as he had one of his most memorable roles in *The Spoilers* (1942), in which he played his only really villainous character, the crooked gold commissioner, who loses a memorable fist fight with John Wayne.

After the war nearly all of Randolph Scott's films were westerns, many of them in color. Unlike the series type B pictures which relied on a formulaic pattern with a low budget and a comic sidekick, Scott's films had bigger budgets in which the hero was often something of a "loner" with a "past." Several had Scott playing opposite some of Hollywood's mainstream leading ladies of the era such as *Trail Street* (1947) and *Return of the Badmen* (1947) with Anne Jeffreys, *Abilene Town* (1946) with Rhonda Fleming, *Hangman's Knot* (1952) with Donna Reed, *Man in the Saddle* (1951) with Joan Leslie, *Tall Man Riding* (1955) with Dorothy Malone, and *Decision at Sundown* (1957) with Karen Steele.

While remembered as a comic sidekick for Hopalong Cassidy in the TV series, Brother Edger Buchanan (of Eugene, Oregon

Lodge No. 11) did make character appearances in five Scott pictures.

Film critics have often suggested that much of the quality and success in Brother Scott's pictures can be credited to the presence of Harry Joe Brown as either director or producer in many of them. Budd Boetticher also directed several of his later movies.

Randolph Scott's film career wound down in the early sixties. *Comanche Station* with Nancy Gates and Claude Akins was well received, and Scott had intended to retire when it was finished early in 1960. Two years later, however, he chose to do one more picture costarring with another Hollywood veteran, Joel McCrea, in *Ride the High Country*. The two play veteran law officers with Scott planning to steal the gold shipment the pair are guarding. In the end Scott cannot turn his back on old friend McCrea and ultimately survives and does his duty. Film historian, William Everson, called it, "not only one of the best westerns of the sixties, but one of the best from any period."

After *Ride the High Country*, George Randolph Scott retired from motion pictures at the age of sixty-four. He lived on for another quarter century. According to son Chris, he enjoyed playing golf, spending time with his family, tending his investments which apparently made him one of Hollywood's more affluent actors, attending the All-Saints Episcopal Church most Sundays, and made the most of a privacy that he had always treasured. Conservative in both philosophy and lifestyle, he made the acquaintance of politicians like Dwight

Eisenhower and Richard Nixon, evangelist Billy Graham, and a few show business celebrities such as Fred Astaire, Freeman Gosden, Cary Grant, and Donna Reed.

Unlike many Masonic actors, he apparently did not join the Shrine, and seemingly few were aware of his longtime membership in the order, which ultimately totaled 68 years in Phalanx Lodge and 58 years in the Valley of Charlotte.

In declining health in his last few months, he passed away a few weeks after his 89th birthday. He was survived by wife Patricia and children, Sandra and Chris. His remains were returned to Charlotte and interred in Elmwood Cemetery.



As a motion picture star, Randolph Scott may not have quite attained the legendary status of either a John Wayne or a Clark Gable, but within the ranks of western movie stars, a recent work by film historian Boyd Magers, *Top 100 Cowboys of the Century*, rated Scott in 11th place behind such popular legends as John Wayne, Gene Autry, Roy Rogers, and Tom Mix, but ahead of such figures as Audie Murphy, Johnny Mack Brown and Hoot Gibson. According to Magers, "The Gentleman from Virginia personified the pioneer spirit of America." Another critic, Kalton C. Lahue, wrote in *Riders of the Range* (1973), "Randolph Scott was an accomplished actor" and "he brought a dimension to his roles [that the B-western stars] were unable to muster." As such Scott ranks among the more accomplished Masons in his profession.

Note: The most accessible biographical material on Scott are Jefferson Brim Crow III, *Randolph Scott: A Film Biography* (Madison, N.C.: Empire Publishing, Inc., 1994) and the family memoir C. H. Scott, *Whatever Happened to Randolph Scott?* (Madison, N.C.: Empire Publishing, Inc., 1994). For his Masonic records, I am indebted to Walter J. Klein of Charlotte, who first called attention to Randolph Scott's Masonic connection in "The Accountant on West Tenth Street," *The Scottish Rite Journal* CX: 10 (October 2002), p. 55. Further data was supplied by the staff of the Grand Lodge of North Carolina in Raleigh and Managing Editor Dr. John Boettjer of *The Scottish Rite Journal*. I also appreciate the aid of Brother Bobby Copeland and Brother Jerry Douglass of the respective Valleys of Knoxville and Little Rock.

Sir Knight Ivan M. Tribe, KYCH,<sup>330</sup>, a professor of history at the University of Rio Grande, Rio Grande, Ohio, is a Past Commander of Athens Commandery No. 15, Athens, Ohio. He resides at 111 East High Street, McArthur, OH 45651-1111

### New Commandery Constituted in Pennsylvania



Early April 2003 R.W. Grand Master Marvin A. Cunningham, a member of Hutchinson Commandery No. 32, Norristown, Pennsylvania, was received as an honored guest at the ceremony to constitute a new Commandery of Knights Templar, composed of Jerusalem Commandery No. 15 (Phoenixville) and Hutchinson Commandery No. 32 at the Masonic Temple, 2589 Township Line Road, Norristown. The new Commandery will hereafter be known as Hutchinson Jerusalem Commandery No. 15. To left, left to right: Robert Cathers, E.C.; Mrs.

Robert Jones; Joseph A. Sbaraglia, Jr., P.C.; R.W.G.M. Marvin Cunningham; Robert Jones, P.C. At right, G.M. Cunningham and (on his immediate right) Sir Knight Robert Cathers, E.C., along with the officers and P.C.s of Hutchinson Jerusalem Commandery No. 15.



## The Lamentable Passing of Brother Mozart

by Sir Knight Peter H. Johnson, Jr. P.G.C.  
of Arizona

"...death is the key to true happiness." -W.

A. Mozart quoted in a letter to his ailing father, Leopold, April 4, 1787

On December 4, 1791, Wolfgang Amadeus Mozart lay gravely ill at his Vienna residence valiantly working on his *Requiem* or *Mass for the dead*. The *Requiem* was being composed at the request of an anonymous patron. During the summer of 1791, a messenger clad in a gray cloak with a cadaverous demeanor had called on Mozart and made the strange request with the caveat of a fat purse at the completion of the work. Unbeknown to Mozart, the party commissioning the *Requiem* was Count Franz von Walsegg, a minor nobleman who dabbled in music and had a reputation for passing off the compositions of others as his own handiwork. After the messenger's departure, Mozart left for Prague for what would prove to be the lukewarm premier of his rather old-fashioned, Italian style opera, *La Clemenza di Tito*. While at Prague, the celebrated musician appeared ill and a bit depressed, but he still managed to conduct his usual good-humored banter with friends. Work on the *Requiem* was delayed until his return to Vienna.

Mozart's condition weakened further upon returning home. He tearfully told his wife, Constanze, that he now believed he was writing the *Requiem* for his own death. He also became obsessed with the idea that he was being poisoned and even identified the poison as *aqua toffana*, a slow acting form of arsenic.



The situation was ironic. At the time of Mozart's premeditation of doom, his semi-comical fairy tale opera, *The Magic Flute*, premiered on September 30, 1791.

Fortunately, Mozart's health improved enough for him to conduct a couple of performances of the nearly three-hour work. The opera featured a libretto in the German language by Mozart's friend and Brother Mason, Emanuel Schikaneder. The story line was a classic tale of the triumph of good over evil and had the overtones of a paean to Freemasonry. The character of the high priest, Sarastro, with his noble bass voice, was by common knowledge thought to symbolize prominent Vienna Mason, humanitarian, and scientist, Ignaz von Born. Mozart's interest in Freemasonry had been a driving force in his life since his initiation in lodge *Zur Wohltatigkeit* (Beneficence) on December 5, 1784, and his passing to the degree of Fellowcraft the following year.

