

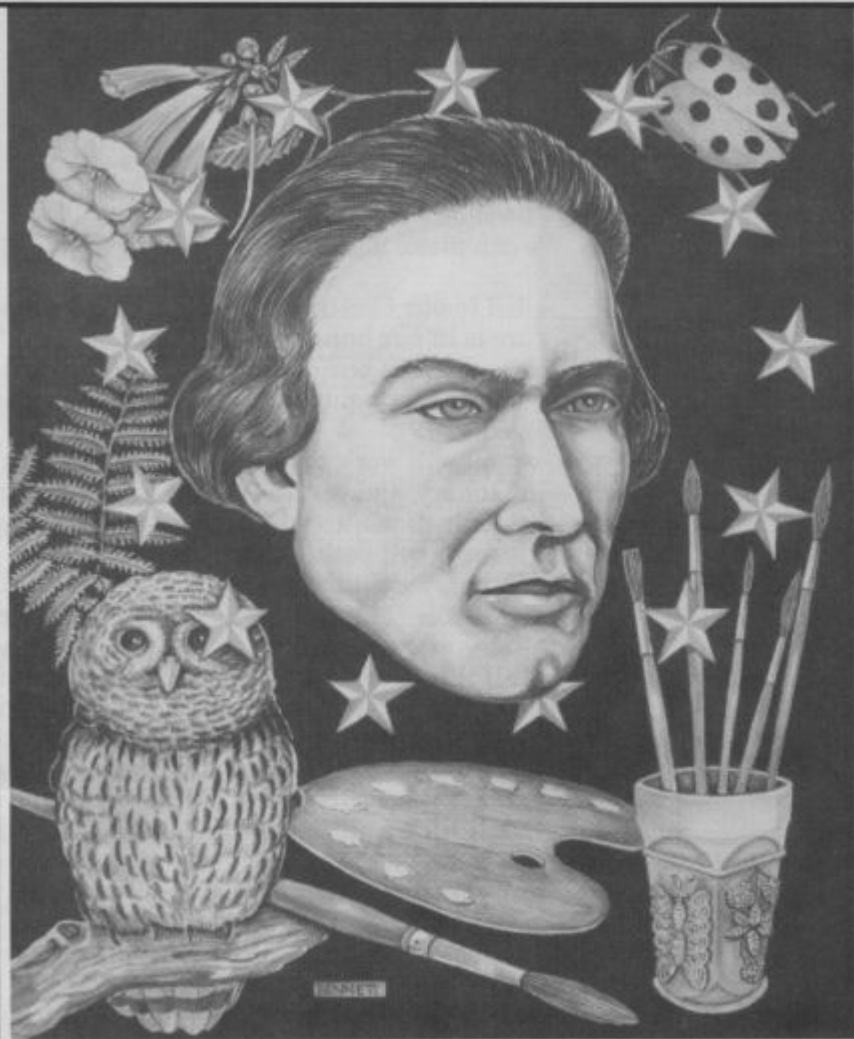


Knight Templar

VOLUME L

JANUARY 2004

NUMBER 1



Revolutionary artist Charles Willson Peale and symbols of his great accomplishments in natural history, botany, and taxidermy. His story starts on page 21.

Grand Masters Message for January- 2004 Happy- New Year!

Happy New Year! - a greeting to all Sir Knights! We hear this greeting from all those with whom we come in contact in our daily lives. It is a greeting of hope for the future and for a year which will be full of the blessings of God's love. We all wish for better times, for peace on earth, and for good will to all men and women.

The new year represents a new beginning, a fresh start, and a chance to right the wrongs of the past; it's a time to move on to the future. It marks a new chapter in the history of mankind. The choice for *what will be* is in our hands. We can make it good or bad as we choose.



The same can be applied to our Commanderies and to our other Masonic bodies. Their future is in our hands, and we can make a difference if we choose to do so. This is our opportunity to return the York Rite and more especially the Commandery to the status and dignity which it once enjoyed.

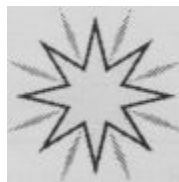
It is my prayer that we all will work together to insure that our Commandery, Grand Commandery, and yes, the Grand Encampment are viewed as first-class organizations, to which Christian Masons, of their own free will and accord, will petition for membership.

Regardless of other factors, we must be sure that our story is communicated to every Master Mason, as soon as possible. Literature is available from many sources, including from the Grand Encampment office. If it is to have any value, we must put it in the hands of the potential York Rite Mason at the first opportunity and then tell him that we want him to become a member. There is nothing that will sell better than your personal experience as a York Rite Mason yourself. Don't repeat the same old words we have all heard so many times. Tell him what you know about the York Rite and how it has affected your life.

I wish you all a Happy and most Prosperous New Year!

A handwritten signature in cursive script that reads "Kenneth B. Fischer". The signature is written in dark ink on a light-colored background.

Kenneth B. Fischer
Grand Master, KCT, GCT



Knight Templar

"The Magazine for York Rite Masons - and Others, too"

JANUARY: The 36th Annual Voluntary Campaign for the Knights Templar Eye Foundation is in full swing, so NOW is the time to activate your fundraising activities! General Chairman Goodwin's comments on page 5 can be your inspiration for the Campaign. On page 12 you will find a list of the Annual Conclaves for Grand Commanderies for the year 2004, including dates, places, and representatives from the Grand Encampment who will attend, and on pages 8-11 is information on Masonic organizations, including the dates and places for their meetings in 2004 and later. Don't miss the wonderful tale of how love conquers all in the story of Irving Berlin and his beloved Ellin, starting on page 18, and enjoy the story of Charles Willson Peale, famous portrait artist and patriot, in America's Revolutionary times, starting on page 21. There's much news, too, for your enjoyment!

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January 2004

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the United States of America.

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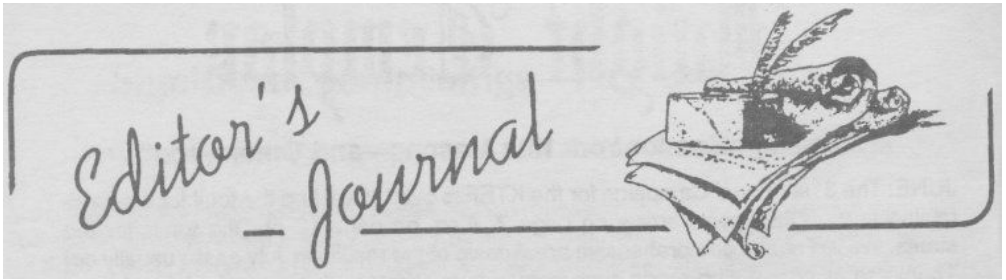
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Address corrections from
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Recorders



When you order any of the items below, make check or money order payable to: the Grand Encampment, and send to: Grand Encampment, Knights Templar; 5097 N Elston Avenue, Suite 101; Chicago; IL 60630-2460.

Recently Arrived: The Order of Malta is now available on DVD. This informative DVD is only \$15.00 plus \$3.50 for S & H (\$18.50). Send in your order today!

Place Mats & Napkins: The place mats have pictures of the Masonic Presidents of the USA, and the napkins have the Cross and Crown emblem. The cost of either one is \$15.00 per 250 in intervals of 250 (i.e. 250, 500, etc - NO exceptions) plus S & H - UPS charges vary by location.

62nd Triennial Memorabilia A limited number of the badges from St. Louis are available for \$12.00 plus \$3.00 S & H (\$15.00). Also available are the black carrying cases that were given at registration - \$20.00 plus \$6.00 S & H (\$26.00). See above for ordering information.

Great Knights Templar Gifts: Available is the 2-volume set of *History of the Grand Encampment Knights Templar of the United States of America* by Francis J. Scully, M.D., and *History of the Grand Encampment Knights Templar of the United States of America - Book II* by Lt. Col. Jacob C. Baird, Chairman, the Committee on Knights Templar History. As a set, the two books are \$25.00 plus \$4.00 S & H (\$29.00). Separately, each book is \$15.00 plus \$3.00 S & H (\$18.00).

Knight Templar Magazine Index, including all previous indexes and covering the years, 1969-1999, is now available at a price of \$5.00, plus \$2.50 postage - total, \$7.50. This

is your chance to invest at a bargain price in the index which covers main articles of the magazine from 1969 to the turn of the century.

A Pilgrim's Path: Freemasonry and the Religious Right: This is John J. Robinson's last book, and it is available as a hardbound copy. The book is available for \$15.00 each, plus \$2.50 S & H. **Born in Blood:** The exciting book by John J. Robinson is available at the price of \$17.00, including S & H. **Dungeon, Fire, and Sword:** This history of the Knights Templar by the late John J. Robinson is available for \$20.00 each, plus \$3.50 S & H.

An important and invaluable booklet entitled **The York Rite of Freemasonry--A History and Handbook** is available. It is authored by Sir Knight Frederick G. Speidel. This comprehensive, illustrated, 78-page booklet explains the degrees, history, symbolism, and benevolent programs of the Blue Lodge, the Chapter, the Council, and the Commandery. There is no limit on orders: \$1.50 each under 100 copies, plus S & H; \$1.00 each over 100 copies, plus S & H.

Pins: Malta pins and red or green widow's pins are \$5.00 each. You may order ANY quantity - even just one.

Complimentary for Widows: Widows of Knights Templar are eligible to continue receiving our magazine as long as they desire. To retain or reinstate the mailing, simply instruct your local Recorder or the Grand Encampment of your wishes.



Message from the General Chairman The 36th Annual Voluntary Campaign

by Sir Knight David Dixon Goodwin
P.D.C. and G.C.G. of the Grand Encampment
General Chairman of the Annual Voluntary Campaign

*The 36th Annual Voluntary Campaign
Continues...*

*If everyone participates,
we will be successful!...*

We hope that each of you enjoyed a very Merry and Blessed Christmas as well as a safe and Happy New Year!

Twenty percent of our fundraising time has passed us by, but, in the spirit of helping and giving, we will put the remaining eighty percent of the time to good use.

Each Commander should appoint a chairman to coordinate contributions in his Commandery. The chairman should contact each Sir Knight and urge him to become a part of the Campaign by making a personal donation. One of our major goals is to significantly increase the percentage of our membership who participate in the Campaign. Our specific goal is 100% participation! Is that too much to ask of our Christian Knights to meet their responsibility of helping those less fortunate?

Again this year we will recognize Sir Knights who make significant contributions through the Grand Commander's and Grand Master's Clubs. Their names will be published in the Knight Templar magazine, and they will receive a beautiful lapel pin. Grand Master's Club contributors will also receive engraved plaques and cards.

Commanderies will be recognized for per capita donations of five and ten dollars. Wouldn't you like to see your Commandery receive a beautiful plaque or an additional tab for achieving the ten



dollar per member goal this year? We will also recognize those Commanderies reaching one hundred percent participation as well as those who achieve one hundred percent Life Sponsorship.

Grand Commanderies will be recognized for total dollar contributions as well as for per capita amounts. Each Grand Commandery chairman needs to be a spark plug in motivating individual Commanderies to meet or exceed their goals.

This campaign will continue the 33^o Club in which Scottish Rite Masons of the 33^o may make a contribution of thirty-three dollars or more to join the club. Contributions in honor of a holder by others will also qualify him for membership.

We will also add a new club this year specifically for those York Rite Masons who have been honored by receiving the Order of the Purple Cross from the York Rite Sovereign College of North America. To maintain

equity with the 33° Club, a contribution of thirty-three dollars or higher will give the holder membership in the OPC Club. Again, honorary contributions will be accepted.

