



# Knights Templar

VOLUME LIII

JUNE 2007

NUMBER 6



**EASTER 2007—REVISITED:** Clockwise from top left: George Washington Masonic National Memorial; Grand Encampment banner with cross of lilies; Bethel No. 52, Order of Job's Daughters of Virginia, form the cross; northern Virginia DeMolay serve as ushers at the Easter Sunrise Service; Sir Knights Goodwin (left), Grand Generalissimo, and Koon, Deputy Grand Master, at the wreath laying ceremony in honor of Sir Knights who have served in the defense of their nation. More pictures with details start on page 5.

## Grand Master's Message—June 2007

“Summer”—a word that harkens back to a happy time in our lives. As Children, school was out, and we had literally all the time in the world to spend with our friends! I hope that plans are underway for you to enjoy time with your family during this special season.

A number of Masonic events occur during the summer: The United Grand Imperial Council of the Red Cross of Constantine will hold their Annual Assembly in Houston, Texas, at the beginning of this month. The following week, the International Supreme Council of the Order of DeMolay will be holding their annual sessions in St. Louis. We wish them well in their deliberations. The Southeastern Department Conference of the Grand Encampment will meet later in the month in Atlanta, Georgia. I look forward to visiting many of you there.



Good news has been reaching me from several of our Grand Commanderies in the area of membership. As Grand Master, it is heartening to see York Rite bodies working with their Lodges and Scottish Rite valleys on membership. It's a great way to promote the Fraternity we all love.

Additionally, we need to consider our Brothers who haven't been particularly active for a time. Why not take a moment and call a member of your Commandery you haven't seen for a while? Talking to our members should be the easiest thing in the world. After all, we are a fraternity, and associating with our Brothers and Sir Knights generally is all it takes. You'll be glad you did!

On behalf of the officers of Grand Encampment, we hope you and your family have an enjoyable summer!

Yours in Templary,

*Celebrate!*

*Flag Day, June 14*



*Happy Father's Day, June 17*

Richard B. Baldwin, GCT  
Grand Master

# Knight Templar

**“The Magazine for York Rite Masons—and Others, too”**

JUNE: Happy, happy summer! On page 2 Grand Master Baldwin has some great ideas for increasing membership and activity in your Commanderies. We are proud to present a host of pictures from the Grand Encampment Easter weekend celebration, starting on page 5. We're sure you will enjoy them! On page 9 Sir Knight Dan Pushee has an update on the progress of the Fraternity in using the internet for its communications. See all the new KTEF club memberships on page 10 and 11. The final results of the 39th Annual Campaign will be published in the July 2007 issue. Have you shopped the KTEF Shopping Mall yet? Get the information you need on page 12. Last but by no means least, we know you will enjoy the fascinating story of Amos 'n' Andy, characters portrayed by two Masons, starting on page 18.

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knight templar

JUNE 2007

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# Editor's Journal



● **Attention:** all Grand Commanders and all Deputy Grand Commanders who will be in office as Grand Commanders on November 1, 2007; or Grand Recorders: In the upcoming November issue, *Knight Templar* magazine will again present pictures of those Sir Knights who are Grand Commanders. Please provide us with a photograph of yourself in uniform by September 30, 2007. If your installation will be in September through October, order your photo NOW or it will arrive too late for

**inclusion in the November issue.**

Photos may be of any size (they will be reduced as in previous years), preferably black and white of good, clear quality. Color is acceptable. Do not send polaroid prints as they do not reproduce well. We only use head shots, and jewels of office do not appear.

Indicate your name and state on the back of the photograph. **Photos are requested by September 30, 2007. After that date, it may not be possible to include them in the November magazine.**

## Thank you to everyone who made the Grand Encampment Easter weekend a big success!

Because of bad weather that required everything be moved indoors, some of our hard-working people had to work even harder than usual. Thanks to everyone who went "beyond the call of duty."

Here are a few of those to whom we are indebted: everyone who attended the festivities; George D. Seghers, Executive Director, George Washington Masonic Memorial Association; all the elected and appointed grand officers of the Grand Encampment who participated; the Sir Knights of Maryland, who formed a beautiful cross with their black chapeaux; the Grand Commandery of Maryland Drum Corps; Charles W. Wagner, chairman of the Committee on the Easter Sunrise Service, and all the members of the Committee; Paul S. Newhall, Chief of Staff; James Golladay, Parade Marshal; Phillip E. Mayberry, Music Coordinator and soloist; Walter P. Benesch, Setup and Breakdown, and his crew; Gerald Peeters, Color Guard Coordinator; Lawrence N. Jolma, Sound Coordinator; Northern Virginia Order of DeMolay, lead by Ron Heald, who served as ushers; Bethel No. 52, Virginia, International Order of Job's Daughters, Becca Harrison, Honored Queen; American Red Cross, Alexandria Chapter; William G. L. Turner and Jack Whistler of National Sojourners; and the bagpipers from Boumi Shrine Temple, Baltimore, Maryland: Jack Grover, Randy Finnerin, and Wayne Penley.

Our apologies and our thanks to anyone we have overlooked.

Enjoy the pictures and news from the weekend on page 5 through page 8.

**Grand Encampment, Knights Templar of the United States of America:**

**Web Site:** <http://www.knightstemplar.org>  
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## GRAND ENCAMPMENT EASTER 2007—REVISITED

*Below are some pictures taken at the Grand Encampment luncheon held on Saturday, April 7 and two at bottom from Easter Sunday.*



Above: Grand Master Richard Baldwin's family members. Right above: some of the grand officers' ladies, left to right: Elizabeth Koon, Marci Goodwin, Judy Tucker, and Sherry Dorris.

more → → → →

*Below are some pictures from the "Wake Up Call"—5:30 a.m., Easter Sunday morning, April 8, 2007. Many members enjoyed coffee, doughnuts, and fellowship before boarding buses to the George Washington Masonic National Memorial in Alexandria, Virginia.*



*Boarding and now we're on our way!*

more → → → →

*Below are a collection of pictures of those who participated in the Easter Sunrise Service on April 8, 2007.*



Above: Bagpipers played the processional, "Onward Christian Soldiers," and bagpiper Noble Randy Finnerin played a later hymn. Right above: Grand line officers of the Grand Encampment.



Above: Charles W. Wagner, P.G.C. of DC, Responsive reading. He is the General Chairman of the Committee on Easter Sunrise Service. Right above: Sid C. Dorris III, R.E. Grand Captain General.



Above: Rev. Robert J. Cave, R.E. Grand Prelate, presented the Message, "Life Now and Unto Eternity." Right above: Rev. William Hartman, Chairman Committee on Religious Activities, Easter Greetings.



Above: M.E. Grand Master Richard B. Baldwin presided over services. Right above: Phillip E. Maybery, music coordinator and soloist.

more → → → →



Above: William Howard Koon II, R.E. Deputy Grand Master. Right above: David Dixon Goodwin, R.E. Grand Generalissimo.

*Many thanks to Sir Knight Dan Pushee, who contributed all but one of the pictures taken at the Grand Encampment's Easter events. His address is 1724 N. Ensign Pt., Crystal River, FL 34429. E-mail [kych52va@aol.com](mailto:kych52va@aol.com).*

### **Two Sir Knights Receive Grand Encampment, U.S.A., Awards Presented at the Saturday Luncheon, Easter Weekend**



Pictured left are Sir Knight Richard Burditt Baldwin (left), M.E. Grand Master of the Grand Encampment, Knights Templar, U.S.A., and Sir Knight and Reverend Robert J. Cave, R.E. Grand Prelate of the Grand Encampment and a Past Grand Commander of the Grand Commandery of New York. Sir Knight

Cave received the Knights Templar Cross of Honor (KTCH) for his distinguished service to the Grand Encampment and to Freemasonry.

Pictured right are Sir Knight William Howard Koon II (left), R.E. Deputy Grand Master of the Grand Encampment, Knights Templar, U.S.A., and Sir Knight George D. (Dan) Pushee III, Webmaster of the Grand Encampment's web site and a Past Commander of Jerusalem Commandery No. 19, Fitchburg, Massachusetts. Sir



Knight Dan received the Knight Commander of the Temple (KCT) for his distinguished service to Grand Encampment and Freemasonry, especially for his ten years of service in promoting the York Rite of Freemasonry on the Internet. Please visit his work at [www.yorkrite.org](http://www.yorkrite.org) See page 9 for an update from Sir Knight Dan on "Freemasonry and the Internet."



# The York Rite of Freemasonry on the Internet— 10<sup>th</sup> Anniversary

by Sir Knight Dan Pushee, P.C., KCT

**Yes, it's our 10th anniversary!** It is hard to believe that we are celebrating our 10th year on the Internet.

In May of 1997, I wrote an article for this *Knight Templar* magazine asking our readers: **"Are YOU ready to 'Surf the Net'? Are you 'ON-LINE'?"**

I am reminded of a famous line from a movie I really enjoyed: "If you build it, they will come." Brethren, YOU HAVE COME! The estimate is that over five (5) million people have visited our York Rite sites. The web sites for Grand Encampment, [www.knightstemplar.org](http://www.knightstemplar.org) and [www.yorkrite.com](http://www.yorkrite.com) (now [www.yorkrite.org](http://www.yorkrite.org)) together, have had over one (1) million visitors.

In 1997 there were 22 Masonic Grand Lodges and only 38 York Rite bodies on-line. At that time when I visited state annual meetings to promote the Internet, about 50% of those present acknowledged having a computer and being on-line.

Recently, in Alabama it was just about 100%. Today, every Grand Lodge and York Rite grand body has a web site. Today, [mastermason.com](http://mastermason.com) shows 550 York Rite bodies with web sites. A review of these sites shows an increasing number of officers for each group (some 100%) have e-mail addresses. [Theyorkritelist](http://Theyorkritelist), a list server for ALL York Rite Grand Secretaries and Recorders, plus National Officers, currently had 267 members who get all important National York Rite News.