He was quite taken with the ideas of Universal Brotherhood espoused in the lodge and also enjoyed the camaraderie and fellowship of his Brethren immensely. He was also moved to compose numerous compositions demonstrating his remarkable genius for use in lodge ritual and ceremonious occasions.

Early performances of Mozart's *The Magic Flute* met with a tepid response from the gallery. As October progressed, however, the unusual opera gained wider acceptance. The everweakening musician found his spirits again rising. Mozart's librettist, Schikaneder, played the part of Papageno, the comic relief of the story. At one point in the production, Papageno was supposed to mimic playing bells in one of his featured songs, while the real part was performed off stage on the *glockenspiel*. On the evening of October 9, the composer himself surreptitiously sat in as the substitute *glockenspiel* player. During a rest, Mozart improvised a short bell part, completely throwing off Schikaneder on stage, as his prop bells seemed to be playing themselves. The embarrassed Schikaneder at once spotted his friend Mozart and began another verse. This time, as "Papageno" anticipated the same little fill at the rest, Mozart tricked him and didn't play anything. The flustered Schikaneder at once yelled, "Shut up!", breaking character and regaling the audience with unexpected laughter.

Several days later on October 13, Mozart was again feeling well enough to attend another performance of *The Magic Flute* and was accompanied by opera singer, Madame Cavaleiri, and fellow composer, Antonio Salieri. Salieri appeared delighted with the opera and punctuated every selection with shouts of "Bravo!" and "Bello!". Little did the well-known Italian musician know, that he would be associated

with the final days of Mozart for the centuries to come.

On November 15, Mozart completed another collaboration with his friend Schikaneder, *A Little Masonic Cantata*. The work was composed for male voices and orchestra and was premiered three days later at the dedication of the new *Masonic Temple, Zur neugekronten Hoffnung* (New Crowned Hope), with the composer conducting. This was now Mozart's home lodge and included among its membership a ruling prince and about ninety other gentlemen with titles of nobility. The work was heartily received, but the great musician's strength was waning. His feet and hands began to swell, and he was confined to bed around November 20. From this point Mozart's condition worsened as he experienced periods of nausea and was virtually unable to move.

And so on the afternoon of December 4, the ailing Mozart summoned enough strength to rehearse parts of the *Requiem* from his bedside. The composer sang the alto part, and other male friends provided the tenor, bass, and falsetto soprano. The ensemble probably included Mozart's favorite pupil, Franz Xaver Sussmayr, and brother-in-law, Franz Hofer, and possibly the Bohemian tenor Schack, bass Franz Gerl, and composer Joseph Eybler. It is an interesting aside that the Mozarts held Sussmayr in such high regard, that their son born the previous June was named Franz Xaver Wolfgang Mozart. Herr Johann Roser, also present that afternoon, presided at the keyboard and during a somber moment tried to cheer his failing friend with his own rendition of "I am a jolly bird catcher" from *The Magic Flute*. Work resumed on the *Requiem*. After the beginning of the plaintive "Lacrimosa," which translates "Ah! The Weeping," Mozart began to cry.

**Continued to page 18**

## Conscience and the Craft - continued in September

Each man seeks in Masonry for himself, and each man finds for himself. Each Mason has an absolute right to interpret Masonry for himself as he sees fit. With our long tradition of prizing intellectual liberty and individual thought, it could not be otherwise. But if no interpretation of Masonry is officially "right," there are some which are clearly wrong. When someone ascribes words to a person which that person never wrote or when someone insists that Masons believe something which has never been a part of the lessons of Masonry, it is the duty of every thinking Mason to say, "That is not what Masonry teaches!"

It is my prayer that every thoughtful person who wants to know more about Freemasonry will read this information and review again in his heart the lessons of Him who taught that it is better to love than to hate and fear and that it is our duty to cherish all mankind, to strive to be better tomorrow than we were yesterday, and to strive to emulate the compassion and caring of the Good Shepherd.

### Questions And Answers On Religion And Freemasonry

I undertake this task with considerable trepidation. Indeed, were it not for a belief that it is sinful to be silent when misunderstandings create pain and confusion, I would probably decline. The world of Masonry is vast, complex, and rich, but it is small compared to the immense sweep and scope of thought, faith, history, and culture contained in the word "Christianity" I have never found any conflict between the Lodge room and the sanctuary. And, indeed, as the Reverend Doctor Norman Vincent Peale, one of the best known Christian and Masonic authors of today, has remarked, there can never be conflict between Christianity and any other organization which constantly urges its members to live a moral life. Following are some questions often asked by those who are not members of Masonry. The responsibility for the answers is my own, although I have tried to draw from the best known and most respected Masonic writers.

#### **Q: Is Masonry a religion?**

A. No, not by the definition most people use. "Religion," as the term is commonly

used, implies several things: a plan of salvation or path by which one reaches the afterlife, a theology which attempts to describe the nature of God, and the description of ways or practices by which a man or woman may seek to communicate with God. Masonry does none of these things. We offer no plan of salvation. With the exception of saying that He is a loving Father who desires only good for His children, we make no effort to describe the nature of God. And while we open and close our meeting with prayer and we teach that no man should ever enter upon any important undertaking without seeking the guidance of God, we never tell a man how he should pray or for what he should pray. Instead, we tell him that he must find the answers to these great questions in his own faith, in his church or synagogue or other house of worship. We urge men not to neglect their spiritual development and to be faithful in the practice of their religion. As the Grand Lodge of England wrote about Freemasonry and Religion: "Freemasonry is far from indifferent to religion. Without interfering in religious practice, it expects each member to follow his own faith and to place above all other duties his duty to God by whatever name He is known." Masonry itself makes only a simple religious demand on a man: he must believe that he has an immortal soul and he must believe in God. No atheist can be a Mason.

#### **Q: Why are Masonic buildings called "Temples"? Doesn't that suggest a religious building?**

A. *Webster's New Twentieth Century Dictionary* provides a definition for the word "temple," which is as good an explanation as any: "a building, usually of imposing size, serving the public or an organization in some special way; as a temple of art, a Masonic temple."

#### **Q: Have some Masonic writers said that Masonry is a religion?**

A. Yes, and again, it's a matter of definition. If, as some writers have, you define religion as "man's urge to venerate the beautiful, to serve the good, and see God in everything," you can say that Masonry subscribes to a religion. But that, surely, is not in conflict with Christianity or any other faith.



**Q: Is Freemasonry a Mystery Religion?**

A. No. The relationship (if any) between Freemasonry and the Ancient Mysteries is a favorite topic of speculation among Masonic writers. Unfortunately, just as mathematicians tend to write for other mathematicians and historians tend to write for other historians, Masonic writers tend to write for other Masonic writers. Many things are never explained, simply because it is assumed the reader already knows them. Many Masonic writers say that Freemasonry uses the tradition of the so-called "Ancient Mysteries." (Others, meaning the same thing, say that Masonry is the successor to the Mysteries.) By that, we simply mean that Masonry also seeks to find men and help them develop in thought and understanding - to seek enlightenment. The principles of goodness (not to be confused with the principles of salvation), compassion, concern, love, trustworthiness, integrity, a sense of "connectedness" with history, these are the elements of the Mysteries, along with other schools of thought, preserved by Freemasonry. And they are not in conflict with any faith. Masonry has nothing to do with the religion taught in the Mysteries of the ancient or any other times. Rather, we are concerned with the ethics and morality taught in these Mysteries, especially their ethics and morality which have been ratified by Christianity and every major religion of mankind.

