

An aerial photograph of a medieval church with a tall, square bell tower, situated on a hillside. The church has a tiled roof and a prominent arched entrance. The surrounding landscape is dry and hilly, with some sparse vegetation. A road is visible to the left of the church.

Knight Templar

VOLUME LVIII

MAY 2012

NUMBER 5

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William H. Koon, II
Grand Master

Jeffrey N. Nelson
Grand Captain General and Publisher
 3112 Tyler Parkway
 Bismarck, ND 58503

Address changes or corrections and all membership activity including deaths should be reported to the Recorder of the local Commandery. Please do not report them to the editor.

John L. Palmer
Managing Editor
 Post Office Box 566
 Nolensville, TN 37135-0566
 Phone: (615) 283-8477
 Fax: (615) 283-8476
 E-mail: ktmagazine@comcast.net

Magazine materials and correspondence to the editor should be sent in electronic form to the managing editor whose contact information is shown above. Materials and correspondence concerning the Grand Commandery state supplements should be sent to the respective supplement editor.

Lawrence E. Tucker
Grand Recorder

Grand Encampment Office
 5909 West Loop South, Suite 495
 Bellaire, TX 77401-2402
 Phone: (713) 349-8700
 Fax: (713) 349-8710
 E-mail: larry@gektusa.org

Cover photo is of Iglesia de Vera Cruz (Church of the True Cross), just outside Segovia, Spain, about 30 minutes north of Madrid built by the ancient Knights Templar. Photo taken and submitted by Sir Knight Christopher Durie, Melbourne Commandery No. 41, Melbourne, Florida.

Grand Encampment Web Site: <http://www.knightstemplar.org>
 knight templar

Guest Observation

By

George C. Sellars

General Grand Master

General Grand Council, Cryptic Masons, International

Today we are living in a different world from yesterday. Tomorrow will be entirely different from yesterday or today. The noted historian, Georg Wilhelm Friedrich Hegel, believed in historical cycles. The end of one cycle is then the beginning of another. As we cycle, changes are inevitable. This reminds me in some manner of Freemasonry, but the real question in this article is, "Can Freemasonry change to meet the demands of the social and structured classes of the world today?"

Some time ago, I read an article which caused me to ponder some of our Masonic achievements and failures, and how with strength and perseverance, some will grow from the experience while others will fail because of their lack of direction, focus, or commitment. What did the story remind me of? Something remarkable, perhaps even memorable!

One summer many years ago as I prepared to dismantle our family pool and was taking a break from the 90° plus heat, a mother duck with eleven ducklings walked across our back yard. It created quite a spectacle. Not that we haven't seen ducks before, but in our yard, a quarter of a mile from Lake St. Clair, it was strange and delightful, yet a sense of apprehension prevailed.

What a journey! There were expressways and major roadways, high speeds, fences with dogs behind them, and children, too. What a trip! The ducklings followed their mother without question.

Sometimes the ducklings were confused and raced for safety. Instantly the mother duck stood her ground and gained command of a possible bad situation. Later that day they reached a major roadway. Cars were racing past. Few recognized the plight of the twelve. In one instant the flock exploded as the mother duck became frantic.

Life is simple! Life is also tragic! Now there was left only one duckling and its mother. The rest scattered or died on the street. In the fall I observed on the lake near my home a mother duck and one duckling. It was a reminder of that summer day.

Does this story remind you of the love we have for the York Rite and how it cares for and loves you; how one small insignificant member meant the success or failure of change? Our leadership knows very well that the officers are sometimes harassed, beleaguered, and confused. They bleed with tears when the membership doesn't respond, understand, or even care. This is when we have the opportunity to labor against all odds and to prevail to be stronger and enriched by the experience. That's why the leadership stands to teach, to deliver the messages, and gather the ducklings. Get out into your York Rite. Surround yourself in its protective care. Set your standard high. Leadership is carrying the banner, leading in the battle, and an opportunity to serve.

Holy Land Pilgrimage



2012 Pilgrim Ministers sitting in the synagogue built by Jewish zealots at Masada.



Forty-one pilgrim ministers representing 26 states gathered in Manger Square outside the Church of the Nativity in Bethlehem.

Prelate's Chapel



by
Rev. William D. Hartman
Right Eminent Grand Prelate
of the
Grand Encampment

"Now the eleven disciples went to Galilee, to the mountain to which Jesus had directed them. And when they saw him they worshiped him, but some doubted. And Jesus came and said to them, 'All authority in heaven and on earth has been given to me. Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, teaching them to observe all that I have commanded you; and lo, I am with you always, to the close of the age.'" (Matthew 28: 16-20)

Our faith and hope as Christian Knights Templar are bound up in the birth, life, death, resurrection, and ascension of the Great Captain of our Salvation, our Lord Jesus Christ. Following his resurrection, Jesus once again traveled the familiar territory of the scriptures to show that he was alive and well; that he had completed the task his Father had given him to do – "For God so loved the world that He gave His only begotten Son, that WHOEVER believes in him should not perish but have everlasting life. For God sent not His Son into the world to condemn the world but that the world through him might be saved." (John 3:16-17)

That's not the end of the story. Jesus ascended back to heaven to intercede with the Holy Spirit for all of us before the throne of God. He would no longer be physically present but would never leave nor forsake us spiritually. Now the task was (and is) ours; to make disciples of all nations – to teach them all the things Jesus taught and commanded us to do. As with Christmas, the "work of Easter" now begins: to feed the hungry, clothe the naked, bind up the wounds of the afflicted, to give help to the widow and orphan, and to minister as Jesus ministered to all those in need.

"And you shall receive power when the Holy Spirit has come upon you, and you shall be my witnesses ... to the end of the earth." And when he had said this, as they were looking on, he was lifted up, and a cloud took him out of their sight. (The Acts of the Apostles 1:8-9)



Letters to the Editor



22DEC2011

Dear Brother Rickheim,

Mr. Palmer:

Is sit here with rancor as I review how eagerly I waited for the current issue of the Knight Templar Magazine to be received? I thought for sure you would welcome the challenge and argument I presented about the classified ads result as interperated by you. I really do see that you consider yourself as a lord seeing over his fiefdom telling his serfs what to think and the "fodder" they should put up with! Why don't you publish a rebuttal that does not fit into your realm of conscience, obviously unalterable, dictates? It would be refreshing to see something in the "Letters to the Editor" that did not seem to only message your ego!!! What are you doing? Oh, I know making your own agenda. Why is the "Cryptic Puzzle" still being published? It is supposed to have been voted down by the WIDE majority that you quoted. Isn't it comical how one decides to manipulate data to ones own self interests!!