As we have mentioned at the various Department Conferences, the best type of money to use for our charities is "opm," other people's money. Let's continue making and executing fundraising plans that will make this Campaign the most successful ever. Next month we will talk about some of the successful fundraising ideas that have been used to raise funds for various charities.

Be innovative in your ideas, have fun in planning and seeing your plans come to fruition, but remember, we have a mission. The purpose of the Knights Templar Eye

Foundation is to prevent blindness! What better end could we work towards?

May Almighty GOD bless you as you do HIS work through the Knights Templar Eye Foundation!

Courteously,
Dave

Sir Knight David Dixon Goodwin, GCT, Grand Captain General, P.D.C., and the General Chairman of the 36th Annual Voluntary Campaign for the Knights Templar Eye Foundation, is a member of Malta Commandery No. 21, Endicott, New York, and The Empire State Commandery No. 83, Rochester, New York. He resides at 1509 Campus Drive, Vestal, NY 13850

NEW CONTRIBUTORS TO KTEF CLUBS

Grand Master's Club

No. 4,209—William C. Cannon (WA)
 No. 4,210—J. Robert Yingling (WA)
 No. 4,211—Eugene D. Alexander (WA)
 No. 4,212—William F. Komorek (WA)
 No. 4,213—C. Granville McVey (DE)
 No. 4,214—Rex Allen (ID)
 No. 4,215—Frank J. Moesle (OH)
 No. 4,216—Charles R. Shaw (CA)
 No. 4,217—Lawrence Presnell (WI)
 No. 4,218—Joseph Behmke (WI)
 No. 4,219—James Myrhum (WI)
 No. 4,220—Jeane Wiser (WI)
 No. 4,221—Lorraine Krueger (WI)
 No. 4,222—Douglas W. Holbrook (NY)
 No. 4,223—Gawn W. Reid (CO)
 No. 4,224—Claud Dutro (CO)
 No. 4,225—Walter A. Jergenson (MN)
 No. 4,226—David M. Nichols (MA/RI)

No. 4,227—Paul L. Bailey (CO)
 No. 4,228—H. Fred Kersting, Jr. (KS)

Grand Commander's Club

No. 101,882—Nelson R. Hartranft (PA)
 No. 101,883—Ronald E. Fullerlove (IL)
 No. 101,884—Alan W. Langworthy (CA)
 No. 101,885—Jerry D. Moss (GA)
 No. 101,886—Richard E. Montelius (CT)
 No. 101,887—Robert W. McNamara (CA)
 No. 101,888—Harry E. Garrett, Jr. (LA)
 No. 101,889—J. W. Sutherland (SC)
 No. 101,890—Charles R. Shaw (CA)
 No. 101,891—Isaac N. Louderback, Jr. (VA)
 No. 101,892—George S. Martin (NJ)
 No. 101,893—Marvin Wagnild (MT)
 No. 101,894—Dorothy V. Pfeffer (OH)
 No. 101,895—Frederick E. Schlosser (NJ)
 No. 101,896—Dr. Micheal S. Gilleland (SD)

New Contributors to the 33° Club

Robert Marion Brunson (SC), 33°
 Robert Marion Brunson (SC), 33°
 in honor of James E. Wilson, 33°
 Robert Marion Brunson (SC), 33°
 in honor of Jesse C. Branham, 33°

Theodore Smith, Jr. (MA/RI), 33°
 in honor of James H. Douglass, 33°
 Arthur I. Senter (MA/RI), 33°
 Gary Alan Haas (IN), 33°

"Thank you" to the Knights Templar Eye Foundation...

I am a recipient of your funding through San Diego Commandery for eye surgery done on May 15, 2003.

Words and this letter are inadequate to express my deepest thanks to your organization and to Mr. Abel Parra, your Sir Knight who interviewed me and who under exigent circumstances enabled me to get surgery when otherwise I would have totally and irredeemably lost all usable vision due to the encroaching of glaucoma damage in my right eye. My surgeon, Dr. Lawrence Cooper, in a recent examination has found that the surgical procedure has healed properly and will arrest further glaucoma damage allowing me reasonable function for the indefinite future, thus ensuring my ability to work.

I am the grandson of a Master Mason who founded a lodge in his small community after immigrating to California from Wales. That I am now a beneficiary of a Masonic charity is to me a remarkable thing and reinforces my gratitude to you. Surely you are a wonderful light in a darkening world!

Robert M. Williams Oceanside, California

Middle Tennessee York Rite College No. 143 Confers Order Knight of York on James (Little Jimmy) Cecil Dickens

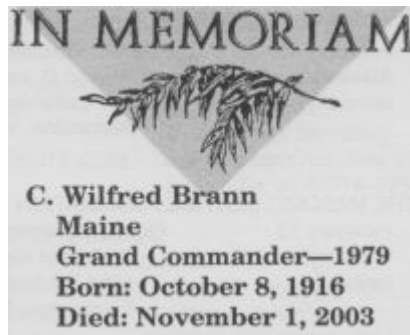
Fall 2003 Middle Tennessee York Rite College No. 143 of Tennessee conferred the Order of Knight of York on James Cecil Dickens (Little Jimmy Dickens). Ronald Coates, Grand Master of Masons in Tennessee and Past Governor of the College, served as Governor in part, and Alvin Hill, Sr., Grand Standard Bearer, Past Governor of the College, and P.G.C., Grand Commandery of Tennessee, served as Athelstan. Also in attendance were: David L. Hargett, Jr., Governor, P.G.C. of Knights



Templar of North Carolina; Emory J. "Smokey" Ferguson, Regent; C. Douglas Thomas, Regent; Sam Haga, Regent Emeritus; Richard Burow, Grand Governor of TN, Sid C. Doris III, Jr. Grand Warden, TN and Southeastern Department Commander of the Grand Encampment.

Pictured, left to right, are: L. Alvin Hill, Sr.; Ronald J. Coates; Little Jimmy Dickens; David L. Hargett, Jr.

Little Jimmy Dickens is a star of the Grand Ole Opry, the longest, continuous country music radio show. (submitted by Sir Knight Richard Burow, Recorder of Kingsport Commandery No. 33)



MASONIC CONFERENCES—2004

MEETINGS HELD DURING "MASONIC WEEK" IN WASHINGTON, D.C.

February 12–15 Washington, D.C. (annually)	The Philalethes Society Grand College of Rites, U.S.A. Grand Master's Council, A.M.D. Council of the Nine Muses No. 13, A.M.D. Grand Council, Allied Masonic Degrees of the U.S.A. Great Priory of America, Chevaliers Biefaisants de La Cite Sainte Great Chief's Council No. 0, Knight Masons, U.S.A. Grand Council, Knight Masons of the U.S.A. Societas Rosicruciana in Civitatibus Foederatis Masonic Order of the Bath in the U.S.A. Ye Antient Order of Corks The Society of Blue Friars Grand College of America, HRAKTP
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GRAND COLLEGE OF AMERICA, HOLY ROYAL ARCH KNIGHT TEMPLAR PRIESTS

February 13 Washington, D.C. (annually)	Current Grand Preceptor: William G. Hinton 615 Frankfort Road Shelbyville, KY 40065	Contact: Michael S. Weer Acting Grand Registrar 504 Augustine Way Normal, IL 61761–3120
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CONFERENCE OF GRAND MASTERS OF MASONS IN NORTH AMERICA

February 15–17 Washington, D.C. (annually)	Current Conference Chairman: Carl J. Fitje 100 C Rossmoor Drive Monroe Township, NJ 08831–1501	Contact: Glenn E. Means Executive Sec./Treas. 2019 N.E. Avanti Court Grain Valley, MO 64029–9368
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CONFERENCE OF GRAND SECRETARIES OF NORTH AMERICA

February 15–17 Washington, D.C. (annually)	Current First Vice President: Raymond P. Bellini 1114 Oxmead Road Burlington, NJ 08016	Contact: John C. Marden Executive Sec./Treas. 813 Beech Street Manchester, NH 03104–3136
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GEORGE WASHINGTON MASONIC NATIONAL MEMORIAL ASSOCIATION

February 15 Alexandria, VA (annually)	Current President: Warren D. Lichty 101 Callahan Drive Alexandria, VA 22301	Contact: George D. Seghers Executive Sec./Treas. 101 Callahan Drive Alexandria, VA 22301
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THE MASONIC SERVICE ASSOCIATION OF THE UNITED STATES

February 15 Washington, D.C. (annually)	Current Chairman, Exec. Comm. P. Vincent Kinkead 5804 Hillsboro Road Farmington, MO 63640–9138	Contact: Richard E. Fletcher Executive Secretary 8120 Fenton St., Suite 203 Silver Spring, MD 20910
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SUPREME SHRINE, ORDER OF THE WHITE SHRINE OF JERUSALEM

May 4-6
Hershey, PA
(annually)

Current Worthy High Priestess;
Mary Jane McElheny
3006 George Street
Harrisburg, PA 17109-3529

Contact:
Barbara C. Eagan
Supreme Worthy Scribe
9731 S. Mansfield Avenue
Oak Lawn, IL 60453

GRAND COUNCIL, LADIES ORIENTAL SHRINE OF NORTH AMERICA, INC.

May 16-22
San Antonio, TX
(annually)

Current High Priestess
Charlene Carpenter
3710 Balboa Place
Louisville, KY 40229-3049

Contact:
Marsha Maxwell
Grand Recorder
3710 Balboa Place
Louisville, KY 40229-3049

SUPREME FOREST, TALL CEDARS OF LEBANON OF NORTH AMERICA

June 3-6
Charleston, WV
(annually)

Current Supreme Tall Cedar:
A. Ralph Horlbeck
P.O. Box 609
Kresgeville, PA 18333

Contact:
Janis Stanton
Dir. of Administration
2609 N. Front Street
Harrisburg, PA 17110

UNITED GRAND IMPERIAL COUNCIL, RED CROSS OF CONSTANTINE

June 3-6
Harrisburg, PA
(annually)

Current Grand Sovereign:
Thomas W. Jackson
224 Pinetown Road
Aubdon, PA 19403-2023

Contact:
Ned E. Dull
Grand Recorder
P.O. Box 5716
Springfield, IL 62705-5716

SUPREME TEMPLE, DAUGHTERS OF THE NILE

June 13-17
Keystone, CO
(annually)

Current Supreme Queen:
Barbara D. Womack
2505 North Norwood Drive
Hurst, TX 76054

Contact:
Karen D. Burk, Supreme
Princess Recorder
2001 Broadway
Helena, MT 59601

NATIONAL SOJOURNERS, INC.

June 15-19
Fayetteville, NC
(annually)

Current National President:
LTC Andrew O. Drenkhahn
8301 E. Boulevard Drive
Alexandria, VA 22308-1399

Contact:
Nelson O. Newcombe
National Secretary/Treas.
8301 East Boulevard Drive
Alexandria, VA 22308-1399

HIGH TWELVE INTERNATIONAL, INC.

June 25-27
Costa Mesa, CA
(annually)

Current International President:
William J. Creighton
P.O. Box 248
Big Bear City, CA 92314-0248

Contact:
Ike Hoshauer
International Secretary
2029 Washington Ave., Suite 105
Evansville, IN 47714-2257

INTERNATIONAL SUPREME COUNCIL, ORDER OF DeMOLAY

June 14-16
Denver, CO
(annually)

Current Grand Master:
Frederick W. Welch
10200 N.W. Ambassador Dr.
Kansas City, MO 64153

Contact:
Carol A. Newman
Executive Assistant
10200 N.W. Ambassador Dr.
Kansas City, MO 64153

SUPREME COUNCIL, ORDER OF THE AMARANTH, INC.