In my view this represents the FIRST PHASE of our WORK; that is, getting everyone "on-line." The next phase is to make sites more "functional."

Currently, for the most part, we are an organization of paperwork and printed forms. My concept is that we need to develop forms that can be filled out on-line; then one can "click" on SEND, and the information goes to the person who needs the information or report. Right now, some forms are being placed on-line which need to be printed and then mailed. Some bodies have developed the type of on-line forms I suggest. We need to expand and work together on this phase.

In the area of publicizing National Events, we have come a long way in 10 years. The National Event Calendar now begins to be compiled when each state completes its Annual Meeting and defines next year's meetings, and the information is posted. Then, as the time of the meeting approaches, additional information on hotel meals and program is added. In as much as ALL of these meetings seem to be getting improved attendance, perhaps the publicity on the Internet has helped? This is another area where "Internet forms" would help.

In conclusion, I would like to thank ALL the Brethren around the world who have supported the York Rite of Freemasonry on the Internet. We have had a great start, but OUR WORK continues.

Sir Knight Dan Pushee is the Grand Encampment Webmaster and is a member and Past Commander of Jerusalem Commandery No. 19, Fitchburg, Massachusetts. He recently received his KCT from the Grand Encampment in DC. His address is 1724 N. Ensign Pt., Crystal River, FL 34429. E-mail [kych52va@aol.com](mailto:kych52va@aol.com).



**Knights Templar Eye Foundation, Inc.**  
**1000 East State Parkway, Suite I**  
**Schaumburg, IL 60173-2460**  
**Phone: (847) 490-3838**  
**Fax: (847) 490-3777**

## **NEW CONTRIBUTORS TO KTEF CLUBS**

### **Grand Master's Club**

- |  |   |
|--|---|
| No. 5,027—Charlotte Sitterley (AZ)<br>in memory of T. S. Sitterley               | No. 5,048—Gavin B. Reid (OR)            |
| No. 5,028—Philip J. Cahill (NJ)  | No. 5,049—Theodore M. Rolle (OR)        |
| No. 5,029—Bob McTaggart (MI)   | No. 5,050—Ross Mills, Jr. (KY)          |
| No. 5,030—James T. Luttrell, Ph.D. (SC)  | No. 5,051—Jerry Murdock (TN)            |
| No. 5,031—Paul R. and James L. Sterrett (AL)<br>in memory of Laverne C. Drinkard | No. 5,052—Charles R. Waterman, Jr. (CA) |
| No. 5,032—John E. Washburn (GA)  | No. 5,053—Thomas H. Gault, Sr. (OH)     |
| No. 5,033—Ralph Covington (NV)   | No. 5,054—M. David MacCallum (CA)       |
| No. 5,034—Philip A. Anderson (NV)  | No. 5,055—William D. De Vore (KS)       |
| No. 5,035—Sarah J. Garrett (AL)  | No. 5,056—Richard T. Carnall (IL)       |
| No. 5,036—Robert W. Cubbison (OH)  | No. 5,057—Robert L. Seeger (MD)         |
| No. 5,037—Robert E. Martin, Jr. (IL)   | No. 5,058—George Taylor (PA)            |
| No. 5,038—Robert J. Bigelow (WY)   | No. 5,059—Herbert E. Farrer (MA/RI)     |
| No. 5,039—Jon L. Schmidt (IA)  | No. 5,060—Alan H. Woodrow (MA/RI)       |
| No. 5,040—Marshall W. Zickefoose (GA)  | No. 5,061—John L. Berini (MA/RI)        |
| No. 5,041—Robert Spaulding (AR)  | No. 5,062—Francis M. Moroney (MA/RI)    |
| No. 5,042—Stanley E. Ruley (CA)  | No. 5,063—Alan G. Schofield (MA/RI)     |
| No. 5,043—William Skrepnek (MI)  | No. 5,064—Edward J. Olliges (NV)        |
| No. 5,044—Nancy L. Woodrow (VA)  | No. 5,065—Earl Dean Osborn (KS)         |
| No. 5,045—Rynd Miller (OR)   | No. 5,066—John L. Winkelman (PA)        |
| No. 5,046—James V. Dorman (OR)   | No. 5,067—Phillip J. Sherman (AL)       |
| No. 5,047—William A. Martin (OR)   | No. 5,068—Al Camancho (AZ)              |
|  | No. 5,069—Gary R. Wallace (TX)          |

### **Grand Commander's Club**

- |  |                                     |
|--|-------------------------------------|
| No. 102,537—James T. Luttrell, Jr. (SC)  | No. 102,555—Robert C. Beard (OR)    |
| No. 102,538—Sam R. Whitfield (GA)        | No. 102,556—Floyd F. Day (OR)       |
| No. 102,539—John T. Fernander (GA)       | No. 102,557—Ralph J. Huchen (OR)    |
| No. 102,540—Vernon R. Skipper (NJ)       | No. 102,558—Clinton H. Kelson (OR)  |
| No. 102,541—James B. Flanagan, Jr. (GA)  | No. 102,559—Leon E. Kinner (OR)     |
| No. 102,542—Michael J. Mitzner, Sr. (TX) | No. 102,560—Gary Kuney (OR)         |
| No. 102,544—Robert W. Cubbison (OH)      | No. 102,561—Michael Landtiser (OR)  |
| No. 102,545—J. J. McDonald III (NV)      | No. 102,562—William M. Larson (OR)  |
| No. 102,546—Michel P. Aurnague (NV)      | No. 102,563—Michael J. Leahy (OR)   |
| No. 102,547—Lloyd L. Nelson (NV)         | No. 102,564—James A Lilly (OR)      |
| No. 102,548—Patrick J. Wortman (LA)      | No. 102,565—Rodney C. Lippert (OR)  |
| No. 102,549—Donald E. Richard (MI)       | No. 102,566—Scotlad Bettendorf (OR) |
| No. 102,550—Carl E. Pfeifer (OH)         | No. 102,567—Peter Stidd (OR)        |
| No. 102,551—John E. McKinney (ME)        | No. 102,568—Raymond R. Auman (OH)   |
| No. 102,552—George F. Brooks, Jr. (KY)   | No. 102,569—Alan E. Hayes (OH)      |
| No. 102,553—Gayle A. Sutherland (KY)     | No. 102,570—Clarence M. Martin (OH) |
| No. 102,554—Billy L. Bailiff (OR)        |                                     |

♦ ♦ ♦ ♦

No. 102,571—Richard E. McMasters (OH)  
No. 102,572—Michael B. Row (OH)  
No. 102,573—Theodore R. Solarz (AR)  
No. 102,574—William B. Colburn, Sr. (MD)  
No. 102,575—Terence A. McGuire (MD)  
No. 102,576—Norman R. Sanford (MD)  
No. 102,577—John Rafine (MD)  
No. 102,578—Carl Phillips (AR)  
No. 102,579—David K. Baba (NV)

No. 102,580—Gordon Harris (NV)  
No. 102,581—Thomas V. Hultin (NV)  
No. 102,582—John I. Setelin (VA)  
No. 102,583—Dale I. Miller (AR)  
No. 102,584—Daniel L. Coleman (KY)  
No. 102,585—Dana H. Deuel (WY)  
No. 102,586—Albert G. Wendt (AZ)  
No. 102,587—Gary R. Wallace (TX)

### Contributors to the 33° Club

#### Correction from April 2007:

W. H. Baldree, 33° (TX) in honor of  
Walter H. Baldree, 33°, his son

#### New:

Johnnie M. Wagener, 33° (AZ)  
Robert E. McNutt, 33° (OH)  
Wayne L. Schooler, 33° (CA)  
Hal W. Greer, 33° (TX)  
Louis S. Vanslyck, 33° (OH)  
in honor of David L. Stickel, 33°  
Gerald Edward Burks, 33° (VA)  
James A. White, 33° (NM)  
in honor of Edward Gonzalez, 33°  
Edward E. Kerkhoff, 33° (IN)

Gilberto Martinez Negron, 33°  
Porto Rico No. 1, Puerto Rico  
Robert J. Montgomery, 33° (MA/RI)  
James William Toppas II, 33° (IN)  
in honor of Carl F. Cloyd, 33°  
Earl Edward Harris, Jr., 33° (KY)  
in honor of Ray Scott, 33°  
John Raymond Goodwin, 33° (VA)  
William Edward Wenzell, 33° (WI)  
Roy A. Jacobson, 33° (NY)  
David Deane Allbright, 33° (TX)  
in honor of Ralph Parker, 33°  
Kewanee Commandery No. 71 (IL)  
in honor of Mark R. Hepner, 33°

### Contributors to the OPC Club

Joe E. Turner (GA)  
James A. White (NM)  
John Logan (OK)  
James L. Lucas (MS)

John A. Brouse, Sr. (PA)  
Bruce Markle (PA)  
in honor of Ervie Schmidt

### *This is why we support the Knights Templar Eye Foundation...*

Dear Mr. Coleman:

I want to thank you for submitting my name for cataract surgery. I would never have been able to afford the miracle you and the Eye Foundation have given me.

Since I am a "read-a-holic" and an avid quilter, you have given my life back to me. Also, I will now be able to continue as a substitute teacher, and I will never take the color of white for granted again!

Dr. Gold and his entire staff have been wonderful through the happy process. In two weeks I will get my reading glasses and catch up with all my favorite authors. My prayers of thanks always.