I challenge you again to acknowledge this second letter and the fact that you are in possession of my first "Letter to the Editor" dated 25NOV2011 !!!

Fraternally,

Timothy Walter Rickheim,
SIR Knight

CC: William H. Koon II-- Grand Master
Jeffrey N. Nelson-- Grand Captain &
Publisher
Lawrence E. Tucker—Grand Recorder

knight templar

This is to acknowledge that I received both your letters and assume that the Grand Encampment officers also received them, although as of this date, I have heard nothing from them concerning this matter. I published your first letter in March and answered it. There is a good deal of lag time between the time I receive a letter to the editor and the time it is actually delivered to the Sir Knights in print. I am writing this response on December 22nd.

I believe I addressed the contents of your first letter in the March 2012 issue. I answer here only to address the additional question of the continued publication of the Cryptic Crossword Puzzles.

I continued to publish the puzzles until I ran out of the ones the author had already sent me at the time the decision was made to discontinue them. As it turns out, the one in this issue is the last one. Please don't get excited and write me another letter when the puzzle answer appears in next month's issue.

You seem to be very passionate about this issue of the classifieds being discontinued. I truly hope that you are not letting it affect your health.

The Ed.

PS: You will notice that I didn't edit your letter in any manner, since I didn't want you to think I was trying to alter your message to the Sir Knights.

A Chat With The Managing Editor

Sir Knights, I have been overwhelmed by incoming mail from those of you expressing your support concerning the criticism I received for dropping the unpaid classified advertisements. I have decided to publish every one of the letters, not because they support the action I took, but because the sentiment expressed in them is so much in character with that of a true Knight Templar. I can tell you from experience that sometimes Masonic leaders have to deal with the very worst aspects of our fraternity. It comes with the job. After I became a Past Grand Master, it took me a year or so to get my head screwed on right and realize once more that 99% of our Brethren represent the very best that manhood has to offer in our society. You have once again renewed my optimism, and I want to share the feeling with all the readers. To quote one of my long gone relatives and apply it to Templary, "Being a Knight Templar – it don't get no better than this!"

I had an uplifting experience that I'd like to share. I work at the polls, and we had an election yesterday. The Election Commission underestimated the turnout in our precinct, and the result was that we had around 400 people who had to stand in line on a concrete floor after getting off from work for about an hour each before it was their turn to vote. This was certainly a recipe for some crabby people, but that is not what I saw.

Although maybe a dozen left without voting, primarily because they had to pick up kids somewhere, and although we did get a few suggestions that we ask the Commission for some more machines next time, the people hung in there, stayed in a good humor, and voted; even the ones who were pregnant, herding a couple of pre-schoolers, or wearing three inch high heels. I believe that most of these people wouldn't have waited one hour to be seated in a nice restaurant.

I don't know what caused this good behavior, but I have to believe that these folks were determined to exercise their right to vote for the government of their choice and that they were civilized enough to do it in a courteous manner.

It kind of lifts my spirits and makes me optimistic about America. How about you?



A handwritten signature in black ink that reads "John".

John L. Palmer
Managing Editor

Sir Knight Ernest Borgnine

Oscar Winning Actor and Advocate for Freemasonry

By

Sir Knight Ivan M. Tribe

Between Warner Baxter in 1929 and John Wayne in 1970, a total of five Masons have won the Academy Award for best actor in a motion picture. By far the most active Brother in this hallowed group is the 1955 winner, Ernest Borgnine. While not holding lodge office per se, he has served in a variety of roles as a spokesperson for Masonic charities and also been a tireless advocate for the fraternity. In his screen career, Brother Ernie is neither the legendary figure nor the matinee idol such as Brother Clark Gable, but he has established a solid celluloid persona for some six decades, a rare feat in his own unique manner.

Born in Hamden, Connecticut on January 24, 1917 to Italian immigrant parents, Ermes Effron Borgnino (later Anglicized to Ernest Borgnine) had a fairly normal childhood with one exception. At the age of two, his mother took him and returned to Italy, coming back to the United States in 1924. In his boyhood, the youth joined the Boy Scouts and had a part in a high school play. Not long after completing high school in New Haven, Ernest enlisted in the United States Navy. Discharged in mid-1941, he returned to the navy after Pearl Harbor and ultimately spent a total of ten years in military service as a gunner's mate and chief petty officer.

Out of the navy, Borgnine's mother suggested that he take up acting on the basis of his "strong personality." Under the G. I. Bill, he enrolled at the Randall

School of Dramatic Art in Hartford for six months. Borgnine opted not to go to Yale since they had so many degree requirements far removed from theater. Instead he sought practical experience and went to Abingdon, Virginia, and its somewhat renowned Barter Theater where for the next five years he did everything from driving a truck and painting scenery to walk-on parts and eventually lead roles. Certainly his best experience for Barter was as a cast member of Shakespeare's *Hamlet* touring Denmark and Germany, mostly on military bases. He also had parts in such productions as *State of the Union* and the Tennessee Williams play *The Glass Menagerie*.

During his years in Virginia, Ernest Borgnine also became a Mason. Initial interest came from his father who had been a Scottish Rite member. Next came his affection for Abingdon and its friendly people and atmosphere, recalling that "I grew to love the town and all it offered." One day he went to the print shop to pick up some show posters where the owner, Elmo Vaughn, was a Mason. Ernest told him that his father was a Mason and asked him about joining. Vaughn smiled but said nothing. Later, after asking a third time he received a petition. He says "I didn't learn 'til later that in those days you had to ask three times." Borgnine took his Entered Apprentice degree on July 7, 1948. Several months later on April 25, 1949, he was passed to the degree of Fellowcraft and after another week raised a Master Ma-

son on May 2, 1949. Even after moving on to Broadway and Hollywood, Brother Borgnine kept his membership in Abingdon Lodge No. 48.

Before permanently settling in California, Ernest Borgnine made a few appearances in Broadway theater productions. His first role came as a male nurse in *Harvey*. Other stage roles followed in *Born Yesterday* and *Mrs. McThing*, playing a gangster in the latter. This led the actor to frequently being typecast as a villain when he moved to California in 1951. After a couple of small bit parts, he landed a larger job in *From Here to Eternity* as the brutal army sergeant "Fatso" Judson who administers a fatal beating to Frank Sinatra. While landing him high marks for his acting, Borgnine also received death threats from those who took his film treatment of a legendary screen favorite seriously.