July 4-8
 Scottsdale, AZ
 (annually)

Current Supreme Royal Matron:
 Alma M. Krieger
 8611 E. Hazelwood
 Scottsdale, AZ 85251-1818

Contact:
 Gayle V. Adank
 Supreme Secretary
 P.O. Box 557579
 Chicago, IL 60655-7579

IMPERIAL COUNCIL, AONMS

July 4-8
 Denver, CO
 (annually)

Current Imperial Potentate:
 M. Burton Oien
 7832 East Ebola Avenue
 Mesa, AZ 85208

Contact:
 Charles G. Cumpstone, Jr.
 Executive Vice President
 2900 Rocky Point Drive
 Tampa, FL 33607

YORK RITE SOVEREIGN COLLEGE OF NORTH AMERICA

July 28-August 1
 Atlanta, GA
 (annually)

Current Governor General:
 David L. Hargett, Jr.
 406 Harris Lane
 Monroe, NC 28112

Contact:
 George C. Sellars
 Secretary General
 500 Temple Avenue
 Detroit, MI 48201

INTERNATIONAL ORDER OF THE RAINBOW FOR GIRLS

July 26-28
 Colorado Springs, CO
 (biennially)

Current Supreme Worthy Advisor:
 Pauline Stonehocker
 P.O. Box 1868
 McAlester, OK 74502

Contact:
 Barbara Russell
 Supreme Recorder
 P.O. Box 1868
 McAlester, OK 74502

SUPREME GUARDIAN COUNCIL, INTERNATIONAL ORDER OF JOB'S DAUGHTERS

August 4-7
 Casper, Wyoming
 (annually)

Current Supreme Guardian:
 Shirley Bryngelson
 760 Landmark Drive, No. E404
 Casper, WY 82609

Contact:
 Susan M. Goolsby
 Executive Manager
 233 W. 6th Street
 Papillion, NE 68046

GRAND ENCAMPMENT OF KNIGHTS TEMPLAR OF THE U.S.A.

August 2006
 Houston, TX
 (triennially)

Current Grand Master:
 Kenneth B. Fischer
 5138 Shady Oaks
 Friendswood, TX 77546

Contact:
 Charles R. Neumann
 Grand Recorder
 5097 N. Elston Avenue
 Suite 101
 Chicago, IL 60630-2460

CONVENT GENERAL, KNIGHTS OF THE YORK CROSS OF HONOUR

September 8-11
 Romulus, MI
 (annually)

Current Grand Master-General:
 Ernest Berry
 22416 Van Horn
 Woodhaven, MI 48183-3763

Contact:
 Kenneth D. Buckley
 Grand Registrar-General
 P.O. Box 656
 Beggs, OK 74421

SUPREME COUNCIL, 33°, A.A.S.R., N.M.J., U.S.A.

September 19-21
 Milwaukee, WI
 (annually)

Current Sovereign Grand Commander:
 Walter E. Webber
 P.O. Box 519
 Lexington, MA 02420

Contact:
 Richard B. Burgess
 Assistant to S.G.C.
 P.O. Box 519
 Lexington, MA 02420

GENERAL GRAND CHAPTER, ROYAL ARCH MASONS, INTERNATIONAL

October 2–5, 2005 Rapid City, SD (triennially)	Current General Grand High Priest J. Benny Allen P.O. Box 1702 Blairsville, GA 30514	Contact: John F. Kirby General Grand Secretary P.O. Box 489 Danville, KY 40423
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GENERAL GRAND COUNCIL OF CRYPTIC MASONS, INTERNATIONAL

October 2–4, 2005 Rapid City, SD (triennially)	Current General Grand Master: Perry B. Anderson 216 N. Van Buren Pierre, SD 57501	Contact: Perry B. Anderson General Grand Master 216 N. Van Buren Pierre, SD 57501
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SUPREME ASSEMBLY, SOCIAL ORDER OF THE BEAUCEANT

Sept. 26–Oct. 1 Little Rock, AR (annually)	Current Supreme Worthy President: Mrs. Charles E. (Mary) Harris 72 Sugar Hill Road Eastbrook, ME 04634–9738	Contact: Mrs. Joseph F. Chalker Supreme Recorder 1009 Valen Road Westminster, MD 21157
--	--	--

SUPREME COUNCIL, 33°, A. & A.S.R., SOUTHERN JURISDICTION

October 3, 2005 Washington, D.C. (biennially)	Sovereign Grand Commander: Ronald A. Seale 1733 16th Street, N.W. Washington, D.C. 20009	Contact: William G. Sizemore Grand Executive Director 1733 16th Street, N.W. Washington, D.C. 20009
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ROYAL ORDER OF SCOTLAND

September 22 Milwaukee, WI (annually)	Current Provincial Grand Master: Edward H. Fowler, Jr. P.O. Box 11 Charleroi, PA 15022	Contact: Edward H. Fowler, Jr. Provincial Grand Master P.O. Box 11 Charleroi, PA 15022
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GENERAL GRAND CHAPTER, ORDER OF THE EASTERN STAR

Oct.–Nov. 2006 Minneapolis, MN (triennially)	Most Worthy Grand Matron: Patricia Rasmusson 1797 Tipton Circle, No. 103 Elk River, MN 55330–1895	Contact: Betty J. Briggs Right Worthy Grand Sec. 1618 New Hampshire Ave., N.W. Washington, D.C. 20009–2549
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SUPREME COUNCIL, GROTTOS OF NORTH AMERICA

June 16–19 Memphis, TN (annually)	Presiding Grand Monarch: Carl Landerholm, Jr. 40 Willey Street Brockton, MA 02301	Contact: Charles P. Davis Past Grand Monarch 1223 S. 103rd E. Avenue Tulsa, OK 74128
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SUPREME CALDRON, DAUGHTERS OF MOKANNA

September 22–25 Alta Monte Springs, FL (annually)	Presiding Chosen One: Dee DeLong 570 Notre Dame Drive Alta Monte Springs, FL 32714	Contact: Sharon Carroll, P.S.M.C.O. 3305 7th Street East Moline, IL 61244–3258
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2004 ANNUAL CONCLAVES

DATE	GRAND COMMANDERY	LOCATION	CONCLAVE REPRESENTATIVE
February 22-24	Alabama	Decatur	David D. Goodwin
March 5-6	Alaska	TBA	Dr. William J. Jones
March 5-6	New Jersey	Somerset	Edwin R. Carpenter, Jr.
March 11-13	Arkansas	North Little Rock	Clifford L. Duncan
March 12	Delaware	Wilmington	Edwin R. Carpenter, Jr.
March 14-16	South Carolina	Greenville	Sid C. Dorris III
March 19-20	North Dakota	Mandan	William H. Koon II
March 20	District of Columbia	Hotel Washington	Edwin R. Carpenter, Jr.
March 21-23	North Carolina	Salisbury	Charles R. Neumann
March 26-27	Mississippi	Meridian	Richard B. Baldwin
March 31-April 3	Kansas	Wichita	William H. Koon II
April 10	Oregon	Wilsonville	Glenn A. Siron
April 14-17	Oklahoma	Oklahoma City	Clifford L. Duncan
April 16	New Mexico	Albuquerque	David K. Baba
April 16-19	Texas	Tyler	Kenneth B. Fischer
April 17	Connecticut	Rocky Hill	William H. Koon II
April 17	Nebraska	Columbus	Richard B. Baldwin
April 22	Idaho	Lewiston	David D. Goodwin
April 23	Indiana	Indianapolis	Kenneth B. Fischer
April 26	Maine	Portland	Robert P. Winterhalter
April 26-27	Louisiana	Alexandria	William H. Koon II
April 28	California	Sacramento	David D. Goodwin
May 1	Tennessee	Nashville	Sid C. Dorris III
May 2-4	Georgia	Macon	Richard B. Baldwin
May 3	Florida	Lake Mary	Sid C. Dorris III
May 8	Utah	Salt Lake City	David K. Baba
May 12	Maryland	Ocean City	Edwin R. Carpenter, Jr.
May 14-15	Virginia	Charlottesville	William H. Koon II
May 15	Missouri	Jefferson City	Kenneth B. Fischer
May 20	Washington	Wenatchee	Glenn A. Siron
May 20-22	West Virginia	Lewisburg	Richard B. Baldwin
May 20-23	Pennsylvania	Grantville	Kenneth B. Fischer
June 3-5	Iowa	Burlington	Charles R. Neumann
June 4-5	Montana	Bozeman	David D. Goodwin
June 7	Vermont	Killington	William H. Thornley, Jr.
June 9	Nevada	Boulder City	David K. Baba
June 18	Wisconsin	Green Bay	David D. Goodwin
June 25-26	Minnesota	Austin	Richard B. Baldwin
July 31	Illinois	Springfield	Kenneth B. Fischer
August 7-9	Michigan	Flint	Kenneth B. Fischer
August 19	Arizona	Tucson	Charles R. Neumann
September 9	Colorado	Denver	William H. Koon II
September 17-19	New York	Buffalo	David D. Goodwin
September 18	Wyoming	Thermopolis	Glenn A. Siron
September 19-20	Kentucky	Louisville	William H. Thornley, Jr.
September 25	South Dakota	Sioux Falls	Dr. James N. Karnegis
October 7-9	Ohio	Girard	Richard B. Baldwin
October 16-17	Mass./R.I.	Sturbridge, MA	Dr. William J. Jones
December 4	New Hampshire	Portsmouth	Robert P. Winterhalter

On the Masonic Newsfront...

Grand Officers of Massachusetts/Rhode Island Show Support for KTEF Grants to Massachusetts Eye and Ear Infirmary, Boston



C. Robert Jingoian (2nd from left), the Grand Generalissimo of the Grand Commandery of MA/RI, and Duncan Watson (far right), then Grand Commander of the Grand Commandery, showed their support of eye research at the Infirmary. Researchers pictured are (middle left to right): Motokazu Tsujikawa, M.D., Ph.D.; Polina Lishko, Ph.D.; Eirini Iliaki, M.D.; and Jun Yang, Ph.D. The KTEF granted \$30,000 to each for their projects. At far left is Infirmary President, F. Curtis Smith.

Wal-Mart in Florida Honored for Funds-Matching Donation to KTEF



Fall 2003 several members of Fort Myers Commandery No. 32 met with Wade Stevens, store manager of the Wal-Mart in Lehigh Acres, Florida, to present a special certificate of appreciation for the store's very generous funds-matching donation of \$930.00 to the KTEF. Each year Fort Myers No. 32 holds an all-you-can-eat spaghetti supper, all proceeds of which are contributed to KTEF. Wal-Mart stores has a funds-matching program whereby they will match dollar for dollar all funds raised for charitable purposes. Making the presentation, left to right, are: Guy E. Waltman, R.E.P.G.C. of the Grand

Commandery of Florida and Recorder, Fort Myers No. 32; Wade E. Stevens, store manager; Robert L. Gilliland, P.C. and Prelate of Fort Myers No. 32; Robert H. Martinson, R.E.P.G.C. of the Grand Commandery of Wisconsin and an honorary member; Lewis F. Fish, P.C. and Eye Foundation committee chairman; and William Horacio, Sw. B., Fort Myers No. 32, and photographer.