*Sir Knight Jack Alvin Coleman, KYCH, is a KTEF representative for Palestine Commandery No. 3, Palestine, Texas.*

♦ ♦ ♦ ♦ ♦

Dear Editor:

I received your January issue of *Knight Templar* magazine and, as always, enjoyed it very much. I always look forward to the articles concerning the Knights Templar Eye Foundation and your support of eye research, especially that for macular degeneration. I have the dry type, and my wife has the wet, and we need all the information we can get.

We are now being treated at a retina center, which seems to be helping.

Please print in your publication any further research or knowledge that might help.

Illinois Sir Knight

*Editor's note: Anyone may call the Seniors EyeCare Program at the toll-free helpline, (800) 222-EYES, at anytime, for themselves and/or family members and friends, to request free eye care educational materials. The program is co-sponsored by the Knights Templar Eye Foundation, Inc.*



## ➤ KTEF SHOPPING MALL

### DID YOU KNOW?

Every time you make a purchase on the KTEF Shopping Mall, the Eye Foundation receives about 3% of your charge purchase.

When you shop on the KTEF Shopping Mall, you access each individual store's own website.

There are about 1,800 stores that can be accessed from the Mall.

It takes but 2 clicks to access all these locations.

Now that you know, why not shop there? Simply go to: [www.knightstemplar.org](http://www.knightstemplar.org) and click on "**KTEF SHOPPING MALL**" on the left side of the page, and you're there helping those less fortunate to see!

Now you can shop and at the same time provide sight! We could call it "Click & See"!

## 18 New Members Knighted by Duquesne No. 72, Pennsylvania



Above are the 18 new Knights Templar who were Knighted on March 31, 2007, by Duquesne Commandery No. 72, Penn Hills, Pennsylvania. The new Sir Knights are: Stephen R. Baksis, Kenneth D. Drake, William N. Hubbs, Robert E. Beck, Robert L. Clifford III, Norman B. Detrick, Leslie A. Hutchins, Jr., Robert T. Jones, William F. Roberts, Thomas G. Sertik, Samuel D. Abram, Kiley B. Sexton, Chris Simocoviak, Richard J. Stein, James H. Fulton, Daniel J. Rhea, Emilio V. Sforza, and William D. French. (submitted by Sir Knight Charles A. Garnes, a member and the Recorder of Duquesne No. 72 and H.P.D.C. of the Grand Encampment)

### RECIPIENTS OF THE GRAND ENCAMPMENT MEMBERSHIP JEWEL

- 586. Harold Francis McKay, Aurora Commandery No. 22, Yorkville, IL. 3-31-2007. (2 bronze clusters)
- 587.
- & 588. Eric C. Hahn, Jacques de Molay Commandery No. 2, New Orleans, LA. 4-8-2007. (2 bronze clusters)
- 589. Rolnold R. Hooper, Warren Commandery No. 39, Warren, OH. 3-31-2007. (jewel and 1 bronze cluster)
- 590. Burch Eugene Zehner, Reed Commandery No. 6, Dayton, OH. 4-19-2007.
- 591. Alton T. Gaskill, Jr., St. John's Commandery No. 10, New Bern, NC. 4-20-2007.
- 592. Bobby Joe Kitchen, St. John's Commandery No. 10, New Bern, NC. 4-20-2007.
- 593. John M. Walston, Sr., St. John's Commandery No. 10, New Bern, NC. 4-20-2007.
- 594. Steven Craig Walston, St. John's Commandery No. 10, New Bern, NC. 4-20-2007.
- 595. David M. Dryer, Temple Commandery No. 4, Des Moines, IA. 10-17-2006. (silver cluster)



## New Mexico Sir Knight Joe Hammond Receives Coveted OPC



According to Sir Knight Jim White, "On a cold, snowy Sunday in February 2007, Sir Knight and Companion Joe Hammond of Roswell, New Mexico, was the recipient of the coveted Purple Order of the Purple Cross. Sir Knight Hammond was

inducted into the order by members from both Albuquerque York Rite College No. 145 and College No. 177 from Las Cruces, New Mexico. A special dispensation from Governor General Gene Scnaber granted permission to Grand Governor Larry Brownfield to assemble a cast of OPC members to conduct this special meeting."

Pictured, left to right, are: New Mexico Grand Governor, Larry Brownfield, OPC, KYGCH; Sir Knight and Companion Joe Hammond, OPC; and Jim White, OPC, KYGCH.

Sir Knight White states: "Companion Joe is 91 years young and a very active York Rite member." (Article by Jim White; photo by Kay Brownfield)



*In Memoriam*

### David Ben Slayton

March 7, 1923—January 17, 2007  
Grand Commander of California—1983  
Department Commander—1988-1991  
Southwestern



Sir Knight David B. Slayton was born March 7, 1923, at Gays Mills, Wisconsin, graduated from high school there

and attended the University of Wisconsin, Wentworth Military Academy; he served in WWII in Germany and was honorably discharged in 1945. During the war he had been held as a prisoner of war for four months and managed to escape.

After he graduated from the California College of Mortuary Science, he went to work and spent most of his life in the mortuary business.

He married Dorothy Dilday December 27, 1957, and instantly became the father of 4 children. There was one other son born to the union.

His Masonic affiliations include: Raised July 7, 1945, W. W. Child Lodge No. 295, Gays Mills, WI, serving as Worshipful Master in 1951;

dual member of Long Beach No. 327, Long Beach, CA; Scottish Rite degrees in April 1946, Madison, WI, and Long Beach December 1957—life member in both; Knight Commander of the Court of Honour in 1973 and coroneted 33° Inspector General Honorary in 1983; Venerable Master of Long Beach Lodge of Perfection in 1976, Degree Master of 32° and Personal Representative of the Sovereign Grand Inspector General in California from 1996 until his death.

In Commandery he was Grand Commander of California, 1983, and he was Department Commander, Southwestern, for the Grand Encampment, 1988–1991.

He was Potentate of El Bekal Shrine Temple, Great Chief of the Grand Council of Knight Masons in 2005, President of Cabiri International, and presided over the Knights of the Red Cross of Constantine.

Other memberships include: York Rite Sovereign College, Royal Order of Scotland, the Grand College of Rites, Allied Masonic Degrees, National Sojourners, Heroes of '76, Knights of the York Cross of Honour, Order of Sciots, Royal Order of Jesters, Long Beach Masonic Club, High Twelve, Order of Talons, California Research Lodge, Order of Eastern Star, White Shrine of Jerusalem, and Order of Amaranth.

He was, also, active in Sons of the American Revolution, Order of Kentucky Colonels, Tennessee Squires, Armenian Air Force, Long Beach Petroleum Club, American Legion, Disabled American Veterans, YMCA, Boys Club, Boy Scouts of America, Long Beach Community Development Advisory Commission, Mortuary School Advisory Board of the Cypress Community College, and

California Heights Methodist Church.

Sir Knight Slayton was preceded in death by his wife Dorothy in 2002. He is survived by sons; John Slayton, Dan Dilday, Jim Dilday, and Richard Dilday; daughter, Denise King; and numerous grandchildren, nieces, and nephews.

## IN MEMORIAM



**James Frank Graham**  
California  
Grand Commander—1975  
Born: August 5, 1911  
Died: January 2, 2007

**David Ben Slayton**  
California  
Grand Commander—1983  
Department Commander  
Southwestern—1988–1991  
Born: March 7, 1923  
Died: January 17, 2007

**Carroll I. Goodwin, Jr.**  
Maine  
Grand Commander—1990  
Born: July 12, 1918  
Died: March 20, 2007

**Carleton Wayne Titus**  
New Hampshire  
Grand Commander—1989  
Born: October 22, 1920  
Died: March 23, 2007

**Robert G. Weisenbarger**  
Florida  
Grand Commander—1974  
Born: July 18, 1918  
Died: March 30, 2007

**Donald L. LaValley**  
Minnesota  
Grand Commander—1992  
Born: July 19, 1928  
Died: April 13, 2007

*Where the Spirit of the Lord is, There is Liberty*  
(II Corinthians 3:17)

## In Praise of Old Glory—Part I

by Granville K. Frisbie

Just as our National Ensign is the Soul of the United States because it symbolizes the ideals, aspirations, and hopes of the millions of its citizens, and because the Backbone may be said to be that imperishable and noble document of the ages, the U.S. Constitution, so, then, the Declaration of Independence may be said to be its Heart.

Born of hardship, oppression, and slavery, the real cast of mind of our forefathers, their determination to be forever free men, is forcefully demonstrated in the Magna Charta of our freedom, the Declaration of Independence.

The most far-reaching pronouncement of the Declaration stated that "all men are created equal." It means that we are equal in the eyes of the law, equal in opportunity to grow in usefulness to our very best stature without let or hindrance. It does not mean equal in wealth, social status, or other condition of life where men vastly differ. Above all, it does not mean that those of superior ability—an ability created by years of work and striving—should be denied the fruit of their efficiency and labor by coercion and force to share against their will with others. Voluntary love of one's fellowman brings voluntary sharing. Being ourselves born in God's image, we love to share as a natural consequence of whom we are. "I am that I am, hath sent me," the Great Light, the Bible, has said.

All have the same political and civil rights under the Declaration of Independence as American citizens, and the Flag permits us to feast our eyes on

the visible symbol of our determination to be free men. It is here, in our first heartwarming document, that the matrix of our Constitutional Republic was born and the flag developed along with its sons and defenders.

From the Grand Union Cambridge Flag of General Washington, on through the dark days of the eight years of our Revolutionary fervor, throughout the even darker days of Lincoln's prayerful supplications, to the latest starry banner of fifty Sovereign States of this great Nation; our flag has ever been the visible symbol of God's voice speaking to men of His Freedom. Says the Captain of our Salvation, Jesus Christ, "If ye continue in my word, then are ye my disciples indeed: and ye shall know the truth and the truth shall make you free."