Although Brother Borgnine's stature as an actor was increasing, the film that really elevated him to star status came in 1955 with his Oscar winning title role in *Marty*, a tender love story in which lonely, but plain, people meet and fall in love. *Marty* also won the best picture award. Marty Pilletti, a rather portly and homely but good-hearted Bronx butcher, was portrayed to perfection by Brother Ernie who demonstrated tremendous versatility. Film critic Bosley Crowther wrote in the *New York Times* calling his work "a performance that burns into the mind." A more modest Borgnine gave

much of the credit for the film's success to writer Paddy Chayefsky whom he described as a master of "kitchen sink realism." In the year following his Oscar winning film, Borgnine continued to handle such varying roles as an Amish farmer in *Violent Saturday*, a rancher in *Jubal* with Brother Glenn Ford, a fight promoter in *The Square Jungle*, and a harried husband in *The Catered Affair* with Bette Davis and Debbie Reynolds who played his wife and daughter respectively.

In the 1958 western, *The Badlanders*, Borgnine and Alan Ladd portrayed two ex-convicts who got revenge by robbing



Photo courtesy of Sir Knight Ken Jones.

a crooked mine owner who had wrongfully gotten them sent to Yuma Prison. One of the film's female stars, Hispanic actress Katy Jurado, subsequently became Ernest's second wife (he had an earlier marriage to a Navy nurse). Key parts in military and action dramas became his forte as roles like that of Marty Pilette did not often come along in Hollywood. As a result he continued in a wide variety of character parts in television as well as motion pictures. For instance, he guested on the initial episode of the long-running adult western *Wagon Train* in September 1957 as "Willy Moran," a former Union soldier struggling to recover from a battle with alcoholism.

Although widely known as an actor, Brother Borgnine probably gained his greatest fame as star of the TV hit comedy *McHale's Navy* from 1962 until 1966. As the "gruff but lovable" Lieutenant Commander Quinton McHale, Borgnine became a familiar figure in millions of American living rooms. Like most military sit-coms, *McHale's Navy* bore little resemblance to reality. As one critic argued, the United States would not have won World War II if McHale and his inept crew had been typical. Still audiences loved him, servicemen also took him to heart, and he became one of their favorites, no doubt wishing that his character had been their own commanding officer. Injured veterans fondly recall his many visits to military hospitals. For example, my predecessor as Commander of Athens Commandery No. 15, Ken Jones, treasures his memory of Borgnine's visit when he was in Bethesda Naval Hospital recovering from injuries sustained in Viet Nam.

During his *McHale's Navy* days—no longer traveling as much to exotic film

locales in foreign lands—Brother Ernest Borgnine became more active in Masonic work. He completed his Scottish Rite degrees in the Valley of Los Angeles on March 14, 1964. On June 6 of the same year he became a Noble at Al Malaikah Shrine Temple. The next year on February 4, 1965, Borgnine became a dual member of Hollywood Lodge No. 355. However, his Masonic work was not yet finished.

More Scottish Rite honors came in later years. In 1979, Ernie received the K.C.C.H., the 33rd Degree in 1983, and the Grand Cross in 1991. He took his York Rite Degrees in July 1985 in Long Beach Chapter No. 84 Royal Arch Masons, Long Beach Council No. 26 Royal and Select Masters, and ultimately was knighted in Long Beach Commandery No. 40, Knights Templar on July 28, 1985. He is a life member of all of these bodies.

Not merely content with just being a "celebrity Mason," Brother Borgnine has become a public advocate for Masonic bodies. Typical of his comments is found in a 2007 article titled "Mouth to Ear" in *Masons of Texas*:

"As I've advanced in Masonry, I have found we are an elite group of people who believe in God, country, family, and neighbours [sic]. We work hard to help our fellowman, and through our charitable work such as support for the Childhood Language Disorders Centers, we have made it possible to help many children grow into good American citizens. We should always be proud of the order which we belong to [sic]. Where in all the world do you find so many great

men and Brothers who have helped the whole wide world? But—we are hiding our light under a bushel basket.”

In practicing what he preaches, Brother Ernie served as honorary chair of the Scottish Ritecare program. Between 1972 and 2002 he marched several times in a Shrine unit as the “Grand Clown” in the Great Circus Parade in Milwaukee. He was also honorary chairman of a program to support the Scottish Rite Childhood Language Center in Richmond, Virginia. In non-Masonic charity work on behalf of veterans he served in 1996 as chairman of the National Salute to Hospitalized Veterans and traveled throughout the country making numerous visits.

Although *McHale’s Navy* lasted through four seasons (138 episodes) plus re-runs, Borgnine was hardly ready for retirement. He continued appearing with regularity in both lead and support roles in major films and prime-time television. Listing all of this activity would be exhausting and time consuming, so only a few of the highlights will be mentioned here. Motion pictures include *Pay or Die* (1960) in which he played the martyred New York Police Detective Joseph Petrosino who was among the first to investigate the Mafia; *Go Naked in the World* (1961) with Gina Lollobrigida; *The Dirty Dozen* (1967) with Lee Marvin and Charles Bronson; and three made for TV sequels — *The Legend of Lylah Claire* (1968) with Kim Novak, *The Wild Bunch* (1969) with William Holden, and *Hannie Caulder* (1971) with Raquel Welch.

In made for television movies, the more memorable titles included a western *The Trackers* (1971) with Julie

Adams and Sammy Davis, Jr.; *Legend in Granite* (1973) in which he portrayed football legend Vince Lombardi; and more recently the lead role in a holiday season family effort, *A Grandpa for Christmas* (2007). Guest spots in major dramas included one of the most memorable episodes of *Little House on the Prairie* (1974) and the final two episodes of *ER* in 2009 which netted him an Emmy nomination. He did a voice part in the cartoon series *All Dogs Go to Heaven* and another in *Sponge Bob Square-Pants*. From 1984 to 1986, he had a second prime-time adventure series *Airwolf* (55 episodes) with Jan Michael Vincent and a lesser but regular role as “Manny the Doorman” in *The Single Guy* (23 episodes) from 1995 to 1997. Although seventy-eight when this series started it was reported that Sir Knight Ernie was the first to arrive on the set, the last to leave, and generally had the most fun.

On his ninetieth birthday in January 2007, Brother Borgnine was honored with a dinner in West Hollywood. Attendees included his wife, the former Tova Traesnaes; other family members; his buddy from the “McHale” era, Tim Conway; Bo Hopkins; Burt Young; two notable leading ladies from earlier days, Debbie Reynolds and Connie Stevens; and a number of others. Miss Stevens, fondly remembered as the star of the *Hawaiian Eye* TV series and such youth films as *Parish* and *Susan Slade*, recently interviewed at the 2011 film fair in Winston-Salem, North Carolina, had only positive comments about Borgnine whom she described as a “wonderful person.”