**Q: Can a man be a Christian and a Mason at the same time?**

A. Perhaps the best answer is that most of us are, at least in the United States. The ranks of Masonry have been and are distinguished by many of the outstanding religious leaders of America. A quick scan through the book, *10,000 Famous Freemasons*, gives us these names from history. Among many others are:

Rev. Charles T. Aikens, who served as President of the Lutheran Synod of Eastern Pennsylvania.

Bishop James Freeman, the Episcopal Bishop of Washington, D.C., who first conceived and began the construction of the National Cathedral.

Bishop William F. Anderson, one of the most important leaders of the United Methodist Church.

William R. White, 33°, who served as President of Baylor, and Secretary of the Sunday School Board, Southern Baptist Convention.

Rev. Lansing Burrows, Civil War hero and Secretary of the Southern Baptist Convention.

Rev. James C. Baker, who created the Wesley Foundation.

Rev. Hugh I. Evans, who served as national head of a Presbyterian Church.

It is useful on this question to let some of America's most honored clergy spank for themselves. Carl J. Sanders, 33°, Bishop of the United Methodist Church and holder of the highest honor, the Grand Cross, conferred by the Scottish Rite of Freemasonry, Southern Jurisdiction, USA, writes: "My Masonic activities have never interfered with my loyalty to and my love for my Church. Quite to the contrary; my loyalty to my Church has been strengthened by my Masonic ties. Good Masons are good Churchmen

Dr. James P. Wesberry; 32°, KCCH, former Executive Director and Editor of the Baptist publication *Sunday*, writes: "It is no secret that Masons love and revere the Bible, nor is it a secret that Masonry helped to preserve it in the darkest age of the church when infidelity sought to destroy it. The Bible meets Masons with its sacred message at every step of progress in its various degrees."

The Rev. Louis R. Gant, 33°, Mason and District Superintendent of the Methodist Church, writes: "Let no one say you cannot be a Christian and a Mason at the same time. I know too many who are both, and proud to be both.' But we are proud, as Masons, that members of all faiths have found value in the Fraternity.

Rabbi Seymour Atlas, 33° and holder of some the highest Masonic honors, writes of what he finds in Masonry: "I was brought up in a religious home, a son of a Rabbi with seven generations of Rabbis preceding me... I am proud to be a Mason who believes in the dignity of God's children and opposes hatred and bigotry, and stands for truth, justice, kindness, integrity, and righteousness for all.'

## Continued from page 15

Mozart's wife Constanze had been ill herself and had only recently returned from Baden. With a sense of urgency, she sent for her sister Sophie. When Sophie arrived, she found Mozart giving instructions to Sussmayr on how he should complete the *Requiem*. She later recalled the weakened voice of her brother-in-law singing the *tympani* part.

Wolfgang Amadeus Mozart's condition continued to deteriorate. He admonished Sophie: "You must stay overnight with me and see me die. I have the taste of death on my tongue. Who can support my dearest Constanze if you do not stay?" The situation was grave. Sophie was sent to St. Peter's to find a priest to administer extreme unction. The priest was reticent to come at first. The weather was inclement, and Mozart's reputation as a prominent Freemason may also have come into play. The great musician was, in fact, an orthodox Roman Catholic his entire life and was even made a Chevalier of the Golden Spur by the Pope while still a youth in 1769. When Sophie arrived with the priest, Mozart was still working with Sussmayr on the *Requiem*. About this time, the dying composer, thinking of others to the last, told Constanze to keep his death a secret until friend Albrechtsberger could be notified. This thoughtful gesture insured his friend the position as successor to Mozart's cathedral appointment at St. Stephen's. Mozart's physician, Dr. Nikolaus Closset, was also alerted. He was found at the theatre and would not leave until the piece was completed. Upon arriving, he found Mozart nearing a coma and ordered that cold compresses be placed upon his brow. The treatment proved ineffectual, and after

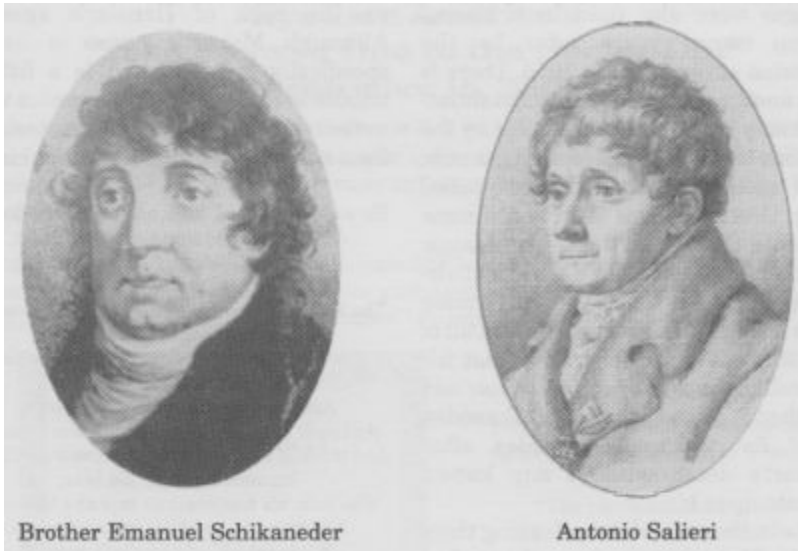
a period of unconsciousness, Joanes Chrysostomus Wolfgangus Theophilus Mozart passed from this world at about 12:55 A.M., December 5, 1791. He was seven weeks from his 36th birthday.

Despite the wintry weather, Count Deym soon arrived to make a plaster death mask of Mozart's face. Constanze broke her copy of the mask, possibly intentionally, and no other copy is known to have survived. It is also thought that the Count made a statue of Mozart for his waxworks and even dressed it in Mozart's actual clothing.

By now, the grief-stricken Constanze was inconsolable and turned to Mozart's former patron, Baron Van Swieten, for aid. He suggested that she stay with friends for a few days. Plans were also made for a fast and cheap funeral. The body seemed to be decomposing rapidly. It also seemed to remain soft and not rigid as is common after death.

The modest funeral took place on December 6 at St. Stephen's Church. The weather was damp and misty, which partially accounted for the slight attendance. Several of Mozart's Brother Masons were present along with friends, Sussmayr and Albrechtsberger and Van Swieten. Mozart's alleged rival Salieri is also known to have braved the elements. The widow Constanze was noticeably absent from the service. The interment took place some distance away at St. Marx, and no one in the party is known to have made the journey in the rain. Mozart's body was buried in his own coffin in an unmarked grave with three others. The composer's death certificate indicates that he received a third class funeral at a cost of 8 fl. and 56 kr., with an additional charge of 3 fl. for a hearse.

What was the cause of Mozart's death? His death certificate indicates the cause of death as "severe military



fever." Modern physicians have translated this as kidney failure, typhoid, rheumatic fever, pneumonia and numerous other ailments. No autopsy of the body was permitted. Most scholars and physicians, however, seem to have reached the nearly unanimous conclusion that Mozart died of natural causes. Under orders of Constanze, an attempt was made in 1801 to locate Mozart's remains. A skeleton was located, but it could not be truly authenticated.

Members of the Mozart family, including Constanze and son Carl Thomas, seemed convinced that the great musician was poisoned. Rumors flew that the perpetrator of the terrible deed was rival composer, Antonio Salieri (1750-1825). Apparently, the Mozarts did not believe the gossip; son Franz Xaver Wolfgang studied with Salieri, and the *maestro* even helped him find an appointment in 1807. Salieri was perhaps the greatest music teacher of all time, numbering among his students Beethoven, Schubert, Meyerbeer, and Liszt. He was also Emperor Joseph II's favorite composer

and held many high positions in the court. By the 1820s, however, the aging Salieri had become a forgotten, pathetic old man. He was eventually institutionalized and evidently obsessed over the old poisoning rumors. Some said that he attempted suicide in 1823 by cutting his throat with a razor and that he also confessed his guilt to a priest. Those close to the aging master, however, always said that he maintained his innocence to the very end.