The Backbone of our Banner of Independence is the mainstay and support of our Federal Constitution. That illustrious document evolved after much prayer and mental anguish, culminating in 1787 with the Convention in the City of Brotherly Love. The fruit of the labors of these gifted and inspired forefathers—the basic document which orders and governs our lives—has been suggested as a parallel to that other Great Light upon our altars. In fact, prayer and a ready reference to that first Great Light made our Constitution proof against all sinful dissenters and those who lust after selfish ways and undeserved power to control the lives of others.

It is not redundant again to mention that Gladstone, the great Englishman and



lawyer said, "The American Constitution is the most wonderful work ever struck off at a given time by the brain and purpose of man." It is the beacon which sheds its light and guides us through troublous times. Let us look up, Sir Knights, to the benignant folds of that bright starry banner, knowing that the fundamental principles never change: Emanuel.

What are these vaunted unchanging principles? They are three. First the protection of the people from any danger from the Legislature, the Courts, or the Executive accomplished by the separation of powers expressed in the basic document and the Bill of Rights. Second, and a most powerful one, is local self-government whereby the people control their own affairs. Third is the creation of the Supreme Court of the United States by which we safeguard personal freedom, accomplished by establishing this high guardian of the Constitution so no law will be made in violation of that Constitution.

When we look up upon the Stars and Stripes we should seriously reflect upon just what rights specifically are guaranteed by our Constitution. They are:

The free exercise of religious belief; freedom of the press; peaceable assembly; to petition government for redress of grievances; to keep and bear arms; security from unreasonable searches and seizures of persons' houses, papers and effects; trial by jury; no jeopardy twice for same offense; no compulsion to testify against oneself; private property not taken for public use without compensation; a speedy trial in public by impartial jury; assistance of counsel and witnesses for defense; no excessive bail, no excessive fines, no cruel or unusual punishment; no form of slavery may exist, no denial of vote for race, color or previous condition; citizens of each State shall enjoy privileges of every other State; no religious test shall ever be applied.

If these Constitutional rights guaranteed by our basic law are valid, how do we restore our Republic today to its former and pristine glory?

One of the first efforts in this direction would be to understand more clearly the principles undergirding a constitutional Republic, as opposed to a "representative democracy."

Can any of my Fratres find the word "Democracy" in our basic documents, the Declaration of Independence, or the Constitution of the United States?

In sober truth, our forefathers, in founding this nation, Washington, Jefferson, Madison, Hamilton, Franklin, Adams, worked mightily to avoid the dangers inherent in a democracy.

What are the dangers of a democracy? This word and the idea behind it began to invade our body politic about the beginning of the second decade of this century. From the considered wisdom of one who is a doctor of philosophy earned in American History at Harvard University I quote:

"The ideal of a democracy is universal equality. The ideal of a constitutional Republic is individual liberty. These two ideals are mutually exclusive. Equality of all men in the eyes of God and before the law is a condition essential to individual liberty; but no other kind of equality is possible.

"Sustained governmental effort to achieve material equality for all, inevitably fails, always ends in tyranny of one kind or another—one-man dictatorship, legislative dictatorship, or that of an uncontrollable bureaucracy, or a judicial oligarchy."

In a representative democracy people select their rulers at the polls; those elected vote among themselves by majority and have *absolute power* to make whatever laws they please. In a constitutional Republic people elect their rulers at the polls, vote by majority among themselves, but have only *limited power* and cannot make whatever laws they please because a written constitution restricts them, changeable only by the people who elect them.

*To be continued in July 2007*

# Brother Gos and Brother Charlie— The Story of Amos 'n' Andy

by Sir Knight Peter H. Johnson, Jr., P.G.C. of Arizona

*"... (The program) has all the pathos, humor, vanity, glory, problems and solutions that beset ordinary mortals—and therein lies its universal appeal."*—Roy Wilkins quoted from the *Baltimore Afro-American*, March 22, 1930

The Joe Bren Minstrel Company was definitely "small time." The Joe Bren staff traveled the predominately small town, post World War I United States helping local "wannabes" star in minstrel shows to raise funds for such fraternal orders as the Elks, Masons, Knights of Pythias, and Shrine. Although highly racist by modern standards, the shows had evolved greatly from the low comedy of around 1900 when all blackface comics seemed to be associated with stealing chickens, shooting craps, drinking, and frequent brushes with the law. The shows of this later era featured songs and humor of the day and often spoofed classics such as the works of Shakespeare. The white entertainers, however, still appeared in blackface with exaggerated white lips, and the interlocutor and "end men" still pattered jokes in black dialect. Although the shows were more sophisticated than in previous times, blacks were still portrayed insensitively as one-dimensional buffoons without the normal range of human emotions.

In 1920 an eager young man named Freeman Gosden joined the Bren Company. Gosden could sing, dance, and was well versed in black dialects of the South. His experience, however, was almost all at the amateur level. The lanky Gosden was teamed up with the short and stocky Charles Correll and was instructed to teach him how to direct shows. In addition to their physical differences, the two men were also opposites in temperament. Gosden was goal oriented and highly motivated with a shy streak around new acquaintances.



*Possibly the most widely-published "Amos 'n' Andy" publicity photo, this image was taken by theatrical photographer, Maurice Seymour, at the Bloom Studio in Chicago in early 1928 and was widely reproduced on various items of merchandise, both licensed and unlicensed, at the peak of the "Amos 'n' Andy" craze.*

Correll, however, was more easy going and made people around him feel at ease. The two personalities complemented each other, and "Gos" and Charlie would remain friends and partners for over 50 years.

Freeman Fisher Gosden was a true son of the old South, born in Richmond, Virginia, on May 5, 1899. He was the youngest of five children and the son of Walter Gosden, who served with Mosby's Rangers in the Confederate Cavalry during the Civil War. The elder Gosden held the modest position of bookkeeper, and the family lived in a



Garrett Brown in 1930. Freeman Gosden's closest childhood friend proved a significant influence on the development of "Amos 'n' Andy" and was directly portrayed in the series during 1928-1929 as the character "Sylvester"—a bright, ambitious 19-year-old auto mechanic, who helped Amos and Andy get established in Chicago. The character of Amos likewise shared many personality traits with Brown. In a 1930 interview, Brown recalled that he and Gosden had only one serious fight during their decade growing up together, a fight instigated by Brown, who while walking home one afternoon suddenly decided, for no good reason, to bounce a lime off his companion's head. Gosden failed to see the humor in the situation, and the two youths fought until exhausted, finally declaring their only major skirmish a draw. Garrett Brown left the Gosden home at the age of sixteen, moving to upstate New York with a companion, but after Army

service in the First World War, he returned to Richmond, where he lived with his aunts and worked as a chauffeur. He and Freeman Gosden would continue to correspond for years after.

rented home near Richmond's black district. Reversals in the family's finances prompted sixteen-year-old Freeman to quit high school and seek employment as a shipping clerk.

Tragedy seemed to grip the Gosden family. Brother Willie Gosden died in 1902 at age 19. Freeman's father died at age 66 in 1911, and Freeman's mother and sister were both killed in an automobile accident in 1918.

Young Freeman's solace was his interest in the theatre, nurtured by numerous visits to the local vaudeville shows. His other source of comfort was his wonderful black friend, Garrett Brown. Garrett was four years older than Freeman; however, both boys were sharp and quick-witted and were interested in show business. The two friends loved to mimic minstrel show patter with Freeman as the interlocutor and Garrett as the end man. With Garrett's help, Freeman mastered the different black dialects prevalent around Richmond. Garrett was taken in by the Gosden family for four years, and the two boys became like brothers. Garrett, of course, was completely unaware that his relationship with his white friend Freeman would later bear fruit as an entertainment phenomenon that would touch virtually every American.

Freeman continued to develop his thespian talents as a participant in amateur nights at local theatres. He finally made his professional debut in

1917, performing an "eccentric dance" with partner "Slim" O'Neil in Fredericksburg at a fund-raiser for the United Daughters of the Confederacy. About this same time, Freeman Gosden also enlisted in the U.S. Navy as America went to war. Young Gosden soon found that he was unfit for duty because of his chronic seasickness and was assigned to communications training at Harvard University to become a wireless operator. This training planted the seed of a lifelong interest in the new medium of radio.

Charles James Correll was also from a modest working class background. He was born on February 2, 1890, in Peoria, Illinois. His father, Joseph Correll, was a brick mason by trade. Charles was interested in dramatics at an early age. His first part was in his second grade play, and he continued to act in school productions throughout his school years, graduating from Peoria High School in 1907. Charles, also, had a few months of instruction on the piano and was fair at playing songs "by ear." After high school he became a stenographer for a short time and also tried his hand at laying bricks like his father. It soon became obvious that Charles was only interested in show business. After a brief stint at the Rock Island Arsenal in 1917 as a munitions worker, Charles Correll accepted a position with the Bren Minstrel Company with his father's approval.

Despite their lack of professional training, the team of Freeman Gosden and Charles Correll became a fair song and dance act. Charles played the piano, and the two partners were good at harmonizing on humorous songs. Gosden also taught Correll his numerous Negro dialects. The partners performed on radio as early as 1922. In 1925 Gosden and Correll were broadcasting from the Edgewater Beach Hotel in Chicago and received a nightly free dinner as their salary. The team also wrote show material for Chicago bandleader Paul Ash and recorded a few songs for the Victor label.

Later in 1925, the partners finally quit the Bren Company and were signed by WGN radio in Chicago as a singing act. WGN executive Ben McCanna came up with the novel idea that Gosden and Correll could create a serial comic drama based on the popular comic strip, "The Gumps." This well-known strip was based on the exploits of Andy Gump. In character, Gump was a little man who wanted desperately to be a big man and never made the grade. The strip is considered to be the first with a continuing story. The serial concept had never been tried on the new medium of commercial radio.