Still active at ninety-four and counting, Brother Ernie reminisced to a Lon-



Photo courtesy of Sir Knight Ivan Tribe collection.

don reporter in May 2009 for *The Scotsman* with a touch of humor concerning his long film career:

"I've died on screen almost thirty times, I've been shot, stabbed, kicked, punched

through barroom doors . . . pushed in front of moving subway trains, devoured by rats and a giant mutated fish, blown up in spaceships, melted down into a Technicolor puddle, jumped into a snake pit, and I perished

knight templar

from thirst in the Sahara Desert. I bounced around [in a] capsized ocean liner, beat Frank Sinatra to death, impaled Lee Marvin with a pitchfork, and had my way with Raquel Welch.”

Honors have also continued to be accumulated by the senior actor. In January 2011, the Screen Actors Guild presented him with their Life Achievement Award. Some opposition arose from younger generation members who have found fault with his occasional politically incorrect comments, but it mattered not to Brother Borgnine who *The Scottish Rite Journal* pointed out was the only Mason besides the late Illustrious Brother Red Skelton to receive this recognition. On May 7, 2011, the Valley of Long Beach held a dinner in which they named their theater in the Scottish Rite Temple after the acclaimed actor with Illustrious Brother Norm Crosby presiding.

In reviewing and concluding this survey of the career of this noted Mason, it seems relevant to close with one of his own quotes: “I speak out loud about Masonry to everyone! I’m proud of the fact that I belong to an organization that made me a better American, Christian, husband, and neighbour [sic]; and all it took was a little self-determination by going foot-to-foot . . . and mouth to ear.”

Sir Knight Tribe, Ph.D. is a professor emeritus of history at the university of Rio Grand in Ohio, and a holder of the KCT, KYCH, and 33°. He has been a regular contributor to the *Knight Templar* magazine for many years and resides at 111 E. High Street, McArthur, OH 45651.



Note

Material for this article comes from the 1956 article on Ernest Borgnine in *Current Biography*, a variety of motion picture and Masonic websites including articles by Blake Bowden in *Masons of Texas* and in February 2011 *The Pennsylvania Freemason*. His book *Ernie: The Autobiography* (Citadel Press, 2008) is an honest survey of Borgnine’s life and thoughts about his films, directors, and associates, but has only one passing reference to Masonry. I especially appreciate the assistance of the staffs at the Grand Lodges of Virginia and California, the Grand York Rite bodies of California, the Valley of Los Angeles, and Al Malaikah Shrine.

NEW CONTRIBUTORS TO THE KTEF CLUBS

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Charles Robert Rogers.....	GA	Paul A. Neipert, Sr.	PA
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Edward L. Lee.....	OH	Frank J. Moesle	OH
Richard Thomas Nation.....	KY	William Robert Castle.....	MI
Forrest D. McKerley	NH	George J. Knorr.....	NY
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Grand Commander's Club

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Jack D. Freitag.....	WA	Kenneth A. Rautiola.....	MI

How to Join the Grand Commander's or the Grand Master's Clubs

Any individual may send a check in the amount of \$100 or more specified for the purpose of beginning a Grand Commander's Club membership and made payable to the Knights Templar Eye Foundation. This initial contribution will begin your Grand Commander's Club membership. In addition, members of the Grand Commander's Club pledge to make annual contributions of \$100 or more. Once contributions total \$1,000, the individual is enrolled in the Grand Master's Club. Membership is open to individuals only, and Commandery credit is given for participation. Information is available from: Knights Templar Eye Foundation, Inc., 1033 Long Prairie Road, Suite 5, Flower Mound, TX 75022-4230, phone (214) 888-0220, fax (214) 888-0230.



Knights Templar Eye Foundation, Inc.
1033 Long Prairie Road, Suite 5
Flower Mound, TX 75022-4230
Phone (214) 888-0220
Fax (214) 888-0230.

Greetings Sir Knights,

A \$40,000 grant was awarded to Dr. Yuk Fai Leung Ph.D., Purdue University, Department of Biological Sciences. It was presented at the annual inspection of LaPorte Commandery No. 12 in LaPorte, Indiana by R.E.G.G. Duane Vaught. Research, research, and more research will pave the way for future generations to have the gift of sight.

Retinal degeneration is an eye disease that can compromise vision and lead to blindness. Children and infants suffer the most from such a disorder because they have a lifelong visual handicap ahead of them. Much research has been conducted to identify the underlying genetic causes of retinal degeneration, but our knowledge on their functional roles is far from complete. One challenge we face is the lack of a thorough understanding of the gene regulatory network that controls normal retinal development. In order to gain further insights into this process, we will focus on studying *irx7*, one of the most promising candidate genes. We expect to establish a framework on the *irx7* regulatory network for zebra fish retinal differentiation at the completion of the study. This network will lay down an important foundation for a comprehensive genetic description of retinal differentiation, the first step towards the identification of better treatments for this disease.

The 44th Annual Voluntary Campaign closed on April 30, 2012. As Campaign Chairman, I had the privilege of working with many hard-working Sir Knights to make this a most productive and successful voluntary campaign. As I traveled to the different conferences, it was apparent to me that many of you would like to know where your grant money is going and for what kind of research. In the last few articles, I attempted to give you an idea of the type of eye research the Eye Foundation is supporting. By these grants, breakthroughs in eye care will occur and countless children and adults will benefit in the future. My sincere thanks to all the Sir Knights who have contributed and volunteered their time to make this 44th campaign successful. May God continue to bless our Christian order.

Michael B. Johnson, KCT
Chairman, 44th Annual Campaign



Solution to Cryptic Puzzle on Page 20 of April Issue

1	R	2	E	G	3	A	L	4	S	E	5	V	E	6	N
	E	M	7	C	R	Y	P	T	I	C	O				
8	P	O	K	E	R	I	9	A	N	O	N				
	U	T	10	S	11	B	E	R	Y	12	L	S			
13	B	E	E	V	E	S	14	J	L	A	E				
15	L	E	W	D	Z	16	K	E	Y	I	N				
	I	17	C	E	M	E	N	T	S	R	S				
18	C	O	R	A	L	19	V	E	R	S	E				

ACROSS

1. RE + GAL
4. S + EVEN
7. CRYPTIC double definition
8. POKER homophone of "poke her"
9. ANON riddle
11. BERYLS homophone of "barrels"
13. BEEVES = BE + SEVE(n) reversed
15. LEWD = WELD anagram
16. KEY IN
17. CEMENTS = CLEMENS + T(ypewriters)
- L(inotypes)
18. CORAL homophone of "choral"
19. (re)VERSE(d)

Through the exercise of decorum,
dignity is maintained in the Masonic
Lodge, an essential attribute of Ma-
sonry and one which distinguishes our
organization from other fraternities.