Officers Installed for Portland Commandery Band of Portland Commandery No. 2, Portland, Maine



Portland Commandery Band of Portland No. 2, Portland, Maine, remains one of only three known active Commandery bands in the country. Under the baton of Director Richard R. Kelley for over 30 years, the band maintains an active roster of 22 members. The band is excited about performing at the home of the Northern Jurisdiction, Scottish Rite headquarters in Lexington, Massachusetts, in the spring. Officers, left to right: Emery Stevens, Sargent at Arms; Richard Kelley, Director; Jerome Brooks, Assistant Director; Thomas Ackerley, Vice President; John Knox, Sec./Treas.; Eric Anderson, President; and Richard Day, Band Committee Chairman. (submitted by Sir Knight Duncan Webster, Auburn, ME)

News From Iowa Freemasonry Centerville Area Masons Honored



Fall 2003 St. John's Commandery of Centerville and Zerubbabel Commandery of Albia held a joint formal reception and dinner for Sir Knight Thomas James Allen, R.E. Grand Commander, and other officers of the Grand Commandery of Iowa at the Centerville Masonic Temple. Grand Commander Allen (right) installed Sir Knight Eugene Aldrich (left), P.G.C., of Centerville as Grand Prelate of the Grand Commandery of Iowa, filling the vacancy due to the death of Sir Knight Harley Holm of Stockport.

Companion Colby C. Withers, III. Past Master of the Grand Council of Iowa, presented: Chuck Ossing of Ottumwa the Grand Council Adult Leadership Award for his work with youth, especially Rainbow Girls and DeMolay; and Companion

Bill Bostwick of Numa with the ISH SODI Service Award for service in Masonry, in his church, and in his community. Companion Franklin D. Rinehard, D.D. Grand High Priest of District 8, presented Joe Coates of Centerville with the Royal Arch Service Award for service in Masonry, in his church, and in the community. After a delicious dinner served by Centerville Chapter of Eastern Star, Sir Knight Tom Eggleston, Past Grand Master of Iowa, spoke about Masonic charities.



Northwest Iowa Masons raised over \$5,500 for the relief of a Spirit Lake family. A little over a year ago, Riley Jackson, a boy of 4 years, was severely burned in a household accident. Sponsoring Riley into the Shrine Burn Center in Cincinnati wasn't enough for Frank Osdoba, 32° Master of the Royal Secret in Sioux City Valley, a Knight Templar in Columbian Commandery No. 18, Sioux City, Iowa, and Past Master of Twilight Lodge No. 329, Spirit Lake, Iowa. Frank convinced the Lodge to adopt Riley for 2003, and the Lodge and other Masonic organizations raised the funds to pay other bills resulting from the accident. In the photo are, left to right: George Harrison, Columbian No. 18; Kenneth Olson, Master, Twilight No. 329; Frank Osdoba, holding Riley, Abu Bekr Shrine; M.W. Clifford Godsey, Grand Master of Masons in Iowa; and Donald Lawrenson, 33°, Inspector General Honorary, Sioux City Valley.

Tennessee Commandery Sells Lapel Pin to Benefit KTEF



Manchester Commandery No. 40, Manchester, Tennessee, is pleased to announce that it has created a new lapel pin. The pin is a replica of an early 1900's Knight Templar apron and is beautifully decorated in black with gold trim and in symbolism that is familiar to every Knight Templar.

This pin is a great way for all Sir Knights to proudly display their membership in the organization when not in uniform. They sell for \$6.00 each including shipping and handling, and **100% of the profits from the sale of these pins will go directly to the Knights Templar Eye Foundation.**

Manchester No. 40 has received great response from other pin sales. For the first time they have achieved donations of \$10.00 per member or more during the 2002-2003 Annual Voluntary Campaign. Their goal is to make that \$15.00 per member for the 2003-2004 Campaign starting in December.

Other pins are available at a cost of \$6.00 each, and they include a Blue Lodge/Commandery pin, a Knight Crusader of the Cross pin, and a Malta pin. **Again, all profits go to KTEF.**

Make checks/MO payable to: Manchester Commandery No. 40, and send them to: Garry L. Carter, Recorder; 424 Winchester Hwy; Hillsboro; TN 37342

To Country

The obligation of a Freemason extends far beyond his obligation to the Institution. At this period in history, stress should be placed on the profound duty of the Mason to his Country. We cannot remain apathetic and silent.

The most effective individual Mason is he who stands firm in the practice of the moral teachings of Freemasonry and who proudly proclaims his loyalty to his country by word and deed.

Morality in action must be the watchword of a Mason. This is not a pious statement. We may not be able to define the manner in which morality works, but the history of nations proves that there can be no survival of Freedom without sacrifice and restraint.

Government does not create society. Rather the individuals who make up society create government. Their strength and integrity determine the strength of government.

Citizenship, the responsibility of the individual to his community, to his state and nation, are fundamental teachings of Freemasonry. What is learned in the quiet atmosphere of the Lodge becomes the vital force in time of crisis.

The Key Word Is "Enthusiasm"

Freemasonry worldwide is coming out of its self-imposed rule of silence and is facing the challenges posed by new life styles, the electronic age, computers, and political and religious fanaticism.

Freemasonry, instead of being an outdated remnant of past glories, is one of the few, perhaps the only institution, firmly proclaiming its faith in the value of the human being, in the permanent validity of moral judgment, in the importance of assuming responsibility for one's words and actions, in the embracing brotherhood of Humanity under the fatherhood of God. It is not uncommon to blame someone else for our misjudgment or errors.

We have much to offer the young man of today, if we can only make our message heard, our ideals known, our way of life tried. **Freemasonry is truly a Way of Life.**

Freemasonry is not a utopian theory: it offers only the reality of personal work and development, of ever strengthening links of fraternal friendship and love that transcend language and distance.

The world needs Freemasonry now more than at any time in the past. What is needed is enthusiasm on our part, the readiness to undertake the burden of making our voice heard, of teaching, of putting into practice our tenets.

The hand that wields the mallet must not rest, the head that directs it must not despair, and the heart that loves must not be silent.

The Willingness To Proceed

The most urgent need today is for men of good will to vigorously proceed with principles, ideals, and moral standards.

The word "proceed" is used because it denotes the determination and willingness to forego all temptation to find a royal road to success.

Does not the fulfillment of Masonry's Mission depend upon the Mason's stubborn attachment to the teachings of the institution?: to move forward undeterred by inviting detours, in the hope of victory.

The constant search, when such a search means the discovery of one's own spiritual being, stands as the epitome of Masonic teachings.

The journey is not without dangers and disappointments. But obstacles and hardships are tests of character. Many times there is the tendency to turn back, but to proceed is the only way to attainment.

All that we have that is precious in life is a gift from men who were willing to proceed in the direction.

Never Forget: The Best Way For Evil To Triumph Is For Good Men To Do Nothing!

(The author of the foregoing thoughts is unknown)

The article on pages 16 and 17 was submitted by Sir Knight Charles A. Garnes; H.P.D.C., P.G.C. of Pennsylvania, and the Chairman of the Committee on Public Relations. He is a member of Duquesne Commandery No. 72, Penn Hills, Pennsylvania. Write: Charles A. Garnes, 1700 Jamestown Place, Pittsburgh, PA 15235-4944 or e-mail: charles.garnes@verizon.net

Brother Irving Berlin and Ellin: A Love Story

by Sir Knight Peter H. Johnson, Jr.
KYGCH, P.G.C. of Arizona

New Yorkers recall the Christmas Eve of 1983 as one of the bitterest in many years. The sharp wind off the East River made the plus four degrees feel even colder. A small group of carolers braved the chill and broke forth in a heartfelt chorus of Irving Berlin's "White Christmas" outside the reclusive composer's elegant Beekman Place mansion. One frozen chorister timidly pushed the doorbell, and soon the house lit up as a third floor shade was raised. Berlin's maid extended greetings at the door, and soon the carolers found themselves in Berlin's kitchen with the 95-year-old tunesmith, who was clad in robe, pajamas, and slippers. The elderly Berlin quipped; "That was the nicest Christmas present I ever had!" He thanked the men with hugs, and there were also kisses for the ladies.

The carolers' selection, "White Christmas," that had been written years earlier by Berlin in one all-night session, was featured in the 1942 film classic, *Holiday Inn*. Bing Crosby crooned the famous tune on screen, and it was soon recognized as America's secular Christmas anthem.

Irving Berlin's association with the Christmas season is unlikely. He was a Siberian born Jew, who immigrated with his family to America at age three and remained, at least culturally, a Jew his entire life. One of the darkest events of Berlin's century-long life also occurred on the sacred Christian holiday.

During the morning of Christmas Day 1927, a nurse discovered that infant Irving Berlin, Jr., had stopped breathing. The baby boy had died sometime during the early morning hours in his bassinet

at the Berlin's New York residence. Irving and his young wife Ellin had been ecstatic at the birth of their first son just three weeks earlier on December 1. Christmas Day 1927 also marked the first meeting of Berlin with his estranged father-in-law, tycoon Clarence Mackay. The Irish-Catholic Mackay had disinherited his daughter after her marriage to the Jewish Berlin, and their story is one of the most provocative society scandals of the 1920s.

The early '20s were good to Irving Berlin. He had been a success since his international song hit, "Alexander's Ragtime Band," in 1911. Few realized that Berlin was actually illiterate in music and utilized a musical secretary to take down his songs. He also only played the piano in one key, f sharp, and used a "trick" transposing piano. Despite these setbacks and only a third grade education, he was an intuitive musical genius without equal.

Although a splendid songwriter, Berlin had not been particularly lucky in love. He married Dorothy Goetz in 1912. She became gravely ill with typhoid fever after their honeymoon in Cuba and died five months into the marriage. Filled with grief, Berlin wrote one of his saddest songs, "When I Lost You." The emotionally reserved composer maintained, certainly deceptively, that this was the only song he ever wrote that was autobiographical in nature.

Years later in February of 1924, the now internationally known tunesmith decided to pay a call to his old neighborhood on the Lower East Side, where as Issy Baline he had performed as an unknown, teenage, singing waiter. His old "dive," Jimmy Kelly's, was now a trendy "speakeasy" for the young and successful. One patron, the beautiful Ellin Mackay, could not be contained and introduced herself to the usually private Berlin. The attraction was immediate. A secret romance soon followed. Dates included day trips to Coney Island with fellow songster Cole

Porter and private dinners. Ellin was about 20 years old at the time and had only recently made her society debut at the fashionable Ritz-Canton. Berlin was already in his mid thirties. In appearance, however, Ellin's youthful maturity and Berlin's extreme boyishness gave the impression that they were nearly the same age.

Ellin's family was one of great wealth and social privilege. Her father, Clarence Mackay, was the CEO of Postal Telegraph and the son of the fabulously wealthy "Silver King," John Mackay. He was also a confirmed snob and bigot. Mackay took no pride in his humble Irish-Catholic roots. Coincidentally, his mother had also grown up in the same squalid part of New York as Berlin. When Mackay found out that his daughter was seeing a foreign born Jew, he became deeply enraged, and Ellin was forbidden to have anything to do with Berlin.

The budding romance posed another problem. Mackay was planning a lavish party at his Long Island "summer home," Harbor Hill, in honor of the visiting Prince of Wales in September of 1924. The "summer home" was, in fact, a \$6 million estate on 648 acres with 50 rooms and 134 servants. The guest list was limited to about 80, and of course, it did not include Irving Berlin. Orders were given to throw Berlin out if he attempted to crash the party. No such attempt was made; however, Berlin was there in spirit at least as Paul Whiteman's Orchestra played the composer's popular hits. It is reported that Ellin even danced with the Prince as the band played Berlin's current hit, "What'll I Do?".

Shortly after the Prince's party, Ellin was sent to Europe by her father for an extended holiday. It was hoped that this would further stifle her romance with Irving. While separated from his true love, Berlin wrote another hit, "All Alone." The sentiment of

the title certainly mirrored the composer's state of mind.