Another theory regarding Mozart's death is that his Brother Masons poisoned him for divulging too much "secret" information in *The Magic Flute*. In some scenarios, the "man in gray" associated with the *Requiem* was actually a Masonic "hitman." There are also unsupported theories that Freemasons killed Mozart with lethal doses of mercury. The front piece of *The Magic Flute* engraved by Mason Ignaz Alberti is illustrated with eight allegories of the God Mercury and is supposedly a veiled reference to the clandestine poisoning of the well-known composer by the fraternity. Similar

designs were also used in a Mozart stamp issued years later by the Austrian government in 1956. There is also another completely unsubstantiated theory that Mozart was killed by the Masons because he was forming a new, rival, esoteric society on his own called "The Grotto." There is actually some evidence that Mozart and his Masonic Brother, Anton Stadler, the clarinet virtuoso, did at least speculate on forming such a society. The biggest flaw in all of the Masonic death theories is that fellow collaborator of *The Magic Flute* and Brother Mason, Emanuel Schikaneder, lived for two more decades after Mozart's death without any known threats upon his life.

As in the case of the poisoning theory, the Masonic conspiracy theory has few, if any, serious adherents. Mozart's Masonic Brothers were in fact quite grief-stricken at his passing, and a memorial was held at the next meeting of his lodge, *Zur neugekronten Hoffnung*. Brother Hensler gave a beautiful eulogy. He noted that, only weeks earlier, Brother Mozart had "...stood in our midst glorifying with his magic sounds the dedication of our Temple." The previously cited Ignaz Alberti published the oration in 1792, and copies of it were sold to benefit the Mozart family. A short poem was found

on the back of Hensler's speech. Although Mozart's name is never specifically mentioned, it is a fitting tribute to the incomparable genius who never seemed to benefit materially from his priceless gifts to humankind.

He was in life, good, kind, and mild, and gentle,  
A Mason of good sense and open heart,  
The muses' darling, for he re-created  
In our souls what we had felt of yore.  
The band is severed now, may Mason's blessing  
Accompany him, bright and keen,  
For our brothers' love shall also guide him  
Into the land of harmony.  
And we shall follow in his footsteps,  
And seek out those to whom fate was unkind,  
And think of him who to poor widow's dwellings  
Innumerable gifts did bear.  
Who built his happiness on orphan's blessings  
And gave his coat to shivering poverty.  
While asking only for God's reward  
To be upon him at the end.  
Even when lulled to sleep by Siren's voices  
Of flattery and fame, he could enjoy  
The happy eyes of his poorer brethren  
And never forgot to be a man.

Sir Knight Peter H. Johnson, Jr., KYGCH, is a Past Commander of the Grand Commandery of Arizona. He has been a public school music teacher for over thirty years. He enjoys researching Masonic related music topics and also performs with the Northland Pioneer College Symphonic Band, the Windjammers Circus Concert Band, and the United Methodist Church choir in Holbrook. He has composed several marches for band. He resides at 1524 Smith Dr, Holbrook, AZ 86025



**Concerning Mozart's death:** The 6 December 1791 entry for Mozart's death in the St. Stephen's Cathedral records shows a third class funeral to St. Marx cemetery costing a total of 8 fl. and 56 kr. with a further charge of 3 fl. for a hearse. The cause of death is given as severe miliary fever. Mozart died in the early hours of Monday 5 December 1791 from natural causes of which a selection of more than two dozen have been suggested. Kidney failure has been promulgated by a number of responsible commentators, but it is also likely that problems with heart arising from the

childhood bouts of rheumatic fever and blood-letting during his final illness induced a fatal stroke. There were 110 deaths in St. Stephen's parish from the beginning of November 1791 and the end of February 1792, almost half of which were young people under 21 years of age. There are some 40 different causes of death listed in the registers for that period ranging from "water in the stomach" to "rupture" and "abdominal dropsy" to "lingering fever." The murder theories, especially the cruel one implicating Antonio Salieri, are not worthy of serious discussion.

## EyeCare America's "Take a Loved One to the Doctor Day" September 16, 2003

In honor of "Take a Loved One to the Doctor Day," on September 16, 2003, EyeCare America asks every Knight Templar member to give the Seniors EyeCare Program (SEP) helpline 800-222-EYES (3937) to as many seniors as possible who do not have an ophthalmologist.

For any Knight member wishing to distribute SEP bookmarks to your local senior center, library or other public location, please fax your order to ECA 415-561-8567, email [pub-crs@aao](mailto:pub-crs@aao) or call the ECA administration line toll-free 877-887-6327, M-F, 8-4, (PT).

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Joan Gusler,  
*grateful patient*



Fred Kaylor, a Knight Templar  
member spoke at Ms. Gusler's  
Senior center. You can too!

## Road Signs - A Key to Masonic Vitality

by Sir Knight James A. Marples, 32°

Throughout my many journeys, it is always pleasing to see signs welcoming travelers to a particular city. It is an added pleasure to see signs of lodges and/or civic groups posted near the city limit signs.

A sign gives an unfamiliar driver new to the area a sense of familiarity, plus the much needed knowledge that community-oriented organizations are active in that locality.

At one time, Masonic lodges could rely almost exclusively on their buildings themselves being their primary advertisement of existence. Even today, many towns and cities have large buildings (usually in the center of town) bearing the emblem of the square and compass atop a wall or a cornerstone.

However, in other towns, the building carrying the emblem on the wall may be "the old building" or the lodge may have ceased operation entirely.

**THE PUBLIC NEEDS TO SEE ROAD SIGNS!** A sign along the roadside tells the world that "Masons are helping here... TODAY!"

In addition, a road sign allows traveling or sojourning Masons to see that they are welcome to stop and visit. I encourage communities to erect road signs with Masonic emblems and meeting dates, places, and times. The road signs should become literally "voices" of Masonry.

An added benefit, also, is that road signs can stimulate interest among good men who have an interest in joining the lodge but who are too shy or busy to find out the who/what/when/where/ by word of mouth. Let the road sign point the way, so they can knock at our door.

Masonry is not a secret organization. It is a community organization which stretches around the globe. But it must be seen to be "alive" in the community where it has roots.

Publicize it well! Make sure that your lodge and/or Commandery has an emblem road sign and another sign on the building itself. The 2 signs work in tandem: one sign should **point the way** from the edge of town on a main arterial street, while the sign on the building indicates "You're here!"

"Let your light so shine"..., and a road sign will be like a beacon of light to those who seek it.

Sir Knight James A. Marples, 32°, is a member of El Dorado Commandery No. 19, El Dorado, Kansas. He is also a member of I.O.O.F. Lodge, Lion's Club, Elks Lodge, Knights of Pythias Lodge, Kiwanis, Moose, Eagles, and other orders. He resides at R.R. 1, Box 6-A, Esbon, KS 66941-9701



## The Symbolism of Christ as a Lamb

by Sir Knight Rex R. Hutchens G.Jr.W.,  
Grand Commandery of Arizona

The image of Jesus as a lamb is one of the most common and striking examples of Christian symbolism. It may surprise some to discover that its scriptural foundation is rather sparse outside of the Book of Revelation. It is not an image to be found in Paul's letters or even those falsely attributed to him. It is not a dominant symbolism of the Gospels and is only found in one small passage in the Gospel of John (1: 29,36), where it is an appellation given to Jesus by John the Baptist.