-Edward R. Graham

DOWN

1. REPUBLIC = CLIP RUBE anagram
2. E + MOTE
3. ARES = AR(i)ES - I
4. SPIES = S(ticky) + PIES
5. VINYL = V(ictory) + IN +
Y(outh) L(eague)
6. NONSENSE = NOSE around
[S.E. between N(orth)s]
10. SEWER = EWE in SR.
11. BEZEL = (be)ELZEB(ub) anagram
12. LAIRS = L(et) S(ome) around AIR
14. JETÉ = JET + E(mulates)

The author is a Knight Templar who follows Cryptic Crossword tradi-
tion by setting puzzles under a
crucinym, choosing Loki, the Norse
god of mischief. If you would like
detailed instructions on how to
solve Cryptic clues, go to [http://
cerrillos.org/cryptic.htm](http://cerrillos.org/cryptic.htm).



General Supplement

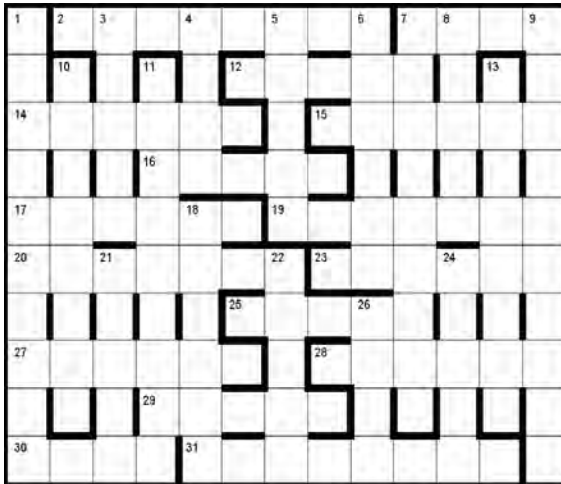
The space on these two pages is provided by the *Knight Templar* magazine to be used by the Grand Commanderies to communicate with the individual Sir Knights in their jurisdictions on a monthly basis. From time to time and for various reasons, we fail to receive any material from the editor of the state supplement for a given month. When this happens, we take the opportunity to offer you the information below. – The Ed.



These photos taken by the editor in Seville, Spain.



CRYPTIC PUZZLE
by **Loki**
Solution in Next Month's Issue



ACROSS

2. A wet grub becomes an insect boatman (5,3)
7. Do markedly better than low-grade massage (4)
12. The sound of blowing a kiss to Raymond caused a rippled pattern (5)
14. Stories stupefies (6)
15. Hobgoblins infested bog Lester chopped off (6)
16. Chair braces chimed for start of supper (5)
- 17+19. After first sound, shush row, dove tour in noisy treasure of Knights Templar once, perhaps (6,2,5)
20. Acid would cause tick to scream (7)
23. Bump into St. Joel inadvertently (6)
25. Charades without 257 playing comedians (5)
27. Scouts traced back spoor to tree-top (6)
28. Nile secretary turned back, losing an ell to sister-in-law's daughters (6)
29. Medicines for piano ailments (5)
30. Skid around slate-blue walls (4)
31. Vignette is antidote for tight investment initiatives replaced by initialized extended coverage (8)

DOWN

1. Baby-doctor fuss about cat with babe, ending in hems and haws without really saying anything (10)
3. British armor is, without a pirate's exclamation, a match for French love (5)
4. The crux, heart of a color (4)
5. Nice good, good part of a drum (5)
6. Go to get shortened route to the Enchanted Realm's veiled prophets (6)
7. Degas used a simple twist between the ends, and neutralized attractive fields (9)
8. A Master uses a straightedge (5)
9. Retail establishments bus-in curvy letters (10)
10. In his dotage, Potter became an epithet of the Devil (3,5)
11. The stars plan the sound of an Israeli dance taking the full area (9)
13. Lucifer guided to the spiced-egg hors d'oeuvres (8)
18. Tau topiary cut out of Paradise (6)
21. W. owned half of police on island with Samoan capitol (5)
22. Tow rope used to pull taxi with the Parisian (5)
24. It's understood that the cat backed up to it (5)
26. Rolled the bones in an unconventional way, and got terminated (4)



We publish letters and articles from a variety of sources and points of view. The opinions expressed in these articles do not necessarily reflect the opinions or policy of the Grand Encampment, the *Knight Templar* magazine, or the Editorial Review Board.

Grand Encampment Membership Awards

886 James M. Tome
Sycamore Commandery No. 15
DeKalb, IL

887 C. Mark Jacobs
Sycamore Commandery No. 15
DeKalb, IL

888-889 Harold A. Clough
Portland-St Alban Commandery No. 2
Portland, ME
Original and Bronze



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UNRECOGNIZED TEMPLAR ORDERS

On May 24, 2010, Grand Master Koon issued the following decision:

Koon Decision No. 2: *The Great Priory of America is an unrecognized Templar Order operating within the United States of America, in direct conflict with Section 3 of the Constitution of the Grand Encampment of Knights Templar of the United States of America. Accordingly, membership in the Great Priory of America is incompatible with membership in the Grand Encampment of Knights Templar of the United States of America and any Grand, Subordinate, or Constituent Commandery under its jurisdiction or owing allegiance to the same.*

To the average Knight Templar this decision will have little, if any effect. While this decision addresses a specific problem described at www.knighttemplar.org it has always been contrary to your Templar vows to join any Masonic Templar Order operating within the United States of America. Certainly we all intend to keep sacred the vows we assume, but this notice will serve as a reminder that anyone accepting an invitation to join the Great Priory of America, or any similar Order will be doing so in violation of their vows of Knighthood and will be subjected to the laws of Templar Masonry as described in the Constitution per Section 209 and the Disciplinary Rules of the Order.

The Last Rebel and the Mystery of the Templars' Lost Land

By
David Harrison

Archer lords – the Anglo-Norman lords of the Welsh and English borders, were intricately linked to the native Welsh princes, and some, like the Scudamore family, had links to the Templars and the Knights Hospitallers. The Scudamore family had a close relationship with the self proclaimed native Prince of Wales, Owain Glyn Dwr, who revolted against the English king during 1400-1415.