If anything, the separation made the relationship between Ellin and Irving even stronger. Upon returning home, Ellin was soon sent West in a final attempt to keep the two apart. Mackay now delivered the ultimatum to Ellin that if she married Irving Berlin, she would be cut off from the family and disinherited. Mackay also had private investigators on Berlin's trail trying to dig up any "dirt" they could use to discredit him. To Mackay's surprise, Berlin's private life was found beyond reproach and all his associates held him in high regard. It is noteworthy that Irving Berlin had been a Mason since 1910 and also belonged to the Scottish Rite and Shrine. He certainly lived the ideals of the fraternity.

Mackay, by contrast, had a mistress, the heavysset opera singer, Anna Case, and was divorced by his wife. It must be also remembered that in the eyes of the Catholic Church, which did not recognize civil divorce, Mackay was still married. Case sang the "Star Spangled Banner" at the 1924 Democratic Convention where Al Smith received the party's nod. Berlin, by chance, was also in attendance. Although Mackay's tryst was low keyed, it certainly had contributed to an unhappy relationship with his daughter Ellin since her childhood.

During the waning days of 1925, Irving became impatient with his status quo relationship with Ellin and pressed for her hand in marriage. He finally issued the ultimatum that he was sailing for Europe with or without her. Irving did acquiesce and delay his trip. January 4, 1926, was set as "the day." Ellin agreed, and despite her bad cold and no time for a proper dress, the two were married in a civil ceremony at the New York City Hall. Reporters were soon phoning in their stories. The press went wild. Such headlines as "Elopers Speed Away," "Pope Rules Irving Berlin

May Wed Ellin Mackay," and "Parent Disapproves Society Girl's Marriage to Jazz Composer" were seen in countless newspapers. Many stories were completely fabricated. It was later rumored that the marriage was merely a publicity stunt and that Berlin was planning to convert to Catholicism. Despite many untruths, one fact was certain: Ellin had been disinherited as threatened by her father.

The newly married couple honeymooned in Europe and was often mobbed by the press. Their story had now gone international. Ellin was only 22 at the time and found this harassment to be especially disconcerting.

After arriving back home in New York, Irving wrote one of his most romantic songs for his new bride, "Always." The manuscript was inscribed, "To Ellin from Irving." This was a true gift. Ellin received the lucrative copyright to the song classic. Out of a lifetime output of about 1,500 songs, Berlin only "gave away" two of his hits: "Always" to Ellin and "God Bless America" to the Boy and Girl Scouts.

The press again had a field day when Ellin gave birth to a baby girl, Mary Ellin, on November 26, 1926. The couple had been married for 11 months. Irving's upbeat mood seems to have inspired another hit, "Blue Skies." The song soon appeared in a rendition by Al Jolson in the first talking picture, *The Jazz Singer*. The Berlins would eventually have two more daughters in the 1930s.

Seeing the shift towards sound pictures, Berlin and his family relocated in Hollywood. Soon Ellin was pregnant again. There seemed to be some problems with the pregnancy, and Ellin went back to New York to be near the best medical care available. Irving eventually also returned to New York. He was present the day his infant son Irving, Jr., was born in early December and also when the infant tragically died on December 25, 1927.



Newlyweds, Irving Berlin and Ellin Mackay, flee reporters, January 1926. (Bryant Library Local History collection, Roslyn, New York.)

The specifics of that first meeting between Berlin and his father-in-law, Clarence Mackay, on that horrible Christmas Day remain unrecorded. It must have been a tense emotional experience for both as they came together in a moment of common grief. At this time, Mackay was one of the richest men in America, but disaster lay around the corner.

In 1928 Clarence Mackay's Postal Telegraph merged with International Telephone and Telegraph. Mackay took his share of the deal in stock. This proved to be a fateful mistake. When the market crashed in '29 on Black Friday, Mackay lost \$36 million in half an hour. This was a record loss in a crash of crashes. His total losses were said to be several times the \$36 million figure. Tycoon Claire Mackay was wiped clean.

His son-in-law, Irving Berlin, fared much better. Berlin was a tight fisted businessman and self published most of his songs. He was in an excellent position to "weather the storm." Berlin gave his nearly destitute father-in-law a million dollars.

Despite this magnanimous gesture, Mackay continued to look down upon son-in-law Irving. He did, however, become closer to his daughter Ellin, even though the family fortune and

continued to page 28

Part I: Patriot Portrait Artist: Charles Willson Peale

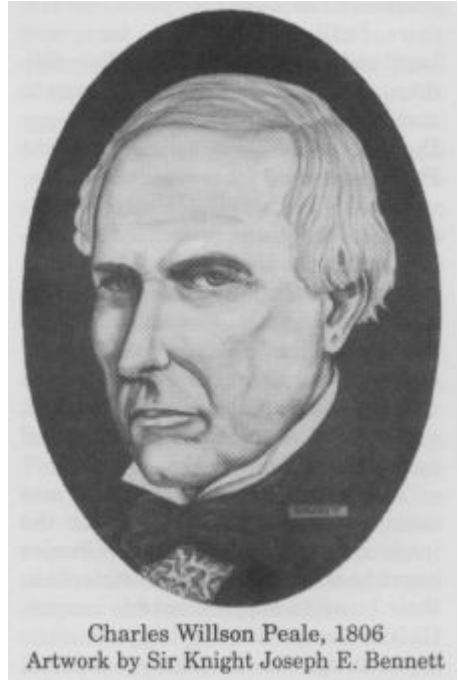
by Sir Knight

Joseph E. Bennett KYCH, 33°, FPS

When the *influx* of settlers to the American colonies became substantial in the early days of the 18th century, a significant number located in Virginia. The bleak coastline and harsh winters of New England discouraged some Englishmen as much as the prospect of settling in an austere religious enclave, comprised of former countrymen bent on evading the influence of the Church of England. The Virginia settlers were an eclectic lot, bringing a variety of vocational skills to America, as well as the roots of a future Southern gentry. Many of those who made up the colony were staunch English loyalists. It was a society Charles Peale had known well.

In England the family Peale enjoyed the esteem and affection of their community in Rutlandshire, some 80 miles north of London. They had been clergymen for several generations before the first Charles Peale grew to adulthood. He was the father of Charles Willson Peale, the hero of this story. The first Charles opted not to embrace the clergy. Instead, he became an educator and eventually, the family's wayward son. Being a personable young man, he easily parlayed a fine education into a faculty post at Cambridge University. An affection for fine raiment and extravagant living proved to be his downfall.

Charles embezzled a large sum of money from the London General Post Office soon after leaving his post at Cambridge University. In 1735 he was charged, tried, and sentenced to hang for his crime. Just before the execution of sentence, Peale was spared the gallows. His sentence was commuted to



banishment to the Virginia Colony in America.

Arriving penniless in Virginia, the affable young educator Peale soon attained a teaching position at King William's School in Annapolis, Maryland. He settled easily into his new life and began to court a pretty local girl, Margaret Triggs. Peale completely resurrected his life in Maryland, acquiring the reputation as a fine educator and sterling citizen. Charles and Margaret married a year or two before the birth of their first child on April 15, 1741. They named him Charles Willson Peale. The name "Willson" was selected for their new son to honor a rich uncle back in England.

When young Charles was two years old, his father was appointed headmaster of Kent School in Chestertown, Maryland. The promotion came with living quarters on campus. Over the

course of the next few years, several more Peale siblings were born, two boys and two girls, totaling five children, plus there was a live-in nanny to care for them. The nanny was Peggy Durgan, a permanent fixture in the Peale household for the next 50 years.

Charles Willson Peale attended his father's school, one with an outstanding academic reputation. He proved particularly adept in Latin and mathematics during his years at the Kent School. He also displayed an exceptional talent for drawing. He was skilled in copying engravings and paintings, although he never saw an original oil portrait until he was 21 years of age.

The salary of a headmaster was barely sufficient to provide for the large household. The elder Charles began to board a number of students in their home to supplement his income. He also accepted surveying jobs in the community, when time permitted. Young Charles would often accompany his father, quickly mastering the mysteries of the transit and horizontal angles. The boy's amazing versatility was just beginning to emerge.

The happy routine of life in the bustling household was shattered abruptly with the death of the elder Charles Peale in 1750 at age 41. He fell victim to chronic lithemia (gout), the primary cause of death. Charles Peale had succeeded in rejuvenating his good name, but he died penniless. Fortunately, a former student at the Kent School provided invaluable help to the beleaguered widow and her brood. He was John Beale Bordley, a wealthy plantation owner befriended by the headmaster during his student days. Bordley provided a small house for the Peale family in Annapolis and donated some financial support. His generous help during that sorrowful

period marked the beginning of a lifelong friendship between Bordley and young Charles Willson Peale.

Margaret Peale was a competent and determined woman. She turned to needlework and dressmaking to supplement the family income, an occupation which kept her very busy. Fortunately, Peggy Durgan was there to attend the immediate needs of the five Peale children. Young Charles was obliged to attend the public school in Annapolis, even though the academic standards were well below those of the Kent School. By the time he was 13 years old, it was necessary to make some career plans for Charles. He and his mother made the difficult decision to apprentice her eldest son to a saddle maker, a seven-year commitment. It was a prosperous trade, and there was no funding for any other education. Saddle-maker Nathan Waters of Annapolis was Peale's new master.

The work was hard and tedious for Charles. He disliked the odorous and distasteful tanning process, but he applied himself diligently. An overly serious boy, Charles was called "Sobersides" by his fellow workers. His artistic ability soon surfaced, when he began to excel in wood carving, leather work, and metal craft. Peale's dedication to the work drew the attention of Mr. Waters. He began to provide Peale additional work to supplement his regular income. The lad's first purchase was a pocket-watch, which had an irksome habit of stopping.

Unwilling to pay for repeated service, Peale disassembled the watch and made the necessary repairs himself. Within a short time, he developed into a skilled, self-taught repairman.

In 1758 17-year-old Peale bought a saddle horse and began riding about the surrounding countryside. He met and

became friendly with Rachel Brewer, a pretty 14-year-old. Although he had three years remaining on his apprenticeship, which forbade him to marry; Peale asked Rachel's widowed mother if he might court her with the intention of a future marriage. She agreed.

Peale's apprenticeship ended on December 31, 1761. He was, at that juncture, a master saddle-maker, a self-taught metal smith, a silversmith, a harness maker, and an expert watchmaker. When Peale announced to Nathan Waters that he planned to go into business for himself, he was offered a loan of 150 pounds to launch his venture. Peale stocked his shop and opened for business. It meant operating on a shoestring, but he was determined to be a success. He and Rachel were married on January 12, 1762. Rachel was 17 years, and Charles had not yet reached age 21, but the newlyweds faced married life confidently.

As Charles' new business began to prosper, he brought his brother James into the venture with him. Before long they were making harness, as well as saddles. Soon, Charles added silver shoe buckles and rings to his line of merchandise. Always alert for a way to improve sales, he decided to add a two-wheel carriage to his wares. He took a chaise maker as a partner to supervise construction of the new vehicle line. Although the cash flow was critical, the business was doing well and growing.

On a business trip to Norfolk, Virginia, Peale had occasion to visit the home of a portrait and landscape painter. Although they were not high-quality renderings, Peale was fascinated. The chance meeting renewed his interest in art, and he began painting again. There were very few painters in the colonies, and it seemed like a way to earn additional money.

Peale added a sign operation to his business in Annapolis. There was always a demand for signs. He offered pictures on his signs, a popular option, if the client could afford it. Many people were unable to read, and pictures were helpful in conveying the sign's message. Peale also began painting and decorating his carriages and dabbling in self-portraits plus portraits of members of his family. In order to obtain suitable art supplies, he had to travel to Philadelphia to buy them. On one of his first trips there, he contacted John Hesselius, a successful portrait painter in the city. Peale requested permission to watch him work. He offered a saddle as a fee for the privilege. It was a valuable experience. The young artist could not realize then that his work would soon surpass that of Mr. Hesselius.