Gosden and Correll agreed to the project with hesitation. It was decided that the two would create characters that would speak in black dialect without any reference to the team of Gosden and Correll. If the show failed, the partners' reputation would not be harmed.

In current events, the great migration of Southern blacks seeking their fortune in the industrial North was taking place. Chicago's South Side was now a vibrant African-American community. Capitalizing on this social phenomenon, Gosden and Correll now assumed the personae of "Sam 'n' Henry," two uneducated Southern black men seeking their fortune in Chicago. The story line was to be scripted by the partners but was still

based loosely on the imaginary white family depicted in "The Gumps." At first the new daily program was broadcast secretly from the Drake Hotel instead of the studios of WGN to further protect the true identity of "Sam 'n' Henry."

Early scripts were rough and soon reverted to typical minstrel show material. However, the characters gradually took on very human personalities, and surprisingly the show was a success. Sam and Henry found work as meat packers and later worked at Montgomery Wards and even went into business as teamsters with a beat-up, broken down wagon and an old horse named "Gram'pa." Another secondary character also emerged, "The Most Precious Diamond," who was the huckster leader of the fraternal order, "The Jewels of the Crown."

Gosden and Correll approached WGN about distributing the popular show on records for broadcast by other radio stations and were turned down. The partners left WGN over this matter and were quickly signed by rival Chicago station, WMAQ. One problem, however, remained: WGN owned the rights to the "Sam 'n' Henry" name.



*Correll and Gosden as guests of an African-American civic group, early in 1929. Before signing Correll and Gosden in 1928, the Chicago Daily News investigated how the performers were viewed by leaders in the city's black community, commissioning a survey of members of the Chicago Urban League which found widespread approval. The performers actively cultivated the support of Chicago's black community during their years in that city.*

The duo resumed broadcasting on WMAQ in March of 1928 as "Jim and Charlie." The names didn't seem to work. By episode five they had changed their names to "Amos 'n' Andy," and an institution was born. WMAQ also agreed to circulate the show on recorded discs around the nation. This became known as the "chainless chain" and is now known as syndication, another first for emerging geniuses of broadcasting.

The management of WMAQ was astute enough to realize that the new show would fail without the support of Chicago's black community and listened to influential individuals from this area. It was discovered that most black leaders approved highly of the dignified manner in which Gosden and Correll's fictional black characters were portrayed. The Chicago Urban League supported the new program, also. Gosden and Correll would frequently throw their support behind African-American charities in the years to come. The duo made numerous appearances at black social events during the '30s and even served as grand marshals in parades on the South Side.

As the saga of "Amos 'n' Andy" unfolded, Amos Jones and Andrew H. Brown were farm-hands outside of Atlanta. Dissatisfied with their lot, the two friends boarded the train seeking a new life in Chicago with \$24 and four ham and cheese sandwiches as their only assets. The character of Andy, played by Correll, exuded a sort of false confidence, covering real feelings of inferiority and inadequacy. Amos, played by Gosden, was usually a gentle, hard-working soul who was not easily impressed with get-rich-quick schemes like his pal Andy. While in Chicago, Amos and Andy were helped in their struggles by a new friend Sylvester, who was based on Gosden's childhood companion, Garrett Brown. Soon Amos and Andy were entrepreneurs, the proud owners of the "Fresh Air Taxi Company of America, Incorporated." Another strong character also soon emerged, George Stevens, better known as "The Kingfish." "The Kingfish" was basically the same character as "The Most

Precious Diamond" in "Sam 'n' Henry." Gosden also played the part of "Kingfish." The title "Kingfish" referred to his title as leader of that "great fraternity, The Mystic Knights of the Sea." Kingfish sought solace at the lodge hall away from his troubled marriage. He could be a schemer and huckster, but he also aided his Brothers in times of crisis.

"Amos 'n' Andy" was broadcast live six days a week in fifteen-minute segments and became increasingly popular. In 1929 negotiations were underway for a network contract. CBS turned the program down. NBC was interested but wanted to change the show's minimal format by making it more of a minstrel show. Gosden and Correll steadfastly refused. They liked writing their own stories with Gosden dictating the story line to Correll. Correll usually recorded the script in shorthand and then transcribed all the parts on a typewriter complete with a carbon copy. At the broadcast, the two sat virtually alone reading their parts intently without a rehearsal, watching a stopwatch on the table. There was no director and no sound effects man. Gosden and Correll did all the voices and effects. The results, far from being sloppy, produced a highly emotional, funny, and realistic program.

NBC agreed to Gosden and Correll's terms with one slight change; an opening and closing theme played by a string orchestra was added. The selection was a teary, nostalgic melody, "The Perfect Song," taken from the musical score of the silent film classic, *The Birth of a Nation*.

As a network program, "Amos 'n' Andy" was a "hit of hits." As the nation fell into the pangs of the Great Depression, the saga of the plucky duo lifted many souls. At the show's peak around 1930, the listening audience was estimated at 40,000,000 listeners or about one third of the entire U.S. population. Utility companies noticed that demand for water and telephone use dropped significantly during the nightly "Amos 'n' Andy" broadcast. Gosden and Correll were invited to the White House and congratulated for their efforts by President Herbert Hoover. Still basically "country boys," the partners were

overwhelmed at their incredible success. It had only been five years since they had literally been “singing for their supper.”

After going network, “Amos ‘n’ Andy” set their stories in New York. In reality, Gosden and Correll were still working out of WMAQ in Chicago. Although often remembered as a comedy show, “Amos ‘n’ Andy”’s outstanding moments of the 1930s were for the most part those of pathos. The shy Amos’ romance with Ruby Taylor brought the country to a hush as Ruby almost died of pneumonia in 1935. The couple wed on Christmas Day of 1935, and their daughter Arbedella was born in October of 1936.

Amos began reading “The Lord’s Prayer” to his daughter Arbedella on Christmas Eve of 1940. This tender moment was broadcast every Christmas Eve for the next fourteen years. Freeman Gosden, Jr., recalled that his father would come home after this annual broadcast and listen to the recording of Amos’ recitation for hours in tears.

Andy had his moments, too. Andy was engaged to a woman with a reputation, the charming beautician, Madam Queen. As usual, Andy had overstated his financial position in the Taxi Cab Company and Lunchroom operation. This resulted in Andy getting “cold feet” and the postponement of his forthcoming marriage. Sued for “breach of promise,” Andy, as well as most of the nation, was relieved when it was revealed that Madam Queen was never divorced from her second husband, who was still alive.

The Kingfish had his day, also. His “Home Bank” scheme was his own personal investment plan by which the depositors’ money was invested in horse race bets. The story was a brilliant satire of the high times of the 1920s.

Before FDR’s inauguration in 1933, Amos asked all his listeners to pray for the incoming president. Gosden and Correll were later invited to meet with the President. Both President and Mrs. Roosevelt were great “Amos ‘n’ Andy” fans and appreciated the support that the program had given to the new policies of the administration.



*A key emotional moment in the definition of Amos’ and Andy’s relationship—Amos’ breakdown and Andy’s remorseful apology for his constant badgering, as heard in Episode 27, 4/24/28—depicted by illustrator, Margery Stocking. This pen-and-ink drawing was created in 1931 for Here They Are—Amos ‘n’ Andy, a hardcover collection of early scripts from the series published by Long and Smith of New York.*

Much of the mystique of “Amos ‘n’ Andy” was that the characters had the illusion of being real people. Gosden and Correll did make appearances in black-face as their alter egos in the late ‘20s in typical old-time minstrel show makeup. In 1930 the team appeared in a Paramount film, *Check and Double Check*, in much more realistic makeup. Except for a cameo movie appearance in 1936, “Amos ‘n’ Andy” never appeared in costume and makeup again. NBC also refused to circulate real photographs of Gosden and Correll to the press or fans. Announcer Bill Hay also added to the mystery by introducing the characters at the beginning of the program as “Amos ‘n’ Andy in person” without ever giving the names of Gosden and Correll.

By 1943 "Amos 'n' Andy" had logged in over 4,000 broadcasts, most of which were never recorded. The daily show had taken its toll on the personal lives of Gosden and Correll, who both, coincidentally, had married in 1927. Ratings for the program had also dropped off. It was announced that "Amos 'n' Andy" was going off the air. A *New York Times* editorial urged the team to make a comeback.

"Amos 'n' Andy" soon reappeared in a thirty-minute weekly show before a live audience. Now billed as the "Amos 'n' Andy Show," the series began with new writers and was similar to the old program. However, there was now a supporting cast and frequent guest stars. Keeping with the times, the pace of the show picked up, and it became an extremely funny situation comedy with many good gags. Amos soon became a secondary character, and The Kingfish and Andy now dominated the story line. The weekly program was recorded and is the version of "Amos 'n' Andy" that the public generally remembers. It was no longer the sweet, methodical, philosophic program of the '30s. To some "Amos 'n' Andy" devotees, the new program was only a glimmer of its former self.

In 1948 Gosden and Correll sold the broadcast rights to "Amos 'n' Andy" to CBS television. A nearly four-year search was made to assemble an all Negro cast for the series. The cast included legendary, black comic, Tim Moore, as "The Kingfish." The television show was based on the thirty-minute version of the "Amos 'n' Andy" radio show and premiered in 1951. Although the show was a solid hit, rating 13th in popularity, the NAACP pronounced that the show was an insult to blacks showing stereotypes of blacks as lazy, stupid, and crooked. CBS halted production of "The Amos 'n' Andy Show" in 1953 after 78 episodes were filmed. The show continued in reruns as a favorite in many markets until being withdrawn in 1966. The buffoonery of The Kingfish and Andy aside, the show had a definite middle class feel to it, with most of the cast appearing in dress clothing and supporting characters

depicting African-Americans as professional men and women. Many comedy buffs consider "The Amos 'n' Andy" television program to be one of the top TV comedies of all time on a par with "I Love Lucy." The show is now available only on bootleg copies formatted for home video and DVD formats.