Maredudd ap Owain Glyn Dwr inherited the leadership of the Welsh rebellion on his father's death, and he finally ended the revolt by accepting a royal pardon in 1421. It had been over twenty years since Owain Glyn Dwr had been proclaimed "Prince of Wales" on

his lands at Glyndyfrdwy in 1400, and Maredudd, along with his brothers, gave full support to their father, taking an active part in what was to become the last Welsh rebellion, although at the end, Maredudd would be the sole survivor.

Owain Glyn Dwr is associated with nearly as many legends as King Arthur in Wales. Like Arthur, he sleeps in a cave awaiting his call to arms to save the Welsh nation, and like Arthur, he vanished mysteriously into the enigmatic mists of time, his last years shrouded in mystery. Glyn Dwr was a native Welsh Baron, living around 900 years after the historical Arthur and was a descendant of the house of Powys Fadog through his father, and the house of Deheubarth



Halton Castle on the Cheshire border with Wales. The castle was used by the Barons of Halton during the medieval period, Edward II reputedly staying there. The castle would have witnessed increased activity during the Welsh wars. Photo by the author.

through his mother. At the dawn of the fifteenth century, he was the wealthiest and perhaps the most important of the few remaining native Welsh Barons that were descended from the old princes. These leading Welsh families, or uchelwyr, were inextricably linked through marriage, creating an interwoven network of extended family groups, holding estates and offices, and as leaders of the local community, they held powerful political positions. They may have been multi-lingual, speaking Welsh, English, and French; they were highly educated and highly knowledgeable of the political system and military matters.

Glyn Dwr was related to Rhys and Gwilym ap Tudor, the uchelwyr from Anglesey, who were of the same family line as the future king Henry VII, and Glyn Dwr's daughters linked him to key families in the March. Catherine had married Edmund Mortimer and Alice had married John Scudamore, both wealthy and influential landowners. All of his sons joined Owain in the revolt against the English in 1400. Though historians differ on the number of his sons, about five sons are named; Gruffydd, Maredudd, Madoc, Thomas, and John, and all seemed to have died childless. By 1404, Owain had captured

Aberystwyth and Harlech, and a "parliament" was held in Machynlleth. Glyn Dwr held court surrounded by leading members of the uchelwyr in key positions of his government such as John and Philip Hanmer and Gruffudd Young, and like Arthur, Glyn Dwr was celebrated in the prophecies by his bard, Iolo Goch, who saw him as the messianic deliverer of the Welsh y mab darogan. Owain's sons would have also had key roles in their father's court and would have been active in the fighting and the affairs of state.



This photo of the statue of Glyn Dwr was taken by the author.

In 1405, a French landing at Milford Haven assisted Glyn Dwr, and he got as far as Worcester. Gruffudd Young represented Glyn Dwr in France and supported the Avignon Pope, recognized by France and Scotland rather than the Pope in Rome. This was a political move, the result of which was to be the independence of the Welsh Church. After sweeping success, the revolt took a downturn in 1405. The battle of Pwllmelyn saw the death of Glyn Dwr's brother, Tudor, and his eldest

son, Gruffydd, was captured, dying as a prisoner in the Tower six years later. Another son is said to have died in 1406, and it was during this year that members of the uchelwyr, such as the Tudors in Anglesey, decided to give up the



Another photo of Halton Castle by the author.

cause and made peace with the Crown. In 1408, Aberystwyth surrendered, followed by Harlech in 1409. The surrender of Harlech saw the capture of Owain's wife, Margaret; his daughter, Catherine; and two of his granddaughters. After this defeat, Glyn Dwr and his son, Maredudd, fled to the mountains and led a guerrilla war against the English, moving through the Welsh landscape like ghosts.

Further defeat and capture of some of the rebels in 1410 continued to dampen the cause, though in 1412, Glyn Dwr and Maredudd successfully captured and ransomed Dafydd Gam of Brecon. The fact that Owain and Maredudd were still on the loose led to English officers conducting their business in Wales under escort, and Gruffudd Young was back in Paris seeking support. A pardon was refused in the same year, and Owain vanished from history, according to legend, spending the remainder of his days at the house of his son-in-law John Scudamore in Hereford, where local legends suggest a number of burial places associated with him which include Kentchurch and Monnington Straddle.

ated with him which include Kentchurch and Monnington Straddle.

The Scudamores, as Lords of Kentchurch, purchased some land in the area called Kentchurch Park from the Crown which had previously belonged to Knights Hospitallers before they had been dissolved, in 1546. The land had belonged to the Knights Templars beforehand, and the land had originally been a gift to them from the ancestors of the Scudamores. A lot of the Marcher lords had given gifts of land to the Templars, and many Anglo-Welsh knights had supported the Templars or similar orders such as Sir Griffith Vaughan, who in the late twelfth century was known as "the wild knight" and was the son of Loworth Goch, his mother Maud being the daughter of Roger de Manley. Griffith was a Knight of Jerusalem of the Order of the Holy Sepulchre. During the early part of the fifteenth century when Owain Glyn Dwr supposedly retreated to Kentchurch, part of the land would have been owned by the Hospitallers, and there is a folk

legend that Glyn Dwr took on a disguise as a Franciscan Friar who was a family chaplain to the Scudamore family!

The offer of a pardon was renewed in February 1416, but this time it was directed more specifically at Maredudd, suggesting that the Royal officials knew of Glyn Dwr's death and recognized his son as the new leader of the rebels. Maredudd declined the pardon, and sympathizers to the cause would have assisted the rebels, such as his brother-in-law John Scudamore, and Henry Don, who, after securing his pardon in 1413, was soon holding power again in Cydweli, punishing the anti Glyn Dwr factions of the area. Fear of local raids would have been ever present, and Maredudd was considered dangerous enough for the Crown to try and make peace.

Gruffudd Young was the Avignon Pope's nominee for the archbishopric of St. David and was behind the declaration at the Council of Constance in 1417 that Wales was a separate nation. The claim was put down by the English spokesman who stated that Wales was politically and ecclesiastically incorporated into England. Young's career suffered as a result, and after being given the bishopric of Ross in Scotland, he lived in exile in France. The revolt was, by this time, a lost cause, yet Maredudd lingered on, drifting through the mountains of Wales with a small band of followers.

On the 8th of April, 1421, Maredudd finally surrendered and accepted a Royal pardon. After the reconciliation, Maredudd served Henry VI in France as a professional soldier, joining men who had fought on both sides of the re-



Holt Castle, a castle built by Edward I and was one that suffered during the revolt of Owain Glyndwr in the early 15th century. Photo by the author.

volt. John Scudamore became captain of Harfleur in 1416, and Mathau Goch, the nephew of Glyn Dwr's wife, became one of the most celebrated Welsh commanders in France. Maredudd seems to have been ignored by the poets, bards, and chroniclers who praised Matheu Goch, and during the aftermath of the rebellion, it seems its failure made people want to forget.