Jesus Himself uses the imagery of the lamb as innocent and helpless when He tells his seventy disciples "Go your ways: behold, I send you forth as lambs among wolves" (Luke 10:3). There is also the remarkable story in Acts of the charioteer and Philip. The Ethiopian was reading from Isaiah: "He was led as a sheep to the slaughter; and like a lamb dumb [silent] before his shearer, so opened he not his mouth: In his humiliation his judgment was taken away: and who shall declare his generation? For his life is taken from the earth" (Acts 8: 32-33; from Isaiah 53: 7-8). The charioteer wishes to know if Isaiah is speaking of himself or someone else and thus Philip has an opportunity to witness for Christ. Some have suggested that this is bending the passage to fit the circumstances. Isaiah 53: 7-8 is part of the fourth of the Servant Songs, which the early



Church, following Philip, interpreted as referring to Christ. Except among some fundamentalist circles, this view is no longer held by biblical scholars.

Of course, it must be admitted that the symbolism is too convenient to avoid. After all, the Old Testament is rich with examples of the unblemished lamb (itself a metaphor of innocence) as a suitable sacrifice to God for the sins of men. The first occurrence of this association is in the intended sacrifice of Isaac by Abraham (Genesis 22:7). Any concordance will lead the reader to the legion of references in the books of Exodus, Leviticus, and Numbers. The First Epistle of Peter establishes the theological basis of the symbolism of the lamb: "But with the precious blood of Christ, as of a lamb without blemish and without spot: Who verily was foreordained before the foundation of the world,..." (1 Peter 1: 19-20).

The use of animal symbolism to identify both human and spiritual personalities, good and bad, is common in both Scripture and in the western literary

tradition. The Devil, for example, was identified with so many animals (and their presumed characteristics) that it is difficult to name them all, but the most frequent were serpent, goat, and dog - but never the lamb. Others were seldom used because of similar associations with Christ, such as the ox or ass and especially the lion since Revelation 5:5 so describes Christ, and the lion was a traditional Christian symbol of St. Mark.

Despite the great controversy in the early Church as to whether or not the Book of Revelation belonged

in the canon, once it was accepted its influence on Christian symbolism was immense. The obvious driving force behind the author's use of the lamb to signify Christ is its aptness. Its adoption as part of the rich panorama of Christian symbolism used in Templary is both appropriate and instructive.

Sir Knight Rex R. Hutchens, KYGCH, is the Grand Junior Warden of the Grand Commandery of Arizona. He is a member of Arizona Commandery No. 1, Tucson, Arizona. He resides at 4678 Coachlight Lane, Tucson, AZ 85718

### **Past Grand Commander Robert David McMarlin of Virginia Receives Award for 50 years of Service to Templary**

In the photo is a group from Old Dominion Commandery No. 11, Alexandria, Virginia, who attended the presentation of a lapel pin for 50 years of continuous active service in Templary to Sir Knight Robert David McMarlin, Past Grand Commander of the Grand Commandery of Virginia. The presentation took place at the George Washington Masonic National Memorial in Alexandria, Virginia. In the front row, left to right, are: Sir Knight Richard Burditt Baldwin, R.E. Grand Generalissimo of the Grand Encampment; Sir Knight John R. Wigglesworth, P.G.C. of Virginia; Sir Knight Robert David McMarlin, P.G.C. of Virginia, the awardee; Sir Knight Robert Lee Price, then R.E. Grand Commander of Virginia; Jon Wayne Mayberry, then Deputy Grand Commander of Virginia; and Most Worshipful Brother Stewart Wilson Miner, Past Grand Master of Masons in Virginia. Sir Knight McMarlin had just recently received the 50-year lapel pin from both the Grand Lodge and the Grand Royal Arch Chapter of Virginia





## Installation Festivities at St. Luke's Commandery No. 34, Newark, Ohio

At the late spring installation, Sir Knight Terry Wymer was installed as Eminent Commander by his father, Sir Knight Floyd Wymer, and Sir Knight Richard Meacham, P.G.C. of the Grand Commandery of Ohio, installed the rest of the officers. Sir Knight Franklin Boner, Grand Commander of Ohio, served as Grand Marshal, and Sir Knight and Reverend Paul Greenwell served as Grand Prelate. Also in attendance were the following Sir Knights: Donald Losasso, G.M. 2nd Veil, R.A.M.; James Hamby, P.D.D.G.M. of Masons in Ohio; Lyle Bowers, D.D.G. of Ohio Masons; and John Rose, Commander of Mt. Vernon Commandery No. 1, Columbus, Ohio. 12 Past Commanders of St. Luke's, 12 KYCH, and one 33° A.A.S.R. Mason were in attendance with their ladies. Members of Sir Knight Terry's family, pictured below, were also in attendance. Other officers installed were: Gilbert Kokensparger, Generalissimo; Floyd Wymer, Captain General; Stephen Sharritts, Sr. Warden; Glenn McCrory, Treasurer; Mark Bruns, Recorder; Art Sterling, Prelate; Ernest Busby, Standard Bearer; Kenneth Levea, Sword Bearer; Lyle Bowers, Warder; James Hamby, Sentinel; and Stephen Sharritts, Trustee.



L to r: Rev. Paul Greenwell; Franklin Boner, G.C. of Ohio; Terry Wymer, new E.C. of St. Luke's No. 34; Richard Meacham, P.G.C. of Ohio; Floyd Wymer, Captain General of St. Luke's No. 34 and Terry's father.



Terry Wymer and family, left to right: father, Floyd Wymer; wife, Lady Wendy Brooks; Terry Wymer; mother June (back); niece, Tasha Geer (front); nephew, Brandon Wymer; and sister, Tamra Geer.



L to r: front: Art Sterling, Prelate; Gilbert Kokensparger, Gen.; Terry Wymer, E.C.; Floyd Wymer, Capt. Gen.; Mark Bruns, Rec.; back: James Hamby, Sent.; Steve Sharritts, Sr. W.; Lyle Bowers, W.; Glenn McCrory, Treas.; and Ernie Busby, St. B.

## **Memphis Bill Terry: Dixie Hutzpah at the Polo Grounds - Part III**

by Sir Knight Joseph E. Bennett  
KYCH, 33°, FPS

Too young to consider business retirement, Terry opened an automobile agency at Jacksonville in 1949. Bill Terry Buick was founded during a dramatic post-World War II increase in automobile sales. It was soon one of the most successful General Motors agencies in the South, and Memphis Bill was a hands-on owner-manager for many years. There was, however, time for more leisure activity than he had ever known. Enjoying the good life in sunny Florida, Bill became a familiar sight on the golf course and tennis court at the Timuquana Country Club at Jacksonville, maintaining a modest public profile.

Among his activities during the Florida years, he devoted a great deal of time trying to promote a franchise for a Triple-A minor-league team in Jacksonville. He remained an ardent baseball fan and accepted the office of President of the South Atlantic League on October 14, 1954, a post he held through 1958. That was also the same year Terry was elected to the Baseball Hall of Fame. It was an honor delayed for a decade because of his long-standing animosity with sports reporters. Recipients to the Hall of Fame are elected by the Sports Writers Association, so to some degree, the votes cast represent a popularity poll as well as recognition of credentials. Terry had never mellowed in his relationship with the press, and it delayed his well-deserved recognition substantially.

Terry's personality never changed. He projected the same no-nonsense attitude which characterized his business and professional life. Although he made several trips to Cooperstown, New York, after his induction to the

Hall of Fame, he never softened his stance with the working press. One typical press-related comment was made during the final years of his life. When a reporter asked the secret of his success in baseball, Memphis Bill responded, "Confidence, my boy, confidence."