It must be remembered that the NAACP only condemned the "Amos 'n' Andy" TV show. The radio program was still the number one show in U.S. radio from 1951 to 1953. Radio at this time was being eclipsed by television, and even "Amos 'n' Andy" could not survive forever. The thirty-minute weekly show, now aired on CBS, was dropped in 1955 to be replaced by the scaled down "Amos 'n' Andy Music Hall." The legendary duo now was relegated to playing records sandwiched between comic sketches with canned laughter. The last curtain was finally drawn on "Amos 'n' Andy" on November 25, 1960, after 32 years on the air.

Gosden and Correll teamed up again in 1961 for the unsuccessful cartoon show, "Calvin and the Colonel." The show featured the voices of the old "Amos 'n' Andy" characters as animals. The poor animation contributed to the show's quick demise.

Although the careers of Gosden and Correll were now over, the two remained friends to the end. Correll died in 1972 and Gosden in 1981. Unlike other comedy teams, Gosden and Correll never even considered splitting up.

Both men were Masons. Charles Correll belonged to Trio Lodge No. 57 in Chicago, and Freeman Gosden belonged to Petersburg Lodge No. 15 in Petersburg, Virginia. In his later years, Gosden was a golfing buddy of former President Dwight D. Eisenhower and helped raise funds for the Eisenhower Medical Center in Palm Springs. Commenting on his long association with Charles Correll, Gosden remarked, "We were partners for 37 years and friends for 50. During all that time, we never exchanged an unkind word."

Both men were deeply saddened by the racial stigma, primarily from the fra-

cas over the "Amos 'n' Andy" television show, which became unfairly associated with their own celebrated radio program. Freeman Gosden had once commented, "Both Charlie and I have deep respect for the black man. We felt our show helped characterize Negroes as interesting and dignified human beings."

Announcer Bill Hays perhaps revealed the best description of the true character of "Amos 'n' Andy" in this excerpt from 1930: "It has been my privilege for several years to sit in the studio with the boys as they broadcast their nightly episodes. I have seen them overcome with laughter at the antics of their characters; I have seen them broadcast a pathetic episode with tears in their eyes, drying them as fast as they could so that they might see the next lines of the script. Many times I have seen them so shaken by a pathetic episode that it took them half an hour to 'come to' sufficiently to be able to leave the studio to meet people. They 'live' the characters they portray; that's why they are so real and human...Nearly everyone, high or low, in city or isolated farm, black or

white, who follows the antics of Amos 'n' Andy, enjoys them wholeheartedly."

*This article was based on internet sources such as "Amos 'n' Andy Examined" and "Amos 'n' Andy by Elizabeth McLeod." Readers are encouraged to go to Old Time Radio Fans.com to listen to a rare recording of the duo's 1939 program, "Andy Shot in the Arm." The show includes teary organ theme music and introduction and a Campbell's Soup commercial by Scottish announcer, Bill Hay.*

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Peter H. Johnson, Jr., KYGCH, P.G.C. of Arizona, is currently serving as Grand Organist of the Grand Commandery of Arizona. He teaches all music classes at Indian Wells Elementary School on the Navajo reservation in northern Arizona. He is also music director of the United Methodist Church in Holbrook, Arizona, and plays tenor sax in the Whitemountain Big Band. Sir Knight Johnson resides at 1524 Smith Drive, Holbrook, Arizona 86025.



March 3, 1930: Correll and Gosden on the steps of the White House in matching overcoats and Homburg hats, preparing to meet President Hoover. The performers sat awestruck for more than an hour, while the President regaled them with his own favorite jokes. The expressions of bewildered excitement are genuine. Journalist O. O. McIntyre wrote of the partners, "Indeed they were—and still are—two saucer-eyed country boys who may be found at the forks of any creek, plowing and dreaming of some day becoming big-city chiropractors. They are the sort who look up at high buildings, wear buttoned shoes and finger-rings around their neckties, and you feel certain they would answer the first call of a stage hypnotist for volunteers."



## News from La Crosse Assembly No. 215, S.O.O.B., Wisconsin

Mrs. Mary (Martin) Callaway, Worthy President, and members of La Crosse Assembly No. 215, Social Order of the Beauceant in Wisconsin, were honored to have Mrs. Sonja Alcon and her Sir Knight David visit their Assembly. This was Mrs. Alcon's official visit as Supreme Worthy President of the Social Order of the Beauceant.



Left to right, row 1: Marjorie Bush, Joyce Kolbe, Marie Beissel, Sonja Alcon, S.W.P., Mary Callaway, Nancy Ipsen, P.S.W.P., Betty Winslow, Marge Roycraft; row 2: Nancy Loper, Betty Barnes, Rae Canfield, Norma Denny, Marion Baker, Mary Lou Reilly, Carol Dresser, and Dorothy Wiedman.

The ladies of the Assembly were, also, pleased to have many Sir Knights join them for the noon luncheon, which preceded the meeting. In fact, Sir Knights did the luncheon "clean up" and served refreshments following the ladies' meeting. The Sir Knights present were: Fred Roycraft, Grand Commander of Wisconsin; Charles Kolbe, P.G.C. of Wisconsin; Richard Reilly, P.G.C. of Wisconsin; Jay Ipsen, P.G.C. of Minnesota; William Dresser, Grand Prelate Emeritus of Wisconsin; Martin Callaway, Commander of La Crosse Commandery; and Richard Gray, P.C. of La Crosse Commandery.



Left to right: Martin Callaway, Charles Kolbe, David Alcon, Sonja Alcon, S.W.P., Mary Callaway, Fred Roycraft, Richard Reilly, Nancy Ipsen, P.S.W.P., Jay Ipsen. → → → →

Mrs. Nancy (Terry) Loper was initiated into the order during the afternoon ceremony, and the members were honored to have Mrs. Nancy (Jay) Ipsen, Past Supreme Worthy President of the S.O.O.B., assist with the meeting and ceremony.

***Sir Knight James Richardson of Jamesboro, Wisconsin, informs us that the item, titled Success, on page 5 of the May 2007 issue was authored by Ralph Waldo Emerson. Thank you for supplying that information!***

### **Raffle of Handmade Masonic Quilt to Benefit Michigan Lodge**

The quilt, shown at right, measures 72 inches square. It is being raffled off as a fund-raiser by Sherwood Lodge No. 421. The estimated value is between \$850 to \$1,200. Tickets are \$2.00 each or 3 for \$5.00. The square and compass, measuring 16 inches square, is located in the center; it is a royal blue on yellow background, and it is surrounded by yellow and blue triangles and a royal blue border. Call or write: John Rocho at 971 Thrans Road, Sherwood, MI 49089; (517) 741-7429.



### **Sale of Knight Templar Tote Bag to Benefit the KTEF**



This beautiful Knight Templar tote bag is designed for the men and ladies of the Knights Templar; its sale will benefit the Knights Templar Eye Foundation. The bag's size is 16 by 16 inches. It is made of upholstery material and has two straps and is lined for extra reinforcement on the inside. On the front and back is a poem, entitled "A Knight Templar," and down each side are the nine battle shields of the Templar Knights. Also, there is an arch with the working tools of the York Rite and the Almighty Seeing Eye. This tote bag was designed for the members of the ladies' auxiliary to carry their craft items back and forth from meetings and to Commandery functions, but it was made heavy enough to carry books and other important items for

both men and ladies. The price of the tote bag is \$25.00, including shipping and insurance. A \$5.00 donation for each tote sold will go to the Knights Templar Eye Foundation. Please send check or money order to: Sandra Knotts, P.O. Box 158, Trexlertown, PA 18087-0158.

## Illinois Commandery Sells Templar Belt Buckle to Benefit the Knights Templar Eye Foundation

Bethel Commandery No. 36, Palatine, Illinois, is offering a belt buckle for sale to honor the 150th Anniversary of the Grand Commandery of Illinois and to financially benefit the Knights Templar Eye Foundation, Inc. The buckle is solid brass and made in the USA. Emblazoned upon it is a Cross and Crown, under which is the motto of our order: "In Hoc Signo Vinces." The buckles are \$50.00 each, and the entire amount goes to the KTEF. A generous Sir Knight paid for the buckles out of his pocket. Each purchaser will also become an Associate Patron of the KTEF. To order, please mail a check in the amount of \$55.00 (includes \$5.00 postage and handling) payable to *Bethel Commandery No. 36, KT*; C/O Bradley L. Baker, Recorder; 151 Lamont Parkway; Barlett; IL 60103. Include your name, address, telephone number, and Commandery to which you belong. Questions? Call: (630) 886-7088.



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**KCT and GCT Award Recipients:** A 2 1/2 inch diameter, embroidered emblem has been produced for use on mantles and blazers of KCT recipients. The emblem is to be centered on the Cross that adorns the left side of the mantle or ceremonial robe or on the left side (on pocket) of a dress blazer. The same use is required for the GCT emblem which is bordered with a wreath. The cost of the KCT emblem is \$8.50 plus \$3.00 shipping and handling, and the cost of the GCT emblem is \$10.00 plus \$3.00 shipping and handling. Contact: Jon Patrick Sweet, 7474 Benton Street, Westminster, CO 80003-7001, or phone (303) 430-8483.