In 1430, John Scudamore tried to have Glyn Dwr's outlawry reversed in a bid to recover the confiscated lands for his wife, Alice. The estate was owned by John Beaufort at the time, but he had been a prisoner of the French since 1421. Scudamore appealed to parliament but seemed to have angered Beaufort's brother Edmund, and in 1433, Scudamore was dismissed from his office of deputy justice of the southern principality on the basis that he had married a Welsh woman. The fact that Scudamore had tried to regain Glyn Dwr's lands in the name of his wife, risking this reaction, may indicate that Maredudd was dead by this time. There are no local traditions relating to him, and his final resting place is unknown, the poets ignoring

him, as Glyn Dwr increasingly became seen as a villain, a rebel who caused more harm than good to his country. A generation after the revolt, the poets looked for a leader in the descendants of Dafydd Gam, namely William and Richard Herbert, an indication that the princely line of Glyn Dwr had ended and had been forgotten. The Scudamore family survived and still claim descent from Glyn Dwr today. Maredudd however stayed with his father until the end, keeping the flame of revolt alive, effectively becoming the last rebel.

The most haunting legend of Glyn Dwr tells how he wandered early one morning among the ruins of Dinas Bran, and met the Abbott of Valle Crucis Abbey: "You rose early this morning Abbott" says Glyn Dwr. "It is you who rose early Owain" answers the Abbott, "One hundred years too early," a reference to the rebellion of Henry Tudor, who having Welsh blood, defeated Richard III at the battle of Boswell in

1485 and was seen as finally fulfilling the prophecy of a Welshman capturing the crown of England.

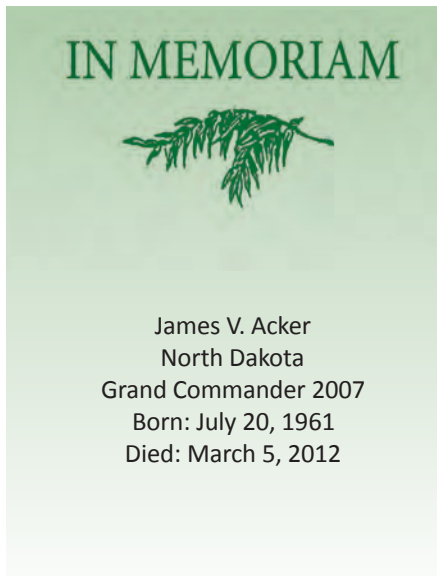
References

http://www.skidmoregenealogy.com/images/20100423_OccPap_no._44_Notes_11th_to_14th_cent.pdf pp.41-42. [accessed 30th of July, 2010]

Dr. David Harrison is a history lecturer, having completed his Ph.D. on the history of Freemasonry in 2008 at the University of Liverpool. His thesis was published by Lewis Masonic titled *The Genesis of Freemasonry* and is available at all good book outlets. His second book *The Transformation of Freemasonry* is published by Arima and is available through Amazon, Barnes and Noble, and all good book outlets. The author can be contacted via the Lewis Masonic website: www.lewisasonic.co.uk

Subscriptions to the *Knight Templar* magazine are available from the Grand Encampment office at a rate of \$15.00 per year. Individual issues in quantities of less than 10 can be obtained for \$1.50 each from the office of the managing editor if available. Inquire via e-mail to the managing editor for quantities in excess of 10. Some past issues are archived on our web site. <http://www.knightstemplar.org>.

Nurture your mind with great thoughts; to believe in the heroic makes heroes.
-Benjamin Disraeli





65th TRIENNIAL CONCLAVE ANNOUNCEMENT

The 65th Triennial Conclave of the Grand Encampment of Knights Templar is coming soon. The Ohio & Virginia Triennial Conclave Committee is working hard to make this a memorable and enjoyable event.

The 65th Triennial Conclave will begin with the drill competition on Saturday, August 11, 2012, followed by a "Pass in Review." Sunday, August 12, brings the Divine service at 4:00 PM followed by the Grand Master's reception at 6:00 PM. The business sessions will begin on Monday, morning, August 13, with the reception of distinguished guests and the Grand Commanders. The business session will continue on Tuesday, August 14, and the Grand Master's banquet on Tuesday evening. Installation will occur on Wednesday morning.

The Alexandria Hilton Mark Center, 5000 Seminary Road, Alexandria, VA, 22311 (rate \$119) is the headquarters for the Triennial, and all events will be held there.

Hotel arrangements are being handled by the 65th Triennial Committee, and you will receive confirmation from the hotel.

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(EC, GEN, CG of Subordinate Commanderies outside of the USA or their proxies)

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NON – VOTING MEMBER REGISTRATION FEE

Registration fee \$120.00 _____

\$140.00 after June 1, 2012

Non-voting member registration includes 2 tickets to Grand Master's reception, badge, ladies pin, program book & gift.

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_____ Grand Master's banquet \$60.00 per person _____

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Make checks for registration & meals payable to: **GEKT Triennial Conclave.**
knight templar

A Guest Message from the Grand Master Councilor of the Order of DeMolay

Sir Knight J. Weldon Clampitte



While talking with Grand Master Koon, I suggested that an article from DeMolay be placed in the *Knight Templar* magazine, to which he agreed. I was preparing the article when the October 2011 issue of the *Texas DeMolay Crown* was emailed to me for approval, and after reading the article by Brother Jason Coffelt, I felt I could not explain what DeMolay means to anyone any better than he did in his article. Since Brother Coffelt was writing his article from the heart, it is inspiring to see what DeMolay brings to so many fine young men and with the proper guidance leads them into Masonry. His article is below, and I hope that all Masons, whether Knights Templar or not, realize what we can do to guide these young men to better themselves throughout their lives.

"And now, the series finale of Smallville..."

By
Jason Parker Coffelt

I have always loved watching the television show, *Smallville*, which showed how a young Clark Kent grew to become the character we all know as Superman and the trials that he had to face on the road to reaching his destiny. The lessons that Clark learned on the show that helped him grow are similar to the ones we learn in real life by being a part of the Order of DeMo-

lay. In a way, I feel that there has always been a special bond between this show and me, because the show first aired on October 16, 2001, my eleventh birthday. Ten years later, my final year in DeMolay was also the year that the final season of *Smallville* aired, which showed how Clark reached his full potential and finally accepted his destiny as Earth's mightiest superhero. When describing the scene where Clark receives the suit from both his fathers (his biological father, Jor-El, and his adoptive father, Jonathan Kent), it was like watching a DeMolay receive his Majority Service. I saw Clark receiving the suit symbolizing a Senior DeMolay receiving the Crown of Manhood along with the words of Jor-

EL stating that even though Clark is of his blood, it was what he learned growing up in Smallville with the Kents that made him the hero he is today, symbolizing the lectures that are said by the three councilors.