William Terry played baseball during a time-frame shared by many great stars, most of whom were more flamboyant and publicity-oriented than he was. He did not build the cordial relationships that Babe Ruth, Joe DiMaggio, Lou Gehrig, Dizzy Dean, and Connie Mack enjoyed. Terry never gave any indication that it mattered to him. He was interested in results, and he always worked to achieve goals, in disregard of public relationships. Typical of his fidelity to the work ethic was the fact that he worked three days a week in his Florida auto business until a few weeks before his death. His labors created a legacy of accomplishment in his chosen fields.

Terry bequeathed a marvelous record to the history of professional baseball. He established a lifetime batting mark of .341 during 1,721 games played in 14 years with the New York Giants. He batted in 1,078 runs and is fifteenth on the list of baseball's greatest hitters. His batting average of .401, set in 1930, has not been equaled in the National League since that time. There is an additional long list of personal achievements, some of them near or exceeding established records; such as hitting safely nine times during a double-header on June 18, 1929, and leading the league with the most double plays executed by a first baseman in 1928, 1929, and 1934. Little wonder that Memphis Bill Terry is rated as the finest first baseman in National League history by many baseball historians. The Giants, now making their baseball home in San Francisco, agree with the pundits. The team retired his old uniform number "3" at an opening-day ceremony in 1983. Dizzy Dean was once asked the best pitch to throw to Bill Terry. Dizzy retorted: "Throw it behind him!"

Elvina Terry, Bill's beloved wife, passed away in 1983. The venerable baseball star remained physically active and busy until his own death on January 10, 1989, at age 90. He succumbed at his home in the Jacksonville suburb of Ortega, Florida, of natural causes, following a brief illness. Memphis Bill's memorial obsequies were conducted by the Rev. Barnum McCarty and Rev. Paul Ritch, at St. Mark's Episcopal Church, 4129 Oxford Avenue in Jacksonville. Following the church memorial, the mortal remains of William Harold Terry were entombed in the Garden Cloister of Evergreen Cemetery in Jacksonville on January 11, 1989.

Funeral arrangements were under the direction of the Hardage-Giddens Guardian Chapel in Jacksonville. A large coterie of mourners paid their respects to one of the great baseball luminaries of the 20th century. Among them were the Terry children; William H. Terry, Jr., Ray G. Terry, Kenn S. Terry, and Marjorie Terry Kadel.

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Memphis Bill Terry rose from a childhood of poverty and neglect to a position of eminence in American sports. He became a man of substantial wealth, accumulated during a lifetime of personal achievement in his chosen profession. Brother Terry regarded baseball as a business, no different than the other enterprises in which he was so successful. Although his manner of speaking was blunt and often tactless, he was a man of the highest ethical standards, an exemplary husband and father, and a dedicated civic *figure*. Morally, he fits the mold of "a lamb without blemish" in the eyes of our Masonic Fraternity, and we cherish his memory.

When he hocked his wife's engagement ring for \$45.00 in 1916, Terry said, "I'll never be hungry again." He never was.

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Sir Knight Joseph E. Bennett, KYCH, 330, FPS, and P.D.D.G.M. of the Grand Lodge of Ohio, is a member of Holy Grail Commandery No. 70, Lakewood, Ohio. He resides at: 734 Providence Avenue, Middleton, ID 83644

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### Miscellaneous

- Archives of Park Avenue Lodge No. 362, Memphis, Tennessee
- Archives of the A.A..S.R., Memphis, Tennessee
- Archives of Al Chymia Temple, A.A.O.N.M.S., Memphis, Tenn.
- Archives of the Grand Lodge of Tennessee, F. &A.M.
- Archives of Jacksonville *TimesUnion*, Jacksonville, Florida
- Memphis-Shelby County Public Library, Memphis, Tennessee
- Jacksonville, Florida Public Library System
- Archives of the Memphis *Press-Scimitar*, Memphis, Tennessee

## Summer Uniform Sale Aids Knights Templar Eye Foundation

Milford Commandery No. 11, Milford, Massachusetts, is offering a complete summer uniform and accessories (no pants or shoes) for \$125.00. (G.C. and PG.C. add \$35.00 for gold on cap visor.) This includes cap and insignia, short sleeve shirt, shoulder rank insignia, collar insignia, metal ribbon bar, name plate, black tie, tie clasp with cross and crown, and shipping and handling. Send cap size, shirt, rank, Commandery name and number, choice of engraving on the tie clasp (plain/Knight Templar/your state/Commandery name) to the address below. Make checks payable to Milford Commandery No. U. This is a fundraising project. All profits go to the Knights Templar Eye Foundation. This summer uniform was approved by Sir Knight James M. Ward, Past Grand Master of Knights Templar, U.S.A. See the May 1999 issue of Knight Templar magazine. For further information write to: Milford Commandery No. 11, c/o Robert P Winterhalter, PO Box 321, Ashland, MA 01721-0321. Please include a stamped, self-addressed envelope. This is for our charity.

Robert L Dlupe, Jr., R. W. Grand Master of Masons in Pennsylvania, has a great love for model train collecting, so it is only fitting that he would have created a Pennsylvania Masonic train. The train, manufactured by Weaver Models of Northumberland, PA, is an "O" gauge, three-rail set consisting of an Atlantic C-1 engine with a tender, five cars, and a caboose. Each piece is marked with Masonic symbols representing a majority of the organizations that comprise the Family of Freemasonry. Masonic charities including the Knights Templar Eye Foundation will benefit from profits generated by the sale of these sets.

The engine and cars are available for \$375.00 from the Grand Lodge of Pennsylvania, One North Broad Street, Philadelphia, PA 19107-2520. A special limited run Pennsylvania M-1 engine may be available. There is also an option for track and a transformer. Telephone 1 800 462-0430, or contact: [www.pagrandlodge.org](http://www.pagrandlodge.org) for more information. I intend to get one, and I hope you will, too!

Grand Master William J. Jones



**KCT and GCT Award Recipients:** A 2<sup>1</sup>/<sub>2</sub>-inch diameter, embroidered emblem has been produced for use on mantles and blazers of KCT recipients. The emblem is to be centered on the Cross that adorns the left side of the mantle or ceremonial robe or on the left side (on pocket) of a dress blazer. The same use is required for the GCT emblem which is bordered with a wreath. The cost of the KCT emblem is \$8.50 plus \$3.00 shipping and handling, and the cost of the GCT emblem is \$10.00 plus \$3.00 shipping and handling. Contact: Jon Patrick Sweet, 7474 Benton Street, Westminster, CO 80003-7001, or phone (303) 430-8483

## How Will You Pay for Expenses That Medicare Doesn't Cover?

You owe it to yourself to find out about the Knights Templar Medicare Supplement Insurance designed for Sir Knights and their lathes.

With the high cost of health care today, the Grand Encampment of Knights Templar Medicare Supplement Insurance Program is becoming a necessity for more and more of us. That's why it is good to know that you now have a choice of Medicare Supplement coverage under our plan at very affordable rates.

Under the Knights Templar Medicare

Supplement Plan, you will benefit in many ways: You have the freedom of choosing your own doctors and hospitals, there are no health questions or medical exams to qualify, there is no waiting period for pre-existing conditions if you switch plans or are about to turn 65, and there is hassle-free claims processing in about 7 days!

To make sure you can pay for the expenses Medicare doesn't cover, call (800) 749-6983 for the Grand Encampment of Knights Templar Medicare Supplement Insurance Plan information and enrollment kit.

## DeMolay Alumni Celebrated Alumni Month in May

Building on the success of the first Alumni Month, this May DeMolay celebrated the second annual Alumni Month.

In 2002 DeMolay revamped and renewed the Alumni Association in order to get more Senior DeMolays involved in today's DeMolay. 2002 was a year of firsts for the DeMolay International Alumni Association including the First Alumni Month in May, the First Alumni Golf Tournament in June, and the First Alumni Homecoming in November. Alumni from across the globe have enjoyed the benefits of being members of the Alumni Association.