## Sale of York Rite Plaque to Benefit York Rite Charities

The plaque is scrolled out of wood and framed, and it represents all the bodies of the York Rite: Master Mason to Commandery. All proceeds from the sale of these plaques will go to the York Rite philanthropies: RARA, Cryptic Mason, the Eye Foundation, and the Holy Land Pilgrimage. They are \$50.00 each, including shipping and handling anywhere in the United States. Check to *Conway York Rite Bodies*, and send to: Kenneth Brackens, 2742 Cultra Road, Conway, SC 29526-3702; e-mail, kbrackens@yahoo.com



## Tennessee Commandery Sells Lapel Pins To Benefit the Knights Templar Eye Foundation

Manchester Commandery No. 40, Manchester, Tennessee, is pleased to announce that it is continuing a fund-raiser for the Knights Templar Eye Foundation. They have added to their selection of unique **lapel pins**, especially for Sir Knights and Commandery appendant bodies. During the four years of pin sales, donations to the Voluntary Campaign have exceeded the \$22,000 mark! Again our thanks to those who have purchased these pins. We hope to make the 40th Annual Campaign donations even better! These pins can also be viewed in color at [www.yorkriteusa.org](http://www.yorkriteusa.org) These pins are available for \$6.00 each or all nine for \$45.00, postage paid. Make check or money order payable to: **Manchester Commandery No. 40**. Send to Garry L. Carter, Recorder; 424 Winchester Hwy., Hillsboro, TN 37342. Thanks



again for your continued support.

### How Will You Pay for Expenses That Medicare Doesn't Cover?

You owe it to yourself to find out about the Knights Templar Medicare Supplement Insurance designed for Sir Knights and their ladies.

With the high cost of health care today, the Grand Encampment of Knights Templar Medicare Supplement Insurance Program is becoming a necessity for more and more of us. That's why it is good to know that you now have a choice of Medicare Supplement coverages under our plan at very affordable rates.

Under the Knights Templar Medicare Supplement Plan, you will benefit in

many ways: You have the freedom of choosing your own doctors and hospitals, there are no health questions or medical exams to qualify, there is no waiting period for pre-existing conditions if you switch plans or are about to turn 65, and there is hassle-free claims processing in about 7 days!

To make sure you can pay for the expenses Medicare doesn't cover, call (800) 749-6983 for the Grand Encampment of Knights Templar Medicare Supplement Insurance Plan information and enrollment kit.

### How Long-Term Care Insurance Can Help Protect Your Financial Independence

Chances are that you or someone you love will need nursing home or in-home care someday. With costs on the rise, this kind of care can diminish a lifetime of savings.

Long-term care insurance helps protect your financial independence and your dignity by giving you the freedom of choice to receive care in your own

home, if medically appropriate, or at a facility you select. Plan today, so that you can be better prepared to spend tomorrow on your own terms.

For more information about the Grand Encampment of Knights Templar endorsed Long-Term Care Insurance Program, call toll free of charge: (800) 336-3316.

## SALE OF CALIFORNIA COOKBOOK TO BENEFIT THE KTEF

The Grand Commandery of California is selling cookbooks, shown right, to benefit the Knights Templar Eye Foundation. Entitled "California Gold," the book is a compilation of recipes submitted by Sir Knights and ladies of the Commanderies of California. It is bound in a 3-ring loose-leaf format and contains 750 recipes. The books sell for \$20.00 each, and **the entire amount goes to the KTEF.** They are able to do this because the publication cost of the books was covered by private donations. Make out checks to: Knights Templar Eye Foundation. Send to: Dan McDaniel, Attn: Cookbooks, 1250 Peterson Court, Los Altos, CA 94024.



A COLLECTION OF  
FAVORITE RECIPES FROM  
KNIGHTS TEMPLAR COMMANDERIES  
OF THE STATE OF CALIFORNIA

ALL PROCEEDS TO BENEFIT KNIGHTS TEMPLAR EYE FOUNDATION

## SUMMER UNIFORM SALE AIDS KNIGHTS TEMPLAR EYE FOUNDATION

Milford Commandery No. 11, Milford, Massachusetts, is offering a complete summer uniform and accessories (no pants or shoes) for \$165.00. (G.C. and P.G.C. add \$35.00 for gold decoration on cap visor.) The uniform includes white military style cap with insignia, short sleeve shirt, shoulder rank insignia, collar insignia, metal ribbon bar, name plate, plain black tie, tie clasp with cross and crown, and shipping and handling. Send us your cap size, shirt size, rank, Commandery name and number, choice of engraving on the tie clasp (plain/Knight Templar/your state/Commandery name and number) to the address below. For further information or to request an order form for your state (include a stamped, self-addressed envelope), send to Milford as indicated below or e-mail: ccwinterhalter@aol.com. Make checks payable to: Milford Commandery No. 11. Mail to: Milford Commandery No. 11, C/O Robert P. Winterhalter, P.O. Box 321, Ashland, MA 01721-0321. **All profits go to the Knights Templar Eye Foundation.**

## MILFORD COMMANDERY POLO SHIRTS BENEFIT KTEF

Milford Commandery also offers top quality white polo shirts with pocket. These shirts have your choice of embroidered insignia in full color (nonfading). Select from: Templar Cross, Cross and Crown, Royal Arch Mason, Royal and Select Master Mason, Cryptic Mason, York Rite, KYCH, York Rite College, and Masonic Square and Compass. We also offer a lady's shirt with Social Order of the Beauceant or any of the above emblems. Each shirt is \$30.00, plus \$5.00 S & H. You may add your name or nickname to the right side for \$5.00 additional. Royal Arch Mason shirts are also stocked in red, and Masonic Square and Compass may be had on white or royal blue shirts. There are eleven other colors available on special order. We also offer great 3-season jackets and a light weight flannel-lined jacket. Make checks payable to: Milford Commandery No. 11. Send to: P.O. Box 321, Ashland, MA 01721-0321. For further information, write us at this address or e-mail: Ccwinterhalter@aol.com. **All profits go to the Knights Templar Eye Foundation.**



# Knight Voices

To place your "Knight Voices" item on the waiting list for publication, type or print it and send to Editor, Grand Encampment of Knights Templar, Post Office Box 478448, Chicago, IL 60647-8448. Items submitted to Knight Templar that refer to Templar or Masonic subjects will continue to be printed free of charge. All other items should be accompanied by a \$5.00 remittance made payable to the Grand Encampment. Any submission may be subject to editing. You must submit a written request and check, if applicable, for each time you want your ad to run. Each request must be separate and at monthly intervals, not several at the same time. All other requests for repeat ads will either run just once or will be returned to sender.

■ For sale: lapel pins. The 64th Triennial Conclave Committee is offering a lapel pin (2 knights on horseback) for \$6.00 each, including S & H. Checks payable to 64th Triennial Conclave Committee, C/O E. K. Longworth; 502 Wentworth Avenue, N.E.; Roanoke, VA 24012-3545. This is a fund-raiser for the 64th Triennial Conclave.

■ For Sale: Memorabilia from the 63rd Triennial Conclave: We have extra belt buckles and lamps from the 63rd Triennial Conclave. The buckles are western style; they were sold during the past three years. We will mail them to you for \$30 each, postage paid. The lamps are the Lone Star style lamp and were the gift at the banquet. They are \$25 each, postage paid. Send your orders to: Attn: K. B. Fischer, 63rd Triennial, P.O. Box 263430, Houston, TX 77207-3430.

■ The Grand Commandery of Illinois is planning its 150th anniversary to be held in 2007. Part of the program is the issuance of a commemorative pin, available at \$5.00. Send to William H. Brown, G.C., 4100 North LeClaire, Chicago, IL 60641.

■ For sale: red, white, and blue "EYE GAVE" pin, a fund-raiser for the Knights Templar Eye Foundation, sponsored by the Grand Commandery of Minnesota: \$5.00 each including S & H. All proceeds to KTEF. Checks payable to Minnesota Grand Commandery, and send to Allan Kauppi, 10508 Redwood Street, N.W., Coon Rapids, MN 55433.

■ For sale: one Sir Knight's chapeau, "Florida," size 7 and 1/4, new—never worn: \$350.00 inclusive, S & H included. Seabie P. Rucker, P.O. Box 317, Lake Butler, FL 32054-0317; (386) 496-2800; e-mail gunner8@allpel.net

■ Wanted: A Sir Knight is looking for a Commandery uniform jacket (C.P.O. coat), size 46 or 48 long (or regular) in good condition. E-mail jimweekly@hotmail.com.

■ For sale: C.P.O. coats, poly-wool, summer weight; call for available sizes: (740) 927-3586. \$23.00, includes shipping and handling. 10% of all sales will be donated to KTEF. General Merchandise Company; 13690 Broad Street, S.W.; Pataskala; OH 43062.

■ Combined fund-raiser: Vernon Commandery No. 33 and Amarillo Commandery No. 48 are selling centenni-

al coins, one from each Commandery, to help fund Commandery projects. These coins are 1 and 1/2-inch, die stamped, iron coins with antique brass finish and a coined edge. Both coins for \$12.00, postpaid. Make checks payable to Vernon Commandery No. 33, and mail to Bob Melear, 410 W. 13th Street, Quanah, TX 79252.