Rachel gave birth to their first child in the spring of 1763, but the little girl only survived a few days. The depressing period for the family was intensified when the chaise maker absconded with the business funds. The culprit also owed Peale a substantial personal debt. By October 1763, Peale was obliged to sell off all his merchandise at reduced prices to raise money. His indebtedness was more than he could pay, and he had no funds to renew his stock of raw materials. Peale tried hauling merchandise around the countryside, selling and repairing saddles and watches. There was plenty of business, but primarily it was credit sales; the small farmers could only pay after the fall harvest. The traveling venture was abandoned. Only cash and carry sales could salvage Peale's business in Annapolis.

Charles became politically active in the summer of 1764. He joined the Sons of Liberty, an activist group opposing the system of taxes the

British Parliament was imposing on the colonies. Many of Peale's financial obligations were in the form of debts owed loyalist friends (Tories) in Annapolis. They advised him quite bluntly to drop out of the Sons of Liberty or risk being jailed for nonpayment of his debts. When he continued with his political activity, four writs were issued to force collection of the amount Peale owed. The total was 900 pounds. Unable to raise that amount of money, both Peale and Rachel fled Annapolis in the spring of 1765. They crossed Chesapeake Bay and took refuge with Peale's sister, Margaret Jane. She and her husband lived in Queen Anne's County, Maryland.

Although he received a commission to paint a portrait in Queen Anne's County, with prospects of more to come, Peale was soon forced to flee again. One of his debtors had learned of his whereabouts. Rachel was well advanced in a pregnancy and unable to travel further. Charles traveled alone to another sister's home in Virginia, beyond the reach of Maryland authorities. Peale's sister was married to Robert Polk, the owner of a small schooner. He was preparing to sail north with a cargo of corn when Peale arrived. Peale sailed on the schooner with Captain Polk, anchoring at Boston harbor on July 14, 1765. After landing he scouted for a shop to replenish his painting supplies.

He found an art supply shop owned by the nephew of a deceased artist. Peale learned in their conversation that the shopkeeper's uncle was John Smibert, a prominent Boston artist. The shopkeeper had inherited all his uncle's finished work. Peale inspected it minutely, the first top-quality portrait work he had ever seen. Peale was more determined than ever to continue painting portraits. When Captain

Polk had to sail further north to Newburyport, Peale went along.

He had painted a portrait of himself, which was hung in the schooner's cabin. At Newburyport a wealthy merchant boarding the vessel admired the painting and commissioned portraits of his three children. Much encouraged, Peale returned to Boston and revisited the art supply shop to seek the owner's help in soliciting other commissions. Mr. Smibert informed Peale that he would face major competition in Boston in the person of John Singleton Copley.

Peale immediately visited the famous John Copley, the most renowned artist in New England. Only three years senior to 24-year-old Charles Peale, Copley was the city's favorite portrait artist, with more commissions than he could accept. Copley liked the earnest young artist and offered to give him some lessons. Peale began painting miniatures, which failed to provide enough income to support himself. He soon realized he could not compete with Copley in Boston, but he was convinced he would find a willing market in Maryland and Virginia - enough to pay off his debts in Annapolis. Peale's improvement, after studying for a brief period with John Copley, was quite remarkable. With expertise came renewed confidence in his own ability.

Early in 1766, Peale learned that Rachel had given birth to a son. Anxious to return home, he wrangled passage on a ship bound for the Virginia colony. When the ship docked in Virginia, James Arbuckle, a wealthy planter, came aboard. He saw Charles Peale's self-portrait hanging in the ship's cabin. Very impressed with the quality of the painting, Arbuckle immediately commissioned portraits of his entire family. The commission included

room and board during the sittings at Accomac, Virginia. During the six months required to complete the portraits, Peale lived with the Arbuckle family. He was a popular house guest.

Arbuckle was instrumental in having Peale commissioned to paint several more portraits for his neighbors and friends. Finally, the work was finished, and it was time to return to Rachel. James Arbuckle offered Peale a parcel of land and volunteered to build a house for him if he would locate permanently in Accomac. Peale felt he must decline and return to his family. He had earned considerable money during his stay with the Arbuckles; however, it was not enough to discharge his indebtedness completely.

Events took a favorable turn just as he was about to leave the Arbuckle plantation. Peale had shipped a painting to Charles Carroll, a lawyer friend in Annapolis. Carroll was so delighted that he arranged a moratorium on the legal claims against Peale, clearing the way for his return to Annapolis. In October 1766, Peale was reunited with his entire family in Annapolis and looked forward to a fresh start.

Peale sent another painting to his dear friend, John Beale Bordley, as soon as he arrived home in Annapolis. Bordley was delighted when the portrait arrived at his large plantation on Wye Island in Chesapeake Bay. An amateur painter himself, he was amazed at the progress in Peale's work. Bordley exclaimed to his sister Elizabeth, "Something must and shall be done for Charles." Bordley and ten other affluent citizens of the area provided funding for Peale to study at least a year in London. One of those patrons was Maryland Governor Horatio Sharpe, who was convinced that Peale would bring great honor to the colony.

They arranged for Peale to study under the renowned English painter, Benjamin West. The details were soon arranged.

The ship *Brandon* departed in December 1766, bound for an eight-week winter crossing to London. Peale was among the passengers when the ship docked at London on February 13, 1767. He had been seasick the entire voyage. The vessel's cargo hold was filled with unused revenue stamps from the colonies. Peale was delighted to learn that the hated stamp tax had been repealed. The Sons of Liberty had violently opposed the levy from its inception.

Artist Benjamin West greeted his American student with cordial enthusiasm. He had obtained excellent quarters for Peale on Silver Street in London's Golden Square. Peale threw all his energy into a continuous regimen of work, devoting maximum effort to master every nuance of portrait art. He learned a new skill, that of casting in plaster of Paris. He also devoted a great deal of time to painting miniature portraits. Peale could not afford the social amenities of London, so he devoted spare time to learning French. He also allotted time to investigate a report that he was heir to 2,000 pounds from the estate of a distant English relative. His information proved false.

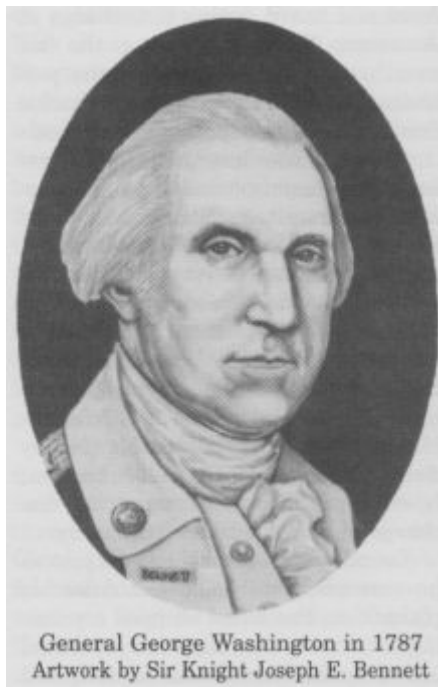
While Peale was in London, the British Parliament enacted the Townsend Act to replace the Stamp Act, just recently rescinded. It was even more offensive to the colonists than the stamp tax. As a loyal member of the Sons of Liberty, Peale vowed he would not doff his hat in London when the king passed. While in England, Peale learned from the Rev. Joseph Digby, a distant relative, of his father's criminal background. Peale had never been told of that chapter in his father's life.

Benjamin West became very fond of Charles Peale during his stay in London. He painted a portrait of his young American friend, one judged by modern critics to be the finest likeness of Peale. West sponsored Peale to membership in the Society of Artists in London and arranged for an exhibition of his works in April 1768. Peale was commissioned to paint a portrait of the elderly William Pitt, the colonies' champion in the British Parliament. The portrait was eventually presented to the citizens of Westmoreland County in Virginia, where it was gratefully accepted.

Peale returned to America in March 1769, carrying many paintings with his baggage on the 12-week voyage. He was greeted dockside by Rachel and his entire family. Not long after arriving from London, Peale painted his famous "family group" portrait, which included every person in his household. The group included his brothers, James and St. George, in addition to Peggy Durgan, the children's nanny.

For the first time in his life, Charles Peale had an abundance of portrait commissions. His reputation had been enhanced by the publicity generated from his recent portraits of prominent citizens and from his favorable reception during the stay in London. Peale devoted time to tutoring his brother, St. George, in the art of painting miniature portraits. George proved quite talented and enjoyed considerable recognition as a miniature artist in later years.

By the winter of 1769, Peale was working beyond the limits of Annapolis. He began to travel in Virginia and to Philadelphia to accept commissions there. John Copley dominated the New England scene, but Peale was rapidly becoming the portrait artist of choice in the middle



Atlantic colonies. His work was particularly popular in Philadelphia. Some of his most affluent clients urged Peale to make his residence in Philadelphia. In addition to offering great opportunities for his artistic efforts, the city was the center of great political activity. That was of particular interest to Peale, but he delayed that decision for several years, content to work in his chosen profession and live in Annapolis.

Peale received his first commission to paint a portrait of George Washington in 1772. At the time Washington was a 40-year-old colonel in the Virginia militia. Martha Washington had insisted that George sit for a portrait and arranged the commission. It remains the only known painting of Washington prior to the American Revolution. It marked the first of fourteen sittings

for Washington's Peale portraits over the ensuing years. Eventually, Charles Peale painted at least 60 portraits of the beloved American hero.

Rachel gave birth to another daughter in 1772, but soon afterward, the infant died of smallpox during a local epidemic. Peale painted one of his most famous portraits during that mournful period. The painting, titled "Rachel Weeping," depicted the mother holding her dead child. It was an outstanding piece of portrait art, but the lugubrious composition had a profound effect on Rachel. She could never look at the portrait, which was kept behind a curtain in Peale's studio.

During the four years following his return from London, Peale painted at least 150 portraits. He was rapidly discharging his old debts and acquiring new ones. His financial affairs became a lifelong problem. Peale seemed to launch projects faster than he could accumulate the means to finance them. His constantly increasing family expenses were not a minor factor, either. During his lifetime Charles Willson Peale fathered 17 children, 11 of whom lived to adulthood. His most famous son, Raphaelle, was born in 1774. He inherited his father's great artistic ability.

During that same period, the political unrest in the colonies reached alarming proportions. The Tea Tax was passed in the British Parliament to rescue the East India Company from bankruptcy. The British middleman was eliminated, and the East India Company was empowered to sell tea directly in the American colonies and control the market. The hated tax on that commodity generated the Boston Tea Party on December 16, 1773, when 150 patriots boarded a ship and dumped 342 chests of tea into the harbor waters. The aftermath of that event severely strained British relations with the colonies, and talk of impending war became the dominant subject along the Atlantic seaboard. Peale was extremely active as an involved patriot.

Don't miss Part II of the Peale story in the February 2004 issue!

Sir Knight Joseph E. Bennett, KYCH, 33° FPS, and P.D.D.G.M. of the Grand Lodge of Ohio, is a member of Holy Grail Commandery No. 70, Lakewood, Ohio. He resides at 734 Providence Avenue, Middleton, ID 83644

Sir Knight Reese L. Harrison Named Sovereign Preceptor of Knights Preceptor for the U.S.A.