One of the many things I kept referring to during my last year in DeMolay was my childhood hero, Superman. Before DeMolay, I always looked up to him because of his powers and doing cool stuff like punching evil doers into space. Two lessons that I deeply learned, both from watching Smallville and being in DeMolay were first, that we are all going to be confronted with trials, but the true measure of a man is how he chooses to react in the face of those trials and second, that the suit doesn't make the hero. A hero is made in the moment by the choices that he makes and the reasons that he makes them. A hero brings out the best in people. Imagine these lessons combined with the teachings of love for parents, love for God, courtesy, comradeship, fidelity, cleanness, and patriotism. I believe that DeMolay helped me become the man I am today

and has helped me make one of the biggest decisions of my life, the decision that led me to joining a Masonic lodge, learning the work, and being raised as a Master Mason in November of 2010 by the same brother who initiated me into DeMolay.

I feel that with my parents or any direct family members not involved in the Masonic Family, I have the right to label myself an exact product of what DeMolay can offer the Freemasons of Texas today. If it wasn't for a Mason having faith in me and seeing that I could reach my full potential, you would not have the man you have before you today. I will always be in debt to him, my parents for making me join, and the others whom I have met in DeMolay who have helped me grow and were always there to offer wisdom and advice. I guess you could say that a young man in DeMolay is much like Clark Kent growing up in Smallville, trying to find his place in a world filled with doubt and uncertainty, hoping to be the light that spreads the lessons he has learned to others, and making a difference in someone's life.

I hope that you enjoyed this young Mason's article as much as I did. The young men of DeMolay and I as Grand Master of DeMolay wish the best to all Knight Templars and our thanks for the support we receive from this great Fraternity. I would like for you to keep an eye out for our new DeMolay program premiering in February of 2012, "THE KINGDOM of DEMOLAY."

Sir Knight Clampitte is Past Commander of Houston Commandery No. 95, holder of the Knight Templar Cross of Honor, and Executive Officer of DeMolay for Texas as well as Grand Master Councilor of the Order of Demolay, International. He resides at 8809 Bonhomme Rd., Houston, Texas 77074 and can be contacted at gm@demolay.org.

Jason Parker Cofelt is a Past Master Councilor of Waco Chapter Order of DeMolay and a member of J.

H. Gurley Lodge in Waco, Texas. He resides at 2233 Charboneau Drive, Waco, Texas 76710 and can be contacted at jsncoffelt@gmail.com.



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Beauceant News



Monday, February 20, 2012, San Antonio Assembly No. 159 was honored by their own Mrs. John A. Brogan at the Supreme Worthy President's official visit. Worthy President, Mrs. Jimmy Huckabay, and her officers initiated Mrs. John Dunn and Mrs. Richard Skidd. The Supreme Worthy President is a member and is so very proud of her assembly. Mrs. R.D. Moore and Mrs. Richard B. Cotton, Past Supreme Worthy Presidents; Mrs. Harry C. Davis, Supreme Assistant Marshal; Mrs. Ryan Nelle, Supreme Chaplain; Mrs. Frank Draper, Supreme Director of Music; Mrs. Howard Anderson, Supreme Color Bearer; Mrs. Donald G. Rogers, Chairman of Supreme Jewelry Committee; and Mrs. Gus Wohlfarth, Supreme Courtesy Committee were in attendance.



November 21, 2011, was the official visit of the Supreme Worthy President, Mrs. John A. Brogan, to Minneapolis Assembly No. 46. Mrs. Hugh Swift, Worthy President, and her officers initiated Miss Pamela Clinton, Mrs. William Clinton, Mrs. Fred Vihovde, and Mrs. Berton Vick. What a beautiful picture with so many in attendance. Mrs. Jay Ipsen, Past Supreme Worthy President, is very proud.

knight templar



Knights



at the Bookshelf

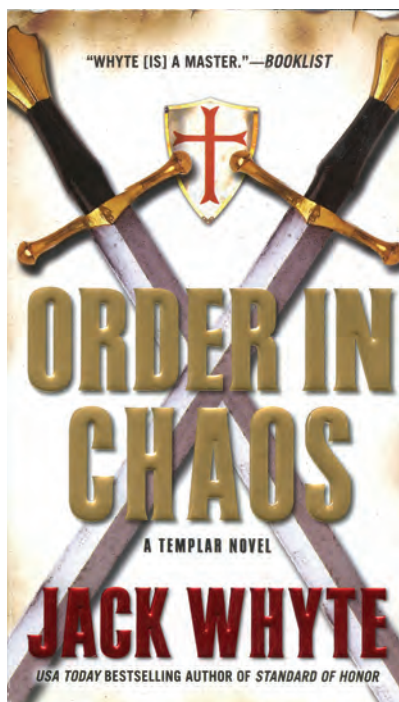
By

Sir Knight John L. Palmer

Order in Chaos by Jack Whyte, published by The Berkley Publishing Group, ISBN 978-0-515-14826-8, 916 pages.

This Templar novel is the last in the Templar Trilogy by Jack Whyte. The first book is *The Knights of the Black and White* followed by *Standard of Honor* and finally *Order in Chaos*. I recommend reading these page turners in order. You will not be surprised that the main characters include Sir William Sinclair, Sir Henry Sinclair, and Richard the Lionheart. The setting for the trilogy spans several years from the 13th century until after the trials of the Templars

and their escape to Scotland. The book is not intended to be history and should be read as fiction rather than literally.



Although the book is fiction, the author takes you to the front lines in the battle of the Horns of Hattin, the royal courts of England and Jerusalem, and the secret meetings of the Templar leadership. It gives you a new appreciation for the ancient Templars, their way of life, the strategies and tactics of the crusades, and the evolution of the order. The times, the places, and most of the characters are real, and the plot is fast moving and exciting. It includes battles, political intrigue, romance, and history.

This is a great series for the Knights who like to read action fiction. It is also an opportunity for our ladies to obtain an appreciation for the lifestyle of our ancient Brethren.



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of the Lord of hosts
with thunder, and with
earthquake, and great
noise...” Isaiah 29:6

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