In 2003 the Alumni Association is working to improve even further and offer you more. In addition to invitations to Alumni events throughout the year, Alumni Association members enjoy:

- A 10% discount for personal purchases from the DeMolay & More Store for the length of membership.
- Membership to the Avis Worldwide Discount Program
- A subscription to the *DeMolay News*
- A subscription to an Alumni newsletter
- An application for the DeMolay International MBNA MasterCard
- Savings on hotel rooms at Drury Inn and Suites
- An Alumni Association certificate, membership card, and pin

In honor of Alumni Month, jurisdictions and local Alumni Clubs across North America coordinated activities in many areas, such as baseball outings, golf tournaments, etc. If there is not an active Alumni Club in your area, it's easy to start one. To join or start an Alumni Club in your area, contact 1-800-DEMOLAY.

Those who join the DeMolay International Alumni Association are also supporting the Alumni Trust Fund, which helps fund DeMolay activities and programs. To join visit [www.demolay.org](http://www.demolay.org) or call 1-800-DEMOLAY. The Alumni Association is the continuation of the DeMolay experience, offering the opportunity to extend involvement in DeMolay and renew lifelong friendships. There are always several activities planned for the year, including the Second Annual Golf Tournament which took place in Buffalo, New York, in June, and the Second Annual Alumni Homecoming in San Francisco/Napa Valley, California, in October. Don't sit on the sidelines; join the DeMolay International Alumni Association today!



Service & Leadership Center ♦ 10200 N.W. Ambassador Drive  
Kansas City, MO 64153-1367  
1-800-DEMOLAY ♦ fax: (816) 891-9062 ♦ [www.demolay.org](http://www.demolay.org)



To place your "Knight Voices" item on the waiting list for publication, type or print it and send to "Knight Voices," The Grand Recorder, 5097 N. Elston Avenue, Suite 101, Chicago, IL 60630-2460. Items submitted to Knight Templar that refer to Templar or Masonic subjects will continue to be printed free of charge. All other items should be accompanied by a \$5.00 remittance made payable to the Grand Encampment. Any submission may be subject to editing. You must submit a written request and check, if applicable, for each time you want your ad to run. Each request must be separate and at monthly intervals, not several at the same time. All other requests for repeat ads will either run just once or will be returned to sender.

62nd Triennial pins: The Grand Commandery of Illinois is offering 62nd Triennial pins in the shape of a shield with Salem cross (purple/white/gold). Available while supplies last at a cost of \$5.50, including S & H. Checks payable to Grand Commandery of Illinois, P.O. Box 280, West Chicago, IL 60186. Show your support of our Grand Master by wearing the 62nd Triennial pin!

Needed/wanted for St. Michaels Commandery, a new Commandery being formed in Cochran, Georgia: Knights Templar uniforms, chapeaux, swords, sword belts, and equipment. We have just received our dispensation and are on the rise. Contact Neal Mimba, 708 Jeanette Street, Cochran, GA 31014, (478) 934-4187 or e-mail: neal217@bigfoot.com

For sale: Knights Templar lapel pins, \$6.00 each, includes S & H. 3 pins from which to choose: early 1900's KT apron, Blue Lodge - Commandery, and Knight Commander. Manchester Commandery No. 40, Manchester, Tennessee, created these pins as a fundraiser for K'EF. 100% of profits will be donated to KTEE Pricing on bulk orders is available at e-mail glcarter61@blomand.net Check or MO made payable to Manchester Commandery No. 40. Send to Garry L Carter, Rec.; 424 Winchester, Hillsboro, TN 37342

Knight Templar dress ties: the perfect Templar gift: cross and crown on square and compass (\$25.00 each). Help us celebrate 150 years of Templary in Texas. The Grand Commandery of Texas was formed in 1855 in San Antonio, and the sesquicentennial will be commemorated in San Antonio, April 16-18, 2005. Ties are navy blue with emblem. Large emblem tie (56 inches long) has one emblem of gold crown, red cross, blue square and compass outlined in gold on the body-, small emblem tie (60 inches long) has reoccurring pattern of emblem with crown, square and compass in gold with red cross diagonally across body. Uniquely beautiful ties can be viewed at [www.texasyorkrite.org/ties.htm](http://www.texasyorkrite.org/ties.htm) Check payable to San Antonio Commandery No. 7 and mail to James N. Higdon, 10122 N. Manton, San Antonio, TX 78213. Ties will be sent day following receipt. H: (210) 341 1309; O (210) 349-9933; e-mail [jnh.kt@hzlaw.com](mailto:jnh.kt@hzlaw.com)

For sale: C.P.O. coats, poly-wool, summer weight; sizes: 44 short and 46 short. \$23.00 includes shipping and handling. 10% of all sales will be donated to KTEE General Merchandise Company; 13690 Broad Street, SW; Pataskala, 01143062, (740) 927-7073.

For sale: Knights Templar shoulder straps, pairs, finest quality available, all ranks, embroidered in extra fancy gold and silver bullion on velvet with Velcro backs: Past Commander (red); serving Commander, Generalissimo, Captain General, Prelate (green): \$40.00; Emeritus ranks: Generalissimo, Captain General and Prelate (red): \$45.00; Honorary Past Commander with H.C. in Old English silver lettering at foot of cross, \$50.00; Grand Commandery, Grand Rep. (red), \$50.00, and Past Grand Commander (purple): \$60.00. Also: chapeaux crosses: Sir Knight, \$35.00; Commander/Past Commander, \$40.00; Grand Commandery (red), \$50.00; Past Grand Commander (purple), \$55.00. Embroidered bullion sleeve crosses: Sir Knight (silver) and Commander or P.C. (gold), \$35.00. Metal lapel crosses (a pair) in silver, \$35.00; gold, \$40.00. Grand Commandery lapel crosses (red): \$45.00 (pair); Past Grand Commander (purple), \$50.00. Cap crosses in metal: silver, \$32.00; gold, \$38.00. Past Commander's jewel (gold plate), \$45.00. All plus shipping, handling, and insurance: 1st item, \$5.00 each additional item, \$1.00. Percentage to York Rite and Masonic charities. Checks to and mail to Jacques N. Jacobsen, Jr., PC.; 60 Manor Road; Staten Island; NY 10310-2698

For sale: S.O.O.B. tote bag with SOOB lettering and large, colored cross and crown emblem and knights on horseback on beige background. Fully lined in black fabric and has Velcro closure. Handles are long enough for a shoulder tote. \$25.00 per bag. A donation to KTEF from the sale of each bag Orders to Melrose Assembly No. 204; Mrs. Paul E. Wunsche, Recorder; 17120 Theiss Mail Road; Spring; TX 77379; (281) 320-2509

2008 - 200th anniversary of Masonry in Ohio: Now, you can help insure that this celebration will be a great success by purchasing a beautiful 200-piece jigsaw puzzle depicting Brother George Washington opening his lodge in 1788. This 16 x22-inch reproduction is an exact copy of the painting that hangs in many Ohio lodges. Help us get ready for 2008 bicentennial and own a real piece of Masonic history: price \$15.00 plus \$3.00 S & H. Each puzzle is packaged in a round, airtight can. To order call (614) 855-1401 or send payment and request to P Pat Davis, 8359 Morse Road, New Albany, OH 43054, or order online at [www.ppdavis1@earthlink.net](http://www.ppdavis1@earthlink.net) Proceeds to benefit 2008 Bicentennial Fund.

For sale: peel-off, vinyl, royal blue square and compass

pass decals designed to fit on your license plate or window; 2 inches high, 1 inch wide. 6 vinyl decals for \$5.00, postpaid. Also, 4-inch square, silver vinyl square and compass decals to fit on your tail lights, only \$5.00 per set of 2, postpaid. All profits go to our Masonic Widows' fund. Joe Allen, PM., Sec.; Cochran Masonic Lodge No. 217, F & AM.; PO Box 732; Cochran; GA 31014.

Cochran Lodge No. 217, F. & A.M., Cochran, Georgia, is continuing its long-term charity project; Masonic jewelry boxes, 6 x5 x2.5 inches in size and the shape of the square and compass, constructed of exotic woods from Central America, and hand-crafted with an interlocking design. All profits to Masonic charities, a portion directly to the Georgia Masonic Children's Home Endowment Fund. They are \$20.00 each with \$6.00 shipping in the U.S. Check or money order to Cochran Masonic Lodge No. 217 and mail to Harry A. Bruno, Chairman; Cochran Masonic Lodge No. 217, F & AM.; P.O. Box 732; Cochran; GA 31014; or e-mail [harry217@bigfoot.com](mailto:harry217@bigfoot.com)

Hot Springs Lodge No. 62, F. & A.M., Hot Springs, Arkansas, is celebrating its 150th anniversary. In commemoration they have commissioned a coin in bright bronze. The S & C with a "G", plumb, and level and Lodge name on obverse side and on reverse, 24-inch gauge, with mallet and trowel and the dates, 1853-2003, and "Friendship, Morality, and Brotherly Love." It is available for \$8.00, pp. Check or money order to Stan Schrader, 135 Peninsula Pt., Hot Springs, AR 71901-9252

Scotch Ireland Lodge No. 154, Cleveland, North Carolina, has coins for sale celebrating 150 years of Freemasonry. During the Civil War, General Stoneman burned every building in Cleveland except the Masonic Lodge. These coins have the working tools on one side and the Lodge name and number, the outline of NC, 150 years, town, counts state and 1853-2003 on the other side. Can be purchased for \$6.00, pp. Orders to Steve McNeely, 2885 Back Creek Church Road, Mount Vita, NC 28125

Collectors: The Middletown Ohio Masonic Lodge is selling "Cat Meow's" collectible wood buildings of both the old and new Middletown Masonic Lodges. Number is very limited, and they are a must for Masonic collectors. Price of each lodge building is \$17.50 each. Send check to Dave Buchheit, 4771 Waynes Trace Road, Hamilton, OH 45011

Sprig of Acacia lapel pins: Each handcrafted pin is sterling silver with a 24 karat gold vermeil finish. Price per pin is \$10.00 ea. including S & H. Also available: the four immortal chaplains lapel pin, a beautiful pin honoring the chaplains who sacrificed their lives by giving up their lifejackets in order to save the lives of others. The price per pin is \$8.00 ea. including S&H 10of proceeds will benefit the KIEF. New item Sept. 11 Memorial Masonic lapel pin, \$8.00 each, including S & H - to commemorate members who lost their lives in terrorist attack - proceeds to New York Grand Lodge WTC Disaster Fund and ETEF. S. Kenneth Baril, 6809 Main Street, Apt. 2 West, Cincinnati OH 45244-3470, (513) 272-2815, fax (513) 272-2830

For sale: The Medal of Honor The Letter G in Valor, a 268-page digest with the names, congressional citations, and Lodge membership of all Masons who have received our nation's highest military award for bravery. Books may be obtained by contacting Macoy Publishing & Masonic Supply Co., P.O. Bat 9759,3011 Old Dumbarton Rd., Richmond, VA 23228-0759,(804)

262-6551. The price is \$16.95 plus S & H. Author's portion of profits donated to KTEF

For sale: hardbound book on Masonry, A Survey of the History and Mysteries of Freemasonry. The book is 322 pages, indexed, contains a bibliography of 99 sources, and makes liberal use of footnotes. It also contains a 114-page glossary of Masonic words and terms. Written, published, and financed by Rubeit L Breeding it can be obtained from him only. Price is \$20.00 plus \$3.00 postage and handling. % to KTEF. Check or MO to Robert L Breeding at 405 Ascot Court, Knoxville, TN 37923-5807. E-mail [rbreed4217@aol.com](mailto:rbreed4217@aol.com) Telephone: (865) 53949932

Wanted: Masonic Chapter pennies by avid collector. I have been building this collection for 29 years and still need many pieces as I am collecting all varieties. These one day will end up in a Masonic museum. Why not find a home for your mark? I will gladly send you a check for one piece or will buy your collection. If you collect, I will gladly exchange. I will answer all letters. Maurice Storck, Sr.; 775 W. Roger Road, No. 214; Tucson; AZ 85705; (520) 888-7585. Especially wanting Iowa pennies.

For sale: York Rite Bulova Accutron 214 watch, by itself, valued by jeweler at \$450.00: dial is custom made with York Rite symbols at 3, 6, and 9 o'clock and Blue Lodge at 12 o'clock. Band is a 4-inch Speidel band, valued at \$150.00, with an American Indian handcrafted Masonic symbol in turquoise, coral, and onyx on sterling silver on each side. Will some York Rite watch collector please make me an offer? The proceeds will go to Masonic and York Rite charities. Rhoda M. Anderson, 1925 S. Arizona Blvd., No. 31, Coolidge, AZ 85228

For sale; Is your group celebrating Masonic anniversaries? I can offer some fresh ideas that will make your next celebration a most impressive one. Masonic promotional and presentation items. Represent Masonry with pride with your very own custom quality imprinted items; all items reasonably priced and beautifully customized to fit any Masonic budget: die cast coins, lapel pins, coffee mugs, belt buckles, pens, pencils, ornaments, ceramic plates, key tags, wooden nickels, and more. All items are custom imprinted to your specifications in quantity to include but not limited to your Masonic organization's name and logo, or just hand sketch your special ideas or custom designs, and I will turn it into the necessary camera-ready art. For a free color brochure or more information, call, write, or e-mail (800) 765-1728, Frank Looser, 408 Ashlar Circle, Nashville, TN 37211, e-mail [customitems@cnfinteractive.com](mailto:customitems@cnfinteractive.com) or visit web-site [www.cnfinteractive.com](http://www.cnfinteractive.com). 3% of profits to KTEE

Wanted; postcards with pictures of Masonic Lodges, particularly in Texas. If other Brothers have this hobby, I will be glad to exchange cards for what they need. Hall T Martin, 14800 Lochinvar Drive, Dallas, TX 75254-7528. (972) 3854216; fax (972) 239-9204

Buying all US and foreign coins, paper money, tokens, medals, silver, proof sets. Also selling \$20.00, \$10.00, and \$5.00 gold coins. Call for quotes. Buyer has 40 years experience. A percentage of profits to KTEF. Randy Mogren, 8 Gould Street, Millbury, MA 01527, (508) 865-4816

For sale: 2 adjacent cemetery lots, 3-4, section E-1, Garden of Nativity; \$2,400 for both or best offer. Call Buddy Lewis, (740) 654-9449, 2283 Stonewall Cemetery Road, Lancaster, OH 43130

## The Best Part of a Vacation!

The best part of vacation,  
Though far and wide we roam,  
Is when it's time to travel back  
The trail that leads to home.  
Strange roads and ways are thrilling  
And mighty fine to see,  
But when vacation's over  
At home we long to be.

It's fine to see the wonders  
And beauties of the land -  
The mighty snow-capped mountains,  
The rolling sea, the sand,  
The city's man-made glory;

But when tired we have grown,  
We turn our faces toward The path that  
leads to home.

It's fine to see the north land,  
The mountains of the west,  
The great southern plantations,  
But, somehow, I love best  
Of all the towns and cities,  
Though far and wide we roam  
That little rambling village  
At trail's end we call.. .home!

Olive Weaver Ridenour