Effective August 1, 2003, Sir Knight Reese L. Harrison was named Sovereign Preceptor of the Grand Chapter of the Sovereign Order of Knights Preceptor by Sir Knight Thurman C. Pace, Jr., Past Sovereign Preceptor.

The organization was founded during Sir Knight Pace's term as Grand Commander of New Jersey, 1976-1977, for the purpose of giving recognition to Sir Knights who had presided as Commanders of their Commanderies. Subsequently, additional charters were issued to Virginia, Maine, New York, Pennsylvania, Kentucky, Texas, California, and Delaware for a total of 9 Chapters.

If any Grand Commandery is interested in obtaining a Charter or requesting information regarding the Order of Knights Preceptor, please get in touch with: Sir Knight Reese L. Harrison, Jr.; 711 Navarro, Suite 600; San Antonio; TX 78205; phone: (210) 224-7540; fax: (210) 334-7244; e-mail: rlh@obht.com

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prestige were now history. Mackay now lived in a fantasy world of his own making. Even though in failing health, he married his former mistress, Anna Case, and eventually died in 1938.

Some of Irving Berlin's best years lay ahead of him. His discarded "trunk song," "God Bless America" became a smash patriotic hit in 1938, and his *This Is the Army* production during World War II showed his unselfish devotion to his adopted country.

Berlin's career made a dramatic downturn with the premier of his last Broadway show in 1962, the unsuccessful, *Mr. President*. By nature a workaholic, Berlin did not accept failure or old age gracefully. He withdrew to his mansion with Ellin and attempted to micro manage his extensive fortune and song royalties.

Berlin's last years were not pleasant. He could have reinvented himself and played the talk shows as a living legend, but that would have been completely out of character. Irving Berlin wanted to be remembered by the public as the young looking, natty gentleman with black hair and piercing eyes. He wanted to be part of the action and cared little for nostalgia. He was a man of indelible integrity, something that is almost unheard of in current affairs. He was known to be petty, insecure, and to overreact, but no one ever questioned his integrity.

At age 98 Berlin was contacted by director Steven Spielberg about the use of the song "Always" in one of his productions. This was "Ellin's song" and Berlin unceremoniously turned him down. Berlin also refused to license his songs for TV commercials, which he considered an undignified use of his musical efforts.

Ellin and Irving lived to celebrate 62 years of marriage. Ellin Berlin passed away in July of 1988 at the age of 85, and her funeral took place at St. Patrick's Cathedral. An Honor Guard of Girl Scouts accompanied her remains. Cardinal John

O'Connor paid tribute to Mrs. Berlin with a few well chosen comments: "No man could have given the joy to the world that Irving Berlin gave had he not had the love and support of a wonderful woman." Irving Berlin, now 100 years old, was nowhere in sight. He remained at home and did not communicate in any way concerning the loss of his beloved wife. Berlin lived one more year, dying in 1989 at the grand age of 101.

Ellin Berlin pithily commented in her later years: "...I married out of my social order. I married up." Fortunately for all, the overt religious bigotry that the Berlins endured in the early 20th century has largely disappeared from the American social scene. The improbable marriage of Irving and Ellin can be summed up in the final words of the song that Irving composed for her so many years ago: "I'll be loving you, always.. .not for just an hour, not for just a day, not for just a year, but always."

Notes: This article was based primarily on two sources: Berlin's biography, *As Thousands Cheer* by Laurence Bergreen and the 1999 video of the A & B Biography production, *Irving Berlin - An American Song*. The A & E production featured interviews with Berlin's daughters, who filled in many gaps not covered by Bergreen. The reclusive, elderly Berlin never granted any interviews, and many aspects of his long life are destined to remain a mystery.

Sir Knight Peter H. Johnson, Jr., KYGCH, is a Past Commander of Arizona. He has been a public school music teacher at all levels for over 30 years. He enjoys researching Masonic related music topics and also performs with the Northland Pioneer College Symphonic Band, the Windjammers Circus Concert Band, and the United Methodist Church choir in Holbrook. He has composed several marches for band. He resides at 1524 Smith Dr, Holbrook, AZ 86025

California Knights Templar participate in Shadow Night of Camellia Assembly No. 108, International Order of Rainbow for Girls



Summer 2003 Knights Templar of California participated in the Shadow Night of Camellia Assembly No. 108, Sacramento, California. Worthy Advisor, Bethany Lawler (3rd from left, standing), asked Publicity Chair, Board member, Al Cockrell, to bring the members. Present were three presiding Commanders: Al Cockrell, Rosewood No. 21; Don Lamoureux, Auburn No. 52; and Jon Humphreys, Sacramento No. 2. Fred Smith, P.G.C. of California and P.C. of Rosewood No. 21, was the "Shadow" for Ruth Hall (far left), Mother Advisor of Camellia and Grand Executive Committee member of Grand Assembly. Sir Knight Smith explained the unique history of the uniform of California No. 1 of San Francisco, the only Commandery allowed to wear the uniform encrusted with gold and silver bullion. The lady in the middle of the picture is Louise Tate, wife of a member of Rosewood No. 21; she is a 60-year plus member of Rainbow.

Attorneys from Maine and Louisiana Elected Scottish Rite Commanders

Attorney Walter E. Webber, Yarmouth, Maine, and Attorney Ronald A. Seale, Baton Rouge, Louisiana, were elected Sovereign Grand Commanders of A.A.S.R., N.M.J., and A. & A.S.R., S.J., respectively.

Webber was Master of Casco Lodge No. 36, Yarmouth; District Deputy Grand Master for the Grand Lodge of Maine; a member of Grand Lodge committees; presided over groups in Scottish Rite Valley of Portland; received the 33^o in 1987; and has been an Active Member of the Supreme Council since 1994 and Deputy for the state of Maine since 2001.

Other new state Deputies are Verdon R. Skipper, New Jersey; Terry D. Bentzel, Pennsylvania; and Albert R. Marshall, Delaware.

Seale was a member and Master Councilor of Pelican Chapter, DeMolay, Baton Rouge; Active Member of International Supreme Council, DeMolay; Master Mason of East Gate Lodge No. 452, Baton Rouge (Master in 1988); member of Law and Jurisprudence Committee of Grand Lodge of Louisiana; longtime member of Scottish Rite in Baton Rouge; a KCCH in 1977; Inspector General Honorary, 33^o, in 1993; and Sovereign Grand Inspector General in Louisiana in 1995.

Other Sovereign Grand Inspectors General: Howard E. Kerce, MS; Hans R. Wilhelmsen, MD; Gary L. Sissel, IA; Michael D. Smith, SC; Leonard E. Buffington, GA; Jerry B. Oliver, MN; James D. Cole, VA. Also, William J. Mollere, Deputy, LA.



To place your "Knight Voices" item on the waiting list for publication, type or print it and send to "Knight Voices," The Grand Recorder, 5097 N. Elston Avenue, Suite 101, Chicago, IL 60630-2460. Items submitted to Knight Templar that refer to Templar or Masonic subjects will continue to be printed free of charge. All other items should be accompanied by a \$5.00 remittance made payable to the Grand Encampment. Any submission may be subject to editing. You must submit a written request and check, if applicable, for each time you want your ad to run. Each request must be separate and at monthly intervals, not several at the same time. All other requests for repeat ads will either run just once or will be returned to sender.

For sale: lapel pins. The 64th Triennial Conclave Committee is offering a lapel pin (2 knights on horseback) for \$6.00 each, including S & H. Checks payable to 64th Triennial Conclave Committee, C/O E. K Longworth; 502 Wentworth Avenue, N.E.; Roanoke; VA 24012-3545. This is a fundraiser for the 64th Triennial Conclave.

Needed/wanted: for St. Michaels Commandery, a new Commandery being formed in Cochran, Georgia: Knights Templar uniforms, chapeaux, swords, sword belts, and equipment. Neal Mimbs, 708 Jeanette Street, Cochran, GA 31014, (478) 934-4187, e-mail: nea1217@highfoot.com

Sir Knight with big head and small wallet would like to purchase a used, serviceable chapeau with white plume, size 7 and 5/8. Kevin Honnell, (505) 661-0329, e-mail honnell@losalamos.com

Knight Templar dress ties: the perfect Templar gill: cross and crown on square and compass (\$25.00 each). Help us celebrate 150 years of Templary in Texas. The Grand Commandery of Texas was formed in 1855 in San Antonio, and the sesquicentennial will be commemorated in San Antonio, April 16-18, 2005. Ties are navy blue with emblem. Large emblem tie (56 inches long) has one emblem of gold crown, red cross, blue square and compass outlined in gold on the body; small emblem tie (60 inches long) has reoccurring pattern of emblem with crown, square and compass in gold with red cross diagonally across body. Uniquely beautiful ties can be viewed at www.texasorkrite.org/ties.htm Check payable to San Antonio Commandery No. 7 and mail to James N. Higdon, 10122 N. Manton, San Antonio, TX 78213. Ties will be sent day following receipt. H: (210) 344-4309; 0:349-9933; e-mail jnh.kt@hzhjazz.com

For sale: C.P.O. coats, poly-wool, summer weight; sizes: 44 short and 46 short. \$23.00 includes shipping and handling. 10% of all sales will be donated to KTEF. General Merchandise Company; 13690 Broad Street, SW.; Pataskala; OH 43062, (740) 927-7073

For sale: Knights Templar shoulder straps, pairs, finest quality available, all ranks, embroidered in extra fancy gold and silver bullion on velvet with Velcro backs: Past Commander (red); serving Commander, Generalissimo, Captain General, Prelate (green): \$40.00; Emeritus ranks: Generalissimo, Captain General and Prelate (red): 45.00; Honorary Past Commander with H.C. in Old English silver lettering at foot of cross, \$50.00; Grand Commandery, Grand Rep. (red), \$50.00, and Past Grand Commander (purple): \$60.00. Also: chapeaux crosses: Sir Knight, \$35.00; Commander/Past Commander, \$40.00; Grand Commandery (red), \$50.00; Past Grand Commander (purple), \$55.00. Embroidered bullion sleeve crosses: Sir Knight (silver) and Commander or P.C. (gold), \$35.00. Metal lapel crosses (a pair) in silver, \$35.00; gold, \$40.00. Grand Commandery lapel crosses (red): \$45.00 (pair); Past Grand Commander (purple), \$50.00. Cop crosses in metal: silver, \$32.00; gold, \$38.00. Past Commander's jewel (gold plate), \$45.00. All plus shipping, handling, and insurance: 1st item, \$5.00; each additional item, \$1.00. Percentage to York Rite and Masonic charities. Checks to and mail to Jacques N. Jacobsen, Jr., PC.; 60 Manor Road; Staten Island; NY 10310-2698

Ostrich feathers: Griffin Commandery No. 35, Fayetteville, Georgia, has a fundraiser to supply new Knights with equipment and provide a portion of the profits to the KTEF. Replace those worn out feathers on your chapeau. The bleached white feathers are a minimum of 23 inches long and 8 inches wide. Price per feather is \$15.00 plus \$5.00 S & H while quantities last. Check or MO and request to Mark Johnson, 291 Buckeye Road, Fayetteville GA 30214-3139; order online mjafayette@aol.com

For sale: sword slings, available in 2-inch or 1-inch-wide white or black nylon straps with black fine grade leather sword holder and heavy-duty black clips. They are adjustable to fit all sizes. \$19.00 each plus \$3.50 shipping and handling. For further details or brochure Tom Starnes, 156 Utica Street, Tonawanda, NY 14150, (716) 693-7226 or e-mail tonawsta@adelphia.net. Checks to K.T Enterprises. % of net profits to KTEF.