■ For sale: Knights Templar shoulder straps, pairs, finest quality available, all ranks, embroidered in extra fancy real gold and silver bullion on velvet with velcro backs: Due to the high price of gold and silver, the manufacturer has raised his prices again: Past Commander (red); serving Commander, Generalissimo (specify either traditional or just lamb and square), Captain General, Prelate (green); all \$50; Emeritus ranks: Generalissimo, Captain General and Prelate (red): \$55; Honorary Past Commander with silver H.C. at foot of cross, Grand Commandery, Grand Rep., \$60; Past Grand Commander (purple): \$70; Grand Encampment and special orders, \$85. Also: chapeaux crosses in extra fancy gold/silver bullion w/velcro back: Sir Knight, \$45; Past Commander, \$50; Grand Commandery and Grand Rep. (red), \$65; Past Grand Commander (purple), \$70; Grand Encampment and special orders, \$80. Embroidered extra fancy gold/silver sleeve crosses (pair), velcro back: Sir Knight, \$45; P.C., \$45; Grand Commandery, \$50; P.G.C. (purple), \$70; Grand Encampment and special orders, \$85. Embroidered gold/silver fatigue hat bullion crosses: Sir Knight, \$45; Past Commander, \$50. Metal cap crosses: silver, \$32; gold, \$38; Past Commander's jewel, \$52. WE CAN ADD INITIALS IN ROMAN BLOCK LETTERS TO ANY STRAP AT \$10 EACH INITIAL. All items plus shipping, handling, and insurance: 1st item, \$5.00; each additional item, \$1.00. Percentage to Knights Templar and Masonic charities. ALSO, I HAVE 2 ANTIQUE KT SWORDS FOR SALE AND ONE ROYAL ARCH ANTIQUE SWORD. Call me. Checks to and mail to Jacques N. Jacobsen, Jr., P.C.; 3 Oceans West Blvd., No. 4A4; Daytona Beach; FL 32118. Phone (386) 304-6157.

■ Sword slings available in 2-inch or 1-inch wide, white or black nylon straps with black, fine grade leather sword holder and with heavy duty black clips. They are adjustable to fit all sizes—\$19.00 each plus \$3.50 shipping and handling. For further details or brochure, write Tom Starnes, 3357 River Drive, Lawrenceville, GA 30044-5537, call (678) 923-6776 or e-mail tonawsta@comcast.net Checks to K.T. Enterprises. % of net profits to KTEF.

■ For Sale: Middle Georgia Chapter No. 165, R.A.M., the first Chapter to be chartered in Georgia in 25 years, is selling its newly minted mark/penny for \$10.00 each or 2 for \$15.00, postpaid. Each coin accompanied with a certificate of authenticity. Checks or MOs to *Middle Georgia York Rite Bodies* and mail to *A. Neal Mimbs, Chairman; 121 Jeanette Street, Cochran, GA 31014; e-mail anealmimbs@bellsouth.net*

■ For sale: Royal Arch Chapter neck-ties, black with R.A. logo (triple tau) embroidered. \$20.00 each, shipping included. Bulk orders accepted. Call for pricing at (904) 797-7659 or e-mail *bmagu2003@bellsouth.net*. Checks to *Burt Maguire, 4241 Oak Lane, St. Augustine, FL 32086*.

■ **Help the children:** Lodge auto tags with blue vinyl letters on white, 6 x12-inch aluminum, include lodge name and number, square and compass, F & AM (AF & AM, AAFM, etc.), city and state: **\$8.00 each and one free tag with every 10 ordered.** Shipping for 1 to 5 is \$5.00, 6 to 10 is \$7.00, 11 to 20 is \$10.00 to same address in US. **\$2.00 from each tag donated to the Georgia Masonic Children's Home Endowment Fund.** Send info, check or money order to *Ernest P. Gentry, 893 Brookside Drive, Winder, GA 30680-2848, e-mail tagmaker@att.net*

■ Cochran Lodge No. 217, F. & A.M., Cochran, Georgia, is continuing its long-term charity project: In addition to the Masonic and Shrine jewelry boxes, we are now offering **O.E.S. jewelry boxes:** all are approx. 5.5 x5.5 x2.5 inches in size, constructed of exotic woods from Central America, and hand-crafted with an interlocking design. **All profits go to Masonic charity with a portion going directly to the Georgia Masonic Children's Home Endowment Fund.** The price for each box is \$20.00, plus \$6.00 S & H. Postage is pro-rated on bulk orders; please contact e-mail below or call (478) 934-7236 for pro-rated S & H rates. Check or MO to *Cochran Masonic Lodge No. 217* and mail to *Harry A. Bruno, Chairman; Cochran Masonic Lodge No. 217, F. & A.M.; P.O. Box 732; Cochran, GA 31014; or e-mail harrya217@estel.net*

■ For sale: peel-off, vinyl, royal blue square and compass decals designed to fit on your license plate or window, 2 inches high, 1 inch wide. 6 vinyl decals for \$5.00, postpaid. Also, approx. 4-inch reflective-chrome, vinyl square and compass. **Past Master O.E.S. or Shrine** decals to fit on your taillights, only \$5.00 per set of 2, postpaid. Also, black vinyl, square and compass decals, 3/4 by 3/4-inch, designed to place on the photo or list of your Past Masters who have gone on to that Celestial Lodge Above. 10 decals for only \$5.00, postpaid. **All profits go to our Masonic Widows' Fund.** *Joe Allen, P.M., Sec.; Cochran Masonic Lodge No. 217, F. & A.M.; P.O. Box 732; Cochran; GA 31014.*

■ Wanted: Masonic Chapter pennies by avid collector. I have been building this collection for 35 years and still need many pieces as I am collecting all varieties. These one day will end up in a Masonic museum. Why not find a home for your mark? I will gladly send you a check for one piece or will buy your collection. If you collect, I will gladly exchange. I will answer all letters. **Especially needed are Iowa, Michigan, Hawaii and Alaska pennies.** *Maurice Storck, Sr.; 775 W. Roger Road, No. 214; Tucson; AZ 85705, (520) 888-7585.*

■ Wanted: a Masonic license plate from each of the 50 states and foreign. E-mail me at *mattnodine@hotmail.com* or phone (260) 668-2132 to check for plates needed and state your price. Thanks. *Matt Nodine, 3630 S. 150 W., Pleasant Lake, IN 46779.*

■ Planning a Rusty Nail Degree? We have pins and certificates available at \$35.00 per unit. (A unit consists of 5 pins and 5 certificates, S & H included.) Please include your lodge name and number with your order if you wish to have them printed on your certificates. Make check out to *Tom A. Stevens, 5 Old Duxbury Court, Fairfield, OH 45014.* Phone (513) 942-2490; fax (513) 272-2830. Proceeds go to the John Hayes Gerard Masonic Scholarship Fund and 10% to KTEF.

■ Sprig of Acacia pin: each handcrafted pin is 24 karat gold vermeil finished; it will make a nice gift for the newly raised Brother; price is \$10.00 each, including S & H. Also available is the four immortal chaplains lapel pin, a beautiful pin honoring the chaplains who sacrificed their lives by giving up their lifejackets in order to save the lives of others. The price per pin is \$8.00 ea. including S & H **10% to KTEF.** **New item:** Sept. 11 Memorial Masonic lapel pin, \$8.00 each, including S & H—to commemorate members who lost their lives in terrorist attack—**proceeds to KTEF.** *S. Kenneth Baril, 6809 Main Street, Apt. 2 West, Cincinnati, OH 45244-3470, (513) 272-2815, fax (513) 272-2830.*

■ For sale: *The Medal of Honor The Letter G in Valor*, a 268-page digest with the names, congressional citations, and Lodge membership of all Masons who have received our nation's highest military award for bravery. Books may be obtained by contacting *Macoy Publishing & Masonic Supply Co., P.O. Box 9759, 3011 Old Dumbarton Rd., Richmond, VA 23228-0759, (804) 262-6551.* The price is \$16.95 plus S & H. **Author's portion of profits donated to KTEF.**

■ **Lapel pins, die cast coins and other Masonic promotional items on sale:** Promotional items are perfect for Lodge anniversaries, officer installations, fund-raisers, and commemorative events year round. Masonic favorites include: lapel pins, die cast coins, coffee mugs, pens, pencils, ornaments, belt buckles, key tags, and wooden nickels, just to mention a few. All items are custom-imprinted to your exact specifications. Send your artwork, design, or idea and we will turn it into camera-ready artwork. For a free information package with color brochures and price list, mail \$69 SASE to *Frank Looser, 809 Cobble Cove, Nashville, TN 37211; For quick quotes, call (800) 765-1728 or e-mail fhj@comcast.net % to KTEF.*

■ Buying all US and foreign coins, paper money, tokens, medals, silver, proof sets. Also selling gold coins. Call for quotes. Buyer has 40 years experience. **A percentage of profits to KTEF.** *Randy Mogren, 8 Gould Street, Millbury, MA 01527, (508) 865-4816.*

■ My hobby is collecting police shoulder patches. Any will be appreciated. *Fred Holt, Jr., No. 2309; C/O Heartland Care Center, 2001 Fossil Ridge Drive, Bedford, TX 76021.*

■ For a free listing of VHS videos, DVDs, and radio program CDs related to Sir Knight Tom Mix and the Tom Mix of radio, please send a postcard or note with your name and complete mailing address to *Paul E. Mix, 13116 Billiem Drive, Austin, TX 78727-3258.*

**Knight Templar**  
5909 West Loop South, Suite 495  
Bellaire, TX 77401-2402

**Petals Upon Thy Heart**

Endless days, sleepless nights—forever loneliness  
since God took my love away.  
Did He not hear me begging Him...  
how I needed just one extra day?

**Answer:**

My child, it was I who held your hand through this darkness,  
wrapping my heart around your loss,  
Sending Guardian Angels to fold My credence of comfort  
to your pillow...on feathered wings of floss.

With Heaven's silver glow of courage above,  
I encouraged your spirit to look up to view Love's Memories of peace,  
Only please stop holding the sunshine in a Butterfly's wings too tightly...  
Faith fully understands all life is on a lease.

Set tomorrow's hope into free flight bravely to discover  
*the beauty within your own Soul.*

Steadily plant your footsteps into this single life journey,  
as patience's grace becomes...the trusted part of "whole."  
Let others see by enduring loyalty "Your Beloved" lives again

in a safer place with me on high—  
Dedicating whispers of "I Love You" to continue their heavenly passage  
as each "Star-Flower Prayer" lights up my eternal sky.

by Lee Maloney in memory of her father on Father's Day  
1194 North Shattuck Street, No. A, Orange, CA 92867

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