Middle Georgia Chapter No. 165, RAM., the first RAM. Chapter to be chartered in Georgia in 25 years, is selling their newly minted mark/penny for \$10.00 each or 2 for \$15.00, postpaid. Each coin in accompanied with a certificate of authenticity. Check or MO to Neal Mimbs, Chairman; PU. Box 732; Cochran; GA 31014

For sale: Symbolic Lodge flags. The Second Arch Officers Association, Royal and Select Masons of Ohio, in selling as fundraiser the perfect flagpole companion for our Stars and Stripes-2 x3 feet, medium blue with gold square and compass. No lettering so they can be flown by anyone. They have metal grommets and are made of the finest nylon glow material. Check or MO for \$23.00 to Howard L. Lambert, 6036 St., Rt. 185, Piqua, OH 45356-9313

2008-200th anniversary of Masonry in Ohio: Now, you can help insure that this celebration will be a great success by purchasing a beautiful 200-piece jigsaw puzzle depicting Brother George Washington opening his lodge in 1788. This 16x22-inch reproduction in an exact copy of the painting that hangs in many Ohio lodges. Help us get ready for the 2008 bicentennial and own a real piece of Masonic history: price \$15.00 plus \$3.00 S & H. Each puzzle in packaged in a round, airtight can. To order call (614) 855-1401 or send payment and request to P. Pat Davis, 8359 Morse Road, New Albany, OH 43054; online at www.ppdavis18@earthlink.net Proceeds to benefit the 2008 Bicentennial Fund.

For sale: peel-off, vinyl, royal blue square and compass decals designed to fit on your license plate or window: 2 inches high, 1 inch wide. 6 vinyl decals for \$5.00, postpaid. Also, approx. 4-inch square, reflective-chrome, vinyl square and compass or Shrine decals to fit on your taillights, only \$5.00 per set s/f2, postpaid. All profits go to our Masonic Widows' fund. Joe Allen, PM., Sec.; Cochran Masonic Lodge No. 217, F & AM.; P.O. Box 732; Cochran; GA 31014,

Cochran Lodge No. 217, F. & AM., Cochran, Georgia, in continuing its long-term charity project: Masonic jewelry boxes, 6 x5 x2.5 inches in size and the shape of the square and compass, constructed of exotic woods from Central America, and hand-crafted with an interlocking design. All profits to Masonic charities, a portion directly to the Georgia Masonic Children's Home

Endowment Fund. They are \$10.00 each with \$6.00 shipping in the U.S. Check or money order to Cochran Masonic Lodge No. 217 and mail to Harry A. Bruno, Chairman; Cochran Masonic Lodge No. 217, F & A.M.; P.O. Box 732; Cochran, GA 31014; or e-mail harry217@higfoot.com

Hot Springs Lodge No. 62, F. & A.M., Hot Springs, Arkansas, is celebrating its 150th anniversary. In commemoration they have commissioned a coin in bright bronze. The S & C with a "G", plumb, and level and Lodge name on obverse side and on reverse, 24-inch gauge mallet and trowel and the dates, 1853-2003, and Friendship, Morality, and Brotherly Love." It is available for \$8.00, pp. Check or money order to Stan Schrader, 135 Peninsula Pt., Hot Springs, AR 71901-9252

Scotch Ireland Lodge No. 154, Cleveland, North Carolina, has coins for sale celebrating 150 years of Freemasonry. During the Civil War General Stoneman burned every building in Cleveland except the Masonic Lodge. These coins have the working tools on one side and the Lodge name and number, the outline of NC, 150 years, town, county, state and 1853-2003 on the other side. These can be purchased for 6. 00, postpaid. Send orders to Steve McNeely, 2885 Back Creek Church Road, Mount Ulla, NC 28125

Connetquot Masonic Lodge No. 838, New York, offers their 100-year anniversary lapel pins, 1903-2003, in blue and gold with square and compass, available for \$8.00 including S & H. Help them commemorate their 100th year Checks payable to Connetquot Fellowship Club and mail to Bob Koehler, Chairman; Connetquot Masonic Lodge, 85 N. Main Street, Sayville, NY 11782

Rising Sun Lodge No. 13, Kansas City, Missouri, has coins and books for sale celebrating 150 years of Freemasonry. This Lodge did not shut its doors during the Civil War, Cain and book can be purchased for \$12.00, pp. Separately the coin is \$7.00; the book is \$6.00. Check or MO to and mail to Rising Sun Lodge No. 13, CIO Marvin G. Shall, 2304 N.E. Shady Lane, Kansas City, MO 64118-5049

Sprig of Acacia pin: each handcrafted pin is 14 karat gold; it will make a nice gift for the newly raised Brother; price is \$40.00 each, including S & H. Also available is the four immortal chaplains lapel pin, a beautiful pin honoring the chaplains who sacrificed their lives by giving up their lifejackets in order to save the lives of others. The price per pin is \$8.00 ea. including S & H 10% of proceeds will benefit the KTEF. New Item Sept. 11 Memorial Masonic lapel pin, \$8.00 each, including S & H - to commemorate members who lost their lives in terrorist attack - proceeds to New York Grand Lodge WTC Disaster Fund and KTEF. S. Kenneth Bard, 6809 Main St, Apt. 2 West, Cincinnati, OH 45244-3470, (513) 272-2815, fax (513) 272-2830

For sale: The Medal of Honor The Letter Gin Valor, a 268-page digest with the names, congressional citations, and Lodge membership of all Masons who have received our nation's highest military award for bravery. Books may be obtained by contacting Macoy Publishing & Masonic Supply Co., P.O. Box 9759, 3011 Old Dumbarton Rd., Richmond, VA 23228-0759, (804) 262-6551. The price is \$16.95 plus S & H. Author's portion of profits donated to KTEF.

For sale: hardbound book on Masonry, A Survey of the History and Mysteries of Freemasonry. The book is 322 pages, indexed, contains a bibliography of 99 sources, and makes liberal use of footnotes. It also contains a 114-page glossary of Masonic words and terms. Written, published, and financed by Robert L. Breeding; it can be obtained from him only. Price is \$20.00 plus \$3.00 postage and handling. % to KTEF. Check or MO to Robert L. Breeding at 405 Ascot Court, Knoxville, TN 37923-5807. E-mail rbreed4217@aol.com. Telephone (865) 539-9932.

New novelty hook available: Pythagoras, This Cross Is for You, by Past Master and Past Commander Jack N. Barricklo - \$6.00 each, pp. "For the serious Craftsman with short history, illustrations, and instruction by the 'Master' himself." % of profits will go to KTEF. (Please write "KTEF" in memo.) Checks payable to Ourland Enterprises, and send to Ourland Enterprises, 8631 McDade, Houston, TX 77080-4321

Wanted: Masonic Chapter pennies by avid collector. I have been building this collection for 29 years and still need many pieces as I am collecting all varieties. These one day will end up in a Masonic museum. Why not find a home for your mark? I will gladly

send you a check for one piece or will buy your collection. if you collect, I will gladly exchange. I will answer all letters. Especially needed are Alaskan and Hawaiian pennies. Maurice Stork, Sr.; 775 W. Roger Road, No. 214; Tucson, AZ 85705; (520) 888-7585

Help! I need a copy of the address that was given September 1890 at the opening of the Masonic Home of Virginia. It was published in the book, Great Masonic Addresses. If you have the book or access to it, please contact me. William B. Gates III, 160 Carroll Avenue, Colonial Heights, VA 23834-3719

For sale: Y2004 Masonic Desk Calendar: jeweled disk case sits on desktop at a 14 degree angle from vertical displaying calendar and a selection of 12 Masonic images, size 4 x 4 inches, with 2B1 ASK1 sticker. Price of \$7.50 includes shipping. Call (503) 636-1036 or write Wodugs Lodge, P.O. Box 181, Lake Oswego, OR 97034-0024; e-mail Calendar@waluga181.org; [web www.waluga181.org](http://web.www.waluga181.org)

I am trying to discover the source of a Bible in the possession of a friend. It has the following in the front: "Frank O'Keefe, Puritan Lodge No. 339; Entered, June 21, 1944, Passed, June 24, 1944, Raised, July 3, 1944." Anyone who can identify this person or this Lodge, please contact me. Harold Elkins, P.O. Box 3591, Savannah, GA 31414; (912) 233-8812; jhelkins@comcast.net

For sale: 5 Royal Arch Masonic, sterling antique, commemorative dinner forks, 1908-1913, from various low Chapters. Photos on request. \$40.00 each or all 5 for \$30.00 each. Helen Wenger, 805 East moor, Iowa City, IA 52246, (319) 354-8551

For sale: custom-made gavels from God-given, beautiful hardwoods or 4 different laminated hardwoods. Excellent gifts and treasured inheritance. \$35.00 each, postpaid. All proceeds for the KTEF. The Gavel Man, 117 Derriere Oaks Circle, St. Simons Island, GA 31522, (912) 634-0818

For sale: lady's 14k Eastern Star ring: diamond center, genuine gemstone points, size 5 and 3/4, worn once. Appraised at \$750, I will sell for \$375. Also: Past Matron's pin, 14k, with gemstone points, \$75, and 14k Eastern Star pin with square and compass, \$25. All manufactured in 1930s or earlier. Photos available. Connie Emerson, 1740 Fairfield Avenue, Reno, NV 89509, (775) 322-0265

Custom Masonic coins and lapel pins for sale: Represent Masonry with pride with custom designed coins and lapel pins, reasonably priced for your Masonic budget and beautifully customized to your specifications. Sold minimum quantities only. For quote call (800) 765-1728 and leave a message, or send a SASE to Frank Looser, 408 Ashlar Circle, Nashville, TN 37211, or e-mail mason@cnfinferactive.com or web site www.cnfinferactive.com Please specify what type of items interest you. 3% goes to KTEF.

For guaranteed lowest prizes on fraternal jewelry, visit us online www.DISCOUNTMASONIC.COM or Discount Masonic Jewelry, Ltd., 636 Broadway, Suite 722, New York, NY 10012; toll free (866) DMJ-RING.

Buying all US and foreign coins, paper money, tokens, medals, silver, proof sets. Also selling \$20.00, \$10.00, and \$5.00 gold coins. Call for quotes. Buyer has 40 years experience. Donating a % of profits to the KTEF. Randy Mogren, 8 Gould Street, Millbury, MA 01527, (508) 865-4816.

Retired Sir Knight wants to buy any condition: train sets—American Flyer, Lionel, and Marx; Confederate currency; pre-1920 US stamps; WWII and earlier US military and German Third Reich (WWII and before) military items (i.e., daggers, swords, clothing, insignia). Tim Rickheim, 14761 Tunnick Road, Petersburg, MI 49270-9716; collect: (734) 854-3021 or e-mail vnruueckheim@hotmail.com

Retired Sir Knight solicits donations to his law enforcement patch and badge collection. Appreciation will be in form of a donation to KTEF. Fred Holt, 733 Thousand Oaks Drive, Hurst, TX 76054

For sale: Tom Mix VHS Takes: His 9 B & W talks are 5042 mm. Best are: Destrly Rides Again, My Pal the King, Texas Bad Mao, The Fourth Horseman, Hidden Gold, Flaming Guns, Terror Rod, and Rustlers Roundup. Price for each, \$15, pins \$2 S & H. Autographed Tons Mix biography, \$30 plus \$4 S & H. Check or MO to Paul K Mix, 13116 Billiem Drive, Austin, TX 78727-3258. 10% of sales to KTEF.



The New Year

Who comes dancing over the snow,
His soft little feet all bare and rosy?
Open the door, though the wild winds blow,
Take the child in and make him cosy.
Take him in and hold him dear;
He is the wonderful glad New Year.

Dinah Maria Mulock